

The Phenomenon Of Anne Frank

“Unusual and illuminating . . . will appeal to all who are moved by and curious about Frank’s story and legacy, and everyone interested in humanitarian activism” (Booklist). Although many books and literary analyses have been written about Anne Frank’s life and diary, none have explored the surprising influence she has had on young people in countries all over the world, helping to shape their moral framework and giving them critical life skills. This is due in part to the merits of a traveling exhibition created by the Anne Frank House in Amsterdam in 1985, which has so far been seen by over nine million people. The Anne Frank exhibition, along with its innovative educational and cultural activities, has circumnavigated the globe many times. In this fascinating study, Gillian Walnes Perry explores the various legacies of Anne Frank’s influence. She looks at the complex life of Anne Frank’s father and the motivations that powered his educational philosophy. She shares new insights into the real Anne Frank, personally gifted by those who actually knew her. Global icons such as Nelson Mandela and Audrey Hepburn relate the influence that Anne Frank had on shaping their own lives. This book presents—all in one place and for the very first time—the inspirational stories of a diverse variety of people from all over the world, brought together by the words of one particularly articulate and inspiring teenage victim of the Holocaust.

Can we remember other people's memories? The Generation of Postmemory argues we can: that memories of traumatic events live on to mark the lives of those who were not there to experience them. Children of survivors and their contemporaries inherit catastrophic histories not through direct recollection but through haunting postmemories--multiply mediated images, objects, stories, behaviors, and affects passed down within the family and the culture at large. In these new and revised critical readings of the literary and visual legacies of the Holocaust and other, related sites of memory, Marianne Hirsch builds on her influential concept of postmemory. The book's chapters, two of which were written collaboratively with the historian Leo Spitzer, engage the work of postgeneration artists and writers such as Art Spiegelman, W.G. Sebald, Eva Hoffman, Tatana Kellner, Muriel Hasbun, Anne Karpff, Lily Brett, Lorie Novak, David Levinthal, Nancy Spero and Susan Meiselas. Grappling with the ethics of empathy and identification, these artists attempt to forge a creative postmemorial aesthetic that reanimates the past without appropriating it. In her analyses of their fractured texts, Hirsch locates the roots of the familial and affiliative practices of postmemory in feminism and other movements for social change. Using feminist critical strategies to connect past and present, words and images, and memory and gender, she brings the entangled strands of disparate traumatic histories into more intimate contact. With more than fifty illustrations, her text enables a multifaceted encounter with foundational and cutting edge theories in memory, trauma, gender, and visual culture, eliciting a new understanding of history and our place in it.

The life story of Anne Frank, from her early happy childhood in Frankfurt, growing up in Amsterdam, her two years in hiding and the last few months of her life in the concentration camps. Narrated in six clearly written chapters, this biography for children answers the many detailed questions about Anne that readers of the Diary often have, and includes interesting anecdotes from friends who survived her. There is an Historical Note at the beginning of the book and a map of Europe, so that children will be able to understand the situation at the time, and an Introduction by Anne Frank's cousin, Buddy Elias. A “never-before-told true story about Anne Frank” and a “carefully hidden truth” as well as Bep and her fathers “boundless loyalty in life” are important issues. Beautifully written with simplicity. Many facets about the hidiers in the Secret Annex in Amsterdam have been highlighted throughout the years, but, remarkably enough, the role of Otto Frank's young secretary Bep Voskuijl, Elli Vossen in Anne Frank's Diary, has received very little attention. Belgian journalist Jeroen De Bruyn and Bep's son Joop van Wijk dove into her past and reconstructed her tragic, but fascinating life. Bep is 23 years old when, in 1942, she is let in on the secret of the eight hidiers on Prinsengracht. During the next 25 months, she becomes a pillar of support for Anne Frank, with whom she builds an intense friendship. Bep buys clothes and food for the hidiers and supplies Anne with paper to write her diary. Things aren't easy for Bep: her father, the maker of the famous revolving bookcase, becomes gravely ill in 1943, and her sister collaborates with the Germans. Bep leads a double life, keeping this secret from her boyfriend and family. When the Germans raid the hiding place on August 4, 1944, and arrest the hidiers, Bep escapes in horror. Later, she rescues a large part of Anne's writings. The news of the deaths of seven out of the eight hidiers - only Otto Frank returns from the concentration camps - leaves deep scars. ANNE FRANK, THE UNTOLD STORY casts a new light on Anne Frank's short life, by means of previously unknown witnesses and documents. That makes this book a valuable addition to her world-famous Diary. Moreover, it's a tribute to those brave Dutch people who risked their lives to save Jews. Finally, the book adds a remarkable name to the list of people who could have betrayed the hidiers of the Secret Annex. Jeroen De Bruyn (1993) wrote for various Belgian magazines and for the Gazet van Antwerpen, the newspaper for which he is currently editor. Joop van Wijk (1949) is Bep Voskuijl's youngest son. As a marketing manager, he was connected to Dutch newspapers NRC Handelsblad and Algemeen Dagblad for years.

(from the Diary of Anne Frank)

Meyer Levin and the "Diary"

A Life in Holocaust's Shadow

Anne Frank on the Postwar Dutch Stage

Anne Frank: pocket GIANTS

The Book, The Life, The Afterlife

Reading and Teaching

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while In 1942, with zis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne

Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

In the context of the Holocaust, Technology, and Culture, my interest in digital artifacts led me to recognize three key factors that mutually influence aspects of knowledge and understanding across each of those areas: access, agency, and action. In today's technology-driven era, 'books' are no longer a 'fixed' form. Studying Holocaust Literature as an artifact is one way to bring together enabling technologies for scholarly exploration and civic engagement about the Holocaust. To catalyze interest in Holocaust Literature, I examined contemporary authors' initial responses to the Holocaust as they relate to Holocaust-related Literature. My case study methodology details relationships within and across three independent and interlinked pairs of selected books: Miklós Radnóti's *Tajtékos ég* and Zsuzsanna Ozsváth's *In the Footsteps of Orpheus: The Life and Times of Miklós Radnóti*; Anne Frank's *Anne Frank: The Diary of a Young Girl*, and David Barnouw's *The Phenomenon of Anne Frank*; the *Protocols of the Learned Elders of Zion*, and Steven Jacobs and Mark Weitzman's *Dismantling the Big Lie: The Protocols of the Elders of Zion*. The results demonstrate how an educational framework can be used to effect change by fostering a shift in how we see images, how we read words, and in computational representation.

"This volume of essays was developed from ... a colloquium convened in 2005 by the Working Group on Jews, Media, and Religion of the Center for Religion and Media at New York University"--Intr.

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. father. She kept it from 12 June 1942 to 1 August 1944. In this diary, which she addressed to an imaginary friend called Kitty, Anne wrote about her life - first in Nazi-occupied Amsterdam and then, when the Nazi persecution of Jews forced her family into hiding, in the sealed-off back rooms of an Amsterdam office building, which they referred to as the Secret Annex'. Anne had always dreamed of being a writer and hoped one day to publish her diary. This extract from the Definitive Edition of Anne's diary begins on Tuesday 10 November 1942.

Laughter After

Anne Frank and Children of the Holocaust

The Diary

Including Her Unfinished Novel *Cady's Life*

Humor and the Holocaust

The Epic of Everyday Life

Holocaust Representations in History

"A definitive, deeply moving inquiry into the life of the young, imperiled artist, and a masterful exegesis of *Diary of a Young Girl*...Extraordinary testimony to the power of literature and compassion"
-Booklist (starred review) In *Anne Frank: The Book, the Life, the Afterlife*, Francine Prose, author of *Reading Like a Writer*, deftly parses the artistry, ambition, and enduring influence of Anne Frank's beloved classic, *The Diary of a Young Girl*. Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, this work of literary criticism unravels the complex, fascinating story of the diary and effectively makes the case for it being a work of art from a precociously gifted writer.

As heard on BBC 6 Music with Shaun Keveny, BBC Radio 5 Live and Talk Radio with Eamonn Holmes The age of the rock star, like the age of the cowboy, has passed. Like the cowboy, the idea of the rock star lives on in our imaginations. What did we see in them? Swagger. Recklessness. Sexual charisma. Damn-the-torpedoes self-belief. A certain way of carrying themselves. Good hair. Interesting shoes. Talent we wished we had. What did we want of them? To be larger than life but also like us. To live out their songs. To stay young forever. No wonder many didn't stay the course. In *Uncommon People*, David Hepworth zeroes in on defining moments and turning points in the lives of forty rock stars from 1955 to 1995, taking us on a journey to burst a hundred myths and create a hundred more. As this tribe of uniquely motivated nobodies went about turning themselves into the ultimate somebodies, they also shaped us, our real lives and our fantasies. *Uncommon People* isn't just their story. It's ours as well.

A global tour of Jewish humor since the Holocaust.

In this sparkling debut, a young critic offers an original, passionate, and erudite account of what it means to feel Jewish—even when you're not. Self-hatred. Guilt. Resentment. Paranoia. Hysteria.

Overbearing Mother-Love. In this witty, insightful, and poignant book, Devorah Baum delves into fiction, film, memoir, and psychoanalysis to present a dazzlingly original exploration of a series of feelings famously associated with modern Jews. Reflecting on why Jews have so often been depicted, both by others and by themselves, as prone to "negative" feelings, she queries how negative these feelings really are.

And as the pace of globalization leaves countless people feeling more marginalized, uprooted, and existentially threatened, she argues that such "Jewish" feelings are becoming increasingly common to us all. Ranging from Franz Kafka to Philip Roth, Sarah Bernhardt to Woody Allen, Anne Frank to Nathan Englander, *Feeling Jewish* bridges the usual fault lines between left and right, insider and outsider, Jew and Gentile, and even Semite and anti-Semite, to offer an indispensable guide for our divisive times.

The Extraordinary Story of Where She Came From, Based on More Than 6,000 Newly Discovered Letters, Documents, and Photos

Annexed

New Directions in Jewish American and Holocaust Literatures

The Diary of Anne Frank

The Diary Of A Young Girl: The Definitive Edition

Anne Frank's Story

The Book as Provocative Artifact

'Zoë Waxman's Anne Frank is all the more powerful for its unsentimental clarity. A timely reminder of life without human rights.' Shami Chakrabarti
The Diary of Anne Frank is one of the most famous – and bestselling – books of all time. Yet the girl who wrote it remains an enigma. The real Anne Frank has been lost, hidden behind the phenomenon that her posthumously published Diary produced. This concise biography will rediscover Anne Frank: telling her story from the beginning to the tragic end. It will place her life within the wider context of the Holocaust itself, and also explore her afterlife: seeking to explain why her Diary still speaks to us today. Zoe Waxman is a senior research fellow at the Oxford Centre for Hebrew and Jewish Studies. She was educated at the universities of York, Warwick, and Oxford and was previously lecturer in history at Mansfield College, Oxford and then lecturer and fellow in Holocaust Studies at Royal Holloway, University of London. She has published widely on gender, genocide, and the history of ideas. Her first book was *Writing the Holocaust: identity, testimony, representation* (OUP, 2006). Her next book, *A Feminist History of the Holocaust* is under contract with OUP

In this shocking and definitive new biography, Carol Ann Lee provides the answer to one of the most heartbreaking questions of modern times: Who betrayed Anne Frank and her family to the Nazis? Probing this startling act of treachery, Lee brings to light never-before-documented information about Anne's father, Otto Frank, and the individual who would claim responsibility -- and their terrifying and complicated relationship that continued until the day Frank died. With *The Hidden Life of Otto Frank*, Carol Ann Lee presents an astonishing and moving portrait of a man whose life, both charmed and cursed, was interwoven with one of the most momentous events of the last century as the father of Anne Frank. Based on impeccable research into rare archives and filled with excerpts from the secret journal that he kept from the day of his liberation from Auschwitz until his return to the secret annex in 1945, this landmark biography explores every facet of Frank's life. The publication of Anne Frank's diary turned this quietly heroic man into a legend, but until now, apart from a few basic facts, almost nothing has been written about Otto Frank's own extraordinary life. The father of the most famous young girl of the twentieth century, Otto Frank was born a month before Adolf Hitler, and grew up in a wealthy German Jewish household. In World War I, he fought for Germany -- which he believed to be his homeland -- as an officer in the trenches of the Somme. Lee documents these privileged early years, when Frank and his family were models of wholly assembled European Jewry. She also reveals the full story behind Frank's first cruelly thwarted love affair, as well as the truth about his subsequent arranged marriage to Anne's mother. After struggling to establish a business in Amsterdam, Frank and his family spent happy years together before the war. Then came their period in hiding, their eventual betrayal, and their internment in the death camps of Poland and Germany. For the first time, Frank's experiences during and after Auschwitz -- and during his return to Amsterdam, where, wholly destitute, he lost everything "except life" -- are told in full. The subsequent delivery of his daughter's diary, and the publishing phenomenon that ensued, helped him begin to recover. Deeply moving and powerfully honest, *The Hidden Life of Otto Frank* authoritatively brings into focus a little-understood man whose story illuminates some of the most harrowing and memorable events of the last century.

Lists 161 items of Holocaust denial, and 315 items about the phenomenon. Includes books, pamphlets, and articles, written between 1959-89, published in Western Europe, the U.S., Canada, Australia, and South Africa. Anne Frank and Martin Luther King Jr. were born the same year a world apart. Both faced ugly prejudices and violence, which both answered with words of love and faith in humanity. This is the story of their parallel journeys to find hope in darkness and to follow their dreams.

The Ghost Writer

The World of Anne Frank

(A Book for Just About Anyone)

Historical Perspectives on a Phenomenon of Global Modernity

An Obsession with Anne Frank

The Kindred Spirits of Dr. Martin Luther King, Jr. and Anne Frank

Anne Frank's Family

The diary as a genre is found in all literate societies, and these autobiographical accounts are written by persons of all ranks and positions. The Diary offers an exploration of the form in its social, historical, and cultural-literary contexts with its own distinctive features, poetics, and rhetoric. The contributors to this volume examine theories and interpretations relating to writing and studying diaries; the formation of diary canons in the United Kingdom, France, United States, and Brazil; and the ways in which handwritten diaries are transformed through processes of publication and digitization. The authors also explore different diary formats including the travel diary, the private diary, conflict diaries written during periods of crisis, and the diaries of the digital era, such as blogs. The Diary offers a comprehensive overview of the genre, synthesizing decades of interdisciplinary study to enrich our understanding of, research about, and engagement with the diary as literary form and historical documentation.

True story from the major motion picture "In Darkness," official 2012 Academy Award nominee for Best Foreign

Language Film. In 1943, with Lvov's 150,000 Jews having been exiled, killed, or forced into ghettos and facing extermination, a group of Polish Jews daringly sought refuge in the city's sewer system. The last surviving member this group, Krystyna Chiger, shares one of the most intimate, harrowing and ultimately triumphant tales of survival to emerge from the Holocaust. *The Girl in the Green Sweater* is Chiger's harrowing first-person account of the fourteen months she spent with her family in the fetid, underground sewers of Lvov. *The Girl in the Green Sweater* is also the story of Leopold Socha, the group's unlikely savior. A Polish Catholic and former thief, Socha risked his life to help Chiger's underground family survive, bringing them food, medicine, and supplies. A moving memoir of a desperate escape and life under unimaginable circumstances, *The Girl in the Green Sweater* is ultimately a tale of intimate survival, friendship, and redemption.

'*The Anne Frank You Wished You Knew*' takes the reader beyond the 'Diary of Anne Frank'. There is new information available about Anne Frank. Every day creates the possibility that context and new discoveries will throw more light on the wonder that is Anne Frank and her story. For example, will find the source of the "lost" Anne Frank video. This precious video was only recently discovered. Everyone should take a look. How do we get to know Anne Frank better? The answer lies in the struggles of the diary, new found information, critical comments brought to light by key players in the Anne Frank saga and the insight produced by the many struggles against an array of opposing forces. Anne Frank's existence, her diary and her importance are all involved in a powerful cyber war. Naysayers and other critics constantly raise their limited perspectives and opposition to Anne and all she has come to stand for and against. Beyond her diary, the world needs more perspective and insight into the unfolding story of Anne Frank. Armed with more complete information and a better perspective, future readers will be empowered to not only understand Anne's struggles in more detail, but also relate to her circumstances in a more realistic way. This was just one of the reasons the book was written. The authors monitor news and current events surrounding the Anne Frank phenomenon. As editor and publishers, the authors are in a position to add relevant content to the book, '*What You Wished You Knew About Anne Frank*'. Recently, not only has the "lost video" come to light, in addition, there have been discoveries concerning Mr. Dussel. The authors have added critical information on these topics to keep the book's material fresh and up-to-date. You may want to know more about what was happening to and around Anne. In one of her early entries, Anne mentioned that she was accepted into a school for the coming year on condition. This seems to be an innocent comment and it probably was to Anne. The reality of the situation was more ominous than Anne revealed in her passing comment. Find out what was conditional about Anne's coming school placement. Recently, it has come to light that the Frank family gave serious thought to splitting up. Find out the fascinating details in '*The Anne Frank You Wished You Knew*'. Why did Anne Frank remain in captivity so long? Learn about Hitler's Nero Option and how it impacted Anne Frank. The authors have tried to keep up with the news about Anne Frank, her story and the others mentioned in the diary. Even though you may get the gist of the story, there is more to tell about current later events surrounding Anne Frank. Get '*The Anne Frank You Wished You Knew*' and see what is new. Anne Frank's story is even more fascinating beyond the diary. Regards...

The account of World War II Jewish refugees hiding in occupied Amsterdam from the viewpoint of a young teenaged girl in the group.

My Name is Anne, She Said, Anne Frank

Denial of the Holocaust

The Girl in the Green Sweater

The hidden truth about Elli Vossen, the youngest helper of the Secret Annex

The Generation of Postmemory

Performance, Memory, Affect

A Novel of Anne Frank

When talented young writer Nathan Zuckerman makes his pilgrimage to sit at the feet of his hero, the reclusive master of American Literature, E. I. Lonoff, he soon finds himself enmeshed in the great Jewish writer's domestic life, with all its complexity, artifice and drive for artistic truth. As Nathan sits in breathlessly awkward conversation with his idol, a glimpse of a dark-haired beauty through a closing doorway leaves him reeling. He soon learns that the entrancing vision is Amy Bellette, but her position in the Lonoff household - student? mistress? - remains tantalisingly unclear. Over a disturbed and confusing dinner, Nathan gleans snippets of Amy's haunting Jewish background, and begins to draw his own fantastical conclusions...

Photographs, essays, diary excerpts, and interviews depict Anne Frank

"Lawrence Graver's book is a precise and generous account of dreadful obsession, in which deep issues are reduced by paranoia into misery all around--and work for many lawyers. It's sad, true to my knowledge of Meyer Levin and others enmeshed in the history--infinitely sad."--Herbert Gold, author of *Fathers* "Beautifully and poignantly told, this story holds a mirror up to American Jewry's own coming to terms with the Holocaust. It is by turns captivating and heartbreaking, the story of both Levin's obsession and his search for Jewish and American identity after the Holocaust. In this literary history, Lawrence Graver also reanimates the diary itself, returning it to the time and place from which it was torn fifty years ago."--James Young, author of *Writing and Re-writing the Holocaust* and *The Texture of Memory* "A gripping account, easy to read in one or two sittings, hard to put down. The balance between sympathy for Levin and criticism of his mounting obsession is exquisitely established and beautifully maintained, culminating in remarkable insight."--Morris Dickstein, author of *Gates of Eden* "Beyond Anne Frank is so beautiful and thoughtfully written that I really couldn't put it down. Diane Wolf's voice is human and humanistic, without glossing over any painful realities. She probes the subject from an impressive array of angles, considering a wide variety of types of experiences. This book is extraordinarily fine and I enthusiastically recommend it."--Lynn Davidman, author of *Motherloss*

'Zoë Waxman's Anne Frank is all the more powerful for its unsentimental clarity. A timely reminder of life without human rights.'

Shami Chakrabarti The Diary of Anne Frank is one of the most famous - and bestselling - books of all time. Yet the girl who wrote it remains an enigma. The real Anne Frank has been lost, hidden behind the phenomenon that her posthumously published Diary produced. This concise biography will rediscover Anne Frank: telling her story from the beginning to the tragic end. It will place her life within the wider context of the Holocaust itself, and also explore her afterlife: seeking to explain why her Diary still speaks to us today. Zoe Waxman is a senior research fellow at the Oxford Centre for Hebrew and Jewish Studies. She was educated at the universities of York, Warwick, and Oxford and was previously lecturer in history at Mansfield College, Oxford and then lecturer and fellow in Holocaust Studies at Royal Holloway, University of London. She has published widely on gender, genocide, and the history of ideas. Her first book was *Writing the Holocaust: identity, testimony, representation* (OUP, 2006). Her next book, *A Feminist History of the Holocaust* is under contract with OUP

A Complete Resource Guide

A New Relevancy for Holocaust Literature in the 21st Century

A Bibliography of Literature Denying Or Distorting the Holocaust, and of Literature about this Phenomenon

The Phenomenon of Anne Frank

The Hidden Life of Otto Frank

The Legacy of Anne Frank

Beyond the Diary : a Photographic Remembrance

A breathtaking new novel that asks the question: what if Anne Frank survived the Holocaust? It is 1945, and Anne Frank is sixteen years old. Having survived the concentration camps but lost her mother and sister, she reunites with her father, Pim, in newly liberated Amsterdam. But Anne is adrift, haunted by the ghost of her sister, Margot, and the atrocities they experienced. Her beloved diary is gone, and her dreams of becoming a writer seem distant and pointless now. As Anne struggles to build a new life for herself, she grapples with overwhelming grief, heartbreak, and ultimately forgiveness. In this masterful story of trauma and redemption, David Gillham explores with breath-taking empathy the woman - and the writer - Anne Frank might have become. 'An original, intriguing novel' Sunday Times

Radical thoughts and acts are merely a non-conformist attitude; they are usually marginal and are directed against the ruling society. Thereby, these radical thoughts and acts could be classified as politically left or right, progressive or reactionary. The volume wants to sharpen the term "Jewish Radicalism" and provide different perspectives on the historical phenomenon and its dimensions.

"A brilliantly conceived and long overdue opening up [or deconstruction] of the Anne Frank story." —James Clifford, Professor Emeritus, History of Consciousness Department, University of California As millions of people around the world who have read her diary attest, Anne Frank, the most familiar victim of the Holocaust, has a remarkable place in contemporary memory. *Anne Frank Unbound* looks beyond this young girl's words at the numerous ways people have engaged her life and writing. Apart from officially sanctioned works and organizations, there exists a prodigious amount of cultural production, which encompasses literature, art, music, film, television, blogs, pedagogy, scholarship, religious ritual, and comedy. Created by both artists and amateurs, these responses to Anne Frank range from veneration to irreverence. Although at times they challenge conventional perceptions of her significance, these works testify to the power of Anne Frank, the writer, and Anne Frank, the cultural phenomenon, as people worldwide forge their own connections with the diary and its author. "This collection of brilliant essays offers fascinating and unexpected insights into the significance of Anne Frank's iconic Holocaust-era diary from many disciplinary perspectives in the arts and humanities." —Jan T. Gross, the Norman B. Tomlinson Professor of War and Society, Princeton University "This volume is a major contribution to scholarship regarding Anne Frank's diary and its cultural influence . . . Highly recommended." —Choice "Engrossing . . . The overall aim is to provide a greater understanding of the general and particular engagement with Anne Frank as a person, a symbol, an icon, an inspiration, and perhaps most polarizing, as one victim, not the victim of the Nazi holocaust." —Broadside

For readers of *The Boy Who Dared* and *Prisoner B-3087*, a collection of unforgettable true stories of children hidden away during World War II. Jaap Sitters was only eight years old when his mother cut the yellow stars off his clothes and sent him, alone, on a fifteen-mile walk to hide with relatives. It was a terrifying night, one he would never forget. Before the end of the war, he would hide in secret rooms and behind walls. He would suffer from hunger, sickness, and the looming threat of Nazi raids. But he would live. This is just one of the true stories told in *Hidden Like Anne Frank*, a collection of eye-opening first-person accounts that share the experience of going into hiding to escape the Holocaust. Some were just toddlers when they were hidden; some were teenagers. Some hid with neighbors or family, while many were with complete strangers. But all know the pain of losing their homes, their families, even their own names. They describe the secret network that kept them safe. And they share the coincidences and close calls that made all the difference.

Feeling Jewish

The Anne Frank You Wished You Knew

The Secret Annexe

An Introduction

The Rise and Fall of the Rock Stars 1955-1994

A Novel

Anne Frank, the untold story

Surveys the current state of Jewish American and Holocaust literatures as well as approaches to teaching them. What does it mean to read, and to teach, Jewish American and Holocaust literatures in the early decades of the twenty-first century? New directions and new forms of expression have emerged, both in the invention of narratives and in the methodologies and discursive

approaches taken toward these texts. The premise of this book is that despite moving farther away in time, the Holocaust continues to shape and inform contemporary Jewish American writing. Divided into analytical and pedagogical sections, the chapters present a range of possibilities for thinking about these literatures. Contributors address such genres as biography, the graphic novel, alternate history, midrash, poetry, and third-generation and hidden-child Holocaust narratives. Both canonical and contemporary authors are covered, including Michael Chabon, Nathan Englander, Anne Frank, Dara Horn, Joe Kupert, Philip Roth, and William Styron. "The range of critical approaches and authors examined makes this a valuable resource for scholars and teachers. Particularly in this troubling political moment, meditations on the new and continued relevance of Jewish American and Holocaust literatures for scholars, students, and the American public in general are invaluable." — Sharon B. Oster, author of *No Place in Time: The Hebraic Myth in Late Nineteenth-Century American Literature*

International Bestseller Winner of the Best Japanese Crime Fiction of the Year Award "Already a bestseller in Japan and the U.K., this cinematic crime novel suffused with fascinating cultural details follows a police department reinvestigating a chilling kidnapping that stumped them 14 years earlier." —Entertainment Weekly, The Must List THE NIGHTMARE NO PARENT COULD ENDURE. THE CASE NO DETECTIVE COULD SOLVE. THE TWIST NO READER COULD PREDICT. For five days, the parents of a seven-year-old Japanese schoolgirl sat and listened to the demands of their daughter's kidnapper. They would never learn his identity. And they would never see their daughter alive again. Fourteen years later, the mystery remains unsolved. The police department's press officer—Yoshinobu Mikami, a former detective who was involved in the original case and who is now himself the father of a missing daughter—is forced to revisit the botched investigation. The stigma of the case known as "Six Four" has never faded; the police's failure remains a profound source of shame and an unending collective responsibility. Mikami does not aspire to solve the crime. He has worked in the department for his entire career, and while he has his own ambitions and loyalties, he is hoping simply to reach out to the victim's family and to help finally put the notorious case to rest. But when he spots an anomaly in the files, he uncovers secrets he never could have imagined. He would never have even looked if he'd known what he would find. An award-winning phenomenon in its native Japan—more than a million copies sold, and the winner of the Best Japanese Crime Fiction of the Year award—and already a critically celebrated top-ten bestseller in the U.K., Hideo Yokoyama's *Six Four* is an unforgettable novel by a literary master at the top of his form. It is a dark and riveting plunge into a crime, an investigation, and a culture like no other.

Provides background information on Anne Frank and her times

A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts from her diary, and an unfinished novel composed while she was hidden from the Nazis.

Martin & Anne

Anne Frank Beyond Her Diary Includes the Lost Anne Frank Video

Annelies

Uncommon People

Six Four

Writing and Visual Culture After the Holocaust

Hidden Like Anne Frank: 14 True Stories of Survival

The author shares the joyous moments and painful memories of her friendship with Anne Frank.

This book is a case study into the affective history of Holocaust drama offering a new perspective on the impact of *The Diary of Anne Frank*, the pivotal 1950s play that was a turning point in Holocaust consciousness. Despite its overwhelming success, criticism of the Broadway makeover has been harsh, suggesting that the alleged Americanization would not do justice to the violence of the Holocaust or Anne Frank's budding Jewishness. This study revisits these issues by focusing on the play's European appropriation delving into the emotional intensity with which the play was produced and received. The core of the exploration is a history of the Dutch staging in ethnographic detail, based on unique archival material such as correspondence with Otto Frank, prompt books, original tapes, blueprints of the set and oral history. The microhistory of the first Dutch performance of the stage adaptation of Anne Frank's diary examines the staging in the context of the postwar hesitant development of publicly voiced Holocaust consciousness. Influenced by memory studies and affect theory, the emphasis is on the emotional impact of the drama on both the members of the cast and the audience and will be of great interest to students and scholars in theater and performance studies, memory studies, cultural history, Jewish studies, Holocaust studies and contemporary European history.

The life story of Anne Frank set chronologically against the significant events of the Holocaust, e.g. Kristallnacht, the Kindertransports and D-Day. Spanning Anne's short life from 1929 to 1945, and the early rise of Hitler to the liberation of the concentration camps, this highly moving account examines both the fate of the Frank family and the wider picture of the Holocaust. Photographs illustrate this engaging yet ultimately harrowing biography, together with short extracts from autobiographies, diaries and letters of other young people who had personal experience of the Holocaust, providing a contrast to Anne's life in hiding. *Holocaust Representations in History* is an introduction to critical questions and debates surrounding the depiction, chronicling and memorialization of the Holocaust through the historical analysis of some of the most provocative and significant works of Holocaust representation. In a series of chronologically presented case studies, the book introduces the major themes and issues of Holocaust representation across a variety of media and genres, including film, drama, literature, photography, visual art, television, graphic novels, and memorials. The case studies presented not only include well-known, commercially successful, and canonical works about the Holocaust, such as the film *Shoah* and Elie Wiesel's memoir *Night*, but also controversial examples that have drawn accusations of profaning the memory of the genocide. Each work's specific historical and cultural significance is then discussed to provide further insight into the impact of one of the most devastating events of the 20th century and the continued relevance of its memory. Complete with illustrations, a bibliography and suggestions for further reading, key terms and discussion questions, this is an important book for any student keen to know more about the Holocaust and its impact.

Jewish Radicalisms

Anne Frank

Media, Imagination, Memory

Anne Frank Unbound

Anne Frank's Tales from the Secret Annex

The story is one that is envisioned by many: a relative, an old woman who has lived in the same home for a lifetime, passes away, her death prompting the inevitable task of sorting through her effects by her surviving family. But in the attic in this particular house, a treasure trove of historic importance is found.

Rarely does this become an actuality, but when Helene Elias died, no one could put a price on what she left behind. Helene Elias was born Helene Frank, sister to Otto Frank, and therefore aunt to Anne Frank. Enconced upstairs in the house she inherited from her mother, and eventually passed on to her son, Buddy Elias, Anne's cousin and childhood playmate, was the documented legacy of the Frank family: a vast collection of photos, letters, drawings, poems, and postcards preserved throughout decades—a cache of over 6,000 documents in all. Chronicled by Buddy's wife, Gertrude, and renowned German author Mirjam Pressler, these findings weave an indelible, engaging, and endearing portrait of the family that shaped Anne Frank. They wrote to one another voluminously; recounted summer holidays, and wrote about love and hardships. They reassured one another during the terrible years and waited anxiously for news after the war had ended. Through these letters, they rejoiced in new life, and honored the memories of those they lost. Anne's family believed themselves to ordinary members of Germany's bourgeoisie. That they were wrong is part of history, and we celebrate them here with this extraordinary account. Insert Authors' photo: © Jürgen Bauer Mirjam Pressler is one of Germany's most beloved authors. She was the German translator of Anne Frank's diary.

THE STORY: In this transcendentally powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astound

“Everything you want to know about the Anne Frank phenomenon, about the perception and the effect of the text, whose writer became an icon, is said within these pages.” —Wolfgang Benz, author of *A Concise History of the Third Reich* While Anne Frank was in hiding during the German Occupation of the Netherlands, she wrote what has become the world's most famous diary. But how could an unknown Jewish girl from Amsterdam be transformed into an international icon? Renowned Dutch scholar David Barnouw investigates the facts and controversies that surround the global phenomenon of Anne Frank. Barnouw highlights the ways in which Frank's life and ultimate fate have been represented, interpreted, and exploited. He follows the evolution of her diary into a book (with translations into nearly 60 languages and editions that added previously unknown material), an American play, and a movie. As he asks, “Who owns Anne Frank?” Barnouw follows her emergence as a global phenomenon and what this means for her historical persona as well as for her legacy as a symbol of the Holocaust. “Reasonable, elegant, sometimes provocative, essential.” —Ian Buruma, author of *Year Zero: A History of 1945*

Everyone knows about Anne Frank and her life hidden in the secret annex – but what about the boy who was also trapped there with her? In this powerful and gripping novel, Sharon Dogar explores what this might have been like from Peter's point of view. What was it like to be forced into hiding with Anne Frank, first to hate her and then to find yourself falling in love with her? Especially with your parents and her parents all watching almost everything you do together. To know you're being written about in Anne's diary, day after day? What's it like to start questioning your religion, wondering why simply being Jewish inspires such hatred and persecution? Or to just sit and wait and watch while others die, and wish you were fighting. As Peter and Anne become closer and closer in their confined quarters, how can they make sense of what they see happening around them? Anne's diary ends on August 4, 1944, but Peter's story takes us on, beyond their betrayal and into the Nazi death camps. He details with accuracy, clarity and compassion the reality of day to day survival in Auschwitz – and ultimately the horrific fates of the Annex's occupants.