

The Princeling The Morland Dynasty Book 3 English

The final book in Cynthia's War at Home series - Pack Up Your Troubles - is available to pre-order now. 'Always a stay-up-all-night read with Cynthia Harrod-Eagles! ** 'Fabulous series of books, this author never disappoints' ***** 'I love Cynthia Harrod-Eagles' historical novels' ***** In 1918 the Great War has taken so much from so many and it threatens to take even more still from the Hunters, their friends and their servants. Edward, in a bid to run away from problems at home, decides not to resist conscription and ends up at the Front. Sadie's hopes for love are unrequited, and Laura has to flee Artemis House when it is shelled and she finds herself in London driving an ambulance. Ethel, the nursery maid, masks her own pain by caring for other people's children but she must take care not to get too attached. The government has to bring in rationing, and manpower shortages means the conscription age is extended. The Russians have fallen out of the war and a series of terrifying all-out attacks drive the Allies back almost to the Channel, and for the first time England faces the real prospect of defeat. No one can see an end to the war and yet, a small glimmer of hope remains . . . When the Boys Come Home is the fifth book in the War at Home series by Cynthia Harrod-Eagles, author of the much-loved Morland Dynasty novels. Set against the real events of 1918, at home and on the front, this is a vivid and rich family drama featuring the Hunter family and their servants.***

1815: Napoleon's escape from Elba and the preparations for battle entangle the Morland family in a web of romance and heartbreak. The Allied Army is gathering in Flanders, and where the army is, the fashionable world must go- so London society hastens to Brussels to enjoy the most exhilarating Season ever. For Heloise it brings a renewed acquaintance with her former suitor, to Duc de Veslne-d'Estienne; while Rosamund must finally come to terms with her feelings for her cousin Marcus; and for Sophie, a meeting with an enigmatic French major could well alter her future. But as romance flourishes in a warlike atmosphere, the looming shadow of battle only makes the dancers whirl more feverishly, and when the Army marches out to face the might of the French at Waterloo, one question is in every heart: which of them will not come back?

It is 1931 and the world is still reeling from the aftermath of the Wall Street Crash. Polly Morland has returned to Morland Place, saving it from financial ruin. Her plans to change things are met with resistance, however, and she must prove her mettle in a man's world. Jack, war hero and family man, knows that he must make a change for the sake of those he holds dear so when an opportunity arises that would take him back to York, he seizes it with both hands. In London, Robert is bored with his office job and seeks something grander. Fatherless and dealing with the repercussions of his family's bankruptcy, he must make his own way now that he has been left to the mercy of the world. His sister Charlotte, also frustrated with her life and sure that she will never receive an offer of marriage, longs for something different as well. As the years roll by, the threat of another war hangs in the air and when King Edward VIII takes to the throne, things seem to be on the brink of change once more. But like a phoenix rising up from the ashes, the Morlands prove yet again that they will emerge from whatever they must face stronger than ever before.

The year is 1854. In Paris, Francisco Solano -- the future dictator of Paraguay -- begins his courtship of the young, beautiful Irish courtesan Ella Lynch with a poncho, a Paraguayan band, and a horse named Mathilde. Ella follows Franco to Asunción and reigns there as his mistress. Isolated and estranged in this new world, she embraces her lover's ill-fated imperial dream -- one fueled by a heedless arrogance that will devastate all of Paraguay. With the urgency of the narrative, rich and intimate detail, and a wealth of skillfully layered characters, The News from Paraguay recalls the epic novels of Gabriel García Márquez and Mario Vargas Llosa.

The Black Pearl

The Phoenix

Keep the Home Fires Burning

A Bill Slider Mystery (9)

War at Home, 1916

Pack Up Your Troubles

Headlong

Annunciata Morland, fiercely loyal to the Stuart cause, follows James II into exile. She leaves Morland Place in the hands of her grandson Matt, whose arranged marriage to India Neville leaves him at the mercy of a woman as heartless as she is beautiful.

1807: the Napoleonic Wars continue and their violence reverberates in the lives of the Morland family. Lucy trying to rebuild her life after the death of her lover, Captain Weston, is thrown into doubt and confusion by an unexpected proposal of marriage. At Morland Place, the hard-won happiness of James and Heloise is threatened by his rebellious daughter, Fanny. As heiress to the Morland estate, Fanny is determined to claim more than her inheritance, but for those dependent on her generosity, Fanny's decision to marry the

unscrupulous Lieutenant Hawker brings only anxiety. These troubled times hold many surprises, and in their darkest hour the Morlands make an astonishing discovery which enables them to face the uncertain future with new strength.

'An outstanding series' NEW YORK TIMES A Bill Slider Mystery Detective Inspector Bill Slider - middle-class, middle-aged, and middle-of-the-road - is never going to make it to Scotland Yard. He's spent most of his working life at Shepherd's Bush nick, and stopped minding long ago about being passed over for promotion. But then the unidentifiable body of a woman turns up on his patch, and suddenly Slider and his partner Atherton have a chance to prove themselves. As they wrestle with an investigation, in which the only clues are a priceless Stradivarius and a giant tin of olive oil, everyone - most of all Slider himself - is wondering whether this latest crisis will make or break the steely-eyed detective. Praise for the Bill Slider series: 'Slider and his creator are real discoveries' Daily Mail 'Sharp, witty and well-plotted' Times 'Harrod-Eagles and her detective hero form a class act. The style is fast, funny and furious - the plotting crisply devious' Irish Times

'An outstanding series' NEW YORK TIMES BOOK REVIEW A Bill Slider Mystery Award-winning ex-Guardian hack Phoebe Agnew has a reputation for attacking the police in print. So when her strangled body is found in her chaotic flat, Detective Inspector Bill Slider must abide by the impartiality of the law and find her killer. On the day of her death the seemingly undomesticated Agnew cooked an elaborate meal for someone. It may have been her old friend and reputed lover, the government advisor Josh Prentiss, but his powerful Home Office friends are pressuring Slider to look elsewhere. Unidentified fingerprints, missing items, alibis offered when not required - Slider is under pressure to untangle this web of lies and hidden relationships. For Phoebe Agnew was concealing a secret, which someone was willing to kill - and kill again - to protect ... Praise for the Bill Slider series: 'Slider and his creator are real discoveries' Daily Mail 'Sharp, witty and well-plotted' Times 'Harrod-Eagles and her detective hero form a class act. The style is fast, funny and furious - the plotting crisply devious' Irish Times

Country Plot

Blood Sinister

Orchestrated Death

The Land of My Dreams

Gone Tomorrow

The Morland Dynasty, Book 32

War at Home, 1919

Bee and Paul are delighted to find an ancient mosaic maze under their kitchen floor. But then strange things begin to happen. The sink fills with blood, Bee finds unaccountable bruises on her skin, and visions overtake them. '

Volume nine of the Morland dynasty 1772: Although George III reigns over a peaceful England, his colonies in the Americas are claiming independence and a tide of revolutionary fervour is gripping France. Allen Morland and his beloved wife Jemima work unstintingly to bring Morland Place back to its former glory. Their seven children often bring them heartache, but they are sustained by their love for each other. Cynthia Harrod-Eagles won the Young Writers Award with her first novel and has since written over fifty books

'An outstanding series' NEW YORK TIMES BOOK REVIEW A Bill Slider Mystery The lot of the working copper is getting harder: new regulations, regular rousting by the top brass, a budget tighter than a Victoria corset and a DC who thinks he's in a John Le Carré novel makes it a trying time for Detective inspector Bill Slider. Then when a noted womanizer dies in mysterious fire in a sleazy motel and the whole of his murky past comes to light, Slider begins to question whether this was suicide... or murder. And that's not the only thing Slider is questioning. As soon as he's solved the motel mystery, Bill is going to have to put his own house in order... Praise for the Bill Slider series: 'Slider and his creator are real discoveries' Daily Mail 'Sharp, witty and well-plotted' Times 'Harrod-Eagles and her detective hero form a class act. The style is fast, funny and furious - the plotting crisply devious' Irish Times

'An outstanding series' NEW YORK TIMES BOOK REVIEW A Bill Slider Mystery There's a changing of the guard at Shepherd's Bush police station. But unfortunately for Bill Slider, incoming Detective Superintendent Barrington has something to prove and no desire to make friends with his subordinates. Luckily - or rather, unluckily - Slider has work to be getting on with, and soon the discovery of a dismembered corpse plunges him into west London's seedy underworld. But something's not sitting right. Why did Barrington have an axe to grind with the old Detective Superintendent? The more Slider learns, the less he likes it, and the less he can believe that his job is ever going to win him friends in high places ... Praise for the Bill Slider series: 'Slider and his creator are real discoveries' Daily Mail 'Sharp, witty and well-plotted' Times 'Harrod-Eagles and her detective hero form a class act. The style is fast, funny and furious - the plotting crisply devious' Irish Times

A Bill Slider Mystery (2)

The Fallen Kings

The Long, Long Trail

Blood Lines

Old Bones

The Founding

A Bill Slider Mystery (1)

Sometimes when you're in a dark place you think you have been buried, but actually you have been planted ~ Christine Caine. "The Tangled Thread" speaks on the theme of pain. It comprises of poetries & microtales which intends to showcase a series of emotions. Pain & suffering is a part of human life. As long as your cute little heart is beating with a sound lub - dub, you have to fight for what you want. Paradise is the only place where you'll be given whatever your heart desires within a fraction of seconds. Be a warrior & work through whatever life throws your way with courage, positivity & continually push forward. I believe the most powerful desires are wrapped in painful experiences & as soon as these painful experiences unfolds, your desires or dreams starts breathing. Just as roses comes with thorns so will every beautiful experience you seek comes with its arsenal of troubles so be prepared. I know sometimes we get emotionally drained & mentally exhausted but hey we are homosapiens. We don't own perfection. Just like a tangled thread our life do get tangled at times. Take a deep breath & pick up yourself. Try again but never quit. Remember giving up is a birth place of regrets. In conclusion, 30 brilliant minds decorated this book with their phenomenal thoughts from around the globe. This book has an ability to bring hope & light to those people who think that they have reached the end of their tether.

Yet Again by Sir Max Beerbohm is a rare manuscript, the original residing in some of the great libraries of the world. This book is a reproduction of that original, typed out and formatted to perfection, allowing new generations to enjoy the work. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Why was a local philanthropist murdered? Bill Slider investigates . . . A rare week off with his family is rudely interrupted when Slider is called in to investigate the murder of an elderly man, bashed on the head with a bronze statuette, in what Doc Cameron describes as 'our old friend the Frenzied Attack'. Lionel Bygod, retired solicitor, was an old-fashioned gentleman, a pillar of society, who gave advice and help to all, from the highest to the lowest. But as Slider and his team investigate, they discover dark secrets at the heart of this mild and kindly man's life. Shadows from the past - professional enemies - long-incubated revenge: what was it that sparked such unquenchable fury? The trail is old and cold, and Slider's on the clock . . .

Edwardian England is a country at the peak of its power; a kingdom of peace, prosperity and progress. As Jessie and Violet enjoy their coming-out in the glittering Season of 1908, their thoughts are of pleasure, dancing and falling in love. For the Morlands things seem set fair: new business ventures expand their influence and wealth; there are weddings, babies in the nursery, careers for the boys now reaching manhood. It is an exciting age, with new technologies - motor cars, telephones, radio, aeroplanes - extending man's control over the natural world. But under the appearance of permanence, a different reality is stirring. Socialism, the suffrage movement, the constitutional crisis, all call forth ever more dissent and anger. Increasingly violent protests and strikes disturb the peace; war with Germany looms ever closer. With the King's death, it begins to seem that the safe Edwardian world was only a dream, from which the waking will be hard indeed.

The Memoirs of Helen of Troy

Goodbye Piccadilly

The Abyss

Necrochip

The Tangled Thread

The Flood-tide

Kill My Darling

Jenna's life is perfect . . . perfect chaos! One lousy Monday, Jenna loses her gorgeous job, her even more gorgeous boyfriend, and her home. In an attempt to put aside her personal woes, Jenna goes to catalogue books for an elderly cousin, Kitty Everest, at her country mansion. Horrified to discover that Kitty may be forced to sell Holtby House, Jenna throws herself into a scheme to save it. But when an attempt is made on her life, Jenna finds herself in a race to save Holtby, Kitty - and herself.

A Bill Slider mystery - When Melanie Hunter goes missing, the men in her life come under suspicion. And there's plenty to suspect: lies, half-truths, deceptions. When you pull one thread, the whole fabric of family life can come apart. There are secrets in Melanie's past, and pain she tried to hide from the world. Slider and his team need to answer two questions: who loved Melanie . . . and who loved her too much?

'An outstanding series' NEW YORK TIMES BOOK REVIEW A Bill Slider Mystery Detective Inspector Bill Slider has always been keen on architecture, and The Old Rectory is the kind of house he would give anything to won. But the dead body of Jennifer Andrews in her shallow grave rather spoils the view. The case looks straightforward enough: a

provocative woman murdered by her violent and jealous husband. But as the investigation proceeds, new suspects and motives keep crawling out of the woodwork. It seems there is something rotten at the heart of the community surrounding the lovely old house. When Slider finally gets a confession, it's from a wholly incredible source. It seems in life there is always more going on than meets the eye... Praise for the Bill Slider series: 'Slider and his creator are real discoveries' Daily Mail 'Sharp, witty and well-plotted' Times 'Harrod-Eagles and her detective hero form a class act. The style is fast, funny and furious - the plotting crisply devious' Irish Times

The brand new series, perfect for fans of DOWNTON ABBEY, from the author of the hugely successful MORLAND DYNASTY novels . . . 1919: The war is over, but peace is yet to come. As men are demobbed, women must give up positions that gave them freedom. Edward is given an important job at the Peace Conference in Paris, but it means more lonely months away from Beattie and his hoped-for reconciliation. Fred's unit is sent to the Rhine, and Cook feels a guilty relief that her uprooting has been postponed. Laura's friend Ransley volunteers for a further six months, and rather than go home, Laura finds a new outlet: conducting guided tours of the battlefields. In England there are strikes and unrest, hardship and widespread unemployment, and everywhere the sight of the wounded to remind the nation of what it has paid for peace. But as the first, difficult year post-war comes to an end, there are great changes afoot for the Hunter household, wonderful surprises, and the promise of a new start. Pack Up Your Troubles is the sixth and final book in the War at Home series by Cynthia Harrod-Eagles, author of the much-loved Morland Dynasty novels. Set against the real events of 1919, at home and on the front, this concludes the vivid and rich family drama featuring the Hunter family and their servants.

Shallow Grave

Hard Going

The Dream Kingdom

A Bill Slider Mystery (5)

The Morland Dynasty, Book 14

The Secrets of Ashmore Castle

War at Home, 1915

The year is 1915, and the war is raging on . . . The war was not 'over by Christmas' after all and as 1915 begins, the Hunters begin to settle into wartime life. Diana, the eldest Hunter daughter, sees her fiance off to the Front but doesn't expect such coldness from her future mother-in-law. David's battalion is almost ready to be sent to the Front, but how will Beattie's fragile peace of mind endure?

Below stairs, Ethel, the under housemaid, is tired of having her beaux go off to war so she deliberately sets her sights on a man who works on the railway, believing he won't be allowed to volunteer. Eric turns out to be decent, honest and he genuinely cares about Ethel - is this the man who could give her a new life? The Hunters, their servants and their neighbours soon realise that war is not just for the soldiers, but it's for everyone to win, and every new atrocity that is reported bolsters British determination: this is a war that must be won at all costs. Keep the Home Fires Burning is the second book in the War at Home series by Cynthia Harrod-Eagles, author of the much-loved Morland Dynasty novels. Set against the real events of 1915, this is an evocative, authentic and wonderfully depicted drama featuring the Hunter family and their servants.

'An outstanding series' NEW YORK TIMES BOOK REVIEW A Bill Slider Mystery With his on-off lover Joanna away with work, Detective Inspector Bill Slider almost welcomes a call-out to the BBC TV Centre at White City. Roger Greatrex, celebrated music critic and opera aficionado, appears to have topped himself - only minutes before he was due to appear live on a quiz show. But there are signs that the body has been interfered with, and Slider suspects murder. One fellow panellist is known to have quarrelled violently with Greatrex. two members of the production team have motives, and nobody in the building has a proper alibi. Slider is under pressure to make an arrest, and all his instincts are at odds with the evidence. But a dangerous killer is on the loose, and could kill again... Praise for the Bill Slider series: 'Slider and his creator are real discoveries' Daily Mail 'Sharp, witty and well-plotted' Times 'Harrod-Eagles and her detective hero form a class act. The style is fast, funny and furious - the plotting crisply devious' Irish Times

1918: German troops flood back from the Eastern Front for an all-out assault in France, before the Americans can join the war. The under-strength British retreat, and for the first time the real possibility of defeat comes home to a shocked nation. At the front, Bertie struggles to bring his battered battalion out safely, while at home Jessie, secretly carrying his child, knows that sooner or later she must face her family's censure. At Morland Place, Teddy braves local opinion to bring German POWs to work on the land, little knowing how close to home the consequences of his decision will strike. And the terrible news arrives that Jack has been shot down. Men are falling, each one the King of someone's heart. For the Morlands, only love, faith and compassion will keep the family safe until the longed-for days of peace . . .

Does blood run thicker than ink? When one of London's best-known literary agents is found dead in strange circumstances, seemingly having fallen from his office window, DCI Slider is under pressure to confirm a case of accidental death. But when the evidence points to murder, the team find themselves uncovering some decidedly scandalous secrets. Every lead seems to result in more questions, and as Slider delves deeper into the publishing world it's up to him to sort fact from fiction.

A Bill Slider Mystery (3)

The Morland Dynasty, Book 5

The Campaigners

The Morland Dynasty, Book 2

The Morland Dynasty, Book 10

Yet Again

The Chevalier

'An outstanding series' NEW YORK TIMES BOOK REVIEW A Bill Slider Mystery The stabbed body of a well-dressed man is found slumped on a swing in a children's playground

in the heart of Detective Inspector Bill Slider's patch. From the seedy pubs of Shepherd's Bush through the brothels of Notting Hill to the mansions of Holland Park, Slider and his team unearth the victims' sordid lifestyle of debts, drugs and dodgy deals. It soon becomes clear that their prime suspect is a crime baron who will stop at nothing to keep his identity hidden. However, Slider is not only up against a resourceful villain, but is also fighting to stop the case being taken off his hand. He's so busy he hasn't a spare moment. But when the case is all over, he'll finally have the time to hear what his on-off girlfriend has been trying to tell him... Praise for the Bill Slider series: 'Slider and his creator are real discoveries' Daily Mail 'Sharp, witty and well-plotted' Times 'Harrod-Eagles and her detective hero form a class act. The style is fast, funny and furious - the plotting crisply devious' Irish Times

1558: Elizabeth I is on the throne, though still challenged by Mary, and her Protestant faith threatens the Catholic Morland family. The reign of Elizabeth I means that the Morlands must seek new spheres of influence to restore their fortunes. John, heir to Morland Place, rides north to wed the daughter of Black Will Percy, the Borders cattle lord, and learns that the way to win her heart is through blood and battle. His gentle sister, Lettice, has also travelled north to marry the ruthless Scottish baron, Lord Robert Hamilton, and in the treacherous court of Mary, Queen of Scots, she has to learn the bleak and bitter lessons of survival.

1659: Cromwell's protectorate is drawing to a close, and the restoration of the monarchy can only improve the fortunes of the Morland family. The years of civil war and their aftermath have left Morland Place in dire straits, but with the return of the King, Ralph Morland believes he can rebuild the family estates. For his beautiful and ambitious cousin, Annunciata, the Restoration means a journey to London - one that leads to the amours and intrigues of Charles's court and to the unlocking of her mysterious past. A new and kinder age is dawning - a time for healing wounds - but more uncertainty, conflict and sorrow await both Ralph and Annunciata before they can find peace and forgiveness...

1833: the industrial age is sweeping through England and the Stephensons are planning the greatest engineering scheme ever undertaken- a railway line from Liverpool to London. At Morland Place, Nicholas had hoped that his brother Benedict, had been banished forever, but railway fever has brought Benedict back to Yorkshire as an engineer on the Leeds & Selby line. It is a lonely life and he fears he will never be wealthy enough to marry his new love, Miss Fleetham. Nicholas fears that Benedict is not only a threat to his inheritance but to Morland Place itself, as plans to bring the railway to York will desecrate the estate. The conflict between the brothers mirrors the nation's battle between the old and new, but the Morland feud seems certain to end in tragedy and no-one the victor.

War at Home, 1918

Hollow Night

A Bill Slider Mystery (7)

Till the Boys Come Home

The News from Paraguay

The Regency

A Novel

In 1917 the Great War rages on, and for the Hunters, their friends and their servants the war is where they live now. David has returned from the Front a shadow of his former self; his sister Diana, newly married, copes with pregnancy alone, her husband at the Front. Aunt Laura, eager for challenge, goes to France with an ambulance; while Beattie struggles to manage war work and household, while racked with her secret guilt and a new threat of exposure. U-boat attacks face Britain with starvation, and with the worsening privation comes a new horror as Germany begins a lethal bombing campaign. But even in the darkest hours of war, new life and new hope can burgeon, with the promise that the future might still hold happiness for them all. The Long, Long Trail is the fourth book in the War at Home series by Cynthia Harrod-Eagles, author of the much-loved Morland Dynasty novels. Set against the real events of 1917, at home and on the front, this is a vivid and rich family drama featuring the Hunter family and their servants.

A 1968 Newbery Honor Book From the depths of a cave in the Vermilion Sea, Ramon Salazar has wrested a black pearl so lustrous and captivating that his father, an expert pearl dealer, is certain Ramon has found the legendary Pearl of Heaven. Such a treasure is sure to bring great joy to the villagers of their tiny coastal town, and even greater renown to the Salazar name. No diver, not even the swaggering Gaspar Ruiz, has ever found a pearl like this! But is there a price to pay for a prize so great? When a terrible tragedy strikes the village, old Luzon's warning about El Diablo returns to haunt Ramon. If El Diablo actually exists, it will take all Ramon's courage to face the winged creature waiting for him offshore.

1788: the bloody revolution in France causes upheaval in the Morland family. Henri-Marie Fitzjames Stuart, bastard offshoot of the Morland family, strives to protect his daughter, Heloise, his mistress, Marie-France, and their son Morland. To this end, he binds Heloise to a loveless marriage with a Revolutionary, and allies himself with the great Danton. But in the bloodbath of the guillotine and the fall of Danton, Henri-Marie loses his head and Heloise flees to England. She is welcomed with open arms by the family, and in Yorkshire Jemima proudly witnesses three marriages amongst her turbulent brood. At least three may be an heir to Morland Place, but the seeds of disaster

have already been sown.

It is 1916 and the Hunters, their friends and their servants are settling down to the business of war. As conscription reaches into every household, Britain turns out men and shells in industrial numbers from army camps and munitions factories up and down the land. Bobby, the second Hunter son, gains his wings and joins his brother in France. Ethel, the under housemaid, embarks on a quest and Laura Hunter sets out on her biggest adventure yet. Diana, the elder Hunter daughter, finds a second chance at happiness in the last place she'd think of looking, and matriarch Beattie's past comes back to haunt her. But as the battle of the Somme grinds into action, the shadow of death falls over every part of the country, and the Hunter household cannot remain untouched. The Land of my Dreams is the third book in the War at Home series by Cynthia Harrod-Eagles, author of the much-loved Morland Dynasty novels. Set against the real events of 1916, at home and on the front, this is a richly researched and a wonderfully authentic family drama featuring the Hunter family and their servants.

The Dark Rose

The Morland Dynasty, Book 1

The Morland Dynasty, Book 3

The Princeling

The Morland Dynasty, Book 13

**a gripping and emotional historical drama for fans of DOWNTON ABBEY
War at Home, 1917**

The brand new series, perfect for fans of DOWNTON ABBEY, from the author of the hugely successful MORLAND DYNASTY novels Behind the doors of the magnificent Ashmore Castle, secrets are waiting to be uncovered . . . 1901. When the Earl of Stainton dies in a tragic hunting accident, Giles, the eldest son of the noble Tallant family, must step forward to replace him as the head of the family. But Giles has avoided the Castle and his stifling relatives for years, deciding instead to forge his own path away from the spotlight. Now, he must put aside his ambitions and honour his duty to the family. With their world upended, the Tallants and their servants struggle to find their place in the house - and society - once again. And Giles realises that, along with the title and the castle, he's also inherited his father's significant financial troubles that threaten the security of his entire family. In Kensington, Kitty Bayfield, the painfully shy but moneyed daughter of a Baronet, has just left school with her penniless companion Nina. Nina captures the new Earl's heart, but only Kitty can save his family from their debts, and soon Giles must choose between his duty and his heart . . . The Secrets of Ashmore Castle is the first in a brand new historical family drama series, filled with heartbreak, romance and intriguing secrets waiting to be uncovered. The perfect read for fans of Downton Abbey, Bridgerton and rich period dramas

In 1914, Britain faces a new kind of war. For Edward and Beatrice Hunter, their children, servants and neighbours, life will never be the same again. Perfect for fans of Downton Abbey and Barbara Taylor-Bradford. For David, the eldest, war means a chance to do something noble; but enlisting will break his mother's heart. His sister Diana, nineteen and beautiful, longs for marriage. She has her heart set on Charles Wroughton, son of Earl Wroughton, but Charles will never be allowed to marry a banker's daughter. Below stairs, Cook and Ada, the head housemaid, grow more terrified of German invasion with every newspaper atrocity story. Ethel, under housemaid, can't help herself when it comes to men and now soldiers add to the temptation; yet there's more to this flighty girl than meets the eye. The once-tranquil village of Northcote reels under an influx of khaki volunteers, wounded soldiers and Belgian refugees. The war is becoming more dangerous and everyone must find a way to adapt to this rapidly changing world. Goodbye Piccadilly is the first book in the War at Home series by Cynthia Harrod-Eagles, author of the much-loved Morland Dynasty novels. Set against the real events of 1914, Goodbye Piccadilly is extraordinary in scope and imagination and is a compelling introduction to the Hunter family.

A quest for a quiet life in the country is thwarted by two mysterious but alluring brothers. Replete with the author's trademark wit and compelling dialogue Kate's latest failure on the London dating scene leads her to escape to an idyllic Exmoor, West Country village where she finds her 'Cinderella Project' - a run-down cottage on the edge of the moors. Her attempt to lead a quiet life there is, however, thwarted by a town seething with passion and intrigue. Competition for her affections leads to her entanglement with the Blackmore family, the local landowners consisting of the hostile and brooding Ed; his gorgeous, divorced, playboy brother Jack; and their flighty, shopaholic step-mother Camilla. Kate's new life is threatened to be turned upside-down by something rotten in the Blackmore estate. Will she be forced to scuttle back to London or prevail and find serenity and happiness in renovating her cottage? It seems that, between them, Jack and Ed may hold the key.

"Brilliant, a definite page turner. They combine real historical events with fascinating fictional characters. The twenty-three volumes of the Morland Dynasty series has been completely repackaged in the most elegant style, using contemporaneous artwork for each period. This wonderful series opens with the back drop of the Wars of the Roses with the marriage between Eleanor Morland and a scion of the influential house of Beaufort. It is a union which establishes the powerful Morland dynasty and in the succeeding volumes of this rich tapestry of English life, we follow their fortunes through war and peace, political upheaval and social revolution, times of pestilence and periods of plenty, and through the vicissitudes which afflict every family - love and passion, envy and betrayal, birth and death, great fortune and miserable penury... The Morland Dynasty is entertainment of the most addictive kind.

A Bill Slider Mystery (8)

The Morland Dynasty, Book 35

Kate's Progress

War at Home, 1914

Death Watch

The Morland Dynasty, Book 18

The fictional memoirs of the one of the world's most beautiful and notorious women offers Helen's personal perspective on her turbulent childhood as

the result of a rumored affair between her mother the queen and the god Zeus, the alienating impact of her stunning beauty, her kidnapping by Theseus, her marriage to the king of Sparta, and her role in the devastating war that would change the world. Reader's Guide included. Reprint. 15,000 first printing.

1558: Elizabeth I is on the throne, though still challenged by Mary, and her Protestant faith threatens the Catholic Morland family. The reign of Elizabeth I means that the Morlands must seek new spheres of influence to restore their fortunes. John, heir to Morland Place, rides north to wed the daughter of Black Will Percy, the Borders cattle lord, and learns that the way to win her heart is through blood and battle. His gentle sister, Lettice, has also travelled north to marry the ruthless Scottish baron, Lord Robert Hamilton, and in the treacherous court of Mary, Queen of Scots, she has to learn the bleak and bitter lessons of survival...

'You can't upset anyone looking into old bones.' DCI Bill Slider's out of favour in the force - for accusing a senior Met officer of covering up an underage sex ring. As a punishment, he's given a cold case to keep him busy: some old bones to rake through, found buried in a back garden, from a murder that happened two decades ago, and with most of the principal players already dead. Surely Bill Slider can't unearth anything new or shocking with these tired old bones?

1501: the turbulence of Henry VIII's reign brings passion and pain to the Morlands as they achieve ever greater wealth and prestige. Paul, great-grandson of Elanor Morland, has inherited the Morland estates, and his own Amyas is set to be his heir. But Paul fathers a beloved illegitimate son, and bitter jealousy causes a destructive rift between the two half-brothers which will lead to death. Paul's niece, Nanette, becomes a maid-in-waiting to Anne Bolyen, and at the court of Henry VIII she becomes embroiled in the King's bitter feud with Rome. Through birth and death, love and hatred, triumph and heartbreak, the Morlands continue proudly to claim their place amongst England's aristocracy.