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1250-1900**

**The Oxford Book of Verse in English
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The essay is one of the richest of literary forms. Its most obvious characteristics are freedom, informality, and the personal touch--though it can also find room for poetry, satire, fantasy, and sustained argument. All these qualities, and many others, are on display in The Oxford Book of Essays. The most wide-ranging collection of its kind to appear for many years, it includes 140 essays by 120

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writers: classics, curiosities, meditations, diversions, old favorites, recent examples that deserve to be better known. A particularly welcome feature is the amount of space allotted to American essayists, from Benjamin Franklin to John Updike and beyond. This is an anthology that opens with wise words about the nature of truth, and closes with a consideration of the novels of Judith Krantz. Some of the other topics discussed in its pages are anger, pleasure, Gandhi, Beau Brummell, wasps, party-going, gangsters, plumbers, Beethoven, potato crisps, the importance of being the right size, and the demolition of Westminster Abbey. It contains some of the most eloquent writing in English, and some of the most entertaining.

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international content to teach reading comprehension, writing and speaking and listening skills to first and second language learners. Step-by-step teaching scaffolding, clear learning objectives and assessment criteria ensures a consistent approach to language and literacy lessons throughout the whole of primary to ensure students' progress quickly. The student book is supported by a Workbook which offers students language practice and offers a record of their progress. Digital and audio versions of all the text extracts from the Student Book can be found in an accompanying Teacher Resource Book which provides step-by-step guidance on delivering effective lessons and assessing pupils progress to ensure core skills are taught in a consistent way.

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As the most widely documented language in human history, English holds a unique key to unlocking some of the mysteries of the uniquely human endowment of language. Yet the field of World Englishes has remained somewhat marginal in linguistic theory. This collection heralds a more direct and mutually constructive engagement with current linguistic theories, questions, and methodologies. It achieves this through areal overviews, theoretical chapters, and case studies. The 36 articles are divided between four themes: Foundations, World Englishes and Linguistic Theory, Areal Profiles, and Case Studies. Part I sets out the complex history of the global spread of English. This is followed, in Part II, by chapters addressing the mutual relevance and importance of World Englishes and

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numerous theoretical subfields of Linguistics. Part III offers detailed accounts of the structure and social histories of specific varieties of English spoken across the globe, highlighting points of theoretical interest. The collection closes with a set of case studies that exemplify the type of analysis encouraged by the volume. As attention is focused on innovative work at the interface of dialect description and theoretical explanation, the book is more succinct in its treatment of applied themes, which are given complementary coverage in other works.

English Plus is a flexible and supportive course that builds confidence through graded practice.

Oxford English: An International Approach Students'

The Oxford Book of English Prose

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Oxford International Primary English Student

The Oxford Book of Twentieth-century English Verse

An impressive selection of some of the best work of Canadian poets and Atwood's brilliant introductory survey of Canadian poetry make this an excellent textbook choice.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

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A collection of forty-two stories, written between 1829 and 1968, by such authors as Walter Scott, M.R. James, Bram Stoker, Rudyard Kipling, Somerset Maugham, and T.H. White

Essential reading for all armchair detectives, this collection of 33 classic whodunits is the cream of crime writing.

Vol. 1-

The New Oxford Book of Literary Anecdotes

The Oxford Book of Essays

The New Oxford Book of English Prose

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging

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from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

Our vast and often neglected literature of

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poetic translation is represented in this anthology by some 600 poems or extracts. The choice encompasses many languages, including the Hebrew of the Bible, the Greek of Homer, the Latin of Virgil and Ovid, Persian, French, German, Russian, Italian, Anglo-Saxon, Icelandic, Irish, and the American Indian, all rendered into English.

The Oxford Handbook of English Prose 1500-1640 is the only available overview of early modern English prose writing. It considers the range and variety of the

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substance and types of English prose, and also analyses the forms and styles of writing adopted in the early modern period.

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The Oxford Book of English Verse

The Oxford Book of English Detective Stories

The Oxford Book of Modern Science Writing

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English Plus, Level 1

Traces the development of English and American prose from the end of the Middle Ages to the present through the work of its finest writers, from Sir Thomas Malory to Salman Rushdie

The Oxford Book of English Short Stories celebrates the excellences of the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-

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matter.

Covers written and spoken British and American English and reviews grammar, usage, punctuation, and phonetics

Alistair Fowler's celebrated anthology includes generous selections from the work of all the century's major poets, notably Donne, Jonson, Milton, Drayton, Herbert, Marvell, and Dryden. It strikes a balance between Metaphysical wit and intellect and Jonsonian simplicity, while also accommodating hitherto neglected popular verse. The result is a truer, more Catholic representation of seventeenth-century verse than any previous anthology.

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The Oxford Book of Ballads

The New Oxford Book of Seventeenth-Century Verse

English File Intermediate Student's Book

The Oxford Guide to Literature in English Translation

An entertaining anthology of more than two hundred fifty verses by some eighty authors ranges from satire to nonsense and from Shakespeare to Philip Larkin

A collection of English and American essays on a variety of topics by such writers as Nathaniel Hawthorne, George Eliot, Sir Winston Churchill, Oscar Wilde, and Virginia Woolf

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The Oxford Book of English Short Stories, edited by A. S. Byatt, who has published several collections of short stories, is the first anthology to take the English short story as its theme. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan, though many draw ingeniously from the richness of earlier English literary writing. There are allsorts of threads of connection and contrast running through these stories. Their subjects vary from the sublime to the

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ridiculous, from the momentous to the trivial, from the grim to the farcical. There is English empiricism, English pragmatism, English starkness, English humour, English satire, English dandyism, English horror, and English whimsy. There are examples of social realism, from rural poverty to blitzed London; ghost stories and tales of the supernatural; surreal fantasy and science fiction. There are stories of sensibility, precisely delineated, from Hardy's reluctant bride to the shocked heroine of Elizabeth Taylor's *The Blush*, from H. E. Bates's brilliant fusion of class, sex, death, and landscape, to D. H.

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Lawrence's exploration of a consciousness slowly detaching itself from its world. There are exuberant stories by Saki and Waugh, Wodehouse and Firbank, with a particularly English range from high irony to pure orchestrated farce. The very range and scope of the collection celebrates the eccentric differences and excellences of English short stories. Some of A. S. Byatt's choices clearly take their place in the grand tradition of story-telling, while others are more unusual. Many break all the rules of unity of tone and narrative, appearing to be one kind of story before unexpectedly turning into another. They pack

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together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter. As A. S. Byatt explains: 'My only criterion was that those stories I selected should be startling and satisfying, and if possible make the hairs on the neck prickle with excitement, aesthetic or narrative.'

The nature and scope of English poetry is illuminated in this collection of works by twentieth-century poets including Hardy, Yeats, Lawrence, Eliot, and Auden

The Oxford English Grammar

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The Oxford Book of Nineteenth-century English Verse

1250 - 1918

Oxford English 3

This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much

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translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. This new course provides students and teachers with current, meaningful, and practical activities along a thematic approach to help students to develop skills, gain confidence and enjoy the study of English. Each book provides reading, writing, listening and speaking activities that

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support the development of skills, knowledge, values and attitudes. The contents link up with internationally relevant and topical issues, helping students relate the study of English to other subject areas and understand the wider importance of their study, building their enthusiasm.

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ballads about history, love, betrayal, soldiers, sailors, criminals, festivals, and country life

The Oxford English Dictionary

Stage 1

Knowledge and Skills : Australian Curriculum

The Oxford Book of English Verse, 1250-1900

Level 5 of a 6 levelled new course that delivers reading comprehension, writing and speaking and listening skills using rich international content. Step-by-step teaching scaffolding, clear learning objectives and assessment criteria ensures a consistent approach to language and

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literacy lessons throughout the whole of primary so progress quickly.

Level 6 of a 6 levelled new course that delivers reading comprehension, writing and speaking and listening skills using rich international content. Step-by-step teaching scaffolding, clear learning objectives and assessment criteria ensures a consistent approach to language and literacy lessons throughout the whole of primary so progress quickly.

In The New Oxford Book of Literary Anecdotes, master anthologist John Gross brings together a

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delectable smorgasbord of literary tales, offering striking new insight into some of the most important writers in history. Many of the anecdotes here are funny, others are touching, outrageous, sinister, inspiring, or downright weird. They show writers from Chaucer to Bob Dylan acting both unpredictably and deeply in character. The range is wide--this is a book which finds room for Milton and Shakespeare, Mark Twain and Walt Whitman, Kurt Vonnegut and P. G. Wodehouse, Chinua Achebe and Salman Rushdie, James Baldwin and Tom Wolfe.

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It is also a book in which you can find out which great historian's face was once mistaken for a baby's bottom, which film star experienced a haunting encounter with Virginia Woolf not long before her death, and what Agatha Christie really thought of her popular character Hercule Poirot. It is in short an unrivalled collection of literary gossip offering intimate glimpses into the lives of authors ranging from Shakespeare to Philip Roth--a book not just for lovers of literature, but for anyone with a taste for the curiosities of human nature.

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Stories

**The New Oxford Book of Canadian Verse in
English**

The Oxford Book of English Short Stories

The Oxford Handbook of World Englishes

**The Oxford Handbook of English Prose
1500-1640**