

### The Poet X

"This collection of poems by women of color covers topics relating to social justice, activism, discrimination and empathy, focusing on the need to speak out and inspiring middle-graders." -Vogue
Woke: A Young Poet’s Guide to Justice is a collection of poems to inspire kids to stay woke and become a new generation of activists. Historically poets have been on the forefront of social movements. Woke is a collection of poems by women that reflects the joy and passion in the fight speaking out. With Theodore Taylor’s bright, emotional art, and writing from Mahogany L. Browne, Elizabeth Acevedo and Olivia Gatwood, kids will be inspired to create their own art and poems to express how they see justice and injustice. With a foreword by best-selling author Jason Reynolds.

In the tradition of The Swerve comes this thrilling, detective-like work of literary history that reveals how a poem created the world we live in today. It was, improbably, the forerunner of our digital age: a French poem about a shipwreck published in 1897 that, with its mind-bending possibilities of being read up and down, backward and forward, even sideways, launched modernism. Stéphane Mallarmé’s “One Toss of the Dice,” a daring, twenty-page epic of ruin and recovery, provided radical thinkers of the twentieth century, from Albert Einstein to T. S. Eliot. Celebrating its intrinsic influence on our culture, renowned scholar R. Howard Bloch masterfully decodes the poem still considered among the most enigmatic ever written. In Bloch’s shimmering portrait of Belle Époque Paris, Mallarmé stands as the spiritual giant of the era, gathering around him every Tuesday a luminous cast of characters including Émile Zola, Victor Hugo, Claude Monet, André Gide, Claude Clemenceau. A simple schoolteacher whose salons and prodigious literary talent won him the adulation of Paris’s elite, Mallarmé achieved the reputation of France’s greatest living poet. He was so beloved that mourners crowded along the Seine for his funeral in 1898, many refusing to depart until late into the night, leaving Auguste Renoir to ponder, “How long will it take for nature to make another such a mind?” Over a century later, the allure of Mallarmé’s linguistic feat continues to captivate. An authoritative translation of the French poem by J. D. McClatchy, One Toss of the Dice reveals how a literary masterpiece launched the modernist movement, contributed to the rise of pop art, influenced modern Web design, and shaped the perceptual world we now inhabit. And as Alex Ross remarks in The New Yorker, “If you can crack [Mallarmé’s] poems, it seems, you can crack the riddles of existence.” In One Toss of the Dice, Bloch finally, and brilliantly, dissects one of literary history’s most beloved poems. From New York Times bestselling author of POET X comes a story of a girl with talent, pride and a little bit of magic that keeps her fire burning bright. Ever since she got pregnant during freshman year, Emoni Santiago’s life has been about making the tough decisions, doing what has to be done for her daughter and her abuela. The one place she can let all that go is in the kitchen. There, she lets her hands tell her what to cook, listening to her intuition and adding a little something she’s always dreamed of working in a kitchen after she graduates, Emoni knows that it’s not worth her time to pursue the impossible. But then an opportunity presents itself to not only enroll in a culinary arts class in her high school, but also to travel abroad to Spain for an immersion program. Emoni knows that her decisions post high school have to be practical ones, but despite the rules she’s made for her life — and everyone else’s rules that she refuses to play by — once Emoni leaves From New York Times bestseller and Pulitzer Prize winner Junot Diaz comes a debut picture book about the magic of memory and the infinite power of the imagination. A 2019 Pura Belpré Honor Book for Illustration Every kid in Lola’s school was from somewhere else. Hers was a school of faraway places. So when Lola’s teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can’t remember The Island—she left memories—joyous, fantastical, heartbreaking, and frightening—Lola’s imagination takes her on an extraordinary journey back to The Island. As she draws closer to the heart of her family’s story, Lola comes to understand the truth of her abuela’s words: “Just because you don’t remember a place doesn’t mean it’s not in you.” Gloriously illustrated and lyrically written, Islandborn is a celebration of creativity, diversity, and our imagination’s boundless ability to connect us—to our families and to the world.

How We Fall Apart

Wet Cement

Bronx Masquerade

Lektüre. Ab 10. Schuljahr. Stufe 2.

Light My Fire

Crazy Rich Asians meets One of Us is Lying in this electrifying YA thriller where students at an elite prep school are forced to confront their secrets when their ex-best friend turns up dead. Nancy Luo is shocked when her former best friend, Jamie Ruan, top-ranked junior at Sinclair Prep, goes missing, and then is found dead. Nancy is even more shocked when word starts to spread that she and her friends - Krystal, Akil, and Alexander - are the prime suspects, thanks to ‘the Proctor,’ someone anonymously incriminating them via the school’s social media app. They all used to be Jamie’s closest friends, and she knew each of their deepest, darkest secrets. Now, somehow the Proctor knows them, too. The four must uncover the true killer before The Proctor exposes more than they can bear and costs them more than they can afford, like Nancy’s full scholarship. Soon, Nancy suspects that her friends may be keeping secrets from her, too. Katie Zhao’s YA debut is an edge-of-your-seat drama set in the pressure-cooker world of academics and image at Sinclair Prep, where the past threatens the future these teens have carefully crafted for themselves. How We Fall Apart is the irresistible, addictive, Asian-American reast of Gossip Girl that we’ve all been waiting for.

A stirring and unputdownable read about what it means to be a woman today. Perfect for fans of Moxie and The Hate U Give. Jasmine and Chelsea are best friends on a mission. Sick of the way that young women are treated even at their ‘progressive’ New York City high school, they decide to start a Women’s Rights Club. One problem - no one shows up. That hardly stops them. They start posting everything from videos of Chelsea performing her poetry to Jasmine’s response to be reduced to a racist and sexist stereotype in the school’s theater department. And soon, they’ve gone viral, creating a platform they never could’ve predicted. With such positive support, the Women’s Rights Club is also targeted by trolls. But Jasmine and Chelsea won’t let their friends - or those of the other young women in their city - be silenced. They’ll risk everything to be heard and effect change ... but at what cost?

The legendary Austro-Hungarian novelist and essayist, Joseph Roth, was born in Ukraine in 1894 and died tragically in Paris in 1939. These letters span the breadth of Roth’s life, from the schoolboy to the veteran of 44, marked by war, poverty, alcoholism, the loss of his wife through madness, and two decades of prolific work. It is a deeply moving portrait of the life of the writer as an outsider, in exile from a world he no longer recognized as his own.

A novel-in-verse about a young girl coming-of-age and stepping out of the shadow of her former best friend. Perfect for readers of Elizabeth Acevedo and Nikki Grimes. “Mahogany L. Browne’s debut YA is an absolute masterpiece. It will leave you breathless.” -Elizabeth Acevedo, New York Times bestselling author of The Poet X She looks me hard in my eyes & my knees lock into tree trunks My eyes don’t dance like my heartbeat racing They stare straight back hot daggers. I remember things will never be the same. I remember things. With gritty and heartbreaking honesty, Mahogany L. Browne delivers a novel-in-verse about broken promises, fast rumors, and when growing up means growing apart from your best friend.

What Works and Why

The Rims of the Ancient Mariner

Chlorine Sky

English

Bestgirl and Other Origin Myths

This journal is for the dreamers. The poets. The writers who don’t yet know that they are writers, but know that they have plenty to say. Featuring lines from Elizabeth Acevedo’s The Poet X among its lined pages, this full-color, beautifully designed journal is perfect for readers, long-time writers, those trying their hand at poetry, or anyone with a voice all their own. Let Xiomara’s verses spark your own inspiration, as you pour your own thoughts and feelings onto the pages—and write the words you need most.

New York Times bestselling author Lisa Renee Jones delivers a gripping new thriller that will keep you on the edge of your seat until the very end. A detective with a dark secret... Samantha Jazz used to be one of the top profilers in the Austin PD, living for the chase of hunting down a killer and bringing him to justice. That is, until one bad case nearly destroyed her. A killer with a hidden agenda... There’s a new kind of serial killer on the loose—and people are turning up dead. The only clues to their murders lie in the riddles the killer leaves behind. A mystery with more questions than answers, and a suspicion that he’s taunting Samantha. A dead body wrapped in a riddle... Samantha will have to use all her wits to solve each new puzzle before the killer can strike again. But the closer she gets to the killer, the more she draws him to her as well. And in this thrilling game of cat and mouse—only one of them will survive.

In his international bestseller How Children Succeed, Paul Tough introduced us to research showing that personal qualities like perseverance, self-control and conscientiousness play a critical role in children’s success. Now, in Helping Children Succeed, he outlines the practical steps that adults - from parents and teachers to policymakers and philanthropists - can take to improve the chances of every child, however adverse their circumstances. And he mines the latest research in psychology and neuroscience to show how creating the right environments, both at home and at school, can instill personal qualities vital for future success.

SHORTLISTED FOR THE COSTA CHILDREN’S BOOK AWARD 2017 SHORTLISTED FOR THE YA BOOK PRIZE 2018 SHORTLISTED FOR THE CBI BOOK OF THE YEAR AWARD 2018 SHORTLISTED FOR THE CLIPPA AWARD 2018 LONGLISTED FOR THE CLIP CARNEGIE MEDAL 2019 ‘Devastating ... Any reader with a heart will weep buckets’ Sunday Times Book of the Week They think I hurt someone. But I didn’t. You hear? Cos people are gonna be telling you all kinds of lies. I need you to know the truth. Joe hasn’t seen his brother for ten years, and it’s for the most brutal of reasons. Ed is on death row. But now Ed’s execution date has been set, and Joe is determined to spend those last weeks with him, no matter what other people think ... From one-time winner and two-time Carnegie Medal shortlisted author Sarah Crossan, this poignant, stirring, huge-hearted novel asks big questions. What value do you place on life? What can you forgive? And just how do you say goodbye?

A Mix of Concrete Poems

Clap When You Land

A Life in Letters

Islandborn

Helping Children Succeed

A National Book Award Longlist title! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami’s determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school’s slam poetry club, she doesn’t know how she could ever attend without her mami finding out. But she still can’t stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent.

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The stunning New York Times bestselling novel from the 2019 Carnegie Medal winning, Waterstones Book Prize shortlisted author of THE POET X, 2020 Goodreads Choice Award Winner of CLAP WHEN YOU LAND, Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal’s office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance - and Papi’s secrets - the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they’ve lost everything of their father, they learn of each other. In a dual narrative novel in verse that brims with both grief and love, award-winning and bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives.

The Lemonade War

A Young Poet’s Call to Justice

Introducing George The Poet

Summer Bird Blue

Moomtree

“Said the Poet” are writings of poetry, short stories, dramatized dreams, experiences of life by many different people of all ethnicities, ages, backgrounds and statuses from different time periods, instructions, political and controversial outlooks, writings of wisdom and much more, all as told and documented by a poet of much life experience of the poetry he calls life itself, and the true poem one writes just by simply living it. The writings are done from a poetic platform but as “the poet”

In the wake of the first World Trade Center bombing, New York City is the center of an intricate web of betrayals and double-crosses in the shadowy world of Muslim radicals. Sami Amir arrives in Brooklyn via Iran, and into a world of militants, arms suppliers, and spies. He is a counter-intelligence agent from a branch of the Iranian Ministry of Security. The son of an American mother, he has always stood apart from his fellow men. Now, because of his

background, he is sent to New York to investigate rumored terrorist plots that are to culminate with further violence around Christmas and New Year’s, two weeks away.

June’s life at home with her stepmother and stepister is a dark one—and a secret one: Not even her dad knows the truth, and she can’t find the words to tell anyone else. She’s trapped like a butterfly in a net. Then June meets Blister, a boy from a large, loving, chaotic family. In him, she finds a glimmer of hope that perhaps she can find a way to fly far, far away. Because she deserves her freedom. Doesn’t she?

Evan Treski, who is people-smart, and his younger sister Jesse, who is math-smart, battle it out through competing lemonade stands, each trying to be the first to earn one hundred dollars.

To Be the Poet

Said The Poet

I Know Why the Caged Bird Sings

With the Fire on High

The Character of the Poet

When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they’re having weekly poetry sessions and, one by one, the eighteen students are opening up and taking on the risky challenge of self-revelation. There’s Lupe Alvarin, desperate to have a baby so she will feel loved. Raynard Patterson, hiding a secret behind his silence. Porscha Johnson, needing an outlet for her anger after her mother OD’s. Through the poetry they share and narratives in which they reveal their most intimate thoughts about themselves and one another, their words and lives show what lies beneath the skin, behind the masquerade.

A tailor in disguise. Three legendary dresses. The competition of a lifetime. An amazing creation! Tamora Pierce, #1 New York Times bestselling author Project Runway meets Mulan in this sweeping fantasy about a young girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew three magic dresses, from the sun, the moon, and the stars. On the fringes of the Great Spice Road, Maia Tamarin dreams of becoming the greatest tailor in the land - but as a girl, the best she can hope for is to marry well. Then a royal messenger summons her ailing father to court, and Maia seizes her chance. Disguised as a man, she travels to the Summer Palace in her father’s place to compete for the emperor’s favour, and the coveted position of imperial tailor. If Maia’s ruse is discovered, her life will be forfeit. But if she wins, she will achieve her greatest dream. Yet nothing could have prepared her for the challenge ahead: to sew three magic gowns for the emperor’s bride-to-be. One from the laughter of the sun, one from the tears of the moon, and one from the blood of stars. Accompanied by the mysterious court enchanter, whose piercing eyes seem to see straight through her disguise, Maia’s journey will take her to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this young adult fantasy is pitch-perfect for fans of Sarah J. Maas or Renée Ahdieh. Praise for Spin the Dawn Looking for your next big YA fantasy series? We’ve got our eye on this stylist blockbuster! Entertainment Weekly ‘Spin the Dawn is proof that casting a wider net not only gives us a fresh story that feels unlike everything else on the shelves

beside it but also allows for richer and more nuanced storytelling’ NPR All the outrage competition of a runway fashion reality show and the thrilling exploits of an epic quest... a stunning tapestry of adventure’ The Washington Post

The message “You matter to God” is presented using the parable of the Prodigal Son. Cartoon. Age range: Children, Youth, Adults Usage: Evangelistic 2017 William C. Morris Award Finalist Almost seventeen, Rani Patel appears to be a kick-ass Indian girl breaking cultural norms as a hip-hop performer in full effect. But in truth, she’s a nerdy flat-chested nobody who lives with her Gujarati immigrant parents on the remote Hawaiian island of Molokai, isolated from her high school peers by the unsettling norms of Indian culture where ‘hubsand in God’s’ Her parents’ traditionally arranged marriage is a sham. Her dad turns to her for all his needs—even the intimate ones. When Rani catches him two-timing with a woman barely older than herself, she feels like a widow and, like widows in India are often made to do, she shaves off her hair. Her sexy bald head and hard-driving rhyming skills attract the attention of Mark, the hot older customer who frequents her parents’ store and is closer in age to her dad than to her. Mark makes the moves on her and Rani goes with it. He leads Rani into 4eva Flowin’, an underground hip hop crew—and into other things she’s never done. Rani ignores the red flags. Her naive choices look like they will undo her but ultimately give her the chance to discover her strengths and restore the things she thought she’d lost, including

her mother. Sonia Patel is a psychiatrist who works with children and adults. She was trained at Stanford University and the University of Hawaii. She lives and practices in Hawaii. Rani Patel In Full Effect is her first young adult novel. BookPage America Editor’s Buzz Selection 2016 Kirkus Reviews Best Teen Books 2016 New York Public Library 50 Best Teen Books 2016 Book Page Top 10 Best Teen Book 2016 Texas Library Associations Top 10 Teen Books 2017 Multnomah County Library Best Books 2016 The Volumes Bookcase Staff’s Best 20 of 2016 2017 Amelia Bloomer List Recommended Feminist Literature For Birth Through 18 15 Essential Novels Of The #MeToo Movement. Bustle

Rani Patel In Full Effect

The Tale of Custard the Dragon

Paper Butterflies

Woke

The Poet Game

*I have almost finished my longbook, Maxine Hong Kingston declares. "Let my life as Poet begin...I won't be a workhorse anymore; I'll be a skylark." To Be the Poet is Kingston's manifesto, the avowal and declaration of a writer who has devoted a good part of her sixty years to writing prose, and who, over the course of this spirited and inspiring book, works out what the rest of her life will be, in poetry.*

*‘The title is Search Party - the idea being that we’re all out here looking for something, and my poems are my way of finding myself.’ A young black poet blending spoken word and rap; an inner city upbringing with a Cambridge education; a social consciousness with a satirical wit and infectious rhythm - George The Poet is the voice of a new generation. Search Party is a thought-provoking and deeply autobiographical collection. From the overtly political ‘Go Home’ to the deeply personal ‘Full-time’; the narrative poems that offer vivid and unapologetic snapshots of inner-city life, such as ‘His Mistakes’, ‘Believer’ and the anthemic ‘My City’; to the provocative social commentary in ‘Lazy Dog’ and ‘YOLO’; to the inspiring, idea-driven pieces such as ‘The Power of Collaboration’ and ‘School Blues’, George takes poetry into new territories and to new audiences, offering a different way to talk about the things that matter, to explore his own experience and ideas, and encourage others explore theirs. George The Poet’s mesmerising and unforgettable live performances have earned him critical acclaim. From sell-out headline gigs and YouTube hits, to recording his own music, and now his first collection of poetry, George uses his work to speak truth to power and challenge our preconceived ideas about the society we’re living in. Whether you’re searching for yourself, for answers, for change - join the search party.*

*Winner of the National Book Award for Young People’s Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times–bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami’s determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school’s slam poetry club, she doesn’t know how she could ever attend without her mami finding out. But she still can’t stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. “Crackles with energy and snaps with authenticity and voice.” —Justina Ireland, author of Dread Nation “An incredibly potent debut.” —Jason Reynolds, author of the National Book Award Finalist Ghost “Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero.” —Ibi Zoboi, author of American Street*

*"The best book yet about The Doors." --Booklist Now available as an eBook for the first time...the inside story of the Doors, by cofounder and keyboard player Ray Manzarek. Includes 16 pages of photos. "A refreshingly candid read...a Doors bio worth opening." --Entertainment Weekly No other band has ever sounded quite like the Doors, and no other frontman has ever transfixed an audience quite the way Jim Morrison did. Ray Manzarek, the band's co-founder and keyboard player, was there from the very start--and until the sad dissolution--of the Doors. In this heartfelt and colorfully detailed memoir, complete with 16 pages of photographs, he brings us an insider's view of the brief, brilliant history...from the beginning to the end. "An engaging read." --Washington Post Book World*

The Poet

The Poet X

A Novel

One Toss of the Dice: The Incredible Story of How a Poem Made Us Modern

Search Party: A Collection of Poems

A National Book Award Finalist with five starred reviews! A New York Times Notable Book \* Publishers Weekly Flying Start \* Publishers Weekly Best Book of the Year \* ALA Booklist Editors’ Choice of 2017 (Top of the List winner) \* School Library Journal Best Book of the Year \* Kirkus Best Book of the Year \* BookPage Best YA Book of the Year American Street is an evocative and powerful coming-of-age story perfect for fans of Everything, Everything; Bone Gap; and All American Boys. In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture. On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find une belle vie—a good life. But after they leave Port-au-Prince, Haiti, Fabiola’ s mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit’ s west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

Lenny Henry’s hilarious new adventure, The Boy with Wings, is for readers of 9 to 12 and illustrated throughout by Keonon Ferrell. Includes an exclusive comic book adventure illustrated by Mark Buckingham. An ordinary kid is about to become an EXTRAORDINARY hero! Wings? Check. A super-cool, super-speedy? Check. An impossible mission to save the world from a fur-ocious enemy? Check. When Tunde sprouts wings and learns he’ s all that stands between Earth and total destruction, suddenly school is the least of his problems. Luckily, his rag-tag group of pals have got his back, and with his new powers, Tunde is ready to fly in the face of danger. So what if he can’ t even stand up to the school bully? He’ s the boy with wings – this is his destiny. No pressure then. . .

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’ s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’ s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ( “I met and fell in love with William Shakespeare” ) will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. “I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.” —James Baldwin

The powerful New York Times bestseller tells the gripping story of a young girl’ s journey through a hostile world - Jane McKeene is an unforgettable protagonist, and Dread Nation is an unforgettable book. Trained at Miss Preston’ s School of Combat for Negro Girls in both weaponry and etiquette, Jane McKeene is poised for a successful career protecting the wealthy from the encroaching plague of walking dead. But when families begin to go missing, Jane uncovers a conspiracy that pits her against some powerful enemies. Sent far from home, Jane will need all her resourcefulness, wit and strength of character to survive. A powerful, compelling tale of a young girl’ s journey through a hostile world, Jane McKeene is an unforgettable protagonist, and Dread Nation is an unforgettable book.

My Life with The Doors

American Street

You matter

Write Yourself a Lantern: A Journal Inspired by the Poet X

Joseph Roth

“A lyrical novel about grief, love, and finding oneself in the wake of a tragic loss.” —Bustle “Gorgeous prose and heartbreaking storytelling.” —Paste Magazine “Grabs your heart and won’t let go.” —Book Riot A Kirkus Reviews Best Book of the Year Three starred reviews for this stunning novel about a mixed-race teen who struggles to find her way back to her love of music in the wake of her sister’s death, from the author of the William C. Morris Award finalist Starfish. Rumi Seto the answers to everything. What to eat, where to go, whom to love. But there is one thing she is absolutely sure of—she wants to spend the rest of her life writing music with her younger sister, Lea. Then Lea dies in a car accident, and her mother sends her away to live with her aunt in Hawaii while she deals with her own grief. Now thousands of miles from home, Rumi struggles to navigate the loss of her sister, being abandoned by her mother, and the absence of music in her teenage surfer named Kai, who smiles too much and doesn’t take anything seriously, and an eighty-year-old named George Watanabe, who succumbed to his own grief years ago—Rumi attempts to find her way back to her music, to write the song she and Lea never had the chance to finish. Aching, powerful, and unflinchingly honest, Summer Bird Blue explores big truths about insurmountable grief, unconditional love, and how to forgive even when it feels impossible. By a judicious use of psychoanalytic concepts, Richard Onorato interprets the Wordsworth revealed in the poem The Prelude and relates the problems of poetic autobiography to those of personality. Originally published in 1971. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Who says words need to be concrete? This collection shapes poems in surprising and delightful ways. Concretely poetry is a perennially popular poetic form because they are fun to look at. But by using the arrangement of the words on the page to convey the meaning of the poem, concrete or shape poems are also easy to write! From the author of the incredibly inventive Lemonade: And Other Poems Squeezed from a Single Word comes another clever collection that shows kids how to write.

Watch Us Rise

Spin the Dawn

Dread Nation

Wordsworth In The Prelude

SHORTLISTED FOR THE YA BOOK PRIZE