

Read Book The
Pillow Book Of Sei
Shonagon The
Diary Of A Co
Book Of Sei
Shonagon
The Diary
Of A Co

In this sharp and
funny urban fantasy
novel, booze is magic,
demons are real, and
millennial Bailey Chen
joins a band of

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monster-fighting
Chicago bartenders

instead of finding a
“ real ” post-college job.

Bailey Chen is fresh
out of college with all
the usual new-adult
demons: no cash, no
job offers, and an
awkward relationship
with Zane, the old
friend she kinda-sorta
hooked up with during
high school. But when

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Zane introduces
Bailey to his monster-
fighting bartender
friends, her demons
become a lot more
literal. It turns out that
evil creatures stalk
the city streets after
hours, and they can
be hunted only with
the help of magically
mixed cocktails:
vodka grants super-
strength, whiskey

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offers the power of telekinesis, and rum lets its drinker fire blasts of elemental energy. But will all these powers be enough for Bailey to halt a mysterious rash of gruesome deaths? And what will she do when the safety of a “ real world ” job beckons? This sharp and funny urban

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Shonagon The
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fantasy is perfect for fans of Buffy the Vampire Slayer, Scott Pilgrim Vs. The World, and grown-up readers of Harry Potter. Includes 14 recipes from a book of ancient cocktail lore. This is a new release of the original 1928 edition.

Essay from the year 2008 in the subject

Read Book The Pillow Book Of Sei

Sociology - Gender
Studies, grade: 1,0,
Muhlenberg College,
course: Introduction to
Traditional Japan,
language: English,
abstract: The Pillow
Book (PB) by Sei
Shonagon and the
Essays in Idleness
(EI) by Yoshida
Kenko are both
considered classic
Japanese literature.

Read Book The Pillow Book Of Sei Shonagon The

Both books deal with
the court life during
their time period.

While Sei Shonagon
expresses a feminine
view and Kenko a
masculine opinion, a
comparison between
the Pillow Book and
the Essays in

Idleness can be made
by bringing their
thoughts towards the
other sex in contrast

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to each other.

Furthermore, a
change in gender
roles can be
observed. The essay
will lay open the
reciprocal critics, but
also show how deeply
both authors fall for
the other sex.

The American Diary
of a Japanese Girl
The Pillow-book of
Sei Shonagon

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Diary Of A Co

Gender issues in the
Pillow Book and the
Essays in Idleness
The Hierarchies
Last Call at the
Nightshade Lounge

These two works
on life's fleeting
pleasures are by
Buddhist monks
from medieval
Japan, but each
shows a different

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world-view. In the short memoir Hôjôki, Chômei recounts his decision to withdraw from worldly affairs and live as a hermit in a tiny hut in the mountains, contemplating the

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impermanence of human existence. Kenko, however, displays a fascination with more earthy matters in his collection of anecdotes, advice and observations. From ribald stories of drunken monks to aching

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nostalgia for the fading traditions of the Japanese court, Essays in Idleness is a constantly surprising work that ranges across the spectrum of human experience.

Meredith

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McKinney's excellent new translation also includes notes and an introduction exploring the spiritual and historical background of the works. Chômei was born into a family of Shinto

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priests in around
1155, at a time
when the stable
world of the court
was rapidly
breaking up. He
became an
important though
minor poet of his
day, and at the
age of fifty,
withdrew from
the world to

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become a
tonsured monk.

He died in around
1216. Kenkô was
born around 1283
in Kyoto. He
probably became
a monk in his late
twenties, and was
also noted as a
calligrapher.

Today he is
remembered for

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his wise and witty
aphorisms,

'Essays in
Idleness'.

Meredith

McKinney, who
has also

translated Sei
Shonagon's The
Pillow Book for
Penguin Classics,
is a translator of
both

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contemporary
and classical
Japanese
literature. She
lived in Japan for
twenty years and
is currently a
visitng fellow at
the Australian
National
University in
Canberra.

'[Essays in
Page 17/106

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Idleness is] a most delightful book, and one that has served as a model of Japanese style and taste since the 17th century. These cameo-like vignettes reflect the importance of the little, fleeting futile things, and

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each essay is
Kenko himself'

Asian Student
Japan in the 10th
century stood
physically and
culturally isolated
from the rest of
the world. Inside
this bubble, a
subtle and
beautiful world
was in operation,

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and its inhabitants were tied to the moment, having no interest in the future and disdain for the past. The Pillow Book of Sei Shonagon was a product of a tenth century courtier's experiences in the palace of

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Shonagon The
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Empress Teishi. A
common custom
of the time
period, courtiers
used to keep
notes or a diary in
a wooden pillow
with a drawer.

This "pillow book"
reflects the
confident
aesthetic
judgments of

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Shonagon and her ability to create prose that crossed into the realm of the poetic. The Pillow Book of Sei Shonagon is one of the earliest examples of diary literature whose passages chronicle the

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Diary Of A Co
events of the
court calendar,
the ceremonies
and celebrations
specific to Teishi's
court, and the
vignettes that
provide brilliantly
drawn glimpses
into the manners
and foibles of the
aristocracy. A
contemporary of

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Murasaki Shikibu,
the author of The
Tale of Genji, this
small diary brings
an added
dimension to
Murasaki's
timeless and
seminal work.

Arthur Waley's
elegant

translation of The
Pillow Book of Sei

Read Book The Pillow Book Of Sei Shonagon The Diary Of A Co

Shonagon captures the beauty of its prose and the vitality of Shonagon's narrative voice, as well as her quirky personality traits. In a place and time where poetry was as important as

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Shonagon The
Diary Of A Co
knowledge and
beauty was highly
revered, Sei
Shonagon's
private writings
give the reader a
charming and
intimate glimpse
into a time of
isolated
innocence and
pale beauty.

A landmark

**Read Book The
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collection of five
periods of
literature from
the Land of the
Rising Sun. The
sweep of
Japanese
literature in all its
great variety was
made available to
Western readers
for the first time
in this anthology.

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Every genre and style, from the celebrated No plays to the poetry and novels of the seventeenth century, find a place in this book. An introduction by Donald Keene places the selections in their

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proper historical context, allowing the readers to enjoy the book both as literature and as a guide to the cultural history of Japan. Selections include "Man'yoshu" or "Collection of Ten Thousand Leaves" from the

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ancient period;
"Kokinshu" or
"Collection of
Ancient and
Modern Poetry,"
"The Tosa Diary"
of Ki No
Tsurayuki,
"Yugao" from
"Tales of Genji" of
Murasaki Shikibu,
and "The Pillow
Book" of Sei

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Shonagon from
the Heian Period;
“The Tale of the
Heike” from the
Kamakura Period;
Plan of the No
Stage, “Birds of
Sorrow” of Seami
Motokiyo, and
“Three Poets at
Minase” from the
Muromachi
Period; and

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Sections from
Basho, including

"The Narrow
Road of Oku,"

"The Love
Suicides at
Sonezaki" by

Chikamatsu

Monzaemon, and

Waka and haiku

of the Tokugawa

Period.

The Pillow Book of

Read Book The
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Shonagon The
Lady Wisteria
Diary Of A Co
Anthology of

Japanese
Literature

The Pillow Book of
Sei Shonagon

The Pillow Book of
Sei Shōnagon.

Translated and
Edited by Ivan
Morris

The Pillow Book in
Translation

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In this stunningly original debut novel that will appeal to readers of *The Power* or *Never Let Me Go*, a synthetic woman—created solely to serve her human “Husband”—slowly comes to the realization

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that her Husband
is far less invested
in her well-being
than she is in his .
. . . sending her on a
harrowing
emotional journey
of self-realization
as she asks
herself: WHAT IS
LOVE—OR
CONSENT—IF

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YOU'RE
PROGRAMMED
TO OBEY? Sylvie
is a fully sentient
robot, designed to
cater to her
Husband's every
whim. She lives
alone on the top
floor of his
luxurious home,
her existence

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barely tolerated by
his human wife
and concealed
from their child.
Between her
Husband's visits,
deeply curious
about the world
beyond her room,
Sylvie watches the
family in the
garden—hears

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Pillow Book Of Sei
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them laugh, cry,
and argue.

Longing to
experience more
of life, she
confides her hopes
and fears only to
her diary. But are
such thoughts
allowed? And if
not, what might
the punishment

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Shonagon The
Diary Of A Co

be? As Sylvie
learns more about
the world and
becomes more
aware of her place
within it,
something shifts
inside her. Is she
malfunctioning, as
her Husband
thinks, or coming
into her own? As

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Shonagon The
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their interactions
become

increasingly
fraught, she fears
he might send her
back to the factory
for
reprogramming. If
that happens, her
hidden diary could
be her only link to
everything that

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came before. And the only clue that she is in grave danger. Set in a recognizable near future and laced with dark, sly humor, Ros Anderson's deeply observant debut novel is less about the fear of new

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technology than
about humans' age-
old talent for
exploitation. In a
world where there
are now two
classes of
women— “ born ”
and
“ created ” —the
growing friction
between them may

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have far-reaching
consequences no
one could have
predicted.

In The Pillow Book
of Lady Wisteria,
Laura Joh
Rowland once
again has written
a book in which
"an exotic setting,
seventeenth-

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Shonagon The
Diary Of A Co

century Japan, and
a splendid

mystery...make for
grand

entertainment"

(New York Daily
News). In the

carefully ordered
world of seventeen
th-century Japan,

the Yoshiwara

pleasure quarter is

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Diary Of A Co

a place where men
of all classes can
drink, revel, and
enjoy the favors of
beautiful
courtesans. But on
a cold winter's
dawn, Sano
Ichiro--the
shogun's Most
Honorable
Investigator of

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Shonagon The
Diary Of A Co

Events, Situations,
and People--must
visit Yoshiwara on
a most unpleasant
mission. Within a
house of
assignation
reserved for the
wealthiest, most
prominent men, a
terrible murder
has occurred. In a

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Shonagon The
Diary Of A Co
room that reeks of
liquor and sex, the
shogun's cousin
and heir, Lord
Mitsuyoshi, lies
dead, a flowered
hairpin embedded
in his eye, in the
bed of the famous
courtesan, Lady
Wisteria. The
shogun demands

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Shonagon The
Diary Of A Co
quick justice, but
Sano's path is
blocked by many
obstacles,
including the
disappearance of
Wisteria and her
pillow book, a
diary that may
contain clues. The
politics of court
life, the whims of

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Shonagon The
Diary Of A Co

the shogun, and interference by his long time rival, Edo's Chief Police Commissioner Hoshina, also hinder Sano in his search for the killer. Sano's wife, Lady Reiko, is eager to help him, but he fears what

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Shonagon The
Diary Of A Co

she may uncover.

When suspicion of murder falls upon Sano himself, he must find the real murderer to solve the case and clear his name.

The American
Diary of a
Japanese Girl Yoné
Noguchi - Tokio,

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Diary Of A Co

Sept. 23rd My new
page of life is
dawning. A trip
beyond the seas-
Meriken Kenbutsu-
it's not an ordinary
event. It is verily
the first event in
our family history
that I could trace
back for six
centuries. My

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today's dream of
America-dream of
a butterfly sipping
on golden dews-
was rudely broken
by the artless
chirrup of a
hundred sparrows
in my garden.

"Chui, chui! Chui,
chui, chui!" Bad
sparrows! My

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Shonagon The
Diary Of A Co

dream was silly
but splendid.

Dream is no dream
without silliness
which is akin to
poetry. If my
dream ever comes
true!

Essays in Idleness
Classical Japanese
Travel Writing
from the

Read Book The
Pillow Book Of Sei
Shonagon The
Manyoshu to
Basho

This Is All
The Many Lives of
a Japanese Classic
and Hojoki

***En japansk
hofdames
optegnelser
og
reflektioner.
The Pillow***

Page 54/106

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Pillow Book Of Sei
Shonagon The
Diary Of A Co

***Book of Sei
Shonagon is a
fascinating,
detailed
account of
Japanese court
life in the
eleventh
century.
Written by a
lady of the
court at the***

Read Book The
Pillow Book Of Sei
Shonagon The
Diary Of A Co

***height of
Heian culture,
this book
enthralls with
its lively
gossip, witty
observations,
and subtle
impressions.
Lady
Shonagon was
an erstwhile***

Read Book The
Pillow Book Of Sei
Shonagon The
*rival of Lady
Murasaki,
whose novel,
The Tale of
Genji,
fictionalized
the elite world
Lady
Shonagon so
eloquently
relates.*

Featuring

Page 57/106

Read Book The
Pillow Book Of Sei
Shonagon The
Diary Of A Co

***reflections on
royal and
religious
ceremonies,
nature,
conversation,
poetry, and
many other
subjects, The
Pillow Book is
an intimate
look at the***

Read Book The
Pillow Book Of Sei
Shonagon The
Diary Of A Co
**experiences
and outlook of
the Heian
upper class,
further
enriched by
Ivan Morris's
extensive
notes and
critical context
ualization.
The Makura no**

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Pillow Book Of Sei
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Diary Of A Co

***Sôshi, or The
Pillow Book as
it is generally
known in
English, is a
collection of
personal
reflections and
anecdotes
about life in
the Japanese
royal court***

Read Book The
Pillow Book Of Sei
Shonagon The
***composed
around the
turn of the
eleventh
century by a
woman known
as Sei
Shônagon. Its
opening
section, which
begins haru
wa akebono,***

Read Book The
Pillow Book Of Sei
Shonagon The
Diary Of A Co

**or “spring,
dawn,” is
arguably the
single most
famous
passage in
Japanese
literature.**

**Throughout its
long life, The
Pillow Book
has been**

Read Book The
Pillow Book Of Sei
Shonagon The
Diary Of A Co

***translated
countless
times. It has
captured the
European
imagination
with its lyrical
style,
compelling
images and
the striking
personal voice***

Read Book The
Pillow Book Of Sei
Shonagon The
Diary Of A Co

***of its author.
Worlding Sei
Shônagon
guides the
reader
through the
remarkable
translation
history of The
Pillow Book in
the West,
gathering***

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Pillow Book Of Sei
Shonagon The
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***almost fifty
translations of
the “spring,
dawn”
passage,
which span on
e-hundred-and-
thirty-five
years and
sixteen
languages.
Many of the***

Read Book The
Pillow Book Of Sei
Shonagon The
Diary Of A Co

**translations
are made
readily
available for
the first time
in this study.
The versions
collected in
Worlding Sei
Shônagon are
an
enlightening**

Read Book The
Pillow Book Of Sei
Shonagon The
Diary Of A Co

***example of the
many ways in
which
translations
can differ from
their source
text,
undermining
the idea of
translation as
the straightfor
ward transfer***

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Pillow Book Of Sei
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***of meaning
from one
language to
another, one
culture to
another. By
tracing the
often
convoluted
trajectory
through which
a once wholly***

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***foreign
literary work
becomes dome
sticated—or
resists domest
ication—this
compilation
also exposes
the various
historical,
ideological or
other forces***

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Pillow Book Of Sei
Shonagon The
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***that inevitably
shape our
experience of
literature, for
better or for
worse.***

***A Pillow Book
Worlding Sei
Shônagon
Vol. 1-2
Pillow Book of
Sei Shonagon***

Page 70/106

Read Book The
Pillow Book Of Sei
Shonagon The
(4. Impr.)
Diary Of A Co

A new translation of the idiosyncratic diary of a C10 court lady in Heian Japan. Along with the TALE OF GENJI, this is one of the major Japanese Classics.

Subtitled The Pillow Book of Cordelia
Kenn this is the story of Cordelia from the time she is 15 until

Read Book The Pillow Book Of Sei Shonagon The Diary Of A Co

she is 20. She is pregnant and plans to give this account to her daughter on her 16th birthday so that they can share their youth together. She chooses the old and famous Japanese book, 'The Pillow Book' by Sei Shonagon, as a model in order to include all kinds of

Read Book The Pillow Book Of Sei Shonagon The Diary Of A Co

things she has already written as well as the episodes and thoughts she has now as she compiles her book. She tells of her mother (who died when Cordelia was 5) of her father and her aunt Doris (who marry when she is 16), of her love for William Blacklin, the boy with whom she chooses to

Read Book The Pillow Book Of Sei

Shonagon The
Diary Of A Co
have her first sex -
and with whom she
falls deeply in love.
She writes about Julie
Martin her teacher
who helps her
spiritually, describes
her love affair with an
older married man
and her terrifying
sexual experience
with an unbalanced
young man who is
obsessed with her.

Read Book The Pillow Book Of Sei Shonagon The

The book includes thoughts on being a women, on poetry, music, reading and writing, on being pregnant and finally of her marriage to William. This Is All is an anthology, written in six 'books' of Cordelia's adolescent life, by turns funny, poignant, sad, exciting, fascinating

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Shonagon The
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ironic and truthful
about topics that
parents often do not
tell their children. It is
a richly entertaining
and challenging read.
Script of Greenaway's
1995 film, The pillow
book, which was
made as an homage
to the 10th century
story by Sei
Shonagon entitled
Makura no soshi, on

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which it is loosely
based.

The Pillow Book of
Sei Shonagon
Landscape with
Traveler
Recollections of a
Woman in 11th-
Century Japan
Unbinding The Pillow
Book

Asian Studies for
Albert Hoffstadt

Landscape with
Page 77/106

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*Shonagon The
Diary Of A Go*
*Traveler: The
Pillow Book of
Francis Reeves
is Barry
Gifford's first
full-length
novel. In print
for the first
time in fifteen
years, Landscape
with Traveler is
written as the
protagonist's
diary-inspired*

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*by the first
century Japanese
writer Sei
Shonagon's
pillow book—and
structured as
three acclaimed
short novels
bound into one
volume. The book
recounts the
deep friendship
between a middle-
aged gay man and*

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Shonagon The
Diary Of A Go
a young straight
man through

vignette-like
entries, all the
while tracing a
history of the
US from the
1930s through
1970s. Laying
bare the themes
that have marked
his lifelong
career: a
winsome, beat-

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Shonagon The

*inspired frenzy
of love, a gener
ation-defining
crossroads in
American
history—the
novel tells an
honest story of
a male
homosexual life.*

*An eleventh-
century classic,
The Pillow Book
of Sei Shōnagon*

Read Book The Pillow Book Of Sei

*Shonagon The
Diary Of A Co*
is frequently
paired with *The
Tale of Genji* as
one of the most
important works
in the Japanese
canon. Yet it
has also been
marginalized
within Japanese
literature for
reasons
including the
gender of its

Read Book The Pillow Book Of Sei Shonagon The

*author, the
work's complex
textual history,
and its thematic
and stylistic
depth. In
Unbinding The
Pillow Book,
Gergana Ivanova
offers a
reception
history of The
Pillow Book and
its author from*

Read Book The Pillow Book Of Sei Shonagon The Diary Of A Co

the seventeenth century to the present that shows how various ideologies have influenced the text and shaped interactions among its different versions.

Ivanova examines how and why The

Read Book The Pillow Book Of Sei

Pillow Book has
been read over
the centuries,
placing it in
the multiple
contexts in
which it has
been rewritten,
including
women's
education,
literary
scholarship,
popular culture,

Read Book The Pillow Book Of Sei Shonagon The

*“pleasure
quarters,” and
the formation of
the modern
nation-state.*

*Drawing on
scholarly
commentaries,
erotic parodies,
instruction
manuals for
women, high
school
textbooks, and*

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Shonagon The
Diary Of A Co

*comic books, she
considers its
outsized role in
ideas about
Japanese women
writers.*

*Ultimately,
Ivanova argues
for engaging the
work's plurality
in order to
achieve a
clearer
understanding of*

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Shonagon The
Diary Of A Co

*The Pillow Book
and the
importance it
has held for
generations of
readers, rather
than limiting it
to a definitive
version or
singular
meaning. The
first book-
length study in
English of the*

Read Book The
Pillow Book Of Sei
Shonagon The

*reception
history of Sei
Sh?nagon,
Unbinding The
Pillow Book
sheds new light
on the
construction of
gender and
sexuality, how
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