

## The Sacrificed Body Balkan Community Building And

Matt Davidson, an underachieving golf bum and a somewhat nerdy engineer, inadvertently witnesses a shocking scene while playing golf, which launches him on an adventure that proves to be an emotional roller coaster ride. Though unsure what to do or how to do it, he drops everything to help a stunningly beautiful woman he Ā ç Ā Ā s never even met. His clumsy efforts soon entangle him in a web of sex, fraud, and abuse that could end up costing him his life. This novel, set in the Minneapolis/St. Paul area and along Minnesota Ā ç Ā Ā s Lake Superior North Shore, is a must for the golf fan while also offering amusing and exciting twists and turns for the mystery fan.

"Conflict Bodies: The Politics of Rape Representation in the Francophone Imaginary" explores the relationship between rape and narratives of violence in francophone literature and culture. The book offers ways to account for the raped bodies beneath the conflicts of slavery, genocide, dictatorship, natural disasters, and war-and to examine why doing so is necessary. Through a feminist analysis of the rhetoric and representation of rape in francophone African and Caribbean cultural production, "Conflict Bodies" examines theoretical, visual, and literary texts that challenge the dominant views of postcolonial violence. Using an interdisciplinary and comparative framework to consider different contexts-Haiti, Guadeloupe, Rwanda, and Democratic Republic of the Congo-Regine Michelle Jean-Charles illuminates how analyzing survivors' subjectivities, stories, and embodied experiences provides a nuanced understanding of what is at stake in rape representation. Referencing theories from francophone literary studies, transnational black feminisms, and rape cultural criticism to analyze novels, film, photography, drama, and documentaries, Jean-Charles argues that in today's global climate-where one in three women worldwide has been raped, rape is being used as a tool of war, and rape myths circulate with vehemence-traditional "scripts of violence" that fail to account for sexual violence demand refusal, re-thinking, and re-imagining. Regine Michelle Jean-Charles is assistant professor of romance languages and literatures and in the African and African Diaspora Studies Program at Boston College." This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

“ Khan is a refreshing original, and The Unquiet Dead blazes what one hopes will be a new path guided by the author’s keen understanding of the intersection of faith and core Muslim values, complex human nature and evil done by seemingly ordinary people. It is these qualities that make this a debut to remember and one that even those who eschew the [mystery] genre will devour in one breathtaking sitting.” —The LA Times Despite their many differences, Detective Rachel Getty trusts her boss, Esa Khattak, implicitly. But she’s still uneasy at Khattak’s tight-lipped secrecy when he asks her to look into Christopher Drayton’s death. Drayton’s apparently accidental fall from a cliff doesn’t seem to warrant a police investigation, particularly not from Rachel and Khattak’s team, which handles minority-sensitive cases. But when she learns that Drayton may have been living under an assumed name, Rachel begins to understand why Khattak is tip-toeing around this case. It soon comes to light that Drayton may have been a war criminal with ties to the Srebrenica massacre of 1995. If that’s true, any number of people might have had reason to help Drayton to his death, and a murder investigation could have far-reaching ripples throughout the community. But as Rachel and Khattak dig deeper into the life and death of Christopher Drayton, every question seems to lead only to more questions, with no easy answers. Had the specters of Srebrenica returned to haunt Drayton at the end, or had he been keeping secrets of an entirely different nature? Or, after all, did a man just fall to his death from the Bluffs? In her spellbinding debut, Ausma Zehanat Khan has written a complex and provocative story of loss, redemption, and the cost of justice that will linger with readers long after turning the final page.

Scaling the Balkans

The Western Balkans and the EU

Mythistory and Narratives of the Nation in the Balkans

Sacrificial Narratives in Post-imperial Europe

Masters of All They Surveyed

Essays in National, Transnational and Conceptual History

An Inquiry Into the Origin of Religions

*Europe Thirty Years After 1989* explores *what happened in the former socialist countries during the last thirty years and the reasons behind these events. The authors examine how values, memory, and identity have been transforming these countries since the year 1989.*

*"In The Pechenegs: Nomads in the Political and Cultural Landscape of Medieval Europe Aleksander Paroń offers a reflection on the history of the Pechenegs, a nomadic people which came to control the Black Sea steppe by the end of the ninth century. Nomadic peoples have often been presented in European historiography as aggressors and destroyers whose appearance led to only chaotic decline and economic stagnation. Making use of historical and archaeological sources along with abundant comparative material, Aleksander Paroń offers here a multifaceted and cogent image of the nomads' relations with neighboring political and cultural communities in the tenth and eleventh centuries"--*

*Forgetfulness occurs when those who have been long inured to civilized order can no longer remember a time in which they had to wonder whether their crops would grow to maturity without being stolen or their children sold into slavery by a victorious foe....They forget that in time of danger, in the face of the enemy, they must trust and confide in each other, or perish....They forget, in short, that there has ever been a category of human experience called the enemy. "That, before 9/11, was what had happened to us. The very concept of the enemy had been banished from our moral and political vocabulary. An enemy was just a friend we hadn't done enough for yet. Or perhaps there had been a misunderstanding, or an oversight on our part -- something that we could correct.... "Our first task is therefore to try to grasp what the concept of the enemy really means. The enemy is someone who is willing to die in order to kill you. And while it is true that the enemy always hates us for a reason, it is his reason, and not ours." So begins Civilization and Its Enemies, an extraordinary tour de force by America's "reigning philosopher of 9/11," Lee Harris. What Francis Fukuyama did for the end of the Cold War, Lee Harris has now done for the next great conflict: the war between the civilized world and the international terrorists who wish to destroy it. Each major turning point in our history has produced one great thinker who has been able to step back from petty disagreements and see the bigger picture -- and Lee Harris has emerged as that man for our time. He is the one who has helped make sense of the terrorists' fantasies and who forces us most strongly to confront the fact that our enemy -- for the first time in centuries -- refuses to play by any of our rules, or to think in any of our categories. We are all naturally reluctant to face a true enemy. Most of us cannot give up the myth that tolerance is the greatest of virtues and that we can somehow convert the enemy to our beliefs. Yet, as Harris's brilliant tour through the stages of civilization demonstrates, from Sparta to the French Revolution to the present, civilization depends upon brute force, properly wielded by a sovereign. Today, only America can play the role of sovereign on the world stage, by the use of force when necessary. Lee Harris's articles have been hailed by thinkers from across the spectrum. His message is an enduring one that will change the way readers think -- about the war with Iraq, about terrorism, and about our future.*

*"The book first places Africa in the context of world history at the opening of the seventh century, before examining the general impact of Islamic penetration, the continuing expansion of the Bantu-speaking peoples, and the growth of civilizations in the Sudanic zones of West Africa"--Back cover.*

Male Roles, Masculinities and Violence

*Being a Weekly Collection of Articles Printed in the Pall Mall Gazette from Day to Day, with a Summary of News*

*Identity, Culture, and Politics in Greece After 1989*

*Nomads in the Political and Cultural Landscape of Medieval Europe*

*Conflict Bodies*

*Exploration, Geography, and a British El Dorado*

*The Past Can't Heal Us*

A reprint of 14th century heroic ballads commemorating Serbia's defeat by the Turks. In Supper in Krushevats, Prince Lazar raises his wine goblet in a toast, "Hail Cousin! friend of mine and traitor! / First of all my friend, but finally my betrayer. / Tomorrow you'll betray me on the field of Kosovo."

Chronicles Merrill's ten war-time journeys to the Balkans from the years 1992 through 1996. At once a travelogue, a book of war reportage, and a biography of the imagination under siege, this personal narrative takes the reader along on the author's journeys to all the provinces and republics of the former Yugoslavia--Bosnia-Herzegovina, Croatia, Kosovo, Macedonia, Montenegro, Serbia, Slovenia, and Vojvodina--as well as to Albania, Austria, Bulgaria, Greece, Hungary, Italy, and Turkey. Merrill's journeys provide the narrative structure for an exploration of the roles and responsibility of intellectuals caught up in a decisive historical moment, many of whom either helped to incite the war or else bore eloquent witness to its carnage. He offers a literary meditation on war, a portrait of the poetry, politics and the people of the Balkans that will provide insight into the past, present, and future of those war-torn lands. --Adapted from publisher description.

Analyzes how the rhetoric of Yugoslav intellectuals and politicians and the U.S.-led Western media and political leadership framed the serbs as metaphorical vampires in the last decades of the twentieth century.

Today, more than fifteen years after the end of the wars that accompanied Yugoslavia's dissolution, the "Balkan question" remains more than ever a "European question". In the eyes of many Europeans in the 1990s, Bosnia was the symbol of a collective failure, while Kosovo later became a catalyst for an emerging Common Foreign and Security Policy (CFSP). In the last decade, however, the overall thrust of the EU's Balkans policy has moved from an agenda dominated by security issues related to the war and its legacies to one focused on the perspective of the Western Balkan states' accession to the European Union. This Chaillot Paper, which features contributions from authors from various parts of the region, examines the current state of play in the countries of the Western Balkans with regard to EU accession. It brings together both views from the Balkans states themselves and overarching thematic perspectives. For the first time the European Union has become involved in the formation of new nation-states that also aspire to become members of the Union. The EU's transformative power has proved effective in integrating established states; now it is confronted with the challenge of integrating new and sometimes contested states. Against this background, this paper makes the case for a concerted regional approach to EU enlargement, and a renewed and sustained commitment to the European integration of the Western Balkans.

Vampire Films Around the World

Selections from CQ Researcher

Balkan Biodiversity

Transformations of Values, Memory, and Identity

A Culture of Peace Perspective

Greece and the Balkans

The Balkan Wars

Maria Todorova puts in conversation several fields that have been traditionally treated as discrete: Balkans, Eastern Europe, Ottoman, Habsburg and Russian empires. Applying different perspectives and different methodological approaches, it insists on the heuristic value of scales

This is the first attempt to synthesize current understanding of biodiversity in the great European hot spot. A diverse group of international researchers offers perspective on biodiversity at the level of the gene, species and ecosystem, including contributions on temporal change. Biological

groups include plants, mammals, spiders and humans, cave-dwelling organisms, fish, aquatic invertebrates and algae.

Tatjana Aleksic examines the widespread use of the sacrificial metaphor in cultural texts and its importance to sustaining communal ideologies in the Balkan region. Aleksic further relates the theme to the sanctioning of ethnic cleansing, rape, and murder in the name of homogeneity and

collective identity. Aleksic employs cultural theory, sociological analysis, and human rights studies to expose a historical narrative that is predominant regionally, if not globally.

Portrays the dramatic lives of the people living in a small town near a huge stone bridge in the Balkans

The Next Stage of History

A Special Issue of "Critical Inquiry"

The Unquiet Dead

The Serbs

Civilization and Its Enemies

A Novel

Writing the Yugoslav Wars

Documents how Milosevic seized control of the media, directed it, and organized the mechanism for propagating the Big Lie--turning truth on its head ... and chronicles how many media outlets worked to turn communities against each other. [back cover].

Following the fall of the Soviet Union in 1989, the borders hitherto separating Greek culture and society from its contiguous Balkan polities came down, and Greeks had to reorient themselves toward their immediate neighbors and redefine their place within Europe and the new, more fluid global order. Projecting the political foresight and mustering the modernization policies to succeed in such an undertaking turned out to be no small feat, especially as the regional conflicts that had lain dormant during the Cold War were revived. Synthesizing the cultural, political, and historical into a sophisticated, interdisciplinary analysis, this innovative study untangles the prolonged 'historical moment' in which Greece and Europe were effectively held hostage to events in the Balkans - just at the time when both hoped to serve as the region's welcoming hosts.

The idea of this collection is to bring to the forefront various ways in which the literary poetics of Balkan nations interrelates with their national poetics, and present recent and innovative explorations of literature and film which actively engage with national poetics, a kind of mythopoiesis of the modern Balkans. In proposing an approach to the national question that lies distinctly in the liminal space best designated as mythistory, the collection brings together two dominant approaches to national discourse. The first tends to interpret the nation as a myth, an artificial creation, an invention, even a Ā oedream.Ā The other is a mapping of the nation that considers its historically progressive role. It is their multifaceted dynamics that brings to the foreground a unique national mythopoetics. Mythistory is explored through its multifold engagement with the text: as a major element in the universal nationalist discourse, as a narrative strategy extensively utilized in Balkan literary and film narratives, and as a particular technique in approaching the text. Through the insights gained from literary and critical theory, historical analysis, and cultural anthropology, this collection seeks to reveal the application of mythistorical discourse upon narratives responding to nation-forming historical events. The texts in this collection articulate very distinct agendas of gender, identity, culture, philosophy, and aesthetics, all interwoven with national problematic, but steer away from the definition by which mythistory is relegated to the transparently propagandist.

Vampires are arguably the most popular and most paradoxical of gothic monsters: life draining yet passionate, feared yet fascinating, dead yet immortal. Vampire content produces exquisitely suspenseful stories that, combined with motion picture filmmaking, reveal much about the cultures that enable vampire film production and the audiences they attract. This collection of essays is generously illustrated and ranges across sixteen cultures on five continents, including the films Let the Right One In, What We Do in the Shadows, Cronos, and We Are the Night, among many others. Distinctly different kinds of European vampires have originated in Ireland, Germany, Sweden, and Serbia. North American vampires are represented by films from Mexico, Canada, and the USA. Middle Eastern locations include Tangier, Morocco, and a fictional city in Iran. South Asia has produced Bollywood vampire films, and east Asian vampires are represented by films from Korea, China, and Japan. Some of the most recent vampire movies have come from Australia and New Zealand. These essays also look at vampire films through lenses of gender, post-colonialism, camp, and otherness as well as the evolution of the vampiric character in cinema worldwide, together constituting a mosaic of the cinematic undead.

Snowman

"the Hour of Europe"

UNESCO General History of Africa, Vol. III, Abridged Edition

The Pechenegs

The Pall Mall Budget

Смex Ha Пlorпeбy

Framing Regional Identities

**Lea David exposes the dangers and pitfalls of mandating memory in the name of human rights in conflict and post-conflict settings.**

**When it comes to the Balkans, most people quickly become lost in the quagmire of struggle and intractable hatred that consumes that ancient land today. Many assume that the genesis of the past ten years of atrocity in the region might have had something to do with Tito and his repressive Yugoslav regime, or perhaps with the assassination of Franz Ferdinand in 1914. The seeds were really planted much, much earlier, on a desolate plain in Kosovo in 1389, when the Serbian Prince Lazar and his army clashed with and were defeated by the Ottoman forces of Sultan Murad I. In this riveting new history of the Balkan peoples, Andréerolymatos explores how ancient events engendered cultural myths that evolved over time, gaining psychic strength in the collective consciousnesses of Orthodox Christians and Muslims alike. In colorful detail, we meet the key figures that instigated and perpetuated these myths-including the assassin/heroes Milos**

**Obolic and Gavriilo Princip and the warlord Ali Pasha. This lively survey of centuries of strife finally puts the modern conflicts in Bosnia and Kosovo into historical context, and provides a long overdue account of the origins of ethnic hatred and warmongering in this turbulent land.**

**In January 2017, Donald Trump signed an executive order stopping entry to the United States from seven predominantly Muslim countries and dramatically cutting the number of refugees allowed to resettle in the United States each year. The American people spoke up, with protests, marches, donations, and lawsuits that quickly overturned the order. But the refugee caps remained. In The Displaced, Pulitzer Prize-winning writer Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers to explore and illuminate the refugee experience. Featuring original essays by a collection of writers from around the world, The Displaced is an indictment of closing our doors, and a powerful look at what it means to be forced to leave home and find a place of refuge.**

**Originally published in 1897, The Evolution of the Idea of God is a study of humans' belief in God from primitive tribal religions to what Allen considered the more advanced Christian view. The main question explored here is "How did we arrive at our knowledge of God?" Rather than trying to prove or disprove any claims about the divine, Allen's method simply traces the psychological processes that led humans to religious belief, and further, from a belief in polytheism to monotheism. Students of religion, mythology, and human psychology will find this an intriguing work. Canadian writer GRANT ALLEN (1848-1899) attended university in the United Kingdom and taught at Queen's College in Jamaica. His many published books include mainly scientific books and popular novels, and in 1895 he published one of the first Canadian science fiction books, The British Barbarians.**

**Healing and Peacebuilding after War**

**Only the Nails Remain**

**Balkan Media in War and Peace**

**The Visegrad Four and the Western Balkans**

**Refugee Writers on Refugee Lives**

**The Bridge on the Drina**

**The Displaced**

This book brings together multiple perspectives to examine the strengths and limitations of efforts to promote healing and peacebuilding after war, focusing on the aftermath of the traumatic armed conflict in Bosnia and Herzegovina. This book begins with a simple premise: trauma that is not transformed is transferred. Drawing on multidisciplinary insights from a trauma experts, this book examines the limitations of our current strategies for promoting healing and peacebuilding after war while offering inroads into best practices to prevent future violence through psychosocial trauma recovery and the healing of memories. The contributions create a conversation that allows readers to critically rethink the deeper roots and consequences of war. Collectively, the authors provide strategic recommendations to policymakers, peace practitioners, donors and international organizations engaged in work in Bosnia and Herzegovina – strategies that can be applied to other countries rebuilding after war. This volume will be of much interest to students of conflict resolution, peacebuilding, social psychology, Balkan Studies, and International Relations in general.

In Writing the Yugoslav Wars, Dragana Obradovi? analyses how the Yugoslav wars of secession helped shape the region's literary culture. Obradovi? argues that the crisis of the country's disintegration posed an ethical challenge to self-identified postmodernists. This book takes a transnational approach to literatures of the former Yugoslavia that have been, since the end of World War II, in a constant line with geopolitical divisions. This post-socialist conflict was one of the moments that reshaped postmodernism for both local and international thinkers, much in the same way modernism was shaped by World War I and the advent of mechanized warfare.

The past decade has seen the medium of comics reach unprecedented heights of critical acclaim and commercial success. Comics & Media reflects that, bringing together an amazing array of contributors--creators and critics alike--to discuss the state, future, and potential of the medium. Loaded with full-color reproductions of work by such legends as R. Crumb, Chris Ware, Daniel Clowes, and Lynda Barry, the book addresses the place of comics in both a contemporary and historical context. Essays by such high-profile figures as Tom Gunning, N. Katherine Hayles, Patrick Jagoda, and W. J. T. Mitchell address a stunning range of topics, including the place of comics in the history of aesthetics, changes to popular art forms, and the relationship between comics and film. The book also explores the ongoing tensions between new and old media. The result is a substantial step forward for our understanding of what comics are and can be, and the growing place they hold in our culture.

Armed conflict on the territory of the former Yugoslavia between 1991 and 2001 claimed over 200,000 lives, gave rise to atrocities unseen in Europe since the Second World War, and left behind a terrible legacy of physical ruin and psychological devastation. Unfolding against the background of the end of cold war bipolarity, the new Balkan wars sounded a discordant note. The wars, which sought to construct a more harmonious European order, were a major embarrassment for the international institutions deemed responsible for conflict management, and became a preoccupation for the powers concerned with restoring regional stability. After more than a decade of intermittent hostilities the conflict has been contained, but only as a result of significant external pressure. The book examines the establishment of a series of de facto international protectorates, patrolled by UN, NATO, and EU sponsored peacekeepers with open-ended mandates.

The Politics of Rape Representation in the Francophone Imaginary

Scenes from the Balkan Wars

Comics & Media

Essays on the Cinematic Undead of Sixteen Cultures

The Evolution of the Idea of God

Teaching Transnational Cinema

Europe Thirty Years After 1989

*Living in one of the world's most volatile regions, the people of the Balkans have witnessed unrelenting political, economic, and social upheaval. In response, many have looked to building communities, both psychologically and materially, as a means of survival in the wake of crumbling governments and states. The foundational structures of these communities often center on the concept of individual sacrifice for the good of the whole. Many communities, however, are hijacked by restrictive ideologies, turning them into a model of intolerance and exclusion. In The Sacrificed Body, Tatjana Aleksic examines the widespread use of the sacrificial metaphor in cultural texts and its importance to sustaining communal ideologies in the Balkan region. Aleksic further relates the theme to the sanctioning of ethnic cleansing, rape, and murder in the name of homogeneity and collective identity. Aleksic begins her study with the theme of the immurement of a live female body in the foundation of an important architectural structure, a trope she finds in texts from all over the Balkans. The male builders performing the sacrificial act have been called by a higher power who will ensure the durability of the structure and hence the patriarchal community as a whole. In numerous examples ranging from literature to film and performance art, Aleksic views the theme of sacrifice and its relation to exclusion based on gender, race, class, sexuality, religion, or politics for the sake of community building. According to Aleksic, the sacrifice narrative becomes most prevalent during times of crisis brought on by wars, weak governments, foreign threats, or even globalizing tendencies. Because crisis justifies the very existence of restrictive communities, communalist ideology thrives on its perpetuation. They exist in a symbiotic relationship. Aleksic also acknowledges the emancipatory potential of a genuine community, after it has shaken off its ideological character. Aleksic employs cultural theory, sociological analysis, and human rights studies to expose a historical narrative that is predominant regionally, if not globally. As she determines, in an era of both Western and non-Western neoliberalism, elitist hegemony will continue to both threaten and bolster communities along with their segregationist tactics.*

*Comparative politics students will benefit from CQ Researcher's award-winning, non-partisan reporting that looks at today's most important problems, ranging from democratization and regime change to policies on immigration, welfare, and religion. Each essay identifies key players, explores what's at stake, and shows how past and current developments impact the future.*

*Greece and the Balkans explores the cultural relationships between Greece and other Balkan countries in the domains of language, literature, thought, translation, and music, and examines issues of identity and perception among the Balkan peoples themselves. The essays bring together scholars from across a range of disciplines: historians, anthropologists, linguists and musicologists with specialists on literature, translation, the history of ideas and religion. By raising issues of cultural hybridity, and nationalist or pre-nationalist interpretations of culture and history it lays claim to a place in the context of studies on nationalism and post-colonialism. Greece and the Balkans also contributes to a recognition of the Balkans as a site, like some postcolonial ones, where identities have become fused, orientalism and eurocentrism blurred and where religion and modernity clashed and co-existed. By approaching cultural encounters between Greece and the Balkans from a fresh and informed perspective, it makes a substantial contribution to the study of a rather neglected aspect in the history of a region which has suffered in the past from narrow-minded, nationalistic arguments.*

*History, myth, and the destruction of Yugoslavia.*

*The Walled-Up Wife: A Casebook*

*Антицки Грцки Погребни Ритуал У Родној И Антрополоској Перспективи*

*Africa from the Seventh to the Eleventh Century*

*Vampire Nation*

*War in the Balkans, 1991-2002*

*Transforming Trauma in Bosnia and Herzegovina*

*Prime Time Crime*

Chronicling the British pursuit of the legendary El Dorado, Masters of All They Surveyed tells the fascinating story of geography, cartography, and scientific exploration in Britain's unique South American colony, Guyana. How did nineteenth-century Europeans turn areas they called terra incognita into bounded colonial territories? How did a tender-footed gentleman, predisposed to seasickness (and unable to swim), make his way up churning rivers into thick jungle, arid savanna, and forbidding mountain ranges, survive for the better part of a decade, and emerge with a map? What did that map mean? In answering these questions, D. Graham Burnett brings to light the work of several such explorers, particularly Sir Robert H. Schomburgk, the man who claimed to be the first to reach the site of Raleigh's El Dorado. Commissioned by the Royal Geographical Society and later by the British Crown, Schomburgk explored and mapped regions in modern Brazil, Venezuela, and Guyana, always in close contact with Amerindian communities. Drawing heavily on the maps, reports, and letters that Schomburgk sent back to England, and especially on the luxuriant images of survey landmarks in his Twelve Views in the Interior of Guiana (reproduced in color in this book), Burnett shows how a vast network of traverse surveys, illustrations, and travel narratives not only laid out the official boundaries of British Guiana but also marked out a symbolic landscape that fired the British imperial imagination. Engagingly written and beautifully illustrated, Masters of All They Surveyed will interest anyone who wants to understand the histories of colonialism and science.

Der Westbalkan und die Visegrad-Gruppe sind zwei Makroregionen innerhalb eines größeren osteuropäischen Raums. Geografisch und historisch nahe beieinander weisen beide Regionen sowohl auf makroregionaler als auch auf nationaler Ebene vergleichbare Merkmale auf. Kommt man zur Frage der Identität, scheint die nationale Ebene jedoch unumstößlich: Politisch gesehen bedeutet Identität zuallererst nationale Identität. Die aus den Regionen stammenden AutorenInnen untersuchen, auf welche Weise das Gefühl der Zugehörigkeit zu einer Region die Unzulänglichkeiten und Blockaden der nationalen Identität überwinden könnte - oder auch nicht. Die Vielfalt der Fallstudien konzentriert sich auf Identitätsaspekte und deren politischen (Missbrauch) durch Akteure in den untersuchten Regionen. Mit Beiträgen von Adam Bence Balazs, Adam Balcer, Ladislav Cabada, Ondřej Daniel, Kinga Anna Gajda, Kamil Glinka, Christina Griessler, Adis Maksic, Jovana Mihajlovi? Trbovc, Eşref Kenan Raşidagi?, Andrea Schmidt, Tamara Trošt, Robert Wiszniowski, Nikola Ze?evi?.

This collection of essays offers a pioneering analysis of the political and conceptual complexities of teaching transnational cinema in university classrooms around the world. In their exploration of a wide range of films from different national and regional contexts, contributors reflect on the practical and pedagogical challenges of teaching about immigrant identities, transnational encounters, foreignness, cosmopolitanism and citizenship, terrorism, border politics, legality and race. Probing the value of cinema in interdisciplinary academic study and the changing strategies and philosophies of teaching in the university, this volume positions itself at the cutting edge of transnational film studies.

Politics and Pedagogy

Literature, Postmodernism, and the Ethics of Representation

Balkan Community Building and the Fear of Freedom

The Balkan Prospect

History, Myth, and the Destruction of Yugoslavia

The Sacrificed Body

Attached to Dispossession