

The Romantic Period 1785 1830 Wikispaces

Competition to study English Literature at university is now tougher than ever before. How can you make sure your application stands out? What is expected of you at university? How will you adapt to the changes in teaching, learning and lifestyle? The world of English Literature is an unfamiliar yet exciting one, and clear guidance on how to cope with the demands of university-level study is essential if you want to succeed. Andrew Green takes you from the A level/school/MA26 classroom to the university lecture theatre, covering everything from: • deciding which university and course is right for you • making initial applications • tackling Summer reading lists to the skills needed for studying at degree level: • preparing for lectures, seminars and tutorials • interpreting reading lists and developing your reading skills • applying literary theory • becoming a better writer • referencing an essay and avoiding plagiarism • researching online. Whether you are just thinking about taking English Literature to degree level, or needing help through your university course, Starting an English Literature Degree is the must-have companion.

ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP A young woman challenges the conventions of her time in this classic novel about nineteenth-century English society. THIS ENRICHED CLASSIC EDITION INCLUDES: A concise introduction that gives readers important background information A chronology of the author's life and work A timeline of significant events that provides the book's historical context An outline of key themes and plot points to help readers form their own interpretations Detailed explanatory notes Critical analysis, including contemporary and modern perspectives on the work Discussion questions to promote lively classroom and book group interaction A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential.

The Political Poetess challenges familiar accounts of the figure of the nineteenth-century Poetess, offering new readings of Poetess performance and criticism. In performing the Poetry of Woman, the mythic Poetess has long staked her claims as a creature of "separate spheres"—one exempt from emerging readings of nineteenth-century women's political poetics. Turning such assumptions on their heads, Tricia Lootens models a nineteenth-century domestic or private sphere whose imaginary, apolitical heart is also the heart of nation and empire, and, as revisionist histories increasingly attest, is traumatized and haunted by histories of slavery. Setting aside late Victorian attempts to forget the unfulfilled, sentimental promises of early antislavery victories, The Political Poetess restores Poetess performances like Julia Ward Howe's "Battle Hymn of the Republic" and Emma Lazarus's

“The New Colossus” to view—and with them, the vitality of the Black Poetess within African-American public life. Crossing boundaries of nation, period, and discipline to “connect the dots” of Poetess performance, Lootens demonstrates how new histories and ways of reading position poetic texts by Felicia Dorothea Hemans, Elizabeth Barrett Browning, Dinah Mulock Craik, George Eliot, and Frances E. W. Harper as convergence points for larger engagements ranging from Germaine de Staël to G.W.F. Hegel, Virginia Woolf, Elizabeth Bishop, Alice Walker, and beyond.

This volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

SOCIAL, CULTURAL AND EDUCATIONAL PERSPECTIVES OF WOMEN

1798 and 1802

Childe Harold. 1818

Encyclopedia of Prostitution and Sex Work

Romanticism and Time

The Confessional Legacy in Late 20th Century American Poetry

English Fiction of the Romantic Period 1789-1830 is the first comprehensive historical survey of fiction from that period for many decades. It combines a clear awareness of the period's social history with recent developments in literary criticism, theory and history, and explains the astounding variety of forms in Romantic fiction in terms of the various cultural, political, social, regional and gender conflicts of the time. It provides a broad-ranging survey from the major authors and works through to the sub-genres of the period. Jan Austin and Sir Alter Scott are discussed alongside the Gothic Romance, political and feminist fiction, social satire and regional, rural and historical novels. It also provides a comparison of the methods of distribution and marketing and the availability of books then and now; examines cheap popular fiction and children's fiction, and considers the recent debate about the place of prose fiction in a Romantic literature hitherto dominated by poetry.

Publisher Description

This volume examines Romantic literary discourse in relation to colonial politics and the peoples and places with which the British were increasingly coming into contact. It investigates topics from slavery to tropical

disease, religion and commodity production, in a wide range of writers from Edmund Burke to Hannah More, William Blake to Phyllis Wheatley, Olaudah Equiano to Mary Shelley, Thomas Clarkson to Lord Byron. Together, the essays constitute a broad assessment of Romanticism's engagement with India, Africa, the West Indies, South America and the Middle East.

*Ian McEwan once said, 'When women stop reading, the novel will be dead.' This book explains how precious fiction is to contemporary women readers, and how they draw on it to tell the stories of their lives. Female readers are key to the future of fiction and—as parents, teachers, and librarians—the glue for a literate society. Women treasure the chance to read alone, but have also gregariously shared reading experiences and memories with mothers, daughters, grandchildren, and female friends. For so many, reading novels and short stories enables them to escape and to spread their wings intellectually and emotionally. This book, written by an experienced teacher, scholar of women's writing, and literature festival director, draws on over 500 interviews with and questionnaires from women readers and writers. It describes how, where, and when British women read fiction, and examines why stories and writers influence the way female readers understand and shape their own life stories. Taylor explores why women are the main buyers and readers of fiction, members of book clubs, attendees at literary festivals, and organisers of days out to fictional sites and writers' homes. The book analyses the special appeal and changing readership of the genres of romance, erotica, and crime. It also illuminates the reasons for British women's abiding love of two favourite novels, *Pride and Prejudice* and *Jane Eyre*. Taylor offers a cornucopia of witty and wise women's voices, of both readers themselves and also writers such as Hilary Mantel, Helen Dunmore, Katie Fforde, and Sarah Dunant. The book helps us understand why—in Jackie Kay's words—'our lives are mapped by books.'*

AP® English Literature & Composition Crash Course, For the New 2020 Exam, Book + Online

Starting an English Literature Degree

The Encyclopedia of Romantic Literature

The Romantic Crowd

Romanticism and Colonialism

The Cambridge Companion to Fiction in the Romantic Period

Examines a range of Robert Southey's writing to explore the relationship between Romantic literature and colonial politics during the expansion of Britain's second empire. This study draws upon a range of interdisciplinary materials to consider the impact of his work upon nineteenth-century views of empire.

The songbooks of the 1830-40s were printed in tiny numbers, and small format so they could be hidden in a pocket, passed round or thrown away. Collectors have sought 'these priceless chapbooks', but only recently a collection of 49 songbooks has come to light. This collection represents almost all of the known songbooks from the period.

This book is a collection of 460 plus Multiple Choice Type Questions with elaborated explanations and analysis based on the latest examination-patterns. This book has been written to cater the present needs of the TGT, PGT, NTA-UGC-NET, JRF, SET aspirants.

'Eternity is in love with the productions of time'. This original edited volume takes William Blake's aphorism as a basis to explore how British Romantic literature creates its own sense of time. It considers Romantic poetry as embedded in and reflecting on the march of time, regarding it not merely as a reaction to the course of events between the late-eighteenth and mid-nineteenth centuries, but also as a form of creative engagement with history in the making. The authors offer a comprehensive overview of the question of time from a literary perspective, applying a diverse range of critical approaches to Romantic authors from William Blake and Percy Shelley to John Clare and Samuel Rodgers. Close readings uncover fresh insights into these authors and their works, including Frankenstein, the most familiar of Romantic texts. Revising current thinking about periodisation, the authors explore how the Romantic poetics of time bears witness to the ruptures and dislocations at work within chronological time. They consider an array of topics, such as ecological time, futurity, operatic time, or the a-temporality of Venice. As well as surveying the Romantic canon's evolution over time, these essays approach it as a phenomenon unfolding across national borders. Romantic authors are compared with American or European counterparts including Beethoven, Irving, Nietzsche and Beckett. Romanticism and Time will be of great value to literary scholars and students working in Romantic Studies. It will be of further interest to philosophers and historians working on the connections between philosophy, history and literature during the nineteenth century.

A Study of British Romantic Period Writers and the Napoleonic Wars

Does Romantic Writing Interrogate the Events of its Timeframe? William Wordsworth's "Resolution and Independence" and Dorothy Wordsworth's "From The Grasmere Journals"

Sympathy, Controversy and Print Culture

Black Romantic

Writing the Empire

Cultural Afterlives and Screen Adaptations of Classic Literature

The Oxford Handbook of the Georgian Theatre 1737-1832 provides an essential guide to theatre in Britain between the passing of the Stage Licensing Act in 1737 and the Reform Act of 1832 — a period of drama long neglected but now receiving significant scholarly attention. Written by specialists from a range of disciplines, its forty essays both introduce students and scholars to the key texts and contexts of the Georgian theatre and also push the boundaries of the field, asking questions that will animate the study of drama in the eighteenth and early nineteenth centuries for years to come. The Handbook gives equal attention to the range of dramatic forms — not

just tragedy and comedy, but the likes of melodrama and pantomime — as they developed and overlapped across the period, and to the occasions, communities, and materialities of theatre production. It includes sections on historiography, the censorship and regulation of drama, theatre and the Romantic canon, women and the stage, and the performance of race and empire. In doing so, it shows the centrality of theatre to Georgian culture and politics, and paints a picture of a stage defined by generic fluidity and experimentation; by networks of performance that spread far beyond London; by professional women who played pivotal roles in every aspect of production; and by its complex mediation of contemporary attitudes of class, race, and gender.

Essay from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 2,7, The University of Western Australia (Arts, Humanities and Social Sciences), course: Romanticism and Revolution, language: English, abstract: The Romantic age, stretching from 1785 to 1830, can arguably be regarded as a turbulent period, rife with historical, political and cultural upheavals. Not surprisingly, echoes of these momentous events can often be found in Romantic Writing, such as in Blake's "A Song of Liberty", which interrogates the French Revolution. For England, however, it was probably the Industrial Revolution with its countless social and labour-related repercussions that played the most pivotal role. Urban manufacturing centres transformed the primarily agricultural society into a modern industrial nation. The mechanization of the working processes, numerous enclosure acts, and resultant unemployment of agricultural labourers, led to a population drift to cities as well as rural pauperization. The end result: three million labouring poor with low incomes from 6 to 15 pounds a year made up the largest section of the British population.

This book is a study of war and the perceptions of war. It deals specifically with the British Romantic period writers who lived through the Napoleonic wars, and the way in which those wars affected the writing of Scott, Wordsworth, Coleridge, Shelley, Byron and many of their contemporaries. Watson discusses the particular fascination of those wars, and the way in which they affected a way of thinking about war that lasted until the early twentieth century.

This major 2-volume set is the first to treat in an inclusive reference what is usually considered a societal failing and the underside of sexuality and economic survival.

The Reading Nation in the Romantic Period

A Hall of Mirrors and the Long Nineteenth Century

The Cambridge Companion to English Literature, 1740-1830

English Fiction of the Romantic Period 1789-1830

Universal Empire and the Culture of Modernity

The Fate of the Word from Samuel Johnson to George Eliot

"REA: the test prep AP teachers recommend."

This set offers a representative collection of the verse satire of the Romantic period, published between the mid-1780s and the

mid-1830s. As well as two single-author volumes, from William Gifford and Thomas Moore, there is also a wealth of rare, unedited material.

Analyses Romantic literary culture in the context of imperialism, capitalism, and the emergent culture of modernisation. In the long eighteenth century, sympathy was understood not just as an emotional bond, but also as a physiological force, through which disruption in one part of the body produces instantaneous disruption in another. Building on this theory, Romantic writers explored sympathy as a disruptive social phenomenon, which functioned to spread disorder between individuals and even across nations like a 'contagion'. It thus accounted for the instinctive behaviour of people swept up in a crowd. During this era sympathy assumed a controversial political significance, as it came to be associated with both riotous political protest and the diffusion of information through the press. Mary Fairclough reads Edmund Burke, Mary Wollstonecraft, William Godwin, John Thelwall, William Hazlitt and Thomas De Quincey alongside contemporary political, medical and philosophical discourse. Many of their central questions about crowd behaviour still remain to be answered by the modern discourse of collective psychology.

The Figurative Impulse in Contemporary African-American Art

Tess of the D'Urbervilles

Wagner Outside the Ring

Biographical Misrepresentations of British Women Writers

Restraint and Rapture

Prose and Verse

Nightmare Abbey is a Gothic satire in which the author pokes fun at the romantic movement in contemporary English literature, in particular its obsession with morbid subjects. Most of the characters in the novel are based on historical figures. It follows the fortunes of Christopher Glowry, Esquire, a morose widower who lives with his only son Scythrop in his family mansion Nightmare Abbey, which is situated on a strip of dry land between the sea and the fens in Lincolnshire.

Reading and discussing literature is a central topic for advanced learners of English in schools. This book offers future English teachers a comprehensive introduction to this area. It is easy to read and the author explains all the scientific terms you need to know in order to pass an exam on teaching English literature. Thought provoking questions, a wealth of extracts from literary sources and illustrative diagrams ensure that the essential contents can be quickly learned and easily remembered.

A one-stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research.

Over the past decade literary critic and editor Jerome McGann has developed a theory of textuality based in

writing and production rather than in reading and interpretation. These new essays extend his investigations of the instability of the physical text. McGann shows how every text enters the world under socio-historical conditions that set the stage for a ceaseless process of textual development and mutation. Arguing that textuality is a matter of inscription and articulation, he explores texts as material and social phenomena, as particular kinds of acts. McGann links his study to contextual and institutional studies of literary works as they are generated over time by authors, editors, typographers, book designers, marketing planners, and other publishing agents. This enables him to examine issues of textual stability and instability in the arenas of textual production and reproduction. Drawing on literary examples from the past two centuries--including works by Byron, Blake, Morris, Yeats, Joyce, and especially Pound--McGann applies his theory to key problems facing anyone who studies texts and textuality.

ENGLISH LITERATURE

Bawdy Songbooks of the Romantic Period, Volume 1

Writing and Empire, 1780-1830

Why Women Read Fiction

The Works of Samuel Taylor Coleridge

The Penguin Book of Romantic Poetry

While poetry has been the genre most closely associated with the Romantic period, the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years. Its canon has been widened to include less well known authors alongside Jane Austen, Walter Scott, Maria Edgeworth and Thomas Love Peacock. Over the last generation, especially, a remarkable range of popular works from the period have been re-discovered and reread intensively. This Companion offers an overview of British fiction written between roughly the mid-1760s and the early 1830s and is an ideal guide to the major authors, historical and cultural contexts, and later critical reception. The contributors to this volume represent the most up-to-date directions in scholarship, charting the ways in which the period's social, political and intellectual redefinitions created new fictional subjects, forms and audiences.

The repercussions of the French Revolution included erosion of many previously held certainties in Britain, as in the rest of Europe. Even the authority of language as a cornerstone of knowledge was called into question and the founding principles of intellectual disciplines challenged, as Romantic writers developed new ways of expressing their philosophy of the imagination and the human heart. This book traces the impact of revolution on language, from William Blake, Samuel Taylor Coleridge and William Wordsworth, to William Hazlitt, Jane Austen, Elizabeth Gaskell and George Eliot. A leading scholar in Romantic literature and theology, John Beer offers a persuasive new account of post-revolutionary continuities between the major Romantic writers and their Victorian successors.

Designed as a companion volume to 2006's *Inside the Ring*, which focused on the four operas comprising Richard Wagner's *Der Ring des Nibelungen*, this new volume features more than a dozen original essays focusing on all of Wagner's non-*Ring* operas. Part One looks at the individual operas, including *Der Fliegende Holländer*, *Tannhäuser*, *Lohengrin*, *Tristan und Isolde*, *Die Meistersinger von Nürnberg*, and

Parsifal. Part Two reveals the connections between Wagnerian opera and other arts, including dance, filmmaking, and fiction. Finally, Part Three examines Wagner's operas in performance, featuring interviews with mezzo-soprano Michelle DeYoung and heldentenor Ben Heppner, both well-known for their Wagnerian performances. The book includes many photographs from current productions by the Metropolitan Opera and other opera companies, along with bibliographies and a discography of recommended performances. Film and television adaptations of classic literature have held a longstanding appeal for audiences, an appeal that this book sets out to examine. With a particular focus on *Wuthering Heights*, the book examines adaptations made from the 1930s to the twenty-first century, providing an understanding of how they help shape our cultural landscape.

Teaching Romanticism

The Oxford Handbook of the Georgian Theatre 1737-1832

Victorian Femininity, Race, and the Legacy of Separate Spheres

Romanticism, Revolution and Language

Robert Southey and Romantic Colonialism

Does Romantic Writing Interrogate the Events of Its Timeframe? William Wordsworth's "Resolution and Independence" and Dorothy Wordsworth's "From The Grasmere Journals"

This book is an investigation of the biases, contradictions, errors, ambiguities, gaps, and historical contexts in biographies of controversial British women who published during the long nineteenth century, many of them left unchecked and perpetuated from publication to publication. Fourteen scholars analyze the agenda, problems, and strengths of biographical material, highlighting the flaws, deficiencies, and influences that have distorted the portraits of women such as Lady Mary Wortley Montagu, Mary Wollstonecraft, Mary Hays, Sydney Owenson, Letitia Elizabeth Landon, Felicia Hemans, Elizabeth Barrett Browning, Caroline Norton, Elizabeth Gaskell, Charlotte Brontë, Lady Florence Dixie, George Eliot, and Edith Simcox. Through exposing distortions, this fascinating study demonstrates that biographies are often more about the biographer than they are about the biographee and that they are products of the time in which they are written.

'Listen, Stranger!' Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. Within this initially unassuming, anonymous volume were many of the poems that came to define their age and which have continued to delight readers ever since, including 'The Rime of the Ancient Mariner', the 'Lucy' poems, 'Lines written a few miles above Tintern Abbey', 'A Slumber did my Spirit seal' and many more. Wordsworth's famous Preface is a manifesto not just for Romanticism but for poetry in general. This is the only edition to print both the original 1798 collection and the expanded 1802

edition, with the fullest version of the Preface and Wordsworth's important Appendix on Poetic Diction. It offers modern readers a sense of what it was like to encounter Lyrical Ballads for the first time, and to see how it developed. Important letters are included, as well as a wide-ranging introduction and generous notes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Essay from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 2,7, The University of Western Australia (Arts, Humanities and Social Sciences), course: Romanticism and Revolution, language: English, abstract: The Romantic age, stretching from 1785 to 1830, can arguably be regarded as a turbulent period, rife with historical, political and cultural upheavals. Not surprisingly, echoes of these momentous events can often be found in Romantic Writing, such as in Blake's "A Song of Liberty," which interrogates the French Revolution. For England, however, it was probably the Industrial Revolution with its countless social and labour-related repercussions that played the most pivotal role. Urban manufacturing centres transformed the primarily agricultural society into a modern industrial nation. The mechanization of the working processes, numerous enclosure acts, and resultant unemployment of agricultural labourers, led to a population drift to cities as well as rural pauperization. The end result: three million labouring poor with low incomes from 6 to 15 pounds a year made up the largest section of the British population.

The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

British Satire, 1785-1840, Volume 3

A - G.

Teaching English Literature

Romantic Imperialism
Literary Temporalities
Lyrical Ballads

Romanticism is taught at universities across the globe and is considered integral to the study of British and European literature. This book, written by leading academics, presents innovative, practical approaches to teaching traditional and newer aspects of the curriculum and is essential to anyone teaching Romanticism at university level.

Nightmare Abbey

The Political Poetess

Romanticism and War

(Compendium of MCQs)

Essays on the Operas, Their Performance and Their Connections with Other Arts

The Romanticism Handbook