

The Revenge Of Ishtar Epic Of Gilgamesh Paperback

A fascinating read for anyone from general readers to hardcore fans and scholars, this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon, including film, literature, folklore, music, video games, and events. The proliferation of zombie-related fiction, film, games, events, and other media in the last decade would seem to indicate that zombies are "the new vampires" in popular culture. The editors and contributors of Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth took on the prodigious task of covering all aspects of the phenomenon, from the less-known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable, relentless zombie character. The encyclopedia examines a wide range of significant topics pertaining to zombies, such as zombies in the pulp magazines; the creation of the figure of the zuembie to subvert decades of censorship by the Comics Code of Authority; Humans vs. Zombies, a popular zombie-themed game played on college campuses across the country; and annual Halloween zombie walks. Organized alphabetically to facilitate use of the encyclopedia as a research tool, it also includes entries on important scholarly works in the expanding field of zombie studies. • Provides comprehensive coverage of topics about or relating to zombies in film, literature, folklore, and popular culture • Features work from contributors who are dedicated scholars, authors, or fans in the zombie genre of work • Supplies dates with all names and works to give readers a sense of the historical context and evolution of zombie lore • Includes concept entries—for example, comedy, free will, and weapons—that place works in a logical, thematic context
Inanna, a goddess of ancient Mesopotamia, was worshipped around 1800 BCE by our ancestors in the land that is now modern-day Iraq. But who was she? Who were her followers? And what did her stories mean for their lives? Lost for millennia, Inanna’s stories were buried and forgotten, unearthed by archaeologists only recently, around the turn of the 19th century. Their translation has been a remarkable work of collaboration by scholars from disparate parts of the globe, as fragments of stone tablets were pieced together and the symbols on them recorded, transliterated, and interpreted. And although we still know relatively little about this ancient time, a picture of this extraordinary figure has slowly begun to emerge, through the painstaking work of these dedicated scholars: Inanna the creator, Inanna the destroyer; the leader, the warrior, the lover, the friend. Inanna was a guiding light for her followers, a commanding symbol of justice and honour, and her stories have much to teach a contemporary readership about love, power, independence, and compassion. Now, these stories are brought to vivid, visceral life by beloved Canadian author Kim Echlin, who brings her trademark passion and poet’s sensibility to the translation of the Inanna myth. With a new introduction and comprehensive notes, this new English version renders Inanna’s powerful story accessible and captivating for a new generation of eager readers.

Presents the history of ancient Troy, covering the legend of the city and describing the excavations of Heinrich Schliemann, Carl Blegen, and Manfred Korfmann as they date the numerous layers at the site trying to find the Troy of Homer’s poem.

While striving to kill Humbaba, the monster who has attacked the city of Uruk, Gilgamesh spurns the advances of the goddess Ishtar, prompting her revenge, in a retelling of an episode from the story of Gilgamesh, the world’s oldest legend

Gilgamesh, The New Translation

Myth in old testament interpretation

Gilgamesh among Us

The Epic of the Patriarch

Myths of the Ancient Near East

'Fantasy fans of all ages who love meaty chunks of layered mythology and a strict light versus dark dynamic should enjoy this series' opening volume' Kirkus ReviewsA world exists that is dominated by the forces of Light and Dark magic. A world where The Sands of Time comes to life, a unique and compelling epic fantasy. Xerxes discovers an ancient golden lamp in a shop of magical artifacts and his simple life is immediately altered, propelling him into a brand-new world inhabited by powerful alien races. On this strange and distant planet, a world so unlike Earth, Xerxes soon discovers his new identity, one that names him Dragonheart. Presented with an ancient dragon of more than five thousand years old, a dragon with indescribable magical abilities, he is compelled to accept his destiny as Dragon Rider. A destiny that drives him into the heart of threats shadowed over by the evil Naga race. Can Xerxes shoulder the responsibilities of a true Dragonheart? When the significance of the lamp comes to the fore, it becomes evident that the survival of the planet lies entirely in his hands. ...Singh has delivered a strong first book in what will surely be an impressive series...a superb foundation for many more...' Self-Publishing Review'Though dense with world building, this dragon rider tale remains refreshingly optimistic' Kirkus Reviews'...an excellent story that promises even more action in the next volume' Readers' Favorite

Rivkah Harris's cross-cultural and multidisciplinary approach breaks new ground in assessing Mesopotamian attitudes toward youth and mature adulthood, aging and the elderly, generational conflict, gender differences in aging, relationships between men and women, women's contributions to cultural activities, and the "ideal woman." To uncover Mesopotamian perspectives, Harris combed through primary sources - including literature and myth, letters, economic and legal texts, and visual materials. Even such pivotal cultural influences as the Gilgamesh Epic and Enuma Elish are reinterpreted in an original manner.

In the great city of Uruk, there is no peace when Gilgamesh is restless, and he is never at rest. Shamhat, a priestess of Inanna, goes into the wilderness to find and civilize a match for Uruk's violently active God-King. Like Mayflies in a Stream brings new life to the Epic of Gilgamesh, diving into one of the earliest conflicts between civilization and wilderness, civic order and freedom, romance and sexuality. A book of the Hadley Rille Books Archaeology Series.

The EPIC OF GILGAMESH is the oldest story that has come down to us through the ages of history. It predates the BIBLE, the ILIAD and the ODYSSEY. The EPIC OF GILGAMESH relates the tale of the fifth king of the first dynasty of Uruk (in what is modern day Iraq) who reigned for one hundred and twenty-six years, according to the ancient Sumerian King List. GILGAMESH was first inscribed in cuneiform writing on clay tablets by an unknown author during the Sumerian era and has been described as one of the greatest works of literature in the recounting of mankind's unending quest for immortality.

The Gilgamesh Epic and Other Ancient Literature

Biblical Theologies in the Context of the Ancient Near East

Lingering over Words: Studies in Ancient Near Eastern Literature in Honor of William L. Moran

Achilles beside Gilgamesh

The Babylonian Gilgamesh Epic

Branta the goose leads the people south, away from the frozen land of the monster, Icheart, and later brings the birds to reclothe the trees, in a tale highlighting the role of the maple leaf as the symbol of Canada

Since the discovery over one hundred years ago of a body of Mesopotamian poetry preserved on clay tablets, what has come to be known as the Epic of Gilgamesh has been considered a masterpiece of ancient literature. It recounts the deeds of a hero-king of ancient Mesopotamia, following him through adventures and encounters with men and gods alike. Yet the central concerns of the Epic lie deeper than the lively and exotic story line: they revolve around a man’s eternal struggle with the limitations of human nature, and encompass the basic human feelings of loneliness, friendship, love, loss, revenge, and the fear of oblivion of death. These themes are developed in a distinctly Mesopotamian idiom, to be sure, but with a sensitivity and intensity that touch the modern reader across the chasm of three thousand years. This translation presents the Epic to the general reader in a clear narrative.

Vivid, enjoyable and comprehensible, the poet and pre-eminent translator Stephen Mitchell makes the oldest epic poem in the world accessible for the first time. Gilgamesh is a born leader, but in an attempt to control his growing arrogance, the Gods create Enkidu, a wild man, his equal in strength and courage. Enkidu is trapped by a temple prostitute, civilised through sexual experience and brought to Gilgamesh. They become best friends and battle evil together. After Enkidu’s death the distraught Gilgamesh sets out on a journey to find Utnapishtim, the survivor of the Great Flood, made immortal by the Gods to ask him the secret of life and death. Gilgamesh is the first and remains one of the most important works of world literature. Written in ancient Mesopotamia in the second millennium B.C., it predates the Iliad by roughly 1,000 years. Gilgamesh is extraordinarily modern in its emotional power but also provides an insight into the values of an ancient culture and civilisation.

"The Babylonian Gilgamesh epic is the oldest long poem in the world, with a history going back four thousand years. It tells the fascinating and moving story of Gilgamesh's heroic deeds and lonely quest for immortality. This book collects for the first time all the known sources in the original cuneiform, including many fragments never published before. The author's personal study of every available fragment has produced a definitive edition and translation, complete with comprehensive introductory chapters that place the poem and its hero in context."--Publisher's description.

Lugalbanda

The Walking Dead in Popular Culture and Myth

A Graphic Novel

The Cambridge Companion to the Epic

Venus and Adonis

Help readers improve reading skills while stimulating their appreciation and increasing their understanding of great literature. Using a scaffolding approach, this guide leads readers from simple and engaging reads to more challenging texts, and simultaneously cultivates their interest and skills. An invaluable resource for middle and high school, ABE and ESL educators, as well as for readers' advisors. All readers—even those still learning to speak English—can enjoy the delights and benefits of great literature with the help of this motivational and practical book guide. Rosow takes you on a journey through the history of Western literature, beginning with ancient myths and moving to medieval tales and classics of the Renaissance, Romantic Movement, and Modernism. Along the way, she shows you how to give readers easy access to some of the best literature of all time. Scores of collections focus on such ancient and enduring stories as Gilgamesh, Beowulf, the tales of Chaucer; historical masterpieces of William Shakespeare, Jane Austen, Edgar Allan Poe, Charles Dickens; and stellar names of more recent times, such as Virginia Woolf, John Steinbeck, Ernest Hemingway, and J.R.R. Tolkien. Each carefully selected collection lists an assortment of titles, ranging in reading level and arranged progressively from simple renditions, such as picture book re-tellings, through more advanced selections and readings where audio versions and simpler formatting support the reader, and on to the most challenging reads. Author profiles and narrative, as well as detailed descriptions of each title provide further insights into the story lines and features of the books; while building a scaffold of reading experience and knowledge to help readers better understand the texts. For example, the Mark Twain collection begins with a brief biographical sketch of the author, followed by descriptions of two illustrated books about the author and two readers' theatre skits based on his work. A collection of Twain's short stories is recommended next, and then several illustrated versions of his novels, and an illustrated edition of Twain's memoir, Life on the Mississippi, which is supported by an audiotape version. Each recommended title is rated as start here, next read, support here, or challenging read; and related reads, and audio and video versions are listed when appropriate. The author also notes author and student favorites, titles with exceptional illustrations, and other features of interest. Focus is on authors and titles of the Western canon that are generally lu2768 le in library collections. Because some of the titles cited are older editions, this is a valuable collection development tool in libraries; as well as an essential resource for readers' advisors, Adult Basic Education, and English as Second Language educators, and young adult educators and librarians. Young adult and adult or Grades 9 and up.

"With all the graphic adaptations of mythology flying around, it's about time someone got to old Gilgamesh . . . Winegamer's adaptation demonstrates the extensive debt mythology and religion owe this ancient tale." --Booklist Before the Bible and legendary figures like Hercules, King Arthur, and Beowulf, there was Gilgamesh. As the king of Uruk, a city in ancient Mesopotamia, Gilgamesh protected his people from harm, battling a multitude of fierce demons with the steadfast help of his brother, Enkidu. But Gilgamesh's reign faced the ultimate challenge from the power-hungry goddess Ishtar, who proposed marriage only to be unceremoniously spurned by Gilgamesh. Ishtar's rage led Gilgamesh to his greatest battle, a battle that shook Gilgamesh to his core and led him to travel further than any other man—to the land of the gods on a quest to find immortality. Written down on cuneiform tablets nearly five thousand years ago, Gilgamesh's story was originally recorded in the form of an epic poem. In this bold retelling of the ancient legend—presented for the first time in graphic novel form—graphic novelist Andrew Winegamer revitalizes the ultimate adventure story. His illustrations breathe new life into the story of humanity's first hero, and the result is a page-turning take on the world's oldest epic poem.

Cuneiform records made some three thousand years ago are the basis for this essay on the ideas of death and the afterlife and the story of the flood which were current among the ancient peoples of the Tigro-Euphrates Valley. With the same careful scholarship shown in his previous volume, The Babylonian Genesis, Heidel interprets the famous Gilgamesh Epic and other related Babylonian and Assyrian documents. He compares them with corresponding portions of the Old Testament in order to determine the inherent historical relationship of Hebrew and Mesopotamian ideas.

Every great civilisation from the Bronze Age to the present day has produced epic poems. Epic poetry has always had a profound influence on other literary genres, including its own parody in the form of mock-epic. This Companion surveys over four thousand years of epic poetry from the Babylonian Epic of Gilgamesh to Derek Walcott's postcolonial Omeros. The list of epic poets analysed here includes some of the greatest writers in literary history in Europe and beyond: Homer, Virgil, Dante, Cam ò es, Spenser, Milton, Wordsworth, Keats and Pound, among others. Each essay, by an expert in the field, pays close attention to the way these writers have intimately influenced one another to form a distinctive and cross-cultural literary tradition. Unique in its coverage of the vast scope of that tradition, this book is an essential companion for students of literature of all kinds and in all ages.

Ancient Epic

Accessing the Classics: Great Reads for Adults, Teens, and English Language Learners

The Last Quest of Gilgamesh

The Pearl of Immortality

Mortality and Wisdom in Early Epic Poetry

When my empathy with goddess, Ishtar turned into a schizophrenic obsession, a video performance was created. A Tale of Love and Revenge is a performance for camera in which I continued my existence within the powerful immortal, Goddess Ishtar.

Ishtar in my story gives up her identity as a goddess for her love of Gilgamesh.

For centuries, the epics, legends and myths of Mesopotamia's ancient civilization lay buried under the desert sands, along with great cities like Babylon, Nineveh, Ur, and Ashur, waiting for the day when archaeologists would reveal them to the modern world. These myths represent some of the earliest literature ever found. Peopled with characters like the goddess Ishtar and the warrior-king Gilgamesh, they are filled with universal themes that resonate even today.

Frightened by the thought of dying, Gilgamesh braves a series of dangers in an effort to learn the secret of eternal life, but although he meets the survivor of the great flood and is offered a chance at perpetual youth, he never achieves his goal, in a retelling of an episode from the story of Gilgamesh, the world's oldest legend.

A collection of articles from various disciplines on globalization

Inanna

From Hittite to Homer

Gender and Aging in Mesopotamia

Creation

Great Reads for Adults, Teens, and English Language Learners

Special Features- Aims to show how The Gilgamesh Epic developed from its earliest to its latest form- Systematic, step-by-step tracking of the stylistic, thematic, structural, and theological changes in The Gilgamesh Epic- Relation of changes to factors (geographical, political, religious, literary) that may have prompted them- Attempts to identify the sources (biographical, historical, literary, folkloric) of the epic's themes, and to suggest what may have been intended by use of these themes- Extensive bibliography- Indices

Othmar Keel has become well known as the author of masterly studies on the iconography and texts of the ANE and their relationship to the text of the Hebrew Bible. In this volume, he partners with Silvia Schroer to assemble ANE texts and art that bears on the idea of creation. The result is a convenient assemblage of texts and iconographical data that may be studied in concert, often leading to being able to see old texts in new ways. As with much of this Swiss scholar's work, this new volume will prove to be a resource for all who wish to study the biblical theology of creation against its wider background.

Bold new approach to the prehistory of Homeric epic arguing for a fresh understanding of how Near Eastern influence worked.

A major publishing event - two of the UK's outstanding prize-winning artists working together for the first timeThe legend of Gilgamesh is the oldest written story, pre-dating both The Bible and The Iliad. An epic story about a quest for immortality, it also includes a legend of the Flood that is remarkably similar to the story of Noah.* Geraldine McCaughrean has won every major prize for children's literature in this country, including the Carnegie Medal, the Whitbread Award, the Guardian Children's Fiction Award, and, most recently, The Blue Peter Best Book to Keep Forever Award.* David Parkins is a highly acclaimed artist, and has been shortlisted for the Kurt Maschler and Smarties awards. He received many critical accolades for God's Story with Jan Mark

Like Mayflies in a Stream

Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth

The First Red Maple Leaf

Books in the Life of a Child

Hiawatha and Megjsoogwon

THE EPIC OF GILGAMESH is the Uhr epic--the hero's journey, quest, and education--inscribed onto damp clay tablets several millennia before Odysseus or the priest of Ecclesiastes found their voices. Sumerian versions of the epic date back almost 5000 years. It is a Bildungsroman of a bad king learning to become a proper human being and therefore a wise king, and to do so, besides defeating lions and monsters and surviving great physical and emotional suffering, he must face, and answer, the first (and last) great question: mortality. Translated into English and presented here in its entirety as a graphic novel, this version of THE EPIC OF GILGAMESH is a father/son project by scholar and translator Kent H. Dixon and his son, the comic artist Kevin Dixon, who bring a fresh take on this great work. The reader is slowed down by the artwork and visual jokes and the artist's wry hat-tippings to various masters (Crumb and Gilbert Shelton alongside Schultz and Capp, Popeye and Crazy Kat, Uderzo's Astérix and Hergé's Tintin), and then, once the reading pace has shifted into lower gear, having all these aspects complementarily drawn out, makes for an especially satisfying counterpoint to the low-key, the wise and cynical and morally sophisticated, and sometimes sublimely Olympian humor.

Ancient Epic offers a comprehensive and accessible introduction to six of the greatest ancient epics - Homer's Iliad and Odyssey, Vergil's Aeneid, Ovid's Metamorphoses, and Apollonius of Rhodes' Agonautica. Provides an accessible introduction to the ancient epic Offers interpretive analyses of poems within a comprehensive historical context Includes a detailed timeline, suggestions for further readings, and an appendix of the Olympian gods and their Akkadian counterparts
From the land we now call Iraq, comes the story of a young prince's extraordinary adventures. On his way to war with his older brothers, Lugalbanda meets the goddess Inana and the magical Anzu bird, who gives him the power to be strong, tireless and to run like lightning. He uses these to resolve war and become a great ruler.

Gilgamesh, half-god and half-man, in his loneliness and isolation becomes a cruel tyrant over the citizens of Uruk. To impress them forever he orders a great wall to be built, driving his people to exhaustion and despair so that they cry to the Sun God for help. In answer, another kind of man, Enkidu, is sent to earth to live among the animals and learn kindness from them. He falls in love with Shamhat, a singer from the temple, and he follows her back to Uruk. There, Enkidu, the "uncivilized" beast from the forest, shows the evil Gilgamesh through friendship what it means to be human.

"From the Hardcover edition."

The Anatolian Background of Ancient Greek Epic

Gilgamesh Epic and Old Testament Parallels

An Interpretation of the Epic of Gilgamesh

Gilgamesh the Hero

Epics of Early Civilization

The world's oldest work of literature, the Epic of Gilgamesh recounts the adventures of the semimythical Sumerian king of Uruk and his ultimately futile quest for immortality after the

death of his friend and companion, Enkidu, a wildman sent by the gods. Gilgamesh was deified by the Sumerians around 2500 BCE, and his tale as we know it today was codified in cuneiform tablets around 1750 BCE and continued to influence ancient cultures—whether in specific incidents like a world-consuming flood or in its quest structure—into Roman times. The epic was, however, largely forgotten, until the cuneiform tablets were rediscovered in 1872 in the British Museum's collection of recently unearthed Mesopotamian artifacts. In the decades that followed its translation into modern languages, the Epic of Gilgamesh has become a point of reference throughout Western culture. In *Gilgamesh among Us*, Theodore Ziolkowski explores the surprising legacy of the poem and its hero, as well as the epic's continuing influence in modern letters and arts. This influence extends from Carl Gustav Jung and Rainer Maria Rilke's early embrace of the epic's significance—"Gilgamesh is tremendous!" Rilke wrote to his publisher's wife after reading it—to its appropriation since World War II in contexts as disparate as operas and paintings, the poetry of Charles Olson and Louis Zukofsky, novels by John Gardner and Philip Roth, and episodes of *Star Trek: The Next Generation* and *Xena: Warrior Princess*. Ziolkowski sees fascination with Gilgamesh as a reflection of eternal spiritual values—love, friendship, courage, and the fear and acceptance of death. Noted writers, musicians, and artists from Sweden to Spain, from the United States to Australia, have adapted the story in ways that meet the social and artistic trends of the times. The spirit of this capacious hero has absorbed the losses felt in the immediate postwar period and been infused with the excitement and optimism of movements for gay rights, feminism, and environmental consciousness. Gilgamesh is at once a seismograph of shifts in Western history and culture and a testament to the verities and values of the ancient epic.

Ishtar is the first book dedicated to providing an accessible analysis of the mythology and image of this complex goddess. The polarity of her nature is reflected in her role as goddess of sexual love and war, and has made her difficult to characterise in modern scholarship. By exploring this complexity, *Ishtar* offers insight into Mesopotamian culture and thought, and elucidates a goddess who transcended the limits of gender, divinity and nature. It gives an accessible introduction to the Near Eastern pantheon, while also opening a pathway for comparison with the later Near Eastern and Mediterranean deities who followed her.

Interprets the poetic meaning of the *Iliad* in relation to the heroic literature of the Ancient Near East.

'You will be a King, and Great King, and then you will Die, and you may not avoid that destiny, try as you may.' Two-thirds god, one-third human, Gilgamesh is a giant among men and a formidable warrior, even as a boy. When his father the king of Uruk dies, Gilgamesh is forced into exile by the newly crowned Dumuzi, jealous of his prowess and fearful of his intentions.

In neighbouring Kis his fighting skills are honed to perfection, and when in time Dumuzi dies, Gilgamesh returns to be proclaimed king by the wily priestess Inanna, goddess of beauty.

Together they rule Uruk, and prosperity descends upon the land. However, the kingship is not enough to satisfy Gilgamesh's gargantuan appetite for adventure, and his boredom is only relieved by the coming of Enkidu, a strange wild man who proves the king's equal in combat. The two become closer than brothers, but when Gilgamesh incurs the wrath of Inanna, the gods conspire to tear them apart, and for Gilgamesh all that remains is his search for immortality. In retelling the legend of the great Sumerian monarch, Robert Silverberg brings all his superb storytelling powers to a mesmerising tale of ambition, power and obsession, against the background of an ancient and fearsome world.

Modern Encounters with the Ancient Epic

The Revenge of Ishtar

The Ancient World in an Age of Globalization

Gilgamesh

Gilgamesh the King

Hiawatha, the son of the West Wind, slays serpents, eludes ghosts, and confronts the evil Megissogwon in an illustrated version of the classic poem.

Explores the history and development of children's literature in Australia

The Evolution of the Gilgamesh Epic

A Tale of Love and Revenge

Introduction, Critical Edition and Cuneiform Texts

The Boy Who Got Caught Up in a War

Melammu