

The Routledge Encyclopedia Of Social And Cultural

The Routledge International Encyclopedia of Sport and Exercise Psychology integrates the topics of motor control, physical education, exercise, adventure, performance in sports, and the performing arts, in several important ways and contexts, drawing upon diverse cultural perspectives. More than 90 overarching topics have been systematically developed by internationally renowned experts in theory, research, and practice. Each contribution delves into a thematic area with more nuanced vocabulary. The terminology drawn upon integrates traditional discourse and emerging topic matter into a state-of-the-art two-volume set. Volume 1: Theoretical and Methodological Concepts is comprised of theoretical topic matter, spanning theories and terminology from psychology contextualized to sport and physical activity, sport psychology-focused theories, and expansive discussions related to philosophy of science and methodology. Volume 2: Applied and Practical Measures draws upon practical concepts that bridge theory and research and practice. Broader issues that extend beyond sport and physical activity participants are embedded within the entries, intended to augment physical, mental, and social well-being. This expansive encyclopedia is a must-have resource for all professionals, scholars, and students in the fields of sport psychology and sport science.

The Routledge Encyclopedia of the Chinese Language is an invaluable resource for language learners and linguists of Chinese worldwide, those interested readers of Chinese literature and cultures, and scholars in Chinese studies. Featuring the research on the changing landscape of the Chinese language by a number of eminent academics in the field, this volume will meet the academic, linguistic and pedagogical needs of anyone interested in the Chinese language: from Sinologists to Chinese linguists, as well as teachers and learners of Chinese as a second language. The encyclopedia explores a range of topics: from research on oracle bone and bronze inscriptions, to Chinese language acquisition, to the language of the mass media. This reference offers a guide to shifts over time in thinking about the Chinese language as well as providing an overview of contemporary themes, debates and research interests. The editors and contributors are assisted by an editorial board comprised of the best and most experienced sinologists world-wide. The reference includes an introduction, written by the editor, which places the assembled texts in their historical and intellectual context. The Encyclopedia of the Chinese Language is destined to be valued by scholars and students as a vital research resource.

For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women’s issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

The Routledge Encyclopedia of Film Theory is an international reference work representing the essential ideas and concepts at the centre of film theory from the beginning of the twentieth century, to the beginning of the twenty-first. When first encountering film theory, students are often confronted with a dense, interlocking set of texts full of arcane terminology, inexact formulations, sliding definitions, and abstract generalities. The Routledge Encyclopedia of Film Theory challenges these first impressions by aiming to make film theory accessible and open to new readers. Edward Branigan and Warren Buckland have commissioned over 50 scholars from around the globe to address the difficult formulations and propositions in each theory by reducing these difficult formulations to straightforward propositions. The result is a highly accessible volume that clearly defines, and analyzes step by step, many of the fundamental concepts in film theory, ranging from familiar concepts such as ‘Apparatus’, ‘Gaze’, ‘Genre’, and ‘Identification’, to less well-known and understood, but equally important concepts, such as Alain Badiou’s ‘Inaesthetics’, Gilles Deleuze’s ‘Time-Image’, and Jean-Luc Nancy’s ‘Evidence’. The Routledge Encyclopedia of Film Theory is an ideal reference book for undergraduates of film studies, as well as graduate students new to the discipline.

The Routledge Encyclopedia of Film Theory

The Routledge Encyclopedia of the Chinese Language

The Routledge International Encyclopedia of Education

Routledge Encyclopedia of Religious Rites, Rituals and Festivals

ROUTLEDGE ENCYCLOPEDIA OF INTERPRETING STUDIES

With an interdisciplinary approach that encompasses the history of ideas, political history, cultural history and art history, this volume, in the successful Routledge Worlds series, offers a sweeping survey of Europe in the Renaissance, from the late thirteenth to early seventeenth centuries, and shows how the Renaissance laid key foundations for many aspects of the modern world. Collating thirty-four essays from the field's leading scholars, John Jeffries Martin shows that this period of rapid and complex change resulted from a convergence of a new set of social, economic and technological forces alongside a cluster of interrelated practices including painting, sculpture, humanism and science, in which the elites engaged. Unique in its balance of emphasis on elite and popular culture, on humanism and society, and on women as well as men, The Renaissance World grapples with issues as diverse as Renaissance patronage and the development of the slave trade. Beginning with a section on the antecedents of the Renaissance world, and ending with its lasting influence, this book is an invaluable read, which students and scholars of history and the Renaissance will dip into again and again.

The Routledge International Encyclopedia of Queer Culture covers gay, lesbian, bisexual, transgender and queer (GLBTQ) life and culture post-1945, with a strong international approach to the subject. The scope of the work is extremely comprehensive, with entries falling into the broad categories of Dance, Education, Film, Health, Homophobia, the Internet, Literature, Music, Performance, and Politics. Slang is also covered. The international contributors come from a wide array of backgrounds: scholars, journalists, artists, doctors, scientists, lawyers, activists, and an enormous range of ideologies and points of view are represented. Major entries provide in-depth information and consider the intellectual and cultural implications of their subjects in a global context. Information is completely up-to-date, including full coverage and analysis of such current or ongoing issues as same-sex marriage/civil union and the international AIDS epidemic. Additionally, there are important appendices covering international sodomy laws and archival institutions, which will be of great value to researchers. The Encyclopedia is fully cross-referenced and many entries carry a bibliography. Where possible internet references have been given and there is a full index. The combination of its wide scope, determined international coverage and appendices make the Routledge International Encyclopedia of Queer Culture a uniquely ambitious work and an extremely rich source of information. It is a priority addition for all libraries serving scholars and students with an interest in GLBTQ culture, history and politics across the disciplines.

This book examines religious beliefs expressed through ritualized behavior and festivals.

The Handbook of Latin America in the World explains how the Latin American countries have both reacted and contributed to changing international dynamics over the last 30 years. It provides a comprehensive picture of Latin America’s global engagement by looking at specific processes and issues that link governments and other actors, social and economic, within the region and beyond. Leading scholars offer an up-to-date state of the field, theoretically and empirically, thus avoiding a narrow descriptive approach. The Handbook includes a section on theoretical approaches that analyze Latin America’s place in the international political and economic system and its foreign policy making. Other sections focus on the main countries, actors, and issues in Latin America’s international relations. In so doing, the book sheds light on the complexity of the international relations of selected countries, and on their efforts to act multilaterally. The Routledge Handbook of Latin America in the World is a must-have reference for academics, researchers, and students in the fields of Latin American politics, international relations, and area specialists of all regions of the world.

Global Women's Issues and Knowledge

Encyclopedia of American Social Movements

An Encyclopedia

Volume 2: Applied and Practical Measures

Routledge International Handbook of Contemporary Racisms

"A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain. Highly recommended." – *Library Journal*
The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life, intellectual milieu, literary career, and achievements. Because so much of Twain's travel narratives, essays, letters, sketches, autobiography, journalism and fiction reflect his personal experience, particular attention is given to the delicate relationship between art and life, between artistic interpretations and their factual source. This comprehensive resource includes information on: Twain's life and times: the author's childhood in Missouri and apprenticeship as a riverboat pilot, early career as a journalist in the West, world travels, friendships with well-known figures, reading and education, family life and career
Complete Works: including novels, travel narratives, short stories, sketches, burlesques, and essays
Significant characters, places, and landmarks
Recurring concerns, themes or concepts: such as humor, language; race, war, religion, politics, imperialism, art and science
Twain's sources and influences. Useful for students, researchers, librarians and teachers, this volume features a chronology, a special appendix section tracking the poet's genealogy, and a thorough index. Each entry also includes a bibliography for further study.

Notes on contributors
Acknowledgements
1. The Idiom of Co-production
Sheila Jasanoff
2. Ordering Knowledge, Ordering Society
Sheila Jasanoff
3. Climate Science and the Making of a Global Political Order
Clark A. Miller
4. Co-producing CITES and the African Elephant
Charis Thompson
5. Knowledge and Political Order in the European Environment Agency
Claire Waterton and Brian Wynne
6. Plants, Power and Development: Founding the Imperial Department of Agriculture for the West Indies, 1880–1914
William K. Storey
7. Mapping Systems and Moral Order: Constituting property in genome laboratories
Stephen Hilgartner
8. Patients and Scientists in French Muscular Dystrophy Research
Vololona Rabeharisoa and Michel Callon
9. Circumscribing Expertise: Membership categories in courtroom testimony
Michael Lynch
10. The Science of Merit and the Merit of Science: Mental order and social order in early twentieth-century France and America
John Carson
11. Mysteries of State, Mysteries of Nature: Authority, knowledge and expertise in the seventeenth century
Peter Dear
12. Reconstructing Sociotechnical Order: Vannevar Bush and US science policy
Michael Aaron Dennis
13. Science and the Political Imagination in Contemporary Democracies
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14. Afterword
Sheila Jasanoff
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The Routledge Encyclopedia of Translation Technology provides a state-of-the art survey of the field of computer-assisted translation. It is the first definitive reference to provide a comprehensive overview of the general, regional and topical aspects of this increasingly significant area of study. The Encyclopedia is divided into three parts: Part One presents general issues in translation technology, such as its history and development, translator training and various aspects of machine translation, including a valuable case study of its teaching at a major university; Part Two discusses national and regional developments in translation technology, offering contributions covering the crucial territories of China, Canada, France, Hong Kong, Japan, South Africa, Taiwan, the Netherlands and Belgium, the United Kingdom and the United States
Part Three evaluates specific matters in translation technology, with entries focused on subjects such as alignment, bitext, computational lexicography, corpus, editing, online translation, subtitling and technology and translation management systems. The Routledge Encyclopedia of Translation Technology draws on the expertise of over fifty contributors from around the world and an international panel of consultant editors to provide a selection of articles on the most pertinent topics in the discipline. All the articles are self-contained, extensively cross-referenced, and include useful and up-to-date references and information for further reading. It will be an invaluable reference work for anyone with a professional or academic interest in the subject.

The Routledge Encyclopedia of Films comprises 200 essays by leading film scholars analysing the most important, influential, innovative and interesting films of all time. Arranged alphabetically, each entry explores why each film is significant for those who study film and explores the social, historical and political contexts in which the film was produced. Ranging from Hollywood classics to international bestsellers to lesser-known representations of national cinema, this collection is deliberately broad in scope crossing decades, boundaries and genres. The encyclopedia thus provides an introduction to the historical range and scope of cinema produced throughout the world.

The Routledge Encyclopedia of Films

Routledge Encyclopedia of Translation Technology

The Routledge Encyclopedia of Social and Cultural Anthropology

Humanity, Culture and Social Life

Routledge Encyclopedia of Citizen Media

The Routledge Encyclopedia of Traditional Chinese Culture offers an in-depth discussion of cultural aspects of China from the ancient period to the pre-modern era, lasting over 5,000 years, comprised of 7,000 word pieces by more than 20 world-leading academics and experts. Addressing areas such as China studies, cultural studies, cultural management, and more specific areas – such as religion, opera, Chinese painting, Chinese calligraphy, material culture, performing arts, and visual arts – this encyclopedia covers all major aspects of traditional Chinese culture. The volume is intended to be a detailed reference for graduate students on a variety of courses, and also for undergraduate students on survey courses to Chinese culture.

What do you have to know, today, to be an effective group worker and what are the different group work approaches? With 110 articles and entries, this book provides a comprehensive overview of social work with groups from its initial development to its astounding range of diverse practice today with many populations in different places. The articles have been written by social workers trained in the group approach from the United States, Canada, England, Australia, Spain and Japan, and all involved are well known group workers, acknowledged as experts in the area. The book covers all aspects of social work with groups: including its history, values, major models, approaches and methods, education, research, journals, phases of development, working with specific populations and ages, plus many more. Each article includes references which can be a major resource for future exploration in the particular subject area. Both editors have many years of productive work in group work practice and other areas and are board members of The Association for the Advancement of Social Work with Groups. The Encyclopedia of Social Work with Groups will be of interest to students, practitioners, social work faculty, novice and experienced group workers.

Available in paperback for the first time, this milestone work offers an in-depth treatment of all aspects of the discipline and practice of social policy globally. Supported by a distinguished international advisory board, the editors have compiled almost 900,000 words across 734 entries written by 284 leading specialists to provide authoritative coverage of concepts, policy actors, welfare institutions and services along a series of national, regional and transnational dimensions. Also included are biographical entries on major policy makers and shapers. The editors have particularly striven to provide strong coverage of differing geographical and cultural traditions so that the variety of social policy, as both an academic discipline and a domain of governance, is reflected. Contributors draw in and make the necessary connections with social policy's associated disciplines to provide a rich picture of this vast and highly diverse field. Comprehensive and authoritative, the Encyclopedia has sought to open up rather than to foreclose the numerous areas in which there is on-going research, debate and, sometimes, serious disagreement and divergence in theory and practice. To this end, entries attempt to introduce a core or common ground of understanding before moving on to a wider discussion of debates regarding different conceptual and geographical approaches. The whole is integrated by cross-referencing and each entry includes a bibliography for further reading. There is a full index. The International Encyclopedia of Social Policy provides the most substantial mapping of the international study and practice of social policy to date and will stand as a vital storehouse of knowledge for many years to come.

The Routledge International Encyclopedia of Education is a unique and major resource for the field of education. It is a comprehensive, single-volume work, arranged alphabetically and comprising around 600 entries. The entries range from definitions of key educational concepts and terms to biographies of key educators and specially written substantial essays on major educational topics. The volume includes authoritative and critical commentary on historical and contemporary themes; examinations of continuities, changes and emerging issues; and discussions of the educational traditions and features of major countries and continents. The following special features are also included: Unrivalled coverage of education in a single volume
Entries by leading international educational researchers
Contributors drawn from all over the globe, including Australia, Brazil, Canada, China, Finland, India, Israel, Japan, New Zealand, South Africa, the United Kingdom and the United States
A distinguished international advisory board
Fully cross-referenced and indexed
Suggestions for further reading
Offering insight into the world of education in an interesting, informed and sometimes provocative way, The Routledge International Encyclopedia of Education is an invaluable work of reference for educators, students, researchers and policy makers in education and related fields internationally.

International Encyclopedia of Social Policy

Encyclopedia of Social Theory

The Co-Production of Science and the Social Order

Encyclopedia of Social History

Routledge Encyclopedia of Narrative Theory

The past several decades have seen an explosion of interest in narrative, with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts. As accounts of what happened to particular people in particular circumstances and with specific consequences, stories have come to be viewed as a basic human strategy for coming to terms with time, process, and change. However, the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars, teachers, and students to have access to a comprehensive reference resource.

This one-volume Encyclopedia covers both the conceptual framework and history of translation. Organised alphabetically for ease of access, a team of experts from around the world has been gathered together to provide unique, new insights.

The Routledge Encyclopedia of Philosoophy is the most ambitious international philosophy project in many years. Edited by Edward Craig and assisted by thirty specialist subject editors, the REP consists of ten volumes of the world’s most eminent philosophers writing for the needs of students and teachers of philosophy internationally.

Praise for the previous edition of the Encyclopedia of Translation Studies: ‘Translation has long deserved this sort of treatment. Appropriate for any college or university library supporting a program in linguistics, this is vital to those institutions that train students to become translators.’ – Rettig on Reference ‘Congratulations should be given to Mona Baker for undertaking such a mammoth task and...successfully pulling it off. It will certainly be an essential reference book and starting point for anyone interested in translation studies.’ – ITI Bulletin ‘This excellent volume is to be commended for bringing together some of [its] most recent research. It provides a series of extremely useful short histories, quite unlike anything that can be found elsewhere. University teachers will find it invaluable for preparing seminars and it will be widely used by students.’ – The Times Higher Education Supplement ‘... a pioneering work of reference ...’ – Perspectives on Translation
The Routledge Encyclopedia of Translation Studies has been the standard reference in the field since it first appeared in 1998. The second, extensively revised and extended edition brings this unique resource up-to-date and offers a thorough, critical and authoritative account of one of the fastest growing disciplines in the humanities. The Encyclopedia is divided into two parts and alphabetically ordered for ease of reference. Part One (General

covers the conceptual framework and core concerns of the discipline. Categories of entries include: central issues in translation theory (e.g. equivalence, translatability, unit of translation) key concepts (e.g. culture, norms, ethics, ideology, shifts, quality) approaches to translation and interpreting (e.g. sociological, linguistic, functionalist) types of translation (e.g. literary, audiovisual, scientific and technical) types of interpreting (e.g. signed language, dialogue, court). New additions in this section include entries on globalisation, mobility, localization, gender and sexuality, censorship, comics, advertising and retranslation, among many others. Part Two (History and Traditions) covers the history of translation in major linguistic and cultural communities. It is arranged alphabetically by linguistic region. There are entries on a wide range of languages which include Russian, French, Arabic, Japanese, Chinese and Finnish, and regions including Brazil, Canada and India. Many of the entries in this section are based on hitherto unpublished research. This section includes one new entry: Southeast Asian tradition. Drawing on the expertise of over 90 contributors from 30 countries and an international panel of consultant editors, this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field. The contributors examine various forms of translation and interpreting as they are practised by professionals today, in addition to research topics, theoretical issues and the history of translation in various parts of the world. With key terms defined and discussed in context, a full index, extensive cross-references, diagrams and a full bibliography the Routledge Encyclopedia of Translation Studies is an invaluable reference work for all students and teachers of translation, interpreting, and literary and social theory. Mona Baker is Professor of Translation Studies at the University of Manchester, UK. She is co-founder and editorial director of St Jerome Publishing, a small press specializing in translation studies and cross-cultural communication. Apart from numerous papers in scholarly journals and collected volumes, she is author of *In Other Words: A Coursebook on Translation* (Routledge 1992), *Translation and Conflict: A Narrative Account* (2006) and *Founding Editor of The Translator: Studies in Intercultural Communication* (1995), a refereed international journal published by St Jerome since 1995. She is also co-Vice President of the International Association of Translation and Intercultural Studies (IATIS). Gabriela Saldanha is Lecturer in Translation Studies at the University of Birmingham, UK. She is founding editor (with Marion Winters) and current member of the editorial board of *New Voices in Translation Studies*, a refereed online journal of the International Association of Translation and Intercultural Studies, and co-editor (with Federico Zanettin) of *T*ranslation Studies Abstracts and Bibliography of *T*ranslation Studies.

The Concise Routledge Encyclopedia of the Documentary Film

The Renaissance World

Volume 1: Theoretical and Methodological Concepts

The Routledge Encyclopedia of Traditional Chinese Culture

Medieval Ireland

The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions. This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions. Featuring 132 as opposed to the 75 entries in Part I of the second edition, it offers authoritative, critical overviews of additional topics such as authorship, canonization, conquest, cosmopolitanism, crowdsourced translation, dubbing, fan audiovisual translation, genetic criticism, healthcare interpreting, hybridity, intersectionality, legal interpreting, media interpreting, memory, multimodality, nonprofessional interpreting, note-taking, orientalism, paratexts, thick translation, war and world literature. Each entry ends with a set of annotated references for further reading. Entries no longer appearing in this edition, including historical overviews that previously appeared as Part II, are now available online via the Routledge Translation Studies Portal. Designed to support critical reflection, teaching and research within as well as beyond the field of translation studies, this is an invaluable resource for students and scholars of translation, interpreting, literary theory and social theory, among other disciplines.

Consumption research is burgeoning across a wide range of disciplines. The Routledge Handbook on Consumption gathers experts from around the world to provide a nuanced overview of the latest scholarship in this expanding field. At once ambitious and timely, the volume provides an ideal map for those looking to position their work, find new analytic insights and identify research gaps. With an intuitive thematic structure and resolutely international outlook, it engages with theory and methodology; markets and businesses; policies, politics and the state; and culture and everyday life. It will be essential reading for students and scholars across the social and economic sciences.

This is the first authoritative reference work to map the multi-faceted and vibrant site of citizen media research and practice, incorporating insights from across a wide range of scholarly areas. Citizen Media is a fast-evolving terrain that cuts across a variety of disciplines. It explores the physical artefacts, digital content, performative interventions, practices and discursive expressions of affective sociality that ordinary citizens produce as they participate in public life to effect aesthetic or socio-political change. The seventy-five entries featured in this pioneering resource provide a rigorous overview of extant scholarship, deliver a robust critique of key research themes and anticipate new directions for research on a variety of topics. Cross-references and recommended reading suggestions are included at the end of each entry to allow scholars from different disciplinary backgrounds to identify relevant connections across diverse areas of citizen media scholarship and explore further avenues of research. Featuring contributions by leading scholars and supported by an international panel of consultant editors, the Encyclopedia is essential reading for undergraduate and postgraduate students as well as researchers in media studies, social movement studies, performance studies, political science and a variety of other disciplines across the humanities and social sciences. It will also be of interest to non-academics involved in activist movements and those working to effect change in various areas of social life.

"The Encyclopedia of Social Theory provides a reference source for students and academics, embracing all major aspects of the field. Written by more than 200 internationally distinguished scholars, almost 500 entries cover core contemporary topics, concepts, schools, debates, and personalities in the history of the discipline. Special attention is paid to leading schools and debates, with shorter entries reserved for biographies of key theorists and definitions of key terms. Entries are fully cross-referenced and contain concise listings for further reading. A comprehensive index guides the reader to further divisions of contents."--BOOK JACKET.

The Routledge Handbook of Social Work Practice Research

Companion Encyclopedia of Anthropology

Routledge Encyclopedia of Translation Studies

The Routledge Encyclopedia of Mark Twain

The Routledge Encyclopedia of Citizen Media

The study of contemporary forms of racism has expanded greatly over the past four decades. Although it has been a focus for scholarship and research for the past three centuries, it is perhaps over this more recent period that we have seen important transformations in the analytical frames and methods to explore the changing patterns of contemporary racisms. The Routledge International Handbook of Contemporary Racisms brings together thirty-four original chapters from international experts that address key features of contemporary racisms. The Handbook has a truly global orientation and covers contemporary racisms in both the western and non-western geopolitical environments. In terms of structure, the volume is organized into ten interlinked parts that include Theories and Histories, Contemporary Racisms in Global Perspective, Racism and the State, Racist Movements and Ideologies, Anti-Racisms, Racism and Nationalism, Intersections of Race and Gender, Racism, Culture and Religion, Methods of Studying Contemporary Racisms, and the End of Racism. These parts contain chapters that draw on original theoretical and empirical research to address the evolution and changing forms of contemporary racism. The Handbook is framed by a General Introduction and by short introductions to each part that provide an overview of key themes and concerns. Written in a clear and direct style, and from a conceptual, multidisciplinary and international perspective, the Handbook will provide students, scholars and practitioners with an overview of the most pressing issues of Racisms in our time.

A reference guide to the great American author (1835-1910) for students and general readers. The approximately 740 entries, arranged alphabetically, are essentially a collection of articles, ranging significantly in length and covering a variety of topics pertaining to Twain's life, intellectual milieu, literary career, and achievements. Because so much of Twain's writing reflects Samuel Clemens's personal experience, particular attention is given to the interface between art and life, i.e., between imaginative reconstructions and their factual sources of inspiration. Each entry is accompanied by a selective bibliography to guide readers to sources of additional information. Annotation copyright by Book News, Inc., Portland, OR

The Routledge Handbook of Social Work Practice Research is the first international handbook to focus on practice research for social work. Bringing together leading scholars in the field from Europe, the USA and the Asia Pacific region, it provides an up-to-the minute overview of the latest thinking in practice research whilst also providing practical advice on how to undertake practice research in the field. It is divided into five sections: State of the art Methodologies Pedagogies Applications Expanding the frontiers The range of topics discussed will enhance student development as well as increase the capacity of practitioners to conduct research; develop coordinating and leadership roles; and liaise with multiple stakeholders who will strengthen the context base for practice research. As such, this handbook will be essential reading for all social work students, practitioners and academics as well as those working in other health and social care settings.

Medieval Ireland: An Encyclopedia brings together in one authoritative resource the multiple facets of life in Ireland before and after the Anglo-Norman invasion of 1169, from the sixth to sixteenth century. Multidisciplinary in coverage, this A-Z reference work provides information on historical events, economics, politics, the arts, religion, intellectual history, and many other aspects of the period. With over 345 essays ranging from 250 to 2,500 words, Medieval Ireland paints a lively and colorful portrait of the time. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

The Routledge International Encyclopedia of Sport and Exercise Psychology

Routledge Encyclopedia of Philosophy: Index

Culture Wars

The Routledge Handbook of Mobilities

Encyclopedia of Social Work with Groups

This is a fully international reference work on the history of the documentary film from the Lumiere brothers' *Workers Leaving the Lumiere Factory* (1885) to Michael Moore's *Fahrenheit 911* (2004). Previously published in three volumes, entries have been edited and updated for the new, concise edition and three new entries have been added on: India, China and Africa. Bringing together all aspects of documentary film, this edition provides an invaluable resource for both scholars and students. With film stills from key films, this resource provides the decisive entry point into the history of an art form.

This four-volume set examines every social movement in American history - from the great struggles for abolition, civil rights, and women's equality to the more specific quests for prohibition, consumer safety, unemployment insurance, and global justice.

The 21st century seems to be on the move, perhaps even more so than the last. With cheap travel, and more than two billion cars projected worldwide for 2030. And yet, all this mobility is happening incredibly unevenly, at different paces and intensities, with varying impacts and consequences to the extent that life on the move might be actually quite difficult to sustain environmentally, socially and ethically. As a result 'mobility' has become a keyword of the social sciences; delineating a new domain of concepts, approaches, methodologies and techniques which seek to understand the character and quality of these trends. This Handbook explores and critically evaluates the debates, approaches, controversies and methodologies, inherent to this rapidly expanding discipline. It brings together leading specialists from range of backgrounds and geographical regions to provide an authoritative and comprehensive overview of this field, conveying cutting edge research in an accessible way whilst giving detailed grounding in the evolution of past debates on mobilities. It illustrates disciplinary trends and pathways, from migration studies and transport history to communications research, featuring methodological innovations and developments and conceptual histories - from feminist theory to tourist studies. It explores the dominant figures of mobility, from children to soldiers and the mobility impaired; the disparate materialities of mobility such as flows of water and waste to the vectors of viruses; key infrastructures such as logistics systems to the informal services of megacity slums, and the important mobility events around which our world turns; from going on vacation to the commute, to the catastrophic disruption of mobility systems. The text is forward-thinking, projecting the future of mobilities as they might be lived, transformed and studied, and possibly, brought to an end. International in focus, the book transcends disciplinary and national boundaries to explore mobilities as they are understood from different perspectives, different fields, countries and standpoints. This is an invaluable resource for all those with an interest in mobility across disciplinary boundaries and areas of study.

The Encyclopedia of Social Theory contains over 500 entries varying from concise definitions of key terms and short biographies of key theorists to comprehensive surveys of leading concepts, debates, themes and schools. The object of the Encyclopedia has been to give thorough coverage of the central topics in theoretical sociology as well as terms and concepts in the methodology and philosophy of social science. Although 106 theorists are given entries, the emphasis of the work is on the elucidation of ideas rather than intellectual biography. The Encyclopedia covers the leading contemporary domains of debate on social theory and the classical legacies of social thinkers from the nineteenth and early twentieth centuries, giving proper balance to both the European and North American traditions and to important new developments in the global self-understanding of sociology. Social theory has become one of the most vigorous specialisms of sociology in recent years. This is in part due to the considerable overlaps of social theory with other disciplinary areas, such as cultural and media studies, anthropology, and political theory, and to the cross-disciplinary nature of theoretical approaches such as feminism and psychoanalysis, and new fields such as postcolonial studies. The editors have therefore worked to produce in the Encyclopedia of Social Theory a first-call reference for students and researchers across the social sciences and humanities with an interest in contemporary theory and the modern history of ideas. The Encyclopedia has been authored by leading international specialists in the field under the direction of a well-balanced editorial team. It is comprehensively cross-referenced and all larger entries carry bibliographies. There is a full index.

The Routledge Encyclopedia of Second Language Acquisition

An Encyclopedia of Issues, Viewpoints, and Voices

The Mark Twain Encyclopedia

States of Knowledge

Routledge International Encyclopedia of Queer Culture

Written by leading scholars in the field, this comprehensive and readable resource gives anthropology students a unique guide to the ideas, arguments and history of the discipline. The fully revised and expanded second edition reflects major changes in anthropology in the past decade.

This is the first authoritative reference work to map the multifaceted and vibrant site of citizen media research and practice, incorporating insights from across a wide range of scholarly areas. Citizen media is a fast-evolving terrain that cuts across a variety of disciplines. It explores the physical artefacts, digital content, performative interventions, practices and discursive expressions of affective sociality that ordinary citizens produce as they participate in public life to effect aesthetic or socio-political change. The seventy-seven entries featured in this pioneering resource provide a rigorous overview of extant scholarship, deliver a robust critique of key research themes and anticipate new directions for research on a variety of topics. Cross-references and recommended reading suggestions are included at the end of each entry to allow scholars from different disciplinary backgrounds to identify relevant connections across diverse areas of citizen media scholarship and explore further avenues of research. Featuring contributions by leading scholars and supported by an international panel of consultant editors, the Encyclopedia is essential reading for undergraduate and postgraduate students as well as researchers in media studies, social movement studies, performance studies, political science and a variety of other disciplines across the humanities and social sciences. It will also be of interest to non-academics involved in activist movements and those working to effect change in various areas of social life.

The Routledge Encyclopedia of Interpreting Studies is the authoritative reference for anyone with an academic or professional interest in interpreting. Drawing on the expertise of an international team of specialist contributors, this single-volume reference presents the state of the art in interpreting studies in a much more fine-grained matrix of entries than has ever been seen before. For the first time all key issues and concepts in interpreting studies are brought together and covered systematically and in a structured and accessible format. With all entries alphabetically arranged, extensively cross-referenced and including suggestions for further reading, this text combines clarity with scholarly accuracy and depth, defining and discussing key terms in context to ensure maximum understanding and ease of use. Practical and unique, this Encyclopedia of Interpreting Studies presents a genuinely comprehensive overview of the fast growing and increasingly diverse field of interpreting studies.

A collection of letters from a cross-section of Japanese citizens to a leading Japanese newspaper, relating their experiences and thoughts of the Pacific War.

Routledge Handbook of Latin America in the World

Routledge International Encyclopedia of Women

Routledge Handbook on Consumption

Emphasizes extensive coverage of the major social history topics and methods. Each entry is followed by one or more references, most emphasize the latest and/or the most comprehensive work.

* Provides a comprehensive survey of contemporary thinking in biological, social and cultural anthropology and establishes the interconnections between these three fields.
* Useful cross-references within the text, with full biographical references and suggestions for further reading.
* Carefully illustrated with line drawings and photographs.
"The Companion Encyclopedia of Anthropology is a welcome addition to the reference literature. Bringing together authoritative, incisive and scrupulously edited contributions from some three dozen authors. The book achieves an impressive breadth of coverage of specialist areas." - Times Higher Educational Supplement
"Recommended for all anthropology collections, especially those in academic libraries." - Library Journal
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• 252 alphabetized entries written in an accessible style, including cross references to other related entries in the Encyclopedia and suggestions for further reading
• Among these, 9 survey entries that cover the foundational areas of SLA in detail: Development in SLA, Discourse and Pragmatics in SLA, Individual Differences in SLA, Instructed SLA, Language and the Lexicon in SLA, Measuring and Researching SLA, Psycholinguistics of SLA, Social and Sociocultural Approaches to SLA, Theoretical Constructs in SLA.
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