

The Navy Lark 60th Anniversary Special Edition

This book recounts the historical achievements of the National PTA and its sister organization, the National Congress of Colored Parents and Teachers. The PTA is the result of the hard work of such women as Phoebe Apperson Hearst and Alice McLellan Birney, founders of the original National Congress of Mothers, and Selma Sloan Butler, who, with the support of the National PTA, founded the National Congress of Colored Parents and Teachers. When the two organizations merged in 1970, so did their identical mission to improve children's lives. The book profiles these women's work on such issues as juvenile justice, kindergarten classes, child labor laws, hot lunch programs, car safety, the Salk polio vaccine, today's National Education Goals, and the PTA Web site. The book includes: "The Historical Setting"; "The Founding"; "The Early Years, 1900-1909: Schooling Parents"; "1910-1919: For the Health and Safety of Children"; "1920-1929: Be It Resolved"; "1930-1939: The Voice of the PTA--90 Years in Print"; "1940-1949: PTA On the Air"; "1950-1959: Monitoring the Media and the Message"; "1960-1969: Bringing Justice to Juveniles"; "1970-1979: Advocates in Action"; "1980-1989: The Reflections Program"; and "1990-1997: Celebrating a Century of Commitment to Children." (SM)

Conjuring up two vanished worlds, this text is a memoir about the author's unconventional early childhood in Africa and his years at boarding school in England just before World War II.

The Victorian Half Century

Don't Walk in the Long Grass

The PTA Story

Porridge

All I Ever Wrote: The Complete Works

A Century of Commitment to Children

This pioneering work, first published in 1911, provides never before seen insights into the entire scope and functioning of the Indian Army, from the times of the English East India Company to the time of his writing this book in the turbulent times of 1911.

This book describes one twenty-four-hour period in the Allied Strategic Bomber Offensive in the greatest possible detail. The author sets the scene by outlining the course of the bombing war from 1939 to the night of the Nuremberg raid, the characters and aims of the British bombing leaders and the composition of the opposing Bomber Command and German night fighter forces. The aim of the Nuremberg raid was not unlike many hundreds of other RAF missions but, due to the difficulties and dangers of the enemy defenses and weather plus bad luck, it went horribly wrong. The result was so notorious that it became a turning point in the campaign. The target, the symbolic Nazi rally city of Nuremberg, was only lightly damaged and 96 out of 779 bombers went missing. Middlebrook recreates the events of the fateful night in astonishing detail. The result is a meticulous dramatic and often controversial account. It is also a moving tribute to the bravery of the RAF bomber crews and their adversaries. As reviewed in the Wall Street Journal: Using firsthand accounts, Mr. Middlebrook follows the

planning, preparation and execution of the operation in meticulous detail, but he does more than that: Employing hundreds of eyewitness accounts, he shows the raid from the point of view of the German defenses and the civilians on the ground. Factual and analytical, this is a portrait of mechanized warfare at the level of personal experience. Wall Street Journal, March 2016

The Apathetic and the Defiant

Naval Documents of the American Revolution

The Inside Story

International Motion Picture Almanac

Army and Navy Register

The Best of Round the Horne

"A cornerstone of genealogy for the two states, it gives partial genealogies of the settlers, including residence, name and parentage of wife, death dates, and lines of descent almost always to the third generation, and often to the fourth, fifth, sixth or seventh generation." --

Publisher website (December 2008).

Round the Horne ran from 1965 to 1968 starring Kenneth Horne, Kenneth Williams, Hugh Paddick, Betty Marsden and Bill Pertwee, the weekly comedy brought such characters as Rambling Syd Rumpo, Kenneth Horne Master Spy and Julian and Sandy. With its mixture of surreal humour, verbal games, parody and double entendre, the show pushed the boundaries of comedy at a time when permissiveness was changing society's values.

A Jubilee Book

Fork Handles

History of Geoscience

Hancock's Half Hour

Scandalous Knowledge

The Great Peacemaker

From the War of 1812 to the First World War, this book reveals that disobedience has marked all of the major conflicts in which Canada has participated.

The title 'Phosphorus in Agriculture: 100 % Zero' is synonymous for make-or-break. And it stands up to the promise.

This book sends an important message as it delivers background information, intrinsic hypotheses, validation approaches and legal frameworks, all for balanced phosphorus fertilization in agriculture. This implies firstly that the phosphorus

requirement of crop is fully satisfied by applying exclusively fertilizers which contain the nutrient in completely available form. Secondly, environmental demands through eutrophication and hazardous contaminants must not be compromised. The book identifies equally knowledge gaps and deficits in the transformation and implementation of research into practice. Bottom line is that research delivers the tools for a sustainable phosphorus management while legal frameworks are insufficient.

A Dictionary of Catch Phrases

The History of Teochew Opera in Singapore

World War II Informational Fact Sheets

Ravenel Records

Science, Truth and the Human

The Armies of India

"Books geographically focused on the midwestern and eastern states dominate the study of Mennonites in America. The intriguing history of Mennonites in the American West remains untold. In *From Digging Gold to Saving Souls*, Brian Froese introduces readers for the first time to the California Mennonite experience. Although a few Mennonites did dig for gold in the 1850s, the real story of Mennonites in California begins in the 1890s with westward migrations for fertile soil and healthy sunshine. By the mid-twentieth century, the Mennonite story in California had developed into an interesting tale of religious conservatives--traditional agrarians--finding their way in an increasingly urban and religiously pluralistic California. Some California Mennonites negotiated new identities by endorsing conservative evangelicalism; some found them in reclamations of sixteenth-century Anabaptists. Still other Mennonites found meaningful religious experience by engaging in social action and justice even when these actions appeared in "secular" forms. These emerging identities--Evangelical, Anabaptist, and secular--covered a broad spectrum, yet represented a selective retaining and discarding of Mennonite religious practices and expressions. *From Digging Gold to Saving Souls* touches on such topics as migration, pluralism, race, gender, pacifism, institutional construction, education, and labor conflict, all of which defined the experience of Mennonites of California. Brian Froese shows how this experience was a rich, complex, and deliberate move into modern society. In *From Digging Gold to Saving Souls*, he introduces readers to a dynamic people who did not simply become modern, but who chose to modernize on their own terms"--

The study of the Earth's origin, its composition, the processes that changed and shaped it over time and

the fossils preserved in rocks, have occupied enquiring minds from ancient times. The contributions in this volume trace the history of ideas and the research of scholars in a wide range of geological disciplines that have paved the way to our present-day understanding and knowledge of the physical nature of our planet and the diversity of life that inhabited it. To mark the 50th anniversary of the founding of the International Commission on the History of Geology (INHIGEO), the book features contributions that give insights into its establishment and progress. In other sections authors reflect on the value of studying the history of the geosciences and provide accounts of early investigations in fields as diverse as tectonics, volcanology, geomorphology, vertebrate palaeontology and petroleum geology. Other papers discuss the establishment of geological surveys, the contribution of women to geology and biographical sketches of noted scholars in various fields of geoscience.

Imprints in Time

The Memoirs of Admiral Lord Charles Beresford

Round the Horne

Loss of the Sultana and Reminiscences of Survivors

Utah Beach to Cherbourg (6 June-27 June 1944).

International Television Almanac

Throughout the recent culture and science "wars," the radically new conceptions of knowledge and science emerging from such fields as the history and sociology of science have been denounced by various journalists, scientists, and academics as irresponsible attacks on science, absurd denials of objective reality, or a cynical abandonment of truth itself. In *Scandalous Knowledge*, Barbara Herrnstein Smith explores and illuminates the intellectual contexts of these crude denunciations. A preeminent scholar, theorist, and analyst of intellectual history, Smith begins by looking closely at the epistemological developments at issue. She presents a clear, historically informed, and philosophically sophisticated overview of important twentieth-century critiques of traditional--rationalist, realist, positivist--accounts of human knowledge and scientific truth, and discusses in detail the alternative accounts produced by Ludwik Fleck, Thomas Kuhn, Michel Foucault, Bruno Latour, and others. With keen wit, Smith demonstrates that the familiar charges involved in these scandals--including the recurrent invocation of "postmodern relativism"--protect intellectual orthodoxy by falsely associating important intellectual developments with logically absurd and morally or politically disabling positions. She goes on to offer bold, original, and insightful perspectives on the currently strained relations between the natural sciences and the humanities; on the grandiose but dubious claims of evolutionary psychology to

explain human behavior, cognition, and culture; and on contemporary controversies over the psychology, biology, and ethics of animal-human relations. Scandalous Knowledge is a provocative and compelling intervention into controversies that continue to roil through journalism, pulpits, laboratories, and classrooms throughout the United States and Europe.

This is a comprehensive collection of Round the Horne, presented here is a special collector's edition box set of 8 CDs. The zany humour of the original 1960s radio shows makes for essential listening. An accompanying booklet contains full track listings.

Crisis Fleeting

History of the Towns of New Milford and Bridgewater, Connecticut, 1703-1882

Nuremberg Raid: 30-31 March 1944

Liberation

History of a Disaster where Over One Thousand Five Hundred Human Beings Were Lost, Most of Them Being Exchanged Prisoners of War on Their Way Home After Privation and Suffering from One to Twenty-three Months in Cahaba and Andersonville Prisons

California Mennonites

The Road Knight of the Wastelands brings justice to the Apocalypse. After the firestorms of the Cataclysm twenty years ago, the world is an unforgiving endless desert filled with undead Zombies, powerful Daemons and cruel warlords. Travelling the wasteland in his V8 charger, wandering badass Nero travels between the remnants of humanity, fighting zombies and offering his services as a warrior in return for food, supplies, and ladies of the night. After all, what's he got to look forward to, a comfortable retirement? Arriving at the fortress known as the Watchtower, Nero meets the slave girl Nyx, a beautiful young woman, skilled in the use of a sword, held captive by the Watchtower's ruler. After a Daemon attack, events begin to spiral out of control and Nero discovers the secret Nyx has been hiding from her master. Now he must choose between the life he knows alone in the wastes or helping the fascinating but vulnerable Nyx, and changing his life forever. That's okay though, after all, you know what they say, if at first, you don't succeed, shoot it again!

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Encyclopædia Americana

A Popular Dictionary of Arts, Sciences, Literature, History, Politics and Biography

Genealogical Notes, Or Contributions to the Family History of Some of the First Settlers of Connecticut and Massachusetts

Original Reports on Military Medicine in India and Burma in the Second World War

Sounds Vintage

Complete Prose Works

UNIT is called in to investigate security at a secret research centre buried under Wenley Moor. Unknown to the Doctor and his colleagues, the work at the centre has woken a group of Silurians - intelligent reptiles that used to be the dominant life form on Earth in prehistoric times. Now they have woken, the Silurians are appalled to find 'their' planet populated by upstart apes. The Doctor hopes to negotiate a peace deal, but there are those on both sides who cannot bear the thought of humans and Silurians living together. As UNIT soldiers enter the cave systems, and the Silurians unleash a deadly plague that could wipe out the human race, the battle for planet Earth begins. This novel is based on 'The Silurians', a Doctor Who story which was originally broadcast from 31 January-14 March 1970. Featuring the Third Doctor as played by Jon Pertwee, his companion Liz Shaw and the UNIT organisation commanded by Brigadier Lethbridge-Stewart.

Ronnie Barker has long been known as one of Britain ' s greatest comedy performers. But he was also responsible for writing much of the material he performed, often hiding the fact from the public by using a number of pen names. Showcasing the complete work of a true comic icon, All I Ever Wrote is a laugh-out-loud collection of sketches, monologues, songs, poems and scripts from every strand of Ronnie ' s long and brilliant career. With gems like ' Fork Handle ' s, ' Three Classes ' and ' Pisonouncers Unanimous', Ronnie ' s clever writing, double entendres and spoonerisms will bring a smile to your face, as you rediscover some of the twentieth century ' s finest comedy moments.

Army, Navy, Air Force Journal

Phosphorus in Agriculture: 100 % Zero

The New York Times Index

Assembly

Case Studies of Canadian Mutiny and Disobedience, 1812 to 1919

Celebrating 50 Years of INHIGEO

A catch phrase is a well-known, frequently-used phrase or saying that has 'caught on' or become popular over along period of time. It is often witty or philosophical and this Dictionary gathers together over 7,000 such phrases.

With a foreword by Ronnie Corbett. Loved by millions and collected here for the first time is the very best of Ronnie

Barker's classic sketches, monologues, songs and, of course, the brilliant two-handers that he wrote for The Two Ronnies. Celebrating his genius for comic wordplay, this wonderful collection includes 'Pismonouncers Unanimous', 'An Appeal for Women' 'Swedish for Beginners' and the nation's favourite sketch, 'Fork Handles'. As talented a writer as he was performer, Ronnie Barker was behind the best known Two Ronnies' material. His comedy writing was so prolific that he began using the pseudonym Gerald Wiley while working on Frost on Sunday, which he continued when making The Two Ronnies, so eager was he to ensure that his writing was judged on its merit alone. Showcasing the work of a true comic icon, and one of the best writers and comedians of the twentieth century, Fork Handles is every bit as warm and funny as Ronnie Barker himself.

The Bery Vest of Ronnie Barker

East Anglian English

Doctor Who and the Cave Monsters

This book is the first full-scale scientific study of East Anglian English. The author is a native East Anglian sociolinguist and dialectologist who has devoted decades to the study of the speechways of Norfolk, Suffolk, Cambridgeshire and Essex. He examines their relationships to other varieties of English in Britain, as well as their contributions to the formation of American English and Southern Hemisphere Englishes.

Regarded by many critics as one of Britain's best sitcoms, Dick Clement and Ian La Frenais' tales of life inside Slade Prison first hit the screens in 1973. Three series were transmitted before the prison show finally closed its doors in 1977. But it has never faded from the nation's consciousness. Ronnie Barker, as Fletch the old lag, and Richard Beckinsale, as Godber the naive first-time offender, are among television history's finest comic creations. This book tells the behind-the-scenes story of how the series came to be made.