

The Plays Of Oscar Wilde Collins Classics Lingua Ing

The Plays of Oscar Wilde contains the plays that made Wilde one of the most important dramatists of his time, including *The Importance of Being Earnest*, one of the great works of modern literature. *The Importance of Being Earnest*, *A Woman of No Importance*, *Lady Windermere's Fan*, *Salomé*, *An Ideal Husband*.

A radical re-examination of Oscar Wilde's plays, *Revising Wilde* challenges long-established views of the writer as a dilettante and dandy, revealing him instead as a serious philosopher and social critic who used his plays to subvert the traditional values of Victorian literature and society. By tracing Wilde's painstaking revisions and redraftings of his plays, Sos Eltis uncovers themes subsequently concealed in successive versions which demonstrate that Wilde was in fact an anarchist, a socialist, and a feminist. Wilde borrowed plots and incidents from numerous contemporary French and English plays, but he then subtly rewrote his plagiarized material in order to mock the very conventions he imitated. By analysing previously unconsidered manuscript drafts, and comparing the finished plays with their sources, Eltis displays a surprising depth and complexity to Wilde's work. The little-known early play, *Vera*; or, *The Nihilists* is revealed as a politically radical drama, the

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society plays are shown to challenge Victorian sexual and social mores, and *The Importance of Being Earnest* is interpreted as an anarchic farce, which reflects the Utopian vision of Wilde's political essay, 'The Soul of Man under Socialism'. Taking into account the most recent scholarship and criticism, this accessible study will be of interest to Wilde specialists and enthusiasts alike.

"Here is Oscar Wilde's most brilliant tour de force, a witty and buoyant comedy of manners that has delighted millions in countless productions since its first performance in London's St. James' Theatre on February 14, 1895. *The Importance of Being Earnest* is celebrated not only for the lighthearted ingenuity of its plot, but for its inspired dialogue, rich with scintillating epigrams still savored by all who enjoy artful conversation. From the play's effervescent beginnings in Algernon Moncrieff's London flat to its hilarious denouement in the drawing room of Jack Worthing's country manor in Hertfordshire, this comic masterpiece keeps audiences breathlessly anticipating a new bon mot or a fresh twist of plot moment to moment."

By Oscar Wilde - Illustrated

Lady Windermere's Fan; An Ideal Husband; The Importance of Being Earnest; A Woman of No Importance; Salome; The Duchess of Padua; Vera, or the Nihilists; A Florentine Tragedy; La Sainte Courtisane

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An Ideal Husband, a Florentine Tragedy, a Woman of No Importance, Lady Windermere's Fan, la Sainte Courtisane, Salo

Plays of Oscar Wilde: a Woman of No Importance, Lady Windermere's Fan a Play, Salome, an Ideal Husband. (4 Plays)

Five Major Plays

All four of Wilde's famous plays in one bargain-priced volume.

Beautiful, aristocratic, an adored wife and young mother, Lady Windermere is 'a fascinating puritan' whose severe moral code leads her to the brink of social suicide. The only one who can save her is the mysterious Mrs Erlynne whose scandalous relationship with Lord Windermere has prompted her fatal impulse. And Mrs Erlynne has a secret - a secret Lady Windermere must never know if she is to retain her peace of mind.

As the first collection of essays about Oscar Wilde's comedies, the contributors re-evaluate Oscar Wilde's society plays as 'comedies of manners' to see whether this is actually an apt way to read Wilde's most emblematic plays. Focusing on both the context and the texts, the collection locates Wilde both in his social and literary contexts.

Oscar Wilde Play Collection

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Anarchism, Feminism and Socialism in the Plays of Oscar Wilde

The Plays, the Poems, the Stories and the Essays Including De Profundis

Wilde Style

The Oscar Wilde Collection

This new study of the major prose and plays of Oscar Wilde argues that his dominant aesthetic category is not art but style. It is this major emphasis on style and attitude which helps mark Wilde so graphically as our contemporary. Beginning with a survey of current Wilde criticism, the book demonstrates the way his own critical essays anticipate much contemporary cultural theory and inform his own practice as a writer.

Oscar Wilde's plays are collected in this large anthology. A criticism examination of each of Wilde's major works and a biography examining the life and times of Oscar Wilde is also included. The following plays are included in this collection: The Duchess of Padua, Fragmented and Unfinished Works, For Love of the King, An Ideal Husband, The Importance of Being Earnest, Lady Windermere's Fan, Vera, or Nihilists, A Woman of No Importance

This volume contains everything Wilde wrote in dramatic form. Wilde's masterpiece *The Importance of Being Earnest* is printed here in its usual three-act form, but with an appendix containing the best material from the original four-act version. Also included are his three 'problem plays', *Lady Windermere's Fan*, *A Woman of No Importance* and *An Ideal Husband*, as well as his once-banned *Salome* and several other little-known but

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fascinating dramas. H. Montgomery Hyde, an acknowledged expert on Wilde and author of several books on him, provides an introduction to Wilde's life and work with special attention to the composition and performance of the plays. "Wilde is to me our only thorough playwright. He plays with everything: with wit, with philosophy, with drama, with actors and audiences, with the whole theatre" (George Bernard Shaw)

Plays The plays of Oscar Wilde

The Plays of Oscar Wilde, Volume 2

The Importance of Being Earnest, Lady Windermere's Fan, a Woman of No Importance, an Ideal Husband

A Selection of His Greatest Work

The Plays of Oscar Wilde, Volume 1... - Primary Source Edition

Oscar Wilde (16 October 1854 - 30 November 1900) was an extremely popular Irish writer and poet who wrote in different forms throughout his career and became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, plays and the strange circumstances of his imprisonment, followed by his early death. At the turn of the 1890s, Wilde refined his ideas about the supremacy of art in a series of dialogues and essays, and incorporated themes of decadence, duplicity, and beauty into his only novel, The Picture of Dorian Gray (1890). The opportunity to construct aesthetic details precisely, and combine them with larger social themes, drew

Wilde to write drama. He wrote Salome (1891) in French in Paris but it was refused a license. Unperturbed, Wilde produced four society comedies in the early 1890s, which made him one of the most successful playwrights of late Victorian London. Wilde reached the height of his fame and success with The Importance of Being Earnest (1895).

Here is a collection of this witty and irreverent author's works--all in their most authoritative texts. Includes The Picture of Dorian Gray, The Importance of Being Earnest, and other stories and essays.

Excerpt from The Plays of Oscar Wilde, Vol. 2: The Importance of Being Earnest; An Ideal Husband Algernon. And, speaking of the science of Life, have you got the cucumber sandwiches cut for Lady Bracknell? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast

majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Wilde Complete Plays

The Importance of Being Earnest & Other Plays

The Plays of Oscar Wilde: 8 Classic Plays

Plays by Oscar Wilde

The Plays of Oscar Wilde: The Duchess of

Padua. Vera; or, the Nihilists. Salome

"Revered as a playwright, Oscar Wilde was also a successful novelist, short-story writer and poet with an impressive body of published work. Gathered together in this volume is a wonderful cross section of his literary genius, including two collections of children's stories; The Picture of Dorian Gray; and the infamous poem, The Ballad of Reading Gaol. Illustrated with beautiful, antique images from Henry Keene, Walter Crane, and Jacomb Hood..." -- page [4] of cover.

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States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Lady Windermere's Fan, The Importance of Being Earnest, Salome', A Woman of No Importance, An Ideal Husband.

Five Plays

The Importance of Being Earnest, a Woman of No Importance, Lady Windermere's Fan, Salome, an Ideal Husband

The Essential Oscar Wilde

Oscar Wilde's Society Plays

Wilde

Plays Of Oscar Wilde A Woman of No Importance, Lady Windermere's Fan A Play, Salome, An Ideal Husband. (4 Plays) Oscar Fingal O'Flahertie Wills Wilde (16 October 1854 - 30 November 1900) was a prolific Irish writer who wrote plays, fiction, essays and poetry. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. He is best remembered for his epigrams and plays, the novel The Picture of Dorian Gray, as well as the

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*circumstances of his imprisonment and early death. As a spokesman for aestheticism, he tried his hand at various literary activities: he published a book of poems, lectured in the United States and Canada on the new "English Renaissance in Art", and then returned to London where he worked prolifically as a journalist. Known for his biting wit, flamboyant dress and glittering conversation, Wilde became one of the best-known personalities of his day. At the turn of the 1890s, he refined his ideas about the supremacy of art in a series of dialogues and essays, and incorporated themes of decadence, duplicity, and beauty into his only novel, *The Picture of Dorian Gray* (1890). The opportunity to construct aesthetic details precisely, and combine them with larger social themes, drew Wilde to write drama. He wrote *Salome* (1891) in French in Paris but it was refused a licence for England due to the absolute prohibition of Biblical subjects on the English stage. Unperturbed, Wilde produced four society comedies in the early 1890s, which made him one of the most successful playwrights of late Victorian London.*

*Offers newly edited texts of five of the British playwright's works, including the great farcial comedy *The Importance of Being Earnest*..
Reissue.*

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (plays not

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included). Pages: 20. Chapters: An Ideal Husband, A Florentine Tragedy, A Woman of No Importance, Lady Windermere's Fan, La Sainte Courtisane, Salome (play), The Duchess of Padua, The Importance of Being Earnest, Vera; or, The Nihilists. Excerpt: The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at St. James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae in order to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humour, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, father of Lord Alfred Douglas, an intimate friend of Wilde, planned to present Wilde a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Soon afterwards, however,

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their feud came to a climax in court, where Wilde's homosexual double life was revealed to the Victorian public and he was eventually sentenced to imprisonment. Wilde's notoriety caused the play, despite its success, to be closed after just 86 performances. After his release, he published the play from exile in Paris, but he wrote no further comic or dramatic work. The Importance of Being...

The Importance of Being Earnest

The Importance of Being Earnest; An Ideal Husband (Classic Reprint)

Selected Plays and Writings

Collected Works of Oscar Wilde

Revising Wilde

Collected here in one omnibus edition are Oscar Wilde's most important works including *The Importance of Being Earnest*, *The Picture of Dorian Gray*, *Salome*, *Selected Poems of Oscar Wilde*, *The Soul of Man Under Socialism*, *The Happy Prince and Other Tales*, and *The Canterville Ghost*. These works of poetry, fiction, drama, and prose encompass Wilde's entire career and they display his range of style and wit. Wilde is one of the most important writers in the history of the English language. Wilder Publications is a green publisher. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

Offers newly edited texts of five of the British playwright's works, including the great farcical comedy

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"The Importance of Being Earnest."

Oscar Wilde's infamous wit, taste for scandal, and gift for revealing the hypocrisies of fashionable society are on display here in this collection of his finest plays. A genius both of and ahead of his time, he built his craft on the eternal questions of right and wrong—with pithy dialogue as fresh today as when it was written. In addition to Wilde's five major plays, this Signet Classics edition contains: • Two interviews with the playwright at the peak of his career, in which Wilde discusses his work—and his critics • Some of his most brilliant critical writing, in which he discusses the nature of art in terms that anticipate much of today's literary theory • An appendix that restores valuable lines that appeared in the original text of *The Importance of Being Earnest* With an Introduction by Sylvan Barnet and a New Afterword by Marylu Hill

The Plays of Oscar Wilde: *Lady Windermere's fan*. A woman of no importance

The Plays of Oscar Wilde, Vol. 4 (Classic Reprint)

The Plays of Oscar Wilde, Vol. 2

CLASSICS The Plays of Oscar Wilde

The Plays of Oscar Wilde

The author - *Lady Windermere's fan* - A woman of no importance - An ideal husband - The importance of being Earnest - Commentary.

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Wilde; Oscar Wilde Oscar Wilde J. W. Luce & company, 1905 Drama; General; Drama / Continental European; Drama / English, Irish, Scottish, Welsh; Drama / General Annotated with Critical Examination of Wilde's Plays and Short Biography of Oscar Wilde

Women as Figures of Disorder in the Plays of Oscar Wilde

The Plays and Prose of Oscar Wilde
Society and Subversion in the Plays of Oscar Wilde

Four Plays

The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personæ to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways.

Contemporary reviews all praised the play's humour, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play. The successful

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Excerpt from *The Plays Of Oscar Wilde, Vol. 4* When Oscar Wilde was arrested at an Hotel in Sloane Street in April, 1895, he asked me to go to his house, 16 Tite Street, Chelsea, in order to secure his unpublished Mss. These consisted chiefly of *The Duchess of Padua*, the enlarged version of *Mr. W.H.* and *A Florentine Tragedy*. On reaching the house I found that the door of his library had been locked. He subsequently wrote from Holloway Prison and again asked if I had found any of the Mss. Accompanied by another of his friends I obtained access to the room, but was unable to find the missing works. A remarkable feature of the case was that all the published Mss. About the Publisher Forgotten Books publishes hundreds of thousands of

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rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The four great comedies of Oscar Wilde, *Lady Windermere's Fan*, *A Woman of No Importance*, *An Ideal Husband* and *The Importance of Being Earnest*, were all written at the height of the controversial Irish author's powers in his last, doomed decade, the 1890s. They remain among the most-loved, and most-quoted, of all drama in the English language. Along with *Salome*, his darkly decadent dramatization of the Bible story, these immortal plays continue to pack theatres, and have been adapted for every kind of media. This Macmillan Collector's Library edition of *The Importance of Being Earnest & Other Plays* echoes the book form in which Wilde originally insisted his plays were published, and includes illustrations by Aubrey Beardsley and an afterword by Ned Halley. Designed to appeal to the booklover, the Macmillan

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Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

Lady Windermere's Fan

The Best of Oscar Wilde

Lady Windermere's Fan; Salome; A Woman of No Importance; An Ideal Husband; The Importance of Being Earnest

The Plays of Oscar Wilde, Vol. III

The Plays of Oscar Wilde; Introduction by Edgar Saltus

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known work in the context of his entire dramatic output, and to appreciate plays which have hitherto received scant critical attention.

Oscar Wilde took London by storm with his first comedy, *Lady Windermere's Fan*. His other plays include: *A Woman of No Importance* and *The Importance of Being Earnest*. This work features Wilde's plays ranging from his early tragedy era to the controversial *Salome* and little known fragments, *La Sainte Courtisane* and *A Florentine Tragedy*.

Four Books In One! In one volume, a new beautifully laid-out edition of four of Oscar Wilde's most famous and influential plays. Included in this volume are: *The Importance of Being Earnest* (originally published in 1895) *Lady Windermere's Fan* (originally published in 1892) *A Woman of No Importance* (originally published in 1893) *An Ideal Husband* (originally published in 1895)

The Importance of Being Earnest and Other Plays