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The Ongoing Moment

On seventeen occasions, award-winning novelist Maggie O'Farrell has stared death in the face—and lived to tell the tale. In this astonishing memoir, the New York Times bestselling author of Hamnet shares the near-death experiences that have punctuated and defined her life. The childhood illness that left her bedridden for a year, which she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. An encounter with a disturbed man on a remote path. And, most terrifying of all, an ongoing, daily

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struggle to protect her daughter from a condition that leaves her unimaginably vulnerable to life's myriad dangers. Here, O'Farrell stitches together these discrete encounters to tell the story of her entire life. In taut prose that vibrates with electricity and restrained emotion, she captures the perils running just beneath the surface, and illuminates the preciousness, beauty, and mysteries of life itself.

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE

AWARD "In the spirit of Julian Barnes's *Flaubert's Parrot* and Alain de Botton's *How Proust Can Change Your Life*, Mr.

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Dyer's *Out of Sheer Rage* keeps circling its subject in widening loops and then darting at it when you least expect it . . . a wild book."--Christopher Lehmann-Haupt, *The New York Times*

Geoff Dyer was a talented young writer, full of energy and reverence for the craft, and determined to write a study of D. H. Lawrence. But he was also thinking about a novel, and about leaving Paris, and maybe moving in with his girlfriend in Rome, or perhaps traveling around for a while. *Out of Sheer Rage* is Dyer's account of his struggle to write the Lawrence book--a portrait of a man tormented,

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exhilarated, and exhausted. Dyer travels all over the world, grappling not only with his fascinating subject but with all the glorious distractions and needling anxieties that define the life of a writer.

Great photographs change the way we see the world; *The Ongoing Moment* changes the way we look at both. With characteristic perversity - and trademark originality - *The Ongoing Moment* is Dyer's unique and idiosyncratic history of photography. Seeking to identify their signature styles Dyer looks at the ways that canonical figures such as Alfred

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Stieglitz, Paul Strand, Walker Evans, Kertesz, Dorothea Lange, Diane Arbus and William Eggleston have photographed the same scenes and objects (benches, hats, hands, roads). In doing so Dyer constructs a narrative in which those photographers - many of whom never met in their lives - constantly come into contact with each other. It is the most ambitious example to date of a form of writing that Dyer has made his own: the non-fiction work of art.

A reader's companion for Tolstoy's epic novel, War and Peace, inspired by the online

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book club led by Yiyun Li. For the writer Yiyun Li, whenever life has felt uncertain, *War and Peace* has been the novel she turns to. In March 2020, as the pandemic tightened its grip, Li and A Public Space launched #TolstoyTogether, a *War and Peace* book club, on Twitter and Instagram, gathering a community (that came to include writers such as Joyce Carol Oates, Garth Greenwell, and Carl Phillips) for 85 days of prompts, conversation, succor, and pleasure. It was an experience shaped not only by the time in which they read but also the slow, consistent rhythm

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of the reading. And the extraordinary community that gathered for a moment each day to discuss Tolstoy, history, and the role of art in a time like this. Tolstoy Together captures that moment, and offers a guided, communal experience for past and new readers, lovers of Russian literature, and all those looking for what Li identifies as "his level-headedness and clear-sightedness offer[ing] a solidity during a time of duress.

Essays on a Human-Centered Planet

Lost and Wanted

Pandemic Politics and the End of the Old International Order

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Four Songs of Care and Constraint

We Are Still Here!

The Nature of the Future

Under a White Sky

"Beginning in 1970 with her arrest in connection with a courtroom shootout, then moving through her trial and acquittal, the book traces Davis's life and work during the subsequent decades and her influential career as a public intellectual. Profusely illustrated with materials found in the archive, including press coverage, photographs, court sketches, videos, music, writings, correspondence, and Davis's political writings, the book also features interviews with Angela Davis and Lisbet Tellefsen, the archivist who collected those materials"--

John Berger's writings on photography

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are some of the most original of the twentieth century. This selection contains many groundbreaking essays and previously uncollected pieces written for exhibitions and catalogues in which Berger probes the work of photographers such as Henri Cartier-Bresson and W. Eugene Smith - and the lives of those photographed - with fierce engagement, intensity and tenderness. The selection is made and introduced by Geoff Dyer, author of the award-winning *The Ongoing Moment*. How do we see the world around us? This is one of a number of pivotal works by creative thinkers whose writings on art, design and the media have changed our vision for ever. John Berger was born in London in 1926. His acclaimed works of both fiction and non-fiction include the seminal *Ways of Seeing* and the novel *G.*, which won the Booker Prize in 1972.

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In 1962 he left Britain permanently, and he now lives in a small village in the French Alps. Geoff Dyer is the author of four novels and several non-fiction books. Winner of the Lannan Literary Award, the International Centre of Photography's 2006 Infinity Award and the American Academy of Arts and Letters's E. M. Forster Award, Dyer is also a regular contributor to many publications in the UK and the US. He lives in London.

Garry Winogrand—along with Diane Arbus and Lee Friedlander—was one of the most important photographers of the 1960s and 1970s, as well as one of the world's foremost street photographers. Award-winning writer Geoff Dyer has admired Winogrand's work for many years. Modeled on John Szarkowski's classic book *Atget, The Street Philosophy of Garry Winogrand*

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is a masterfully curated selection of one hundred photographs from the Winogrand archive at the Center for Creative Photography, with each image accompanied by an original essay. Dyer takes the viewer/reader on a wildly original journey through both iconic and unseen images from the archive, including eighteen previously unpublished color photographs. The book encompasses most of Winogrand's themes and subjects and remains broadly faithful to the chronological and geographical facts of his life, but Dyer's responses to the photographs are unorthodox, eye-opening, and often hilarious. This inimitable combination of photographer and writer, images and text, itself offers what Dyer claims for Winogrand's photography—an education in seeing.

"May be the best book ever written

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about jazz."—David Thomson, *Los Angeles Times* In eight poetically charged vignettes, Geoff Dyer skillfully evokes the music and the men who shaped modern jazz. Drawing on photos, anecdotes, and, most important, the way he hears the music, Dyer imaginatively reconstructs scenes from the embattled lives of some of the greats: Lester Young fading away in a hotel room; Charles Mingus storming down the streets of New York on a too-small bicycle; Thelonious Monk creating his own private language on the piano. However, music is the driving force of *But Beautiful*, and wildly metaphoric prose that mirrors the quirks, eccentricity, and brilliance of each musician's style.

Leading in the Moment

Tatsuo Suzuki: Friction / Tokyo Streets

Native American Truths Everyone

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Should Know

Transcendent Kingdom

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Angela Davis

Jeff in Venice, Death in Varanasi

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen.

How far are Americans willing to go to force each other to fall in line? According to the establishment media, the intelligentsia, and our political chattering class, the greatest threat to American freedom lies in right-wing authoritarianism. We've heard that some 75

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million Americans who voted for Donald Trump represent the rise of American fascism; that conservatives have allowed authoritarianism to bloom in their midst, creating a grave danger for the republic. But what if the true authoritarian threat to America doesn't come from the political right, but from the supposedly anti-fascist left? There are certainly totalitarians on the political right. But statistically, they represent a fringe movement with little institutional clout. The authoritarian left, meanwhile, is ascendant in nearly every area of American life. A small number

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of leftists—college-educated, coastal, and uncompromising—have not just taken over the Democratic Party but our corporations, our universities, our scientific establishment, our cultural institutions. And they have used their newfound power to silence their opposition. The authoritarian Left is aggressively insistent that everyone must conform to its values, demanding submission and conformity. The dogmatic Left is obsessed with putting people in categories and changing human nature. Everyone who opposes it must be destroyed. Ben Shapiro looks

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at everything from pop culture to the Frankfurt school, social media to the Founding Fathers, to explain the origins of our turn to tyranny, and why so many seem blind to it. More than a catalog of bad actors and intemperate acts, *The Authoritarian Moment* lays bare the intolerance and rigidity creeping into all American ideology — and prescribes the solution to ending the authoritarianism that threatens our future.

This book is enhanced with content such as audio or video, resulting in a large file that may take longer to download than

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expected. The enhanced edition of Be Here Now includes: Two guided video meditations, 30 minutes in length * Twenty minute video retrospective of Ram Dass' spiritual journey *The first chapter of Ram Dass' new book, Be Love Now

As President Trump's National Security Advisor, John Bolton spent many of his 453 days in the room where it happened, and the facts speak for themselves. The result is a White House memoir that is the most comprehensive and substantial account of the Trump Administration, and one of the few to date by a top-level official.

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With almost daily access to the President, John Bolton has produced a precise rendering of his days in and around the Oval Office. What Bolton saw astonished him: a President for whom getting reelected was the only thing that mattered, even if it meant endangering or weakening the nation. "I am hard-pressed to identify any significant Trump decision during my tenure that wasn't driven by reelection calculations," he writes. In fact, he argues that the House committed impeachment malpractice by keeping their prosecution focused narrowly on Ukraine when Trump's Ukraine-

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like transgressions existed across the full range of his foreign policy—and Bolton documents exactly what those were, and attempts by him and others in the Administration to raise alarms about them. He shows a President addicted to chaos, who embraced our enemies and spurned our friends, and was deeply suspicious of his own government. In Bolton's telling, all this helped put Trump on the bizarre road to impeachment. "The differences between this presidency and previous ones I had served were stunning," writes Bolton, who worked for

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Reagan, Bush 41, and Bush 43. He discovered a President who thought foreign policy is like closing a real estate deal—about personal relationships, made-for-TV showmanship, and advancing his own interests. As a result, the US lost an opportunity to confront its deepening threats, and in cases like China, Russia, Iran, and North Korea ended up in a more vulnerable place. Bolton's account starts with his long march to the West Wing as Trump and others woo him for the National Security job. The minute he lands, he has to deal with Syria's chemical attack on the city of Douma, and the crises

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after that never stop. As he writes in the opening pages, "If you don't like turmoil, uncertainty, and risk—all the while being constantly overwhelmed with information, decisions to be made, and sheer amount of work—and enlivened by international and domestic personality and ego conflicts beyond description, try something else." The turmoil, conflicts, and egos are all there—from the upheaval in Venezuela, to the erratic and manipulative moves of North Korea's Kim Jong Un, to the showdowns at the G7 summits, the calculated warmongering by

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Iran, the crazy plan to bring the Taliban to Camp David, and the placating of an authoritarian China that ultimately exposed the world to its lethal lies. But this seasoned public servant also has a great eye for the Washington inside game, and his story is full of wit and wry humor about how he saw it played.

Fighting for Our Future

Moments of Impact

Gateway of India

A Novel

Along Came Google

Be Here Now

The Street Philosophy of Garry Winogrand

Be Prepared to Lead in the

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Moment: Assess, think, and respond on-the-spot Impromptu shows leaders how to think on their feet and respond eloquently in every situation. Never have there been so many opportunities to inspire and influence in everyday situations -- elevator chats, corridor conversations, networking gatherings, meetings, and ceremonial events. Indeed, today the most iconic leadership moments are spontaneous, spur-of-the-moment events that reveal the inner workings of the leader's mind. When these impromptu opportunities arise, leaders must be able to listen, think, and respond within seconds. They don't read a script from a page, they convey the narrative that is

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already in their mind. They can tailor a message—in a meeting, in the corridor, or in a tweet—to influence and inspire any audience. Those who shine in that moment are remembered for their leadership. Those who stumble are remembered for their gaffes, mixed messages, or insensitivity. Nobody remembers the leaders who retreat to their office, formulate a strategic plan, and distribute a memo the following week. Guided by her entrepreneurial success as founder of The Humphrey Group and her firm's work with tens of thousands of leaders over the past 30 years, Judith Humphrey makes clear the importance of preparing to be spontaneous -- as counterintuitive as that may

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sound! Drawing upon the best impromptu moments from the Greeks to the present, the book looks at every aspect of impromptu speaking. You will learn how to: Think like an impromptu leader Quickly read an audience of one or a thousand Collect your thoughts and craft a persuasive message 'Script' yourself within seconds for any occasion Avoid 'um's' and 'ah's' and use the right words at the right time Discover improv techniques that will enable you to shine Deliver your message with clarity, confidence, and conviction. The ability to speak on the spot is often seen as an innate gift, a talent of 'natural-born' leaders. The truth is, it's a skill that can be learned—a skill

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that is quickly becoming a must-have for anyone in a leadership position. Impromptu provides clear, actionable guidance to help you reach your full leadership potential. It will enable you to influence and inspire followers on the many 'small stages' that define our daily lives.

An incisive history of the controversial Google Books project and the ongoing quest for a universal digital library
Libraries have long talked about providing comprehensive access to information for everyone. But when Google announced in 2004 that it planned to digitize books to make the world's knowledge accessible to all, questions were raised about the roles and

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responsibilities of libraries, the rights of authors and publishers, and whether a powerful corporation should be the conveyor of such a fundamental public good. Along Came Google traces the history of Google's book digitization project and its implications for us today. Deanna Marcum and Roger Schonfeld draw on in-depth interviews with those who both embraced and resisted Google's plans, from librarians and technologists to university leaders, tech executives, and the heads of leading publishing houses. They look at earlier digital initiatives to provide open access to knowledge, and describe how Google founders Sergey Brin and Larry Page made the case for a

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universal digital library and drew on their company's considerable financial resources to make it a reality. Marcum and Schonfeld examine how librarians and scholars organized a legal response to Google, and reveal the missed opportunities when a settlement with the tech giant failed. Along Came Google sheds light on the transformational effects of the Google Books project on scholarship and discusses how we can continue to think imaginatively and collaboratively about expanding the digital availability of knowledge.

Asia is changing. Socio-political shifts in the world economy, technological advances of monumental scales, movements

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of people and ideas, alongside ongoing post-colonization projects across the region have created an emerging Asia - one confident and assertive of its place in the contemporary geopolitical sphere. As political and economic powers reassert Asian sovereignty in opposition to perceived Northern dominance, and dramatic and rapid development in the region shift the relationship between the centre and the periphery, new renderings and imaginations of hierarchies of identity and power come to the fore. This changing environment leads to emerging challenges for anthropologists working in the region: both those who have been working there for years,

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and new scholars entering the field. This volume considers these changes, and the implications of this on our practice. By focusing on Asia as a site of enquiry, the contributors to this book discuss tensions and opportunities arising in their ethnographic fieldwork in light of a changing Asia. Drawing on personal reflections on Asia's global positioning in this contemporary moment, the contributors consider how fieldwork is being negotiated within the changing dynamics of anthropology in the region. This book then, is a discussion on the shifting landscape of field sites and the resultant emerging research methodologies, and is aimed at those who are already

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deeply immersed in fieldwork as well as those who are seeking ways to undertake it.

AN INSTANT #1 NEW YORK TIMES BESTSELLER *Beautiful World, Where Are You* is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*.

Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together,

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they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

***Beautiful World, Where Are You
The Anthropocene Reviewed
How the Left Weaponized
America's Institutions Against
Dissent***

***Freedom Day: Vincent Linggiari
and the Story of the Wave Hill
Walk-Off***

***Building Solidarity During This
Crisis (and the Next)***

***I Am, I Am, I Am
On Freedom***

A deeply moving and insightful

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collection of personal essays from #1 bestselling author John Green. The Anthropocene is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both

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far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green's gift for storytelling shines throughout this masterful collection. The Anthropocene Reviewed is a open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world. Delighting in the look and feel of books, conceptual artist Nina Katchadourian's playful photographic series proves that books' covers—or more specifically, their spines—can speak volumes. Over the past two decades,

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Katchadourian has perused libraries across the globe, selecting, stacking, and photographing groupings of two, three, four, or five books so that their titles can be read as sentences, creating whimsical narratives from the text found there. Thought-provoking, clever, and at times laugh-out-loud funny (one cluster of titles from the Akron Museum of Art's research library consists of: Primitive Art/Just Imagine/Picasso/Raised by Wolves), *Sorted Books* is an enthralling collection of visual poems full of wry wit and bookish smarts.

SHORTLISTED FOR THE
WOMEN'S PRIZE FOR FICTION

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2021 **From the bestselling author of Homegoing** 'A BOOK OF BLAZING BRILLIANCE'

Washington Post _____

___ As a child Gifty would ask her parents to tell the story of their journey from Ghana to Alabama, seeking escape in myths of heroism and romance. When her father and brother succumb to the hard reality of immigrant life in the American South, their family of four becomes two - and the life Gifty dreamed of slips away. Years later, desperate to understand the opioid addiction that destroyed her brother's life, she turns to science for answers. But when her mother comes to stay,

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Gifty soon learns that the roots of their tangled traumas reach farther than she ever thought. Tracing her family's story through continents and generations will take her deep into the dark heart of modern America. Transcendent Kingdom is a searing story of love, loss and redemption, and the myriad ways we try to rebuild our lives from the rubble of our collective pasts. _____

_____ 'A
piercing story of faith, science and the opioid crisis...Transcendent Kingdom really sings. There's bravery as well as beauty here' Observer 'Absolutely transcendent. A gorgeously woven narrative . . .

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not a word or idea out of place.
THE RANGE. I am quite angry
this is so good' Roxane Gay 'I
would say that Transcendent
Kingdom is a novel for our time
(and it is) but it is so much more
than that. It is a novel for all times.
The splendor and heart and insight
and brilliance contained in the
pages holds up a light the rest of us
can follow' Ann Patchett
New York Times Best Seller Named
a Best Book of 2019 by Vogue and
NPR's Maureen Corrigan
"Freudenberger's brilliant and
compassionate novel takes on the
big questions of the universe and
proves, again, that she is one of
America's greatest writers."

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--Andrew Sean Greer, Pulitzer Prize-winning author of *Less* An emotionally engaging, suspenseful new novel from the best-selling author, told in the voice of a renowned physicist: an exploration of female friendship, romantic love, and parenthood--bonds that show their power in surprising ways. Helen Clapp's breakthrough work on five-dimensional spacetime landed her a tenured professorship at MIT; her popular books explain physics in plain terms. Helen disdains notions of the supernatural in favor of rational thought and proven ideas. So it's perhaps especially vexing for her when, on an otherwise

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unremarkable Wednesday in June, she gets a phone call from a friend who has just died. That friend was Charlotte Boyce, Helen's roommate at Harvard. The two women had once confided in each other about everything--in college, the unwanted advances Charlie received from a star literature professor; after graduation, Helen's struggles as a young woman in science, Charlie's as a black screenwriter in Hollywood, their shared challenges as parents. But as the years passed, Charlie became more elusive, and her calls came less and less often. And now she's permanently, tragically gone. As Helen is drawn back into

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Charlie's orbit, and also into the web of feelings she once had for Neel Jonnal--a former college classmate now an acclaimed physicist on the verge of a Nobel Prize-winning discovery--she is forced to question the laws of the universe that had always steadied her mind and heart. Suspenseful, perceptive, deeply affecting, *Lost and Wanted* is a story of friends and lovers, lost and found, at the most defining moments of their lives.

See/Saw

Wrestling with D. H. Lawrence

Rules for a Knight

Vincent Lingiari and the Story of the Wave Hill Walk-Off

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Lord of the Flies

Methods, Moments, and
Ethnographic Spaces in Asia
Seventeen Brushes with Death
Mutual aid is the radical act of
caring for each other while
working to change the world.

Around the globe, people are faced
with a spiralling succession of
crises, from the Covid-19 pandemic
and climate change-induced fires,
floods, and storms to the ongoing
horrors of mass incarceration,
racist policing, brutal immigration
enforcement, endemic gender
violence, and severe wealth
inequality. As governments fail to
respond to—or actively
engineer—each crisis, ordinary
people are finding bold and

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innovative ways to share resources and support the vulnerable. Survival work, when done alongside social movement demands for transformative change, is called mutual aid. This book is about mutual aid: why it is so important, what it looks like, and how to do it. It provides a grassroots theory of mutual aid, describes how mutual aid is a crucial part of powerful movements for social justice, and offers concrete tools for organizing, such as how to work in groups, how to foster a collective decision-making process, how to prevent and address conflict, and how to deal with burnout. Writing for those new to activism as well as

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those who have been in social movements for a long time, Dean Spade draws on years of organizing to offer a radical vision of community mobilization, social transformation, compassionate activism, and solidarity.

A New York Times Notable Book A Best Book of the Year: The Economist, The New Yorker, San Francisco Chronicle, Slate.com, and Time In Venice, at the Biennale, a jaded, bellini-swigging journalist named Jeff Atman meets a beautiful woman and they embark on a passionate affair. In Varanasi, an unnamed journalist (who may or may not be Jeff) joins thousands of pilgrims on the banks of the holy Ganges. He intends to stay for

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a few days but ends up remaining for months. Their journey—as only the irrepressibly entertaining Geoff Dyer could conjure—makes for an uproarious, fiendishly inventive novel of Italy and India, longing and lust, and the prospect of neurotic enlightenment.

Painterly portraits of commuters on buses shot through steamed windows during the winter months.

"

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books

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- I read it every couple of years.' Suzanne Collins, author of The Hunger Games What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with

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all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' New Statesman 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' Guardian 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and

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haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

Understanding a Photograph
Impromptu

A Book About Photographs

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Ongoing Struggles Against Big Business and New Labour

Mutual Aid

Out of Sheer Rage

How to Design Strategic

Conversations That Accelerate Change

NATIONAL BESTSELLER • The Pulitzer Prize-winning author of The Sixth Extinction returns to humanity's transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? RECOMMENDED BY PRESIDENT OBAMA AND BILL GATES • SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING • NAMED ONE OF THE BEST

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BOOKS OF THE YEAR BY ESQUIRE AND PUBLISHERS WEEKLY •

“Beautifully and insistently, Kolbert shows us that it is time to think radically about the ways we manage the environment.”—Helen Macdonald, The New York Times That man should have dominion “over all the earth, and over every creeping thing that creepeth upon the earth” is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it’s said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new

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world we are creating. Along the way, she meets biologists who are trying to preserve the world's rarest fish, which lives in a single tiny pool in the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a "super coral" that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the stratosphere to cool the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth*

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Extinction, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face. The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling

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author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is

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supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have

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much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with *Fear and Rage*. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of President

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Richard M. Nixon's final days.

The first compilation of writings by a master of photography. One of the leading lights in photography of the twentieth century, Henri Cartier-Bresson is also a shrewd observer and critic. His writings on photography and photographers, which have appeared sporadically over the past forty-five years, are gathered here for the first time. Several have never before appeared in English. The Mind's Eye features Cartier-Bresson's famous text on "the decisive moment" as well as his observations on Moscow,

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Cuba, and China during turbulent times, which ring with the same immediacy and visual intensity that he brings to his photography. Cartier-Bresson remains as direct and insightful as ever in his writings. His commentary on photographer friends he has known—including Robert Capa, André Kertész, Ernst Haas, and Sarah Moon—reveal the impassioned and compassionate vision for which Cartier-Bresson is beloved.

Using theory and data, Gainous and Wagner illustrate how online social media is bypassing traditional media and

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creating new forums for the exchange of political information and campaigning. Seize the Time!

Tolstoy Together: 85 Days of War and Peace with Yiyun Li
Edward Burtynsky: Natural Order

Looking at Photographs
The Mind's Eye

A Book About Jazz

The Social Media Revolution in American Politics

This book embodies Japanese street photography now.

Composed of black-and-white photos taken throughout

Tokyo's bustling wards,

Friction / Tokyo Streets

reveals unexpected meaning

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and beauty in the mundane, be it in an image of a girl navigating a zebra crossing, cropped legs standing on a subway platform, shifting reflections in a store window, or a pigeon caught mid-flight. Suzuki captures the spontaneous gestures, glimpses and abstractions that comprise the best street photography. Yet as the book's title reveals, it is the conflicting and contradictory energies of the street that lie at the core of his project: "Through my own eyes ... I would like to express the tension, the edged frustration,

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the taut atmosphere and the feelings that beat, inherent in the city." 'No one moment is most important. Any moment can be something.' -Garry Winogrand

When many voices are joined together, with courage, change can happen. In 1966, more than two hundred courageous Aboriginal people walked off the Wave Hill Cattle Station in the Northern Territory. Led by Vincent Lingiari, these stockmen and their families were walking together to fight for equal pay and land rights. Exquisitely illustrated and designed, this

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non-fiction picture book brings a landmark historical event to a new generation. Many people have seen the iconic photograph of Gough Whitlam pouring a handful of red soil into the hands of Vincent Lingiari – a symbol of the legal transfer of Gurindji land back to the Gurindji people – and recognise this as a key moment in the ongoing land rights movement. Freedom Day delves into the events that led up to this moment, and makes a rallying cry for the things that still need to change in its wake. Thomas Mayor co-authors this book with Rosie,

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Vincent Lingiari's granddaughter, to bring this vital story to life. The story has been written in close consultation with the Lingiari family.

****A NEW YORK TIMES NOTABLE BOOK OF 2021** *A GUARDIAN AND TLS 'BOOKS OF 2021' PICK* 'One of the most electrifying writers at work in America today, among the sharpest and most supple thinkers of her generation' - Olivia Laing So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of**

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freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? On Freedom examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Nelson

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explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we negotiate our interrelation with—indeed, our inseparability from—others, with all the care and constraint that relation entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the knots in our culture—from recent art world debates to the turbulent legacies of sexual liberation, from the painful

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paradoxes of addiction to the lure of despair in the face of the climate crisis-is itself a practice of freedom, a means of forging fortitude, courage, and company. On Freedom is an invigorating, essential book for challenging times.

Twelve Native American kids present historical and contemporary laws, policies, struggles, and victories in Native life, each with a powerful refrain: We are still here! Too often, Native American history is treated as a finished chapter instead of relevant and ongoing. This companion book to the award-

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winning We Are Grateful: Otsaliheliga offers readers everything they never learned in school about Native American people's past, present, and future. Precise, lyrical writing presents topics including: forced assimilation (such as boarding schools), land allotment and Native tribal reorganization, termination (the US government not recognizing tribes as nations), Native urban relocation (from reservations), self-determination (tribal self-empowerment), Native civil rights, the Indian Child Welfare

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Act (ICWA), religious freedom, economic development (including casino development), Native language revival efforts, cultural persistence, and nationhood. Know My Name

A novel

Writings on Photography and Photographers

The Authoritarian Moment

Peril

On the Night Bus

A White House Memoir

Two leading experts on "strategic conversation design" present creative methods for enabling teams to address issues while minimizing resource-depleting workshops and meetings,

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providing diagnostic questions, best practices, and advice.

The struggle for democracy in workplaces and political organisations across Britain is a work in progress. Snapshots of these battles are illustrated by three examples. The first examines the ongoing attempts by factory workers employed by food manufacturing giant Samworth Brothers to demand the right to collective bargaining. Next, using Leicester as a case study, this book scrutinises why New Labour dominated city councils continue to refuse to build a united fightback against Tory austerity. And finally, a positive example of organising against austerity, which documents a recent campaign that was waged successfully by the Fire Brigades Union, is provided.

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Universally acclaimed, rapturously reviewed, winner of the National Book Critics Circle Award for autobiography, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). "I opened Know My Name with the intention to bear witness to the story of a survivor. Instead, I found myself falling into the hands of one of the great writers and thinkers of our time. Chanel Miller is a philosopher, a cultural critic, a deep observer, a writer's writer, a true artist. I could not put this phenomenal book down." --Glennon Doyle, #1 New York Times bestselling author of Love Warrior and Untamed "Know My Name is a gut-

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punch, and in the end, somehow, also blessedly hopeful." --Washington Post

She was known to the world as Emily Doe when she stunned millions with a letter. Brock Turner had been sentenced to just six months in county jail after he was found sexually assaulting her on Stanford's campus. Her victim impact statement was posted on BuzzFeed, where it instantly went viral--viewed by eleven million people within four days, it was translated globally and read on the floor of Congress; it inspired changes in California law and the recall of the judge in the case. Thousands wrote to say that she had given them the courage to share their own experiences of assault for the first time. Now she reclaims her identity to tell her story of trauma, transcendence, and the power of words.

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It was the perfect case, in many ways--there were eyewitnesses, Turner ran away, physical evidence was immediately secured. But her struggles with isolation and shame during the aftermath and the trial reveal the oppression victims face in even the best-case scenarios. Her story illuminates a culture biased to protect perpetrators, indicts a criminal justice system designed to fail the most vulnerable, and, ultimately, shines with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. It also introduces readers to an extraordinary writer, one whose

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words have already changed our world. Entwining pain, resilience, and humor, this memoir will stand as a modern classic. Chosen as a BEST BOOK OF 2019 by The New York Times Book Review, The Washington Post, TIME, Elle, Glamour, Parade, Chicago Tribune, Baltimore Sun, BookRiot

Two of America's leading national security experts offer a definitive account of the global impact of COVID-19 and the political shock waves it will have on the United States and the world order in the 21st Century. “ Informed by history, reporting, and a truly global perspective, this is an indispensable first draft of history and blueprint for how we can move forward. ” —Ben Rhodes The COVID-19 pandemic killed millions, infected hundreds of millions, and laid

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bare the deep vulnerabilities and inequalities of our interconnected world. The accompanying economic crash was the worst since the Great Depression, with the International Monetary Fund estimating that it will cost over \$22 trillion in global wealth over the next few years. Over two decades of progress in reducing extreme poverty was erased, just in the space of a few months. Already fragile states in every corner of the globe were further hollowed out. The brewing clash between the United States and China boiled over and the worldwide contest between democracy and authoritarianism deepened. It was a truly global crisis necessitating a collective response—and yet international cooperation almost entirely broke down, with key world leaders

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hardly on speaking terms. Colin Kahl and Thomas Wright's *Aftershocks* offers a riveting and comprehensive account of one of the strangest and most consequential years on record. Drawing on interviews with officials from around the world and extensive research, the authors tell the story of how nationalism and major power rivalries constrained the response to the worst pandemic in a century. They demonstrate the myriad ways in which the crisis exposed the limits of the old international order and how the reverberations from COVID-19 will be felt for years to come.

Shortlisted for the Women ' s Prize for Fiction 2021

A Memoir

The Room Where It Happened

Tweeting to Power

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But Beautiful

Bombay

A History of Library Digitization

In spring 2020 Edward Burtynsky found himself, like most of us, in lockdown due to the corona pandemic. At the time Burtynsky was in his beloved Grey County, Ontario-an area of wild beauty where he made his earliest photos-and he used his isolation there to reflect and create: with a new camera in hand he began recording nature in images which, in his words, are an "affirmation of the complexity, wonder and resilience of the natural order in all things."In spring 2020 Edward Burtynsky

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found himself, like most of us, in lockdown due to the corona pandemic. At the time Burtynsky was in his beloved Grey County, Ontario-an area of wild beauty where he made his earliest photos-and he used his isolation there to reflect and create: with a new camera in hand he began recording nature in images which, in his words, are an "affirmation of the complexity, wonder and resilience of the natural order in all things."The book is a key feature of the portfolio that was part of the Natural Order series release. Burtynsky, together with Nicholas Metivier Gallery in

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Toronto, are donating \$200,000 CAD from the proceeds of the sale of the Natural Order portfolio to the Art Gallery of Ontario (AGO) and the Ryerson Image Centre (RIC) for the establishment of new acquisition funds dedicated to acquiring the works by emerging to mid-career Canada photographic artists. Further details regarding this important initiative to support the Canadian photography community during the COVID-19 crisis will be made available in late 2020.

See/Saw is an illuminating history of how photographs frame and change our

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perspectives. Starting from single images by the world's most important photographers – from Eugène Atget to Alex Webb – Geoff Dyer shows us how to read a photograph, as he takes us through a series of close readings that are by turns moving, funny, prescient and surprising. Following Dyer's previous books on photography, *The Ongoing Moment* and *The Street Philosophy of Garry Winogrand*, *See/Saw* brilliantly combines visual scrutiny and stylistic flair. It shows us how a photograph can simultaneously record and invent the world, and reveals a master seer at work. In

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the spirit of the intellectual curiosity of Berger, Sontag and Didion, Geoff Dyer helps us to see the world around us, and within us, afresh.

"The Indian photographer Raghbir Singh, internationally regarded by critics as one of the finest colour photographers working today, has chronicled the vibrant diversity of life in his homeland with unparalleled mastery and depth of vision. In his tenth book, Singh turns his lens to Bombay, the city that has been called the Gateway of India." "In a conversation with the photographer that opens Bombay, the distinguished writer

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V.S. Naipaul discusses the methods and motivation behind Singh's work - from the photographer's eye for the telling detail, to his insider's perspective on the great Indian metropolis. Naipaul comments, "One can't just look at this work about Bombay and say: 'Good, I have looked at these pictures.' They need attention. The pictures have to be read."--Jacket.

From Ethan Hawke, four-time Academy Award nominee—twice for writing and twice for acting—an unforgettable fable about a father's journey and a timeless guide to life's many questions. A knight, fearing he

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may not return from battle, writes a letter to his children in an attempt to leave a record of all he knows. In a series of ruminations on solitude, humility, forgiveness, honesty, courage, grace, pride, and patience, he draws on the ancient teachings of Eastern and Western philosophy, and on the great spiritual and political writings of our time. His intent: to give his children a compass for a journey they will have to make alone, a short guide to what gives life meaning and beauty.

Sorted Books

Fahrenheit 451

Aftershocks