

## The Shadow On The Glass An Agatha Christie Short

'Gothic, claustrophobic and wonderfully dark' GUARDIAN 1904. Thomas Bexley, one of the first forensic photographers, is called to the sleepy Welsh village of Dinas Powys. A young girl by the name of Betsan Tilny has been found murdered in the woodland. But the crime scene appears staged and worse still: the locals are reluctant to help. One night, he develops the crime scene photographs in the cellar of his lodgings. There, he finds a face dimly visible in the photographs - the shadowed spectre of Betsan Tilny. In the days that follow, Thomas senses a growing presence watching him as he tries to uncover what the villagers of Dinas Powys are so intent on keeping secret... The stifling, atmospheric, gothic crime novel following one of the world's first forensic photographers and featuring a killer twist - perfect for fans of The Woman in Black, The Silent Companions, and Little Strangers. \*\*\*\*\* Praise for A Shadow on the Lens: 'An intriguing debut' THE TIMES 'A promising debut - gothic, claustrophobic and wonderfully dark' GUARDIAN 'A sparkling debut from a name to watch...You might as well be in another world. This is top notch historical crime fiction, with a dash of the supernatural. A gorgeous book and a riveting tale' David Young

See the Grishaverse come to life on screen with Shadow and Bone, now a Netflix original series. Enter the Grishaverse with Book One of the Shadow and Bone Trilogy by the #1 New York Times–bestselling author of Six of Crows and Crooked Kingdom. Soldier. Summoner. Saint. Orphaned and expendable, Alina Starkov is a soldier who knows she may not survive her first trek across the Shadow Fold—a swath of unnatural darkness crawling with monsters. But when her regiment is attacked, Alina unleashes dormant magic not even she knew she possessed. Now Alina will enter a lavish world of royalty and intrigue as she trains with the Grisha, her country’s magical military elite—and falls under the spell of their notorious leader, the Darkling. He believes Alina can summon a force capable of destroying the Shadow Fold and reuniting their war-ravaged country, but only if she can master her untamed gift. As the threat to the kingdom mounts and Alina unlocks the secrets of her past, she will make a dangerous discovery that could threaten all she loves and the very future of a nation. Welcome to Ravka . . . a world of science and superstition where nothing is what it seems. A New York Times Bestseller A Los Angeles Times Bestseller An Indie Next List Book This title has Common Core connections. Read all the books in the Grishaverse! The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The King of Scars Duology King of Scars The Language of Thorns: Midnight Tales and Dangerous Magic The Severed Moon: A Year-Long Journal of Magic Praise for the Grishaverse “A master of fantasy.” —The Huffington Post “Utterly, extremely bewitching.” —The Guardian “This is what fantasy is for.” —The New York Times Book Review “[A] world that feels real enough to have its own passport stamp.” —NPR “The darker it gets for the good guys, the better.” —Entertainment Weekly “Sultry, sweeping and picturesque. . . . Impossible to put down.” —USA Today “There’s a level of emotional and historical sophistication within Bardugo’s original epic fantasy that sets it apart.” —Vanity Fair “Unlike anything I’ve ever read.” —Veronica Roth, bestselling author of Divergent “Bardugo crafts a first-rate adventure, a poignant romance, and an intriguing mystery!” —Rick Riordan, bestselling author of the Percy Jackson series

Shadow lives in the forest... It goes forth at night to prowl around the fires. It even likes to mingle with the dancers... Shadow... It waves with the grasses, curls up at the foot of trees... But in the African experience Shadow is much more. The village storytellers and shamans of an Africa that is passing into memory called forth for the poet Blaise Cendrars an eerie image, shifting between the beliefs of the present and the spirits of the past. Shadow... It does not cry out, it has no voice... It can cast a spell over you... It follows man everywhere, even to war... Marcia Brown's stunning illustrations in collage, inspired by her travels in Africa, evoke the atmosphere and drama of a life now haunted, now enchanted by Shadow.

In the second book in the Dragon Kingdom of Wrenly graphic novel series, Ruskin, Cinder, and Groth are back for another exciting quest, this time to save a group of cursed shadow dragons! A royal errand brings Ruskin, Cinder, and Groth to Shadow Hills, home to the most mysterious creatures in all of Wrenly—the shadow dragons. Legend says that shadow dragons are hostile to outsiders and cannot be trusted. But that’s not how it seems to Ruskin and his friends. In fact, nothing is quite as it seems in Shadow Hills. The young dragons have been sent there by sinister forces that believe Ruskin is destined to rule over all of Wrenly. These same forces will do anything to prevent that from happening...even if it means putting the entire kingdom at risk. Will Ruskin and his friends see through the deception and learn who they can really trust before it’s too late?

The Shadow on the Glass

The Shadowglass

Shadow Chase

The Shadow Society

The Shadow of the Wind

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration with Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin’s own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared in Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Antonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of war. Julián Carax, a book dealer's son who mourns the loss of his mother, finds solace in what he finds in the “cemetery of lost books,” a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author’s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book in the last of Carax’s books in existence. Soon Daniel’s seemingly innocent quest opens a door into one of Barcelona’s darkest secrets--an epic story of murder, madness, and doomed love.

Opening in Calcutta in the 1960s, Amitav Ghosh's radiant second novel follows two families -- one English, one Bengali -- as their lives intertwine in tragic and comic ways. The narrator, Indian born and English educated, traces events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of which political events invade private lives.

When I was a girl, my father forced me to swallow a magical crystal. The Dragon's Tear turned my bones fragile as glass. I was no longer strong enough to dance or learn to fight...or take any lover until my wedding day. I was destined to wed the King of the Dragons, and only he could restore my health. Now it is time to fulfill the prophecy and want the dashing young head of my guard, Oszin, who has been my best friend and secret crush since I was fifteen. But Oszin can't heal me. Only Aurekdel can. I already hate him and his tall, fierce warrior champion Lord Seron. I really had no idea what I was in for. Aurekdel is charming and clever and he wants to give me everything I ever wanted: a magical garden, a blessed sword, and the role of a great queen. But there is one thing he cannot give me after all: a cure. The prophecy was a lie. I am still broken and no one knows went wrong. I'm determined to learn to fight for everything I hold dear, but the truth of the prophecy will shatter the kingdom Aurekdel has built...and it will be our destiny. Glass Princess is an 85,000 word fast-burn epic fantasy reverse harem romance with dragon shifters!

The Fight for the Galaxy is On! Earth’s Posleen invasion is contained¾at a huge cost in human blood and anguish. Now hard-nosed commander Mike O’Neal discovers that he’s saved our world only to unwittingly lead humanity into slavery. It’s another twist of the knife in the human back courtesy of those wannabe Masters of the Universe who’ve made even nastier revelation of their own. For there are other universes¾universes with occupants so ravenous they make the Posleen horde seem like a Boy Scout troop. Occupants with the mind-bending power to open a door between realities¾and invade a certain double-spiral galaxy like the plague! As war turns to rout and slaughter, the Earthlings are left with them more than anything to lead the counter-attack. General O’Neal, welcome to your destiny. The galaxy that betrayed you is now depending on you for salvation! At the publisher’s request, this title is sold without DRM (Digital Rights Management). At long last ¾ the latest and greatest entry in military SF master John Ringo’s ground-braking New York Times best-seller Hell’s Faire. “If Tom Clancy were writing SF, it would read much like John Ringo.” ¾Philadelphia Weekly Press. “[Combines] fast-moving battle scenes with vignettes of individual courage and sacrifice.” ¾Library Journal on New York Times and USA Today best-seller John Ringo’s “Posleen War” saga.

The Coming of Mr Quin: An Agatha Christie Short Story

Shadow Blade

The Shadow of Water

The Shadow Queen

A Greer Hogan Mystery

**In a job like this, one mistake can cost you everything. As a Shadowchaser, Kira Solomon has been trained to serve the Light, dispatch the Fallen, and prevent the spread of chaos. It’s a deadly job, and Kira knows the horror of spilling innocent blood. But now she has a new role, as the Hand of Ma’at, the Egyptian Goddess of Truth and Order, and an assignment that might just redeem her. A fellow Shadowchaser has gone missing, and so has a unique artifact imbued with astonishing magic. Unless the Vessel of Nun is returned, it will cause destruction beyond anything the modern world has seen. Kira’s got a team at her back, including Khefar, a near-immortal Nubian warrior who’s already died for her once. But as complicated as her feelings for him are, they’re nothing compared to the difficulties of the task she faces.And the only way to defeat the enemy is to trust in a powershe can barely control, and put her life—and her soul—on the line.**

**A thrilling race against the clock to save the world from fantasy creatures from a cult 80s film. Perfect for fans of Henson Company puppet classics like Labyrinth, Dark Crystal and The Never-Ending Story. Jack Corman is failing at life. Jobless, jaded and on the “wrong” side of thirty, he’s facing the threat of eviction from his London flat while reeling from the sudden death of his father, one-time film director Bob Corman. Back in the eighties, Bob poured his heart and soul into the creation of his 1986 puppet fantasy The Shadow Glass, a film Jack loved as a child, idolising its fox-like hero Dune. But The Shadow Glass flopped on release, deemed too scary for kids and too weird for adults, and Bob became a laughing stock, losing himself to booze and self-pity. Now, the film represents everything Jack hated about his father, and he lives with the fear that he’ll end up a failure just like him. In the wake of Bob’s death, Jack returns to his decaying home, a place creaking with movie memorabilia and painful memories. Then, during a freak thunderstorm, the puppets in the attic start talking. Tipped into a desperate real-world quest to save London from the more nefarious of his father’s creations, Jack teams up with excitable fanboy Toby and spiky studio executive Amelia to navigate the labyrinth of his father’s legacy while conjuring the hero within—and igniting a Shadow Glass resurgence that could, finally, do his father proud.**

**At Mr. and Mrs. Unkerton’s party in Greenway’s House, Mr. Satterthwaite learns of a haunted window: no matter how many times it is replaced, it always contains the image of a gentleman in a plumed hat. When gunshots are heard, Satterthwaite finds that two of the guests have been shot dead, which is shortly followed by a sighting of the gentleman in the newly-replaced windowpane. Can Mr. Quin shed light on the mystery?**

**A deliciously gothic story of wishes and curses - a new dark fairy tale set against a Victorian backdrop full of lace and smoke.**

**Book One of the Saga Based on the Movie Willow**

**The Bone Witch**

**The Way Between the Worlds**

**In the Shadow of the King**

**The Shadow Lines**

From New York Times Bestselling Author Maria V. Snyder Once, only her own life hung in the balance... When Yelena was a poison taster, her life was simpler. Now, she ’s become a vital part of the balance of power between rival countries Ixia and Sitia. Through wits and magic, she ’s able to keep the peace in both lands—and protect her relationship with Valek. But as old rivalries begin to emerge, Yelena discovers sinister plots that threaten to unravel the carefully won peace. Valek ’s job and his life are in danger. As Yelena tries to uncover the scope of these plots, she faces a new challenge: her magic is blocked. She must keep that a secret—or her enemies will discover just how vulnerable she really is—while searching for who or what is responsible for neutralizing her powers. Her days as a poison taster are long gone. But without her magic, Yelena must once again rely on wits and skill to survive... Previously published. The Chronicles of Ixia Series by Maria V. Snyder Book One: Poison Study Book Two: Magic Study Book Three: Fire Study Book Four: Storm Glass Book Five: Sea Glass Book Six: Spy Glass Book Seven: Shadow Study Book Eight: Night Study Book Nine: Dawn Study

A Publishers Weekly Most Anticipated Young Adult Book of Spring 2017! In the captivating start to a new, darkly lyrical fantasy series for readers of Leigh Bardugo and Sabaa Tahir, Tea can raise the dead, but resurrection comes at a price... Let me be clear: I never intended to raise my brother from his grave, though he may claim otherwise. If there’s anything I’ve learned from him in the years since, it’s that the dead hide truths as well as the living. When Tea accidentally resurrects her brother from the dead, she learns she is different from the other witches in her family. Her gift for necromancy means that she’s a bone witch, a title that makes her feared and ostracized by her community. But Tea finds solace and guidance with an older, wiser bone witch, who takes Tea and her brother to another land for training. In her new home, Tea puts all her energy into becoming an asha—one who can wield elemental magic. But dark forces are approaching quickly, and in the face of danger, Tea will have to overcome her obstacles...and make a powerful choice. Memoirs of a Geisha meets The Name of the Wind in this brilliant new fantasy series by Rin Chupeco!

Librarian Greer Hogan matches wits with a deviously clever killer in M.E. Hilliard’s chilling series debut, ideal for fans of Louise Penny and Dorothy L. Sayers. Greer Hogan is a librarian and an avid reader of murder mysteries. She also has a habit of stumbling upon murdered bodies. The first was her husband’s, and the tragic loss led Greer to leave New York behind for a new start in the Village of Raven Hill. But her new home becomes less idyllic when she discovers her best friend sprawled dead on the floor of the library. Was her friend’s demise related to two other deaths that the police deemed accidental? Do the residents of this insular village hold dark secrets about another murder, decades ago? Does a serial killer haunt Raven Hill? As the body count rises, Greer’s anxious musings take a darker turn when she uncovers unexpected and distressing information about her own husband’s death...and the man who went to prison for his murder . She is racked with guilt at the possibility that her testimony may have helped to convict an innocent man. Though Greer admires the masters of deduction she reads about in books, she never expected to have to solve a mystery herself. Fortunately, she possesses a quick wit and a librarian’s natural resourcefulness. But will that be enough to protect her from a brilliant, diabolical murderer? And even if Greer manages to catch the Raven Hill killer, will living with her conscience prove a fate worse than death?

Beset by doubts and jealousy about prophecies spoken over her brother Yeshua, Hannah struggles to see the truth before her eyes until it is too late ... or is it?

Cultural Reflections of Medusa

The Shadow Well

The Shadow in the Glass

A Novel

In the Shadow of Lightning

***In the conclusion to this series, Karan, the young Sensitive who holds the Mirror of Aachen, which has the power to heal or permanently destroy the rift between Worlds, is held captive. Her lover, Llian, is in chains, falsely accused of betraying her. With the dark moon rising, the Charon Rulke is unstoppable as he prepares to open the Way between the Worlds.***

***As the Shadow Rises is the spectacular second novel in Katy Rose Pool's Age of Darkness trilogy - a YA fantasy blockbuster packed with magic, prophecy and adventure. Katy Rose Pool 's showstopping fantasy debut There Will Come a Darkness began an epic tale of thrilling magic, ancient prophecy and five lives who could stop the approaching Age of Darkness - or unleash it. Now the adventure continues in As the Shadow Rises, as the forces of light and darkness collide - and the end of the world begins. Praise for There Will Come a Darkness 'Katy Rose Pool is a writer to watch' Sebastien De Castell 'A can't-miss debut from an exciting new talent' Kiersten White 'Unforgettable . . . feels both utterly original and like the best of classic fantasy' Tasha Suri 'Katy Rose Pool combines lovable characters, a gorgeously tangible world and an intricate puzzle-box plot to create a story that will pull you inexorably toward the explosive end' Sarah Holland***

***Still the Shadows is a terrifying look into the darkness. This book includes four chilling tales designed to make your pulse race.***

***With this stunning and original debut, Ian Irvine begins the saga of The View from the Mirror, a brilliant epic fantasy that rivals the works of Robert Jordan and J. V. Jones. "Once there were three worlds, each with its own human race. Then, fleeing from out of the void came a fourth race, the Charon. Desperate, on the edge of extinction, they changed the balance between the worlds forever..." The Tale of the Forbidding In ancient times the Way Between the Worlds was shattered, leaving bands of Aachim, Faellem, and Charon trapped with the old humans of Santhenar. Now Llian, a Chronicler of the Great Tales, uncovers a 3,000-year-old secret too deadly to be revealed-while Karan, a young sensitive, is compelled by honor to undertake a perilous mission. Neither can imagine they will soon meet as hunted fugitives, snared in the machinations of immortals, the vengeance of warlords, and the magics of powerful mancers. For the swelling deluge of a millennial war is rising, terrible as a tsunami, ready to cast torrents of sorcery and devastation across the land...***

***A Shadow on the Glass***

***The Shadow in the Glass: The Extraordinary Gothic Fairytale Debut of 2021***

***The Shadow Glass***

***Shadow in the Glass***

***Shadow Hills***

"Vivid characters, terrifying monsters, and world building as deep and dark as the ocean." --Victoria Aveyard, #1 New York Times bestselling author of Red Queen I am Henrietta Howel. The first female sorcerer in hundreds of years. The prophesied one. Or am I? Henrietta Howel can burst into flames. Forced to reveal her power to save a friend, she's shocked when instead of being executed, she's invited to train as one of Her Majesty's royal sorcerers. Thrust into the glamour of Victorian London, Henrietta is declared the chosen one, the girl who will defeat the Ancients, bloodthirsty demons terrorizing humanity. She also meets her fellow sorcerer trainees, handsome young men eager to test her power and her heart. One will challenge her. One will fight for her. One will betray her. But Henrietta Howel is not the chosen one. As she plays a dangerous game of deception, she discovers that the sorcerers have their own secrets to protect. With battle looming, what does it mean to not be the one? And how much will she risk to save the city—and the one she loves? Exhilarating and gripping, Jessica Cluess's spellbinding fantasy introduces a powerful, unforgettably heroine, and a world filled with magic, romance, and betrayal. Hand to fans of Libba Bray, Sarah J. Maas, and Cassandra Clare. "The magic! The intrigue! The guys! We were sucked into this monster-ridden, alternative England from page one. Henrietta is literally a 'girl on fire' and this team of sorcerers training for battle had a pinch of Potter blended with a drop of [Cassandra Clare's] Infernal Devices." --Justine Magazine "Cluess gamely turns the chosen-one trope upside down in this smashing dark fantasy." --Publishers Weekly, Starred Review "Unputdownable. I loved the monsters, the magic, and the teen warriors who are their world's best hope! Jessica Cluess is an awesome storyteller!" --Tamora Pierce, #1 New York Times bestselling author "A fun, inventive fantasy. I totally have a book crush on Rook." --Sarah Rees Brennan, New York Times bestselling author "Pure enchantment. I love how Cluess turned the 'chosen one' archetype on its head. With the emotional intensity of my favorite fantasy books, this is the kind of story that makes you forget yourself." --Roshani Chokshi, New York Times bestselling author of The Star-Touched Queen "A glorious, fast-paced romp of an adventure. Jessica Cluess has built her story out of my favorite ingredients: sorcery, demons, romance, and danger." --Kelly Link, author of Pretty Monsters

For Kira Solomon, normal was never an option. Kira's day job is as an antiquities expert, but her true calling is as a Shadowchaser. Trained from youth to be one of the most lethal Chasers in existence, Kira serves the Gilead Commission, dispatching the Fallen who sow discord and chaos. Of course, sometimes Gilead bureaucracy is as much a thorn in her side as anything the Fallen can muster against her. Right now, though, she's got a bigger problem. Someone is turning the city of Atlanta upside down in search of a millennia-old Egyptian dagger that just happens to have fallen into Kira's hands. Then there's Khefar, the dagger's true owner -- a near-immortal 4,000-year-old Nubian warrior who, Kira has to admit, looks pretty fine for his age.

Joining forces is the only way to keep the weapon safe from the sinister Shadow forces, but now Kira is in deep with someone who holds more secrets than she does, the one person who knows just how treacherous this fight is. Because every step closer to destroying the enemy is a step closer to losing herself to Shadow forever....

**An epic, hugely entertaining YA fantasy inspired by the tale of Snow White, perfect for fans of Victoria Aveyard and Sarah J Maas.**

**In an alternative 17th Century Northern Germany, Trudi von Hippe buys more than she bargained for at the Hagen Carnival: a new pair of eyes. Thirty years later, Karl Yangler must arrange and conduct a decadent birthday party for Trudi, whom he has met before. But they are both in danger from the designs of her brother and questionable help from those who may be friends or enemies or both.**

**The Unkindness of Ravens**

**The Glass Princess**

**Shadow Moon**

**The Shadow Hour**

**Shadow**

Murder rocks a wedding celebration at an idyllic lakeside home—and librarian-turned-sleuth Greer Hogan could be next on the killer’s guest list in this second exciting installment, perfect for fans of Louise Penny. Librarian Greer Hogan is on hand to celebrate her old friend Sarah Whitaker’s nuptials at the Whitaker summer home on beautiful Mirror Lake, just outside the upstate New York village of Lake Placid. But Greer has an ulterior motive—to gather information that could reopen the investigation into her husband’s murder, a crime for which she believes an innocent man went to prison. Her plans come to a shuddering halt when a wedding guest goes missing and turns up dead in the lake. The guest, Brittany Miles, was an employee of the Whitaker family whom Sarah had long suspected was up to no good at work. The police have no leads, but Greer—an avid reader of crime fiction who possesses an uncanny knack for deduction—begins her own investigation. She learns that the victim was seen with a mystery man right before she disappeared. Then the autopsy reveals that she didn’t drown in the lake after all, but in the reflecting pool in the Whitaker garden. The suspect list is as long as the guest list itself, with no apparent motive. Now, Greer must rely on the wisdom of her favorite fictional detectives to tease out truth from lies—and keep herself out of the killer’s sights.

This project studies the patterns in which the Medusa myth shapes, constructs, and transforms new meanings of women today, correlating portrayals in ancient Greek myth, nineteenth- century Symbolist painting, and new, controversial, visions of women in contemporary art. The myth of the Medusa has long been the ultimate symbol of woman as monster. With her roots in classical mythology, Medusa has appeared time and again throughout history and culture and this book studies the patterns in which the Medusa myth shapes, constructs, and transforms new meanings of women today. Hedgecock presents an interdisciplinary and broad historical “cultural reflections” of the modern Medusa, including the work of Maria Callas, Nan Goldin, the Symbolist painters and twentieth-century poets. This timely and necessary work will be key reading for students and researchers specializing in mythology or gender studies across a variety of fields, touching on interdisciplinary research in feminist theory, art history and theory, cultural studies, and psychology.

From Brian McClellan, author of The Powder Mage, comes In the Shadow of Lightning, a brand-new epic fantasy where magic is a finite resource—and it’s running out. Demir Grappo is an outcast—he fled a life of wealth and power, abandoning his responsibilities as a general, a governor, and a son. Now he will live out his days as a grifter, rootless, and alone. But when his mother is brutally murdered, Demir must return from exile to claim his seat at the head of the family and uncover the truth that got her killed: the very power that keeps civilization turning, godglass, is running out. Now, Demir must find allies, old friends and rivals alike, confront the powerful guild-families who are only interested in making the most of the scraps left at the table and uncover the invisible hand that threatens the Empire. A war is coming, a war unlike any other. And Demir and his ragtag group of outcasts are the only thing that stands in the way of the end of life as the world knows it. "Powerful rival families, murderous conspiracies, epic battles, larger-than-life characters, and magic."—Fonda Lee, author of The Green Bone Saga "Engaging, fast-paced and epic."—James Islington, author of In The Shadow of What Was Lost "Clever, fun, and by turns beautifully bloody, In the Shadow of Lightning hits like a bolt through a stained glass window."—Megan E. O’Keefe, author of Chaos Vector At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

A classic Agatha Christie short story, available individually for the first time as an ebook.

with audio recording

A Harley Quin Short Story

Shadow and Bone

Cast in Shadow

**The Shadow on the Glass: An Agatha Christie Short Story**

A dangerous prophecy threatens Edwardian London... and it begins with a murder. Lily Albright can see the future, and it looks like hell. In an England on the brink of war, Lily is plagued by psychic visions of the cataclysmic destruction of London. An ancient prophecy is coming to fruition, and it starts with the gruesome discovery of a corpse in the sewers. To save her city, Lily must untangle a web of conspiracy and violence. She'll need the help of all of her fellow Charismatics—the men and women who know "the impossible things". That includes the enigmatic Lord Strangford, whose ability to see into the darkest corners of Lily's soul threatens to tear their relationship apart. From the gutters of the Limehouse to the champagne-soaked ballrooms of St. John's Wood, Lily races to expose a plot that could bring the British empire to its knees. But changing fate and preventing an apocalypse will put Lily's charismatic powers to the ultimate test. Jacquelyn Benson continues The Charismatics with another supernatural historical fantasy full of deadly mystery and arcane powers. Pick up The Shadow of Water and return to the dark, mystical streets of Edwardian London.

“An incisive and necessary” (Roxane Gay) debut for fans of Get Out and Paul Beatty’s The Sellout, about a father’s obsessive quest to protect his son—even if it means turning him white “Stunning and audacious . . . at once a pitch-black comedy, a chilling horror story and an endlessly perceptive novel about the possible future of race in America.”—NPR **LONGLISTED FOR THE DUBLIN LITERARY AWARD, THE CENTER FOR FICTION FIRST NOVEL PRIZE, THE PEN/OPEN BOOK AWARD, AND THE PEN/FAULKNER AWARD** **☐ NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST** “You can be beautiful, even more beautiful than before.” This is the seductive promise of Dr. Nzinga’s clinic, where anyone can get their lips thinned, their skin bleached, and their nose narrowed. A complete demelanization will liberate you from the confines of being born in a black body—if you can afford it. In this near-future Southern city plagued by fenced-in ghettos and police violence, more and more residents are turning to this experimental medical procedure. Like any father, our narrator just wants the best for his son, Nigel, a biracial boy whose black birthmark is getting bigger by the day. The darker Nigel becomes, the more frightened his father feels. But how far will he go to protect his son? And will he destroy his family in the process? This electrifying, hallucinatory novel is at once a keen satire of surviving racism in America and a profoundly moving family story. At its center is a father who just wants his son to thrive in a broken world. Maurice Carlos Ruffin’s work evokes the clear vision of Ralph Ellison, the dizzying menace of Franz Kafka, and the crackling prose of Vladimir Nabokov. We Cast a Shadow fearlessly shines a light on the violence we inherit, and on the desperate things we do for the ones we love.

Everything in Echo's life changed in a blinding flash when she learned the startling truth: she is the firebird, the creature of light that is said to bring peace. The firebird has come into the world, but it has not come alone. Every action has an equal and opposite reaction, and Echo can feel a great and terrible darkness rising in the distance. Cosmic forces threaten to tear the world apart. Echo has already lost her home, her family, and her boyfriend. Now, as the firebird, her path is filled with even greater dangers than the ones she's already overcome. She knows the Dragon Prince will not fall without a fight. Echo must decide: can she wield the power of her true nature - or will it prove too strong for her, and burn what's left of her world to the ground? Welcome to the shadow hour.

A story of pioneer Wisconsin, detailing the life of Nelson Dewey, the first governor.

Shadows Bright as Glass

We Cast a Shadow

A Shadow on the Lens

Book Two of The Age of Darkness

As the Shadow Rises

**Book 1 in the Chronicles of Elantra fantasy series by New York Times bestselling author Michelle Sagara** Seven years ago Kaylin fled the crime-riddled streets of Nightshade, knowing that something was after her. Children were being murdered—and all had the same odd markings that mysteriously appeared on her own skin.... Since then, she's learned to read, she's learned to fight and she's become one of the vaunted Hawks who patrol and police the City of Elantra. Alongside the winged Aerians and the immortal Barrani, she's made a place for herself, far from the mean streets of her birth. But children are once again dying, and a dark and familiar pattern is emerging. Kaylin is ordered back into Nightshade with a partner she knows she can't trust, a Dragon lord for a companion and a device to contain her powers—powers that no other human has. Her task is simple—find the killer, stop the murders...and survive the attentions of those who claim to be her allies! Originally published in 2005

On a sunny fall afternoon in 1988, Jon Sarkin was playing golf when, without a whisper of warning, his life changed forever. As he bent down to pick up his golf ball, something strange and massive happened inside his head; part of his brain seemed to unhinge, to split apart and float away. For an utterly inexplicable reason, a tiny blood vessel, thin as a thread, deep inside the folds of his gray matter had suddenly shifted ever so slightly, rubbing up against his acoustic nerve. Any noise now caused him excruciating pain. After months of seeking treatment to no avail, in desperation Sarkin resorted to radical deep-brain surgery, which seemed to go well until during recovery his brain began to bleed and he suffered a major stroke. When he awoke, he was a different man. Before the stroke, he was a calm, disciplined chiropractor, a happily married husband and father of a newborn son. Now he was transformed into a volatile and wildly exuberant obsessive, seized by a manic desire to create art, devoting virtually all his waking hours to furiously drawing, painting, and writing poems and letters to himself, strangely detached from his wife and child, and unable to return to his normal working life. His sense of self had been shattered, his intellect intact but his way of being drastically altered. His art became a relentless quest for the right words and pictures to unlock the secrets of how to live this strange new life. And what was even stranger was that he remembered his former self. In a beautifully crafted narrative, award-winning journalist and Pulitzer Prize finalist Amy Ellis Nutt interweaves Sarkin’s remarkable story with a fascinating tour of the history of and latest findings in neuroscience and evolution that illuminate how the brain produces, from its web of billions of neurons and chaos of liquid electrical pulses, the richness of human experience that makes us who we are. Nutt brings vividly to life pivotal moments of discovery in neuroscience, from the shocking “rebirth” of a young girl hanged in 1650 to the first autopsy of an autistic savant’s brain, and the extraordinary true stories of people whose personalities and cognitive abilities were dramatically altered by brain trauma, often in shocking ways. Probing recent revelations about the workings of creativity in the brain and the role of art in the evolution of human intelligence, she reveals how Jon Sarkin’s obsessive need to create mirrors the earliest function of art in the brain. Introducing major findings about how our sense of self transcends the bounds of our own bodies, she explores how it is that the brain generates an individual “self” and how, if damage to our brains can so alter who we are, we can nonetheless be said to have a soul. For Jon Sarkin, with his personality and sense of self permanently altered, making art became his bridge back to life, a means of reassembling from the shards of his former self a new man who could rejoin his family and fashion a viable life. He is now an acclaimed artist who exhibits at some of the country’s most prestigious venues, as well as a devoted husband to his wife, Kim, and father to their three children. At once wrenching and inspiring, this is a story of the remarkable human capacity to overcome the most daunting obstacles and of the extraordinary workings of the human mind. The epic finale to The Bone Witch series! As Tea's dark magic eats away at her, she must save the one she loves most, even while her life—and the kingdoms—are on the brink of destruction. Perfect for readers of Leigh Bardugo’s Ninth House and Holly Black’s The Cruel Prince! In the Eight Kingdoms, none have greater strength or influence than the asha, who hold elemental magic. But only a bone witch has the power to raise the dead. Tea has used this dark magic to breathe life into those she has loved and lost...and those who would join her army against the deceitful royals. But Tea’s quest to conjure a shadowglass, to achieve immortality for the one person she loves most in the world, threatens to consume her. Tea’s heartsglass only grows darker with each new betrayal. Her work with the monstrous azi, her thirst for retribution, her desire to unmask the Faceless—they all feed the darkrot that is gradually consuming her heartsglass. She is haunted by blackouts and strange visions, and when she wakes with blood on her hands, Tea must answer to a power greater than the elder asha or even her conscience. Tea’s life—and the fate of the kingdoms—hangs in the balance. Thrilling and atmospheric, this bestselling series is perfect for readers looking for Memoirs of a Geisha meets dark fantasy stories with diverse representation and multicultural influences original worldbuilding and captivating writing witch and wizard series for teens and adults The Bone Witch Series: The Bone Witch (Book 1) The Heart Forger (Book 2) The Shadowglass (Book 3) Praise for The Shadowglass: "Satisfying." —Foreword "A must-purchase." —School Library Journal "A worthy conclusion to a story that is, at its core, about love and letting go." —Kirkus Reviews

A young student to England's greatest occultist learns her real father is in league with the devil. When Rose finds out that the man who raised her isn't her father, she ignores his warnings about the terrible secrets of her own past and seeks answers from childhood teacher Dr. John Dee, the queen's occult advisor.

**The Sign in the Sky: An Agatha Christie Short Story**

**The most Gothic, claustrophobic, wonderfully dark thriller to grip you this year**

**The Remarkable Story of One Man's Journey from Brain Trauma to Artistic Triumph**

**Eye of the Storm**

**Still the Shadows**

From two of the greatest imaginations of our time comes a magnificent novel of adventure and magic...SHADOW MOON: First in the Chronicles of the Shadow War. The genius of Star Wars(r) creator George Lucas and the vision of Chris Claremont, the author of the phenomenally bestselling The Uncanny X-Men adventures, merge in what must be the fantasy event of the year. In Shadow Moon, war and chaos have gripped the land of Tir Asleen. An ancient prophecy reveals one hope: a savior princess who will ascend to the throne when the time is right. But first, a Nelwyn wanderer must face forces of unimaginable malevolence and dangerous, forbidden rites of necromancy that could bring back a powerful warrior from soulless sleep. George Lucas reshaped filmmaking in the '70s and '80s with his Star Wars and Indiana Jones films. When Bantam Books asked Lucas if he had any stories he would like to develop as novels rather than as films, Lucas turned to his 1988 fantasy film, Willow. "When I wrote the story for Willow, I began with the pre-story," Lucas said, "but the full story was yet to be told." Now, Lucas's vision is being fulfilled with the talented help of Chris Claremont. Having previously taken the reins of what was for a decade the bestselling comic in the western hemisphere (The Uncanny X-Men) Claremont assumes the responsibility of foster parent to Lucas's creation. On sale in hardcover now, and available on BDD Audio Cassette as well, SHADOW MOON is a momentous new adventure for readers looking to spend part of this summer in a fantastic world. SHADOW MOON is one of Bantam Spectra's most exciting publishing events in 1995, the year we celebrate our 10th Anniversary as the premiere publishing imprint of books of speculative fiction.

Darcy Jones doesn't remember anything before the day she was abandoned as a child outside a Chicago firehouse. She has never really belonged anywhere—but she couldn't have guessed that she comes from an alternate world where the Great Chicago Fire didn't happen and deadly creatures called Shades terrorize the human population. Memories begin to haunt Darcy when a new boy arrives at her high school, and he makes her feel both desire and desired in a way she hadn't thought possible. But Conn's interest in her is confusing. It doesn't line up with the way he first looked at her. As if she were his enemy. When Conn betrays Darcy, she realizes that she can't rely on anything—not herself, not the laws of nature, and certainly not him.

Darcy decides to infiltrate the Shadow Society and uncover the Shades' latest terrorist plot. What she finds out will change her world forever . . . In this smart, compulsively readable novel, master storyteller Marie Rutkoski has crafted an utterly original world, characters you won't soon forget, and a tale full of intrigue and suspense.

Shadow Study

A Shadow Bright and Burning (Kingdom on Fire, Book One)