

## *The Pastel Book*

Explore the colorful art of painting in pastel with this compelling how-to guide. *Pastel Step by Step* provides all the information beginning artists will need to start working with hard pastel, soft pastel, and pastel pencil to create realistic, expressive works of art. The book begins with basic information on composition, color theory, value, and special techniques, such as scumbling, glazing, and cross-hatching. Then experienced artist Marla Baggetta guides you through 12 colorful and compelling pastel painting projects, step by step. And along the way, you will find plenty of practical tips and useful advice for creating your own impressive works of art in pastel.

Capture the magic of nature in pastel. From the first ferns unfurling in spring to the flaming red foliage of fall and the snow-blanketed quiet of winter, master pastel artist and teacher Elizabeth Mowry offers both beginners and seasoned artists alike a fresh approach to creating light-filled landscape paintings. Using her decades of experience and gift for observation, Mowry infuses every page with time-tested pastel techniques to convey the distinctive mood, color and majesty of the natural world. You'll learn to translate the magic of what you see into what you paint through palette selection, use of materials, value and composition, blending your emotional response to nature's beauty with an ever-growing mastery of a pastelist's skill. This book is loosely based on previously published title *The Pastelist's Year* by Elizabeth Mowry with revamped content and 8 ALL-NEW demonstrations. Inside you'll find: The fundamentals of pastel. Detailed information about selecting materials, plus exercises and explanations of basic techniques for beginners. Additional master tips and secrets will push intermediate to advanced readers in their art. 20 step-by-step demonstrations. Capture the exciting ways nature changes and achieve the painterly effects that light up spring, summer, fall and winter landscapes. Plus learn how to artfully render difficult subjects like fog, bodies of water, reflections and clouds. How to keep a nature journal. Track the vivid impact of the seasons to add depth to your work and translate seasonal impressions into personal expressions. Learn how Mowry selects her subjects, color and mood, with additional information on field studies and reference photographs. The basics of composition. Learn how to establish a focal point, simplify your subject, portray distance and more to create a beautiful, balanced painting. A five-step method for critiquing your own work. Develop your personal style and achieve successful results with this time-proven exercise.

"An illustrated, comprehensive survey of the fine art of pastel"--

In this book "How To Pastel", you will discover in a practical and easy way how to draw with pastels. The book contains information, techniques, tips

and images from which you can learn: about the pastel, about the types of pastels, how they work, how to take care of them, the surface of the paper and about the papers for pastels, how to hold the pastel in your hand, how to hatch, blend, color, draw, sketch, harmonize, blend, how to do the light, how to make a work more darker, how to make a more 3-D look, how to use soft and oil pastels, the surface of the colored paper, its texture and other valuable tips. The images are placed in the order of the drawing steps, which are described below each drawing. The book is based on the personal experiences of the artist. The examples are written in a very easy and friendly way. They can help a lot of people, of every level to draw better with pastels. The drawings in "How To Use Pastels" include a wide range of subjects: still life objects, nature, animals, nudes and portraits. All things put together, this book will be a fascinating journey that will lead you to the beautiful world of drawing/painting in pastel. Have a nice learning experience! About The Expert Farcas Fabiana was born in Arad, Romania and she is 23 years old. The author of this book attended the Popular School of Arts, a private school for talented children and later finished the High School of Arts in Arad with a degree in Graphic Design. However, she expanded that specialization, and learned to paint in oil and watercolor by herself and then she began to master the pastels. After painting and selling a series of oil paintings, she began her work with pastels and realized the illustrations for a poetry book by a young Romanian author. She currently works in oDesk, doing drawings, paintings and graphic designs. HowExpert publishes quick 'how to' guides on all topics from A to Z by everyday experts.

The Big Book of Painting Nature in Pastel

Pastel School

Pastel Step by Step

Images of 18th-century Europe

The Pastel Colour Wheel Book

Painting the Landscape in Pastel

**Take your first steps with pastels and learn how to produce modern, lively and colourful artwork with this exciting art medium. This book is a complete course in using pastels. Step-by-step exercises and longer projects help you to build essential skills and allow you to produce a range of subjects, including landscapes, still life and animals. Vital drawing skills are explained and demonstrated, along with a section on colour theory and a huge wealth of finished artwork to give you ideas and inspiration for your own future pastel work.**

**Pastel fondness is an anthology describing the different shades of love for others and their closed circle. This book has beautifully penned with 40 writers outpouring their feelings for their loved ones in the form of poems, stories and microtales. Hope you enjoy**

**reading the book and don't forget to share your love and affection for the people in different shades as family, friends etc.**

**Combining the best of Eastern philosophy with the best of Western technique, this book is the first in a three-part series that offers inspiring and empowering advice for artists and creators of all levels. 100 colour illustrations.**

**In this book, Ken Goldman invites you into his artistic world as he shows you how to re-create a variety of beautiful portraits in pastel. He explains his own approach to pastel techniques, as well as his personal method of developing a work of art from start to finish. As you follow along with the step-by-step demonstrations, you also will learn the basics of human anatomy and proportion, as well as how to select colors to make a realistic flesh-tone palette for people of various ethnic backgrounds. This fully illustrated guide contains a variety of beautiful and interesting portraits to both copy and admire, and it will make a welcome addition to any pastel artist's library!**

**Discover How to Draw Landscapes, People, Still Lifes and More, in Pencil, Charcoal, Pen and Pastel**

**The Pastel Book**

**Pastel Painting Atelier**

**Pastel: Basics**

**The Pastel Magic Book of Tarot Spreads: Divining and Journaling Your Way to Your Higher Self**

**The Pastelist's Year**

**Learn how to draw with charcoal, pen, and pastel with step-by-step workshops from professional artists. Artist's Drawing Techniques is your guide to every aspect of drawing, from choosing a subject to mounting your finished masterpiece. Follow the workshops that teach you more than 80 artist's techniques, including cross-hatching, stippling, blending, and masking using pencil, charcoal, coloured pencils, and pastels. Develop your artistic style by following step-by-step drawing tutorials through beginner, intermediate, and advanced projects. Explore new creative challenges with inspiring exercises and art projects to develop your skills, and study the stunning feature drawings that showcase every artistic technique and show you how that technique can be applied. Artist's Drawing Techniques will help you tap into your creative potential and unlock new talents.**

**Pastel Basics seeks to create a fun and approachable means of introducing this adaptable medium to beginning artists, illustrating that pastels are accessible to any artist who wants to work with them.**

**Offers tips on selecting a range of oil pastels and offers step-by-step demonstrations for techniques including crosshatching and scumbling.**

**The eight projects included in this introduction to working with pastels cover basic methods and utilize a handy color wheel that shows the shade achieved by mixing any two pastels. Techniques such as blending with a torchon, creating highlights and shadows, lifting off, and working dark to light are applied to a variety of**

subjects, from still lifes and landscapes to buildings and woodland scenes. This artistic guide also surveys the equipment needed to get started and reveals handy tips on the best color combinations. A collection of pastel works at the end of the book displays beautiful artwork that demonstrates what is possible using this versatile medium.

**Pastel Painting Step-By-Step**

Master the basic skills and special techniques of painting in pastel

**Painting the Four Seasons in Pastel**

Finding Your Style In Pastel

**The Pastel City**

College Ruled Notebook, Composition Book, Journal, Diary - Creative Writing,  
Work and Back to School Supplies

***Finally back in print for a new generation of artists, Ken Leslie's Oil Pastel is the definitive instructional resource on this wonderfully rich and versatile medium. Vibrant and portable, oil pastels are ideal for making quick sketches, producing stunning finished works, and make a great auxiliary tool for artists working primarily in other media. Boasting an astonishing array of color, value, and texture, oil pastels can be layered, scraped, washed, blended, and scumbled to achieve a seemingly endless variety of effects ranging from delicate lines to gooey, impasto crusts. Easily the most comprehensive oil pastel technique book available, Ken Leslie's Oil Pastel: Materials and Techniques for Today's Artist will teach you everything you need to know to create striking work that is authentically yours. Skipping over the flashy tricks and gimmicks that palely imitate true artistic skill, Ken dives headlong into a lively and engaging discussion of every aspect of the medium. With over 40 years' experience as a beloved teacher and collaborator, it's no wonder that every page of this book is jam-packed with substance and detail! Meticulous step-by-step demonstrations that accompany the sections on technique will show you how to use your pastels to achieve nearly any effect you desire. Ken can even teach you how to get a bright yellow to cover black! You will also have the chance to explore experimental approaches to oil pastel painting including, mixed media, 3-D constructions, unusual paper shapes, working with molten pastels, and much more. Perfect for all skill levels, Oil Pastel's thorough overview of color theory and basic painting techniques will help beginners get off to a strong start while advanced readers will surely delight in learning to make custom homemade pastels and new handling techniques. Ken Leslie's exciting and supportive writing style will have you paging through this book time and time again for tips, reminders, and lessons you missed the first time around! With color images of technical demonstrations, comparisons, the author's work, as well as the work of over 40 other artists, Oil Pastel: Materials and Techniques for Today's Artist truly has something for everyone.***

**Learn to paint with oil pastels in this accessible book for the absolute beginner. Learn to paint with oil pastels in this straightforward guide to this relatively unexplored medium. Tim Fisher demonstrates how to use the oil pastels on their own, or in conjunction with acrylic inks and paints and watercolours, on a variety of surfaces to create beautiful paintings that will maintain their vibrancy for years to come. This Beginner's Guide to Painting with Oil Pastels features six full step-by-step projects covering a variety of subjects from animal portraits to boats, harbours and reflections, and introduces the reader to mark-making with oil pastels and using solvents for a textured finish. The book also explains how to preserve, keep and frame your oil pastel works safely.**

**Pastel Painting Techniques That Are Revolutionary, Fun and Easy! Designed for beginners considering using pastel for the first time, for experienced artists who may feel uninspired, and for anyone in between, the skills you will gain with Pastel Innovations, will help you build confidence and open your world so you can paint what CAN BE, not just what you THINK is. Explore the unique joys of pastel painting with:**

- An exploration of the basics: You'll expand your artist's vocabulary learning to use the elements and fundamentals of design to create beautiful, balanced paintings.**
- 20 simple exercises build off each other and help you grow as an artist, little by little, building confidence.**
- 40+ innovative pastel painting techniques: Feel inspired as you learn new approaches to using pastel to build up and reveal layers, incorporate monotypes as underpaintings, create texture that cannot be duplicated by drawing or painting, and more.**
- Thoughtful self critique: Questions, approaches and checklists that will result in better art, while at the same time making you a better artist. Leave your expectations behind and engage in the process of pastel painting with a newfound freedom to play and explore!**

**Distinguished artist and teacher Alan Flattmann provides invaluable information about theory and technique as well as making crayons, designing proper studio lighting, and much more. Both amateur and professional artists will find this book informative and useful. Highlighted techniques include the painterly blended and the Impressionistic broken-color approaches. There are also illustrated discussions of concept and technique, mood and technique, mixed media, form and space, aerial perspective, modeling, and the importance of simplicity.**

**Express Yourself with Pastel**

**Pastel Pointers**

**Artist's Drawing Techniques**

**An Essential Reference for the Practicing Artist**

**Top 100 Secrets for Beautiful Paintings**

**The Pastel Effect**

**Step by step instructions in painting pastel landscapes that**

capture the moods and colors of each season.

English version of Julia Woning's new book "PanPastel Workshop" is now available. This book covers many of the basic techniques for using PanPastel Colors. If you are new to PanPastel Colors, or are interested in discovering new ways to use the medium, this is a great way to learn many of the techniques that are possible.

This is the notebook that everyone will be talking about! With its wonderfully designed and unique cover, you will have a notebook that will be both fun to use and one-of-a-kind. With 120 pages of college-ruled paper, you will have plenty of room to write your ideas, make lists, jot down notes and complete any other creative writing task that your heart desires. This is the perfect notebook for drawing, making storybooks, writing and organizing your thoughts, or doodling. It is absolutely perfect for gift-giving, but can also be used as a versatile notebook at school, home or the office. This notebook is sized to give plenty of room for creators to work but can also be easily carried, stored in a backpack, or on a bookshelf. If you are looking for a college-ruled notebook that will give you an exciting and thoughtful way to complete your writing tasks and express yourself, scroll up and click the ADD TO CART button to order this great notebook today! Be sure to check the CustomLuxe Notebooks page for more styles, designs, sizes, and other options. Features: Size: 8" x 10" Interior Details: College-Ruled Lined Paper Pages: 120 Sturdy Pages Cover: Soft, matte cover The pages are perfect for writing with gel pen, ink or pencil. Perfectly sized for convenient carrying. Makes a great gift for both men and women.

Revel in the luminous and vibrant qualities of pastel with Ellen Eagle's essential course in the history, techniques, and practices of the medium. In this comprehensive yet intimate guide, Eagle explores pastel's rich but relatively unexamined past, reveals her own personal influences and approaches, and guides you toward the discovery and mastery of your own vision. In Pastel Painting Atelier, you will find: • Advice on basic materials: guidance on building, storing, and organizing a collection of pastels; choosing the right paper; and the importance of experimentation • Studio practice suggestions: ideas for creating your ideal working environment and recipes for making your own pastels and supports • Study of the working process: lessons on proportion, gesture, composition, color, application, identifying and correcting problems, and recognizing when a work is finished • Meditation on subject: cues for extrapolating the subtle details, presence, and temporal features of whatever you choose to paint • Step-by-step

demonstrations: Eagle's acute insights into her own works as they progress. A magnificent selection of works by masters such as James Abbott McNeill Whistler, Rosalba Carriera, Mary Cassatt, and Eugene Delacroix augment this guide, as do works by contemporary artists including Harvey Dinnerstein, Elizabeth Mowry, and Daniel Massad. Aimed at serious artists, this guide enlightens, instructs, and inspires readers to create brilliant and sensitive works in the historic medium of pastel.

The Pastels Book

Practical Pastels

Capture the beauty of the world around you in this colorful medium

Materials, Techniques & Projects

Pastel Portraits

Pure Pastel

In this new addition to the Artist's Library series, talented master artist, Alain Picard, guides the reader through an exploration of this unique medium and its myriad uses. After an introduction to tools and materials, readers will learn how to use various pastel techniques, including hatching, crosshatching, and stippling, to create depth and dimension in their artwork. Readers will also find basic information on color theory and how to use color to elicit emotion, portray mood or time of day, and suggest depth and distance. Throughout the course of the book, aspiring pastel artists will learn how to use soft and hard pastels to achieve art that is bold and intense or delicate and soft. Easy step-by-step lessons cover a variety of subject matter, including landscapes, portraits, and still lifes. Artist tips and tricks demonstrate how to blend and layer colors and create reflection, shadow, and soft and hard edges. With its breadth of professional instruction and variety of subjects to paint, Mastering Pastel is the perfect resource to start building artist proficiency in this enthralling and versatile medium.

This is a practical and comprehensive guide for all soft pastel painting enthusiasts, from the beginner to the experienced artist. Starting with advice on materials, it moves on to pastel basics such as blending, adding tone and using a limited palette, then there is a section on landscape painting featuring advice on composition and painting trees and water, then capturing light in pastels, with tips on colour mixing, and finally there is a section of flower painting, with additional information on adding water to pastels. Throughout, the art of painting in pastels is taught through beautiful, easy to follow step by step projects, with a total of 13 included, and each section is accompanied by a selection of inspirational paintings by the three featured artists, in a rich variety of styles. Uses material from the following titles in the Step-by-Step Leisure Arts series: Painting with Pastels by Peter Coombs Landscapes in Pastel by Paul Hardy Flowers in Pastel by Margaret Evans Light in Pastel by Paul Hardy

One of the nation's foremost portrait painters provides a complete,

**step-by-step guide to pastel painting. Covering everything from materials through techniques, the book presents Greene's observations of the manipulative qualities of pastel, along with methods of using it.**

**Top Secrets for Beautiful Pastel Paintings** Richard McKinley has been a professional artist for over 35 years. Factor in nearly as many years of teaching experience, and that adds up to a whole lot of know-how to share. In **Pastel Pointers**, he lays it all out: information on tools, materials, color, composition, landscape elements, finishes and more. Compiles the best of McKinley's popular **Pastel Pointers** blog and **Pastel Journal** columns Covers frequently asked questions ("How do I achieve natural-looking greens?") and simple solutions to common problems, such as excess pigment buildup Includes a chapter on "The Business of Pastels"—tips for framing, shipping, preparing for gallery shows, and otherwise representing your work in a professional manner This book covers everything from the fundamentals to get you going (how to lay out your palette, create an underpainting, evoke luminous effects) to inspirations that will keep you growing (plein air painting, working in a series, keeping a painting journal). Whether you're a beginner or an experienced painter anxious to explore the expressive possibilities of pastel, this is your guide to making the most of the medium.

**Mastering Pastel**

**Landscape Painting in Pastel**

**Oil Pastel**

**The Pastel Painter's Solution Book**

**Pastel Artist's Bible**

**Beginner's Guide to Painting with Oil Pastels**

Takes the guesswork out of selecting colors for your design. In 50 pages of color charts you'll find 25 variations of pastel set against 56 other colors -- 1,400 combinations in all! Lets you see how your design will look before you get it printed. Here, 25 variations of pastel are printed as graded tones, against text, as half tones, and in patterns with other colors. Shows how the world's top designers have used pastels in their work. Contents: using colorworks; optical illusion, proportion and texture; psychology; marketing; culture and period; the 25 main colors with specifications; the main colors on background tints; and applications.

This guide to pastel painting includes sections on materials, the principles of color, techniques, and a final section on subjects that is designed to help you learn by example.

Henry is generally well-behaved, but he is occasionally arrogant and vain. Henry is at heart a hard worker, but his frequent bouts of illness hinder his work.

Provides solutions to common problems encountered in pastel painting, illustrating each problem with a beginner's picture and the solution with the work of a professional painter

**50 Pastel Painting Problems and how to Solve Them**

**PanPastel Workshop**

**Pastels for the Absolute Beginner**

**The Art of the Pastel**

**Oil Pastel for the Serious Beginner**

**Learn Fundamental Techniques for Using this Fun and Colorful Medium**

After pencils, pastels are the easiest medium of all for the novice artist to learn on: you can get a

vivid, appealing result with just a few hours practice, and the solid sticks of colour are satisfying to handle and to use. Planned and compiled by an accomplished pastel artist and teacher, *Practical Pastels* follows a simple formula to guarantee success, taking the reader from their very first mark-making exercises to accomplished sketches in easy-to-follow stages with accessible, inspirational text.

Caroline seems like a typical high school sophomore. She has a best friend, a crush, and the coolest dad a girl could ever ask for. But she also has something inside of her that she knows doesn't belong. Something that casts a shadow over her adolescent rites of passage. Something she'd rather not name for fear that it will become too real. She knows it lives in her mind - the self-doubt, the sadness, the feeling that all is doomed, that everyone leaves, and that maybe it's her fault. It flips on as easily as a switch, and it can burn out as fast as a match, but it's always there, waiting. Cody feels the pressure from everyone in his life. His parents expect an academically capable athlete. His friends want the life-of-the-party. He tries to be everything for everyone and loses himself somewhere along the way. He's amused by Caroline, someone so completely unlike him that he can't help but fall for her. In a world where being himself feels wrong, he finds the acceptance he longs for in their friendship. The challenges of entering adulthood are amplified as Caroline faces her illness and Cody encounters a life-changing situation that tests everything he has ever known. Will their obstacles tear them apart or force them together?

Introduces the tools, materials, and techniques of pastel drawing, and presents a series of demonstrations with photographs of the original scene for comparison

*The Invention of Pastel Painting* describes the relatively sudden emergence in the later seventeenth century of sets of friable pastel sticks and a new artistic practice of painting in pastel. The author reconsiders the use of natural and fabricated drawing sticks as tools, firmly locating their use in the context of historical function. 'Artistic techniques have a social history; they are signs endowed with cultural meaning by society.' In considering the history of chalk and pastel, the author argues that the change is aesthetic, not formal, and is grounded in social function and technical response. She has drawn not only on artists' letters and accounts, documents, critical and theoretical writings, and, broadly, the secondary literature, but also on close visual examination and scientific analysis of selected chalk drawings and paintings in pastel, particularly those created between 1500 and 1750.

Pastel Innovations

The Invention of Pastel Painting

Green Pastel College Ruled Notebook

Contemporary Works by Today's Top Artists

60+ Creative Techniques and Exercises for Painting with Pastels

Pastel: Portraits

As artists, we have choices. There are very few rules that apply across the board. We can create highly realistic paintings, or perhaps more expressive paintings, or paintings that have very little basis in reality, including those that are totally non-representational. We can record color as we see it or as we'd like it to be. As pastel artists, we have even more choices. We can use a wide variety of pastels, strokes, surfaces, and techniques to create many different looks. The choices we make form the framework of our individual style, our signature as artists. Any subscriber to *The Pastel Journal* realizes how varied the medium of pastel can be. For the experienced artist, these articles are stimulating, offering possible ways to experiment with alternative approaches. For the beginner, the panoply of choices

can be overwhelming. Painting is primarily an intuitive process. But intuition is gained through study and experience. Part of my impetus in writing this book has been to create a more structured approach to help those fairly new to the medium understand its many possibilities. The book is aimed at all levels of pastel artists. Beginners will find a wealth of helpful information and intermediate artists will gain insight into how to take their work to another level and develop a style. Many advanced artists teach pastel; the organization of ideas and the exercises included should be of assistance. I offer a variety of suggested approaches and sometimes make up terminology to describe my experiences with the medium. The instructions in the book are based on my preferences and the guidance that I offer my students. The diversity of styles and techniques evident in the paintings of contributing artists should make it clear, however, that there are many ways to successfully work in pastel. Having acknowledged the many possibilities, I want to note a few musts. Representational paintings must be well-drawn. Poor drawing skills cannot be overcome with lovely color or great technique. Likewise, paintings must have strong compositions, regardless of whether they are realistic, abstracted, or non-representational. Values must be properly interpreted to produce strong compositions and to use pastel to its full effect. And finally, pastel paintings must sing! Whether the applications are light and airy, or rich and painterly, it should be clear that the artist is in control of the medium and is using it to produce his or her desired look. For years I have resisted suggestions that I write a book. As a landscape painter, I knew that there were more authoritative books already available. And the growing popularity of pastel has led to so many resources, including online blogs, a biennial convention, and the wonderful Pastel Journal, mentioned above. What could I add to this? My personal training in pastel has been from weeklong landscape workshops with some of the leading pastel painters in the country. As a teacher in a community college, I am not teaching a particular style nor focusing on specific subject matter. Some of my students work with the landscape, but others do portraits or figurative work, while others prefer still life, or work abstractly. In dealing with this mixture, I've realized that there are different ways to approach one's use of color, and this formed my first idea for creating a book. Furthermore, as a teacher, I've spent time experimenting with different surfaces, pastel brands, and techniques in order to make suggestions to students to help them find the look they want to achieve. I do not teach students to paint the way I do, but instead, try to share my experience and help them develop their own individual style.

Providing a thorough introduction to working with pastels, a guide details the special properties of the medium, the various types of available pastels, the techniques of working with the medium, and simple exercises for exploring texture, color, and technique. Reprint.

Pastel is a medium like no other: pure color, unrivalled in its immediacy of application, and--in the hands of today's most talented artists--capable of astonishing feats of expression. A celebration of the best in contemporary pastel painting, *Pure Pastel* explores how artists are pushing the medium to new heights of innovation and creativity. □ Art from 100 of today's most recognizable names in pastel, hand selected and invited to participate by the editor of *Pastel Journal* □ A dynamic range of styles and subjects, including still life, portraits, city scenes, animals, landscapes, abstracts and more □ Firsthand commentary offers insight into the artists' work--how they use pastel to capture a moment in time, tell a story or evoke emotion This visual feast of a book serves up page after page of luminous

color, staccato strokes, fresh perspectives and masterful techniques. It's sure to be an enduring source of awe and inspiration for artists and art lovers alike.

Carole Katchen, well-known artist, workshop instructor and author, invites readers to begin expressing their own ideas in the brilliant, liberating medium of pastel. This book will inspire pastel painters looking for new creative directions and gives beginners a great place to start. Checklists, tips and step-by-step demonstrations make the instruction easy to follow. Artists will first learn how to master basic techniques, from choosing colors, paper and fixatives to making expressive marks. The second half of the book guides artists to explore the "boundless limits" of their own creativity. Katchen motivates artists with:

- \* A 10-point checklist for choosing evocative subjects
- \* Tips on how to break the rules and take chances with pastel
- \* Strokes that will reflect and enhance personal vision
- \* Four different approaches to beginning a painting
- \* Advice on how to strive for excellence, not perfection

A resident of Hot Springs, Arkansas, Carole Katchen has been a member of the board of the International Association of Pastel Societies since its inception. Her award-winning paintings have been featured in exhibitions and publications around the world. She is the author of several art instruction books, including Creative Painting With Pastel.

The Art of Pastel Painting

THE OIL PAINTING BOOK

How To Pastel

Pastel

Materials and Techniques for Today's Artist

Techniques and Tips from a Lifetime of Painting

*Tarot spreads allow you to contemplate a given theme by asking questions related to that theme and being guided to the answer by tarot cards. This hybrid book of spreads/journal encourages you to explore themes centered around personal development and becoming the best version of yourself. Introspect and reflect with guided questions and quick discussions that lead you to the path of positivity.*

*Pastel Fondness*

*Essential Lessons in Techniques, Practices, and Materials*

*Your Step By Step Guide To Pastels*