

The Murder Of Rasputin The Truth About Prince Felix

This is a new release of the original 1931 edition.

At last a book about the "Mad Monk" of Imperial Russia that lays to rest the myths and reveals the truth about one of the most controversial characters in human history while exploring the impact his murder had on a dynasty, a people, and a country. Magarita Nelipa presents readers with documents and photos, some published for the first time.

"The Murder Of Rasputin" tells the story of mystery involving the night on which Russia's notorious monk, the Siberian peasant Rasputin was killed on and though history only has the version told by those who actually committed the crime; it does make for a very interesting story or at least in my opinion. It being my intension of trying to capture the emotions fears, hatred and patriotic fervor that lead a trio of killers to take matters in to their own hands and do away with a man many went as far as to consider an anti-Christ while some simply fe

Alexei Romanov, heir to the Russian throne, is in deadly danger. It's 1916, the struggling Russian people are tired of war and are blaming their Romanov rulers for it, and some are secretly plotting to murder the young heir and his family. But nobody outside the palace knows that Alexei suffers from a terrible bleeding disease, hemophilia, which threatens to finish him off even before the family's enemies can. The only person able to help Alexei is the evil and powerful religious mystic Rasputin – and now Rasputin is trying to kill him too! Desperate, Alexei flees through time to New York City in 2010, using a method taught to him by the mad monk himself. In New York, Alexei meets smart and sassy Varda Rosenberg, and discovers she is a distant cousin. Varda is working on a gene therapy cure for hemophilia, as the disease still runs in the family. When Alexei learns that history shows that his entire family will be assassinated in 1918, he and Varda travel back in time to the Russian Revolution, with Rasputin hot on their heels. Will they be able to rescue Alexei's family before it's too late? Staton Rabin lets Alexei tell his own riveting story in a rousing adventure with stunning surprises -- a movingly authentic look at royalty and revolution in the days of the tsars.

The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia

Rasputin: Prophet, Libertine, Plotter

To Kill Rasputin

The Classic Account of the Fall of the Romanov Dynasty

The Amazing Memoirs of the Man who Killed Rasputin

The Truth about Prince Felix Youssouпов and the Mad Monk who Helped Bring Down the Romanovs

Bodies keep turning up dead in Mother Russia...and all the murder victims are direct descendants of the infamous Mad Monk Rasputin, the most vilified man in Russian history. The intricate and dangerous murder case falls squarely in the lap of overwhelmed and underachieving Moscow Militia Investigator Ilyya Podipenko, son of a famous Red Army marshal. Podipenko must stop the killing before the murderer claims the next victim, the alluring Lena Sharapova, Rasputin's great-great granddaughter, with whom the rumped investigator is unwittingly falling in love. Each step draws the policeman closer to a hidden truth: all the murders are somehow linked to an unknown and priceless collection of Faberge eggs from the czarist Romanov dynasty. Along the way, Podipenko must battle police corruption, historical cover-ups and a cold and ruthless American business tycoon. And the clock is ticking... W. H. Mefford was born in Cincinnati, Ohio, and is a journalism graduate of the University of Arizona in Tucson, Arizona. A former news reporter, he is currently an award-winning marketing consultant specializing in the entertainment and special events fields. Mr. Mefford is the author of five other books: Trump: 10 Years with the Bengals (non-fiction), plus four international suspense novels-Games of 80, The President's Brother, Thunder Down Under, and The Sydney Access. Currently living in Cincinnati, Mr. Mefford, his wife Marnie and three children-Alyssa, Michael and Matthew-lived in Sydney, Australia, for four years in the mid-1980s before returning to the U.S.

Shortlisted for the Historical Association's Young Quills Award 2018 Russia, 1916. Nina Ivanovna ‘s world is in turmoil. Her only hope is to travel to St Petersburg, to escape the past and find a future. Stefan Kolodin is a medical student – young and idealistic, he wants change for Russia and its people. Amidst the chaos of a city in revolt, their lives collide. And a stormy relationship develops . . . full of passion and politics. But soon Nina is drawn in to the glamorous, lavish lives of the Russian royal family – where she begins to fall under the spell of their mysterious monk, Grigory Rasputin. The ruby-studded dagger he carries – beautiful and deadly – could save her and Stefan from a cursed life . . . or condemn them to it. ‘An outstanding writer – simply superb’ Independent

On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, Rasputin separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. Rasputin is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

Drawing on newly revealed documents from the St. Petersburg police files and containing many previously unseen photographs, a suspenseful recreation of the plot to murder Rasputin chronicles the life of Felix Youssouпов, a Russian nobleman who led the murderers.

The Life and Death of Nicholas II

Lost Splendour and the Death of Rasputin

The Rasputin File

(Literary Pocket Edition)

A short life

The Rasputin Stain

This little book is just an attempt, based on printed sources, to convey to non-Russian readers an impression of one of history's most remarkable men. More than just an impression, by the nature of its subject, it cannot be; for, so far as the author was able to discover, no biography exists, even in Russian. Contents: Rasputin's origin and personality. Rasputin's power: what has been written and spoken about Rasputin; previous attempts to murder Rasputin; the murder; after the murder.

Shortlisted for the HWA Sharpe Books Non-Fiction Crown Award A work of investigative history that will completely change the way in which we see the Romanov story. Finally, here is the truth about the secret plans to rescue Russia's last imperial family. On 17 July 1918, the whole of the Russian Imperial Family was murdered. There were no miraculous escapes. The former Tsar Nicholas, his wife Alexandra, and their children - Olga, Tatiana, Maria, Anastasia and Alexey - were all tragically guinea down in a blaze of bullets. Historian Helen Rappaport sets out to uncover why the Romanovs' European royal relatives and the Allied governments failed to save them. It was not, ever, a simple case of one British King's loss of nerve. In this race against time, many other nations and individuals were facing political and personal challenges of the highest order. In this incredible detective story, Rappaport draws on an unprecedented range of unseen sources, tracking down missing documents, destroyed papers and covert plots to liberate the family by land, sea and even sky. Through countless twists and turns, this revelatory work unpicks many false claims and conspiracies, revealing the fiercest loyalty, bitter rivalries and devastating betrayals as the Romanovs, imprisoned, awaited their fate. A remarkable new work of history from Helen Rappaport, author of Ekaterinburg: The Last Days of the Romanovs.

Rasputin's is one of the most famous deaths in history. Now, his assassin's thrilling memoir is finally here in paperback. Born to great riches in the days before the Russian Revolution, Prince Felix observed at close range the rampant corruption and intrigues of the imperial court, which culminated in the rise to power and influence of the sinister monk Rasputin. In 1916, Prince Felix and several aristocratic cohorts killed Rasputin, which - more than any other single event - brought about the cataclysmic upheaval of Tsarist Russia.

A NEW YORK TIMES NOTABLE BOOK "Part love story, part history, this novel is a tour de force [told] in language that soars and sears."—More St. Petersburg, 1917 After Rasputin's body is pulled from the icy waters of the Neva River, his eighteen-year-old daughter, Masha, is sent to live at the imperial palace with Tsar Nikolay and his family. Desperately hoping that Masha has inherited Rasputin's healing powers, Tsarina Alexandra asks her to tend to her son, the headstrong prince Alyosha, who suffers from hemophilia. Soon after Masha arrives at the palace, the tsar is forced to abdicate, and the Bolsheviks place the royal family under house arrest. As Russia descends into civil war, Masha and Alyosha find solace in each other's company. To escape the confinement of the palace, and to distract the prince from the pain she cannot heal, Masha tells him stories—some embellished and others entirely imagined—about Nikolay and Alexandra's courtship, Rasputin's exploits, and their wild and wonderful country, now on the brink of an irrevocable transformation. In the worlds of their imagination, the weak become strong, legend becomes fact, and a future that will never come to pass feels close at hand. Praise for Enchantments "A sumptuous, atmospheric account of the last days of the Romanovs from the perspective of Rasputin's daughter, [told] with the sensuous, transporting prose that is Kathryn Harrison's trademark."—Jennifer Egan "[A] splendid and surprising book."—Harrison has given us something enduring."—The New York Times Book Review "[Harrison delivers] this oft-told moment with shocking freshness. . . . Masha re-invents our ideas of Rasputin, and the world of Nicholas and Alexandra is imbued with a glow whose fierceness is governed by the imminence of its loss."—Los Angeles Times "A mesmerizing novel."—O. The Oprah Magazine "Bewitching . . . Harrison sets historic facts like jewels in this intricately fashioned work of exalted empathy and imagination, a literary Fabergé egg. . . . [A] dazzling return to historical fiction."—Booklist (starred review) Look for special features inside. Join the Random House Reader's Circle for author chats and more.

The Murder That Ended the Russian Empire

The Murder of the Romanovs

The Murder of Grigori Rasputin

Enchantments

The Untold Story

The Truth Behind the Secret Plans to Rescue Russia's Imperial Family

The Brothers Karamazov, Dostoevsky's crowning achievement, is a tale of patricide and family rivalry that embodies the moral and spiritual dissolution of an entire society (Russia in the 1870s). It created a national furor comparable only to the excitement stirred by the publication, in 1866, of Crime and Punishment. To Dostoevsky The Brothers Karamazov captured the quintessence of Russian character in all its exaltation, compassion, and profligacy. Significantly, the book was on Tolstoy's bedside table when he died. Readers in every language have since accepted Dostoevsky's own evaluation of this work and have gone further by proclaiming it one of the few great novels of all ages and countries. "The Brothers Karamazov stands as the culmination of Dostoevsky's art—his last, longest, richest, and most capacious book," said The Washington Post Book World. "Nothing is outside Dostoevsky's province," observed Virginia Woolf. "Out of Shakespeare there is no more exciting reading."
A fascinating account of the five most toxic elements describes the lethal chemical properties of arsenic, antimony, lead, mercury, and thallium, as well as their use in some of the most famous murder cases in history, with profiles of such deadly poisoners as Mary Ann Cotton, Michael Swango, and Saddam Hussein and a look at modern-day environmental catastrophes.

Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-minute account of his terrifying last days.
In this extraordinary memoir Prince Felix Felixovich Yusupov recounts the early, heady days of the 20th century and his plot to kill the 'mad monk' Rasputin in gruesome, thrilling prose. After a glamorous life in England, partying with the rich and famous at Oxford and London he eventually returned to Russia where he married Princess Irina of Russia, the Tsar's only niece, only to realise that his beloved Russia was on the verge of catastrophe, blaming Rasputin for his disastrous influence on the Tsar Nicholas and Tsarina. On the night of 30th December 1916, Yusupov murdered Rasputin, an event relayed in chilling detail in these memoirs.

A History of Poison

The Murder of Rasputin

The Amazing Memoirs of the Man Who Killed Rasputin

The Man who Killed Rasputin

The Man who Murdered Rasputin

The Fall of the Russian Empire

On 16th December 1916 Rasputin visited the palace of the second-richest man in Russia, Prince Felix Youssouпов. Leading a group of conspirators, the Prince apparently set out to murder him. This account of Rasputin's death is based on material in recently released St Petersburg police files, including death photographs which are included in the book. It addresses topics such as the identity of the conspirators and their motives, whether Rasputin and Youssouпов were having a homosexual affair, and whether the prince castrated Rasputin.

The murder of Rasputin on the night of 17 December 1916 has always seemed extraordinary: first he was poisoned, then shot and finally drowned in a frozen river by Russian aristocrats fearful of his influence on Tsar Nicholas II and Tsarina Alexandra. Or was he? Dramatic new evidence from previously unpublished documents, diaries, forensic reports and intelligence records now means the plot takes a remarkable twist. Grigori Rasputin is probably one of the best known but least understood figures in the events that ultimately led to the downfall of the Russian Tsars some nine decades ago. His political role as the power behind the throne is obscured today, as it was then, by the fascination with his morality and private life. Andrew Cook's re-investigation of Rasputin's death reveals for the first time the real masterminds behind the murder of the "mad monk". Why does the story of a peasant from a distant Siberian village becoming the all-powerful favourite of the last Russian Tsar excite us more than almost any other episode in Russian history? Why are there more lies and concealment than truth in the story of his murder? Was this extraordinary man an evil demon who brought down the Royal family, or somebody who could have been his saviour? To Kill Rasputin finally provides the answers to the many mysteries surrounding this pivotal moment in Russian history.

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Grigory Efimovich Rasputin came to St. Petersburg from his Siberian cabin in 1903 like a projectile from the medieval past, tattered, black-clad, muttering. By the time he was murdered thirteen years later, the peasant was the "beloved" friend of Tsar Nicholas and Empress Alexandra and the sponsor of the most powerful officials in Russia. He had become, a society lady wrote, "a dusk enveloping all our world, eclipsing the sun. How could so pitiful a wretch throw so vast a shadow? It was inexplicable, maddening, almost incredible." Rasputin's name has become synonymous with evil, but his legend has obscured the facts of his life. In this evocative biography, Brian Moynahan presents us with a flesh-and-blood Rasputin, more fascinating than the myth—a man in whom debauchery coexisted beside a real (if erratic) spiritual sense, a man whose coarsened hid a savvy awareness of human psychology. Drawing on confidential police reports, cabinet meeting memos, and other documents, some available only since the fall of the Soviet Union, Moynahan sheds new light on Rasputin's life and disputes some of the widely held details of his death. The young Rasputin was a drinker, thief, and womanizer. He claimed to have religious visions and became a wandering holy man, preaching that exposure to sin could drive out sin. He stormed the fashionable salons of St. Petersburg, and in 1905 he met Nicholas and Alexandra, who, increasingly despised by the sophisticated, found in Rasputin reassurance that the "real Russia, the simple and pious peasantry, loved them. Rasputin's mysterious ability to stop the bleeding attacks of their hemophilic only son, Alexis, sealed the approval of the domineering Alexandra. With royal patronage, Rasputin became increasingly reckless, partying with prostitutes, peddling influence, plotting the disgrace of those who crossed him. Ever contradictory, he was also a devoted family man, a defender of the poor, and a figure of immense charisma. As Germany battered Russia during World War I, as Nicholas's ineptitude as a leader became ever more rampant and the masses went hungry, Rasputin seemed to monarchists to be the cause, and not just the symptom, of corrupt government. A group of conspirators gathered—among them a grand duke and a son of the richest family in Russia—and one of the most famous murders in history was planned. Set against the vivid backdrop of prerevolutionary Russia, Rasputin

is a portrait of an age as well as of a man. NOTE: This edition does not include photographs.

Originalakten zum Mord an Rasputin

Prince Youssouпов and the Murder that Helped Bring Down the Russian Empire

A Conspiracy that Brought Down the Russian Empire

Killing Rasputin

The Elements of Murder

Murder of Rasputin

Based on exclusive access to newly discovered Russian documents, the last word on the fate of the Romanov family.

This is the story of the dissolution of the mighty empire of the Russian Tsars and of the man, Grigory Rasputin, whose murder sealed its fate. The reader will be fascinated with all the amazing elements in this saga of political dissolution; occultism, police conspiracies, high-stakes diplomacy, duels, romance, court intrigue, war, and ultimately murder and national tragedy. And it is all true and documented. This is not a novel. The murder of Rasputin and the dissolution of the Romanov monarchy were events of extraordinary significance during the early Twentieth Century with consequences continuing to the present day nearly a century later. The author, Ronald C. Moo, describes Russia under Nicholas II (1894-1917) with his fascination for mysticism, commitment to the fine arts, especially ballet, rapid industrial growth, and the political struggles and progress toward achieving a working constitutional monarchy. All this was placed at risk by Russia's involvement in World War I and especially by the presence of a staratz ("holy man") near the throne bringing it into disrepute. When all the efforts to remove Rasputin from the Imperial presence failed, the rich, handsome, Prince Felix Yusupov, married to the Tsar's niece, determined to organize a conspiracy to murder Rasputin. While the tale of Rasputin's murder has been told many times in books and movies, much of what is written and screened is the stuff of half-truths and legends. The reader will be introduced here to the true story of what happened that dark night in December 1916; who was involved in the conspiracy, the role of British agents that night, who fired the fatal shots, why the main conspirators kept the secrets of what actually happened until their deaths, and why the murder was much more important to world history than generally believed. The reader is invited to join the author in reliving one of the crucial events in world history.

From the bestselling author of Stalin and The Last Tsar comes The Rasputin File, a remarkable biography of the mystical monk and bizarre philanderer whose role in the demise of the Romanovs and the start of the revolution can only now be fully known. For almost a century, historians could only speculate about the role Grigory Rasputin played in the downfall of tsarist Russia. But in 1995 a lost file from the State Archives turned up, a file that contained the complete interrogations of Rasputin's inner circle. With this extensive and explicit amplification of the historical record, Edward Radzinsky has written a definitive biography, reconstructing in full the fascinating life of an improbable holy man who changed the course of Russian history. Translated from the Russian by Judson Rosengrant. Grigory Rasputin, the Siberian peasant-turned-mystic, was as fascinating as he was unfathomable. He played the role of the simple man, eating with his fingers and boasting, "I don't even know my ABC." But, as the only person able to relieve the symptoms of haemophilia in the Tsar's heir Alexis, he gained almost hallowed status within the Imperial court. During the last decade of his life, he and his band of 'title ladies' came to symbolise all that was decadent and remote about the royal family.His role in the downfall of the tsarist regime is beyond dispute. But who was he really? Prophet or rascal?In this eye-opening short biography, which draws on previously unpublished material, Francis Welch turns her inimitable wry gaze on one of the great mysteries of Russian history.

The Biography

Prince Felix Yusupov

The Life and Death of Grigori Rasputin

The Brothers Karamazov

Original legal documents concerning the murder of Rasputine ...

The Saint Who Sinned

Biografi om prins Feliks Jusupov (1887-1967), der i 1916 myrdede Rasputin i St. Petersburg, og senere under revolutionen flygtede til Paris

Bodies keep turning up dead in Mother Russia!and all the murder victims are direct descendants of the infamous Mad Monk Rasputin, the most vilified man in Russian history. The intricate and dangerous murder case falls squarely in the lap of overwhelmed and underachieving Moscow Militia Investigator Ilyya Podipenko, son of a famous Red Army marshal. Podipenko must stop the killing before the murderer claims the next victim, the alluring Lena Sharapova, Rasputinas great-great granddaughter, with whom the rumped investigator is unwittingly falling in love. Each step draws the policeman closer to a hidden truth: all the murders are somehow linked to an unknown and priceless collection of Faberge eggs from the czarist Romanov dynasty. Along the way, Podipenko must battle police corruption, historical cover-ups and a cold and ruthless American business tycoon. And the clock is ticking!

'A writer of virtuostic talents who can seemingly do anything' New York Times 'Wallace is a superb comedian of culture . . . his exuberance and intellectual impishness are a delight' James Wood, Guardian 'He induces the kind of laughter which, when read in bed with a sleeping partner, wakes said sleeping partner up . . . He's damn good' Nicholas Lezard, Guardian 'One of the best books about addiction and recovery to appear in recent memory' Sunday Times Somewhere in the not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of Infinite Jest, a movie said to be so dangerously entertaining its viewers became entranced and expire in a state of catatonic bliss . . .

Infinite Jest

Nicholas and Alexandra

The Rasputin Dagger

The Murder Of Rasputin

The Romanovs

The Story of the Last of the Romanovs and the Coming of the Bolsheviks

SHORTLISTED FOR THE JAMES TAIT BLACK PRIZE Nearly a century after his murder, Rasputin remains as divisive a figure as ever. Was he really a horse thief and a hard-drinking ruffian in his youth? Was he a devout Orthodox Christian, or was he in fact a just a fake holy man? Are the stories of his enormous sexual drive, debauchery, and drunken orgies true or simply a myth? How did he come to know the emperor and conspire to and weld so much influence over them? What was the source of his healing power? Was Rasputin running the government in the final years of his life? And if so, was he acting on his own or on the orders of more powerful, hidden forces? Did Prince Yusupov and his fellow conspirators act alone or were they other parties involved in Rasputin's murder—British secret agents or even an underground cell of Freemasons, as has been claimed? And to what extent did Rasputin's murder doom the Romanov dynasty? Drawing on major new sources hitherto unexamined by western historians, Douglas Smith's book is be the definitive biography of this extraordinary figure or generation.

A look into the life of the so-called "Mad Monk" of Imperial Russia, his murder, and the effects of his death on a dynasty, a people, and a country. Written in three parts, Killing Rasputin begins with a biography that describes how a simple unkempt "holy man" from the wilds of Siberia became a friend of Emperor Nicholas II and his empress, Alexandra, at the most crucial moment in Russian history. Part Two examines the infamous murder of Rasputin through the lens of a "cold case" homicide investigation. And lastly, the book considers the connection between a cold-blooded assassination and the revolution that followed: a revolution that led to civil war and the rise of the Soviet Union. Unique about this book on Rasputin, is that the author combines Russian heritage (her parents were forced out of Russia during World War II and arrived as refugees in Australia in 1948) with medical science and legal training. Nelipa relied on Russian-language sources that she translated rather than depend on the interpretations of others. Her primary sources include police documents and witness testimonies, an autopsy report, diaries, letters and memoirs written in their native language by the participants in these historic events. Secondary sources include Russian-languages newspapers and other publications from that era. The narrative is copiously referenced and augmented with photographs (including graphic forensic photographs) and other documents, some of them published here for the first time. Step into the imperial court of a 300-year-old dynasty in its final days with one of the most fascinating characters ever to grab our imaginations, judge whether Margarita Nelipa makes her case regarding his death, and if you agree that it was "the murder that ended the Russian empire." Praise for Killing Rasputin 'You can almost hear the whispering conspiracies and intrigues in the court of Nicholas and Alexandra. . . . A dramatic history with a touch of true crime.' —Steve Jackson, New York Times-bestselling author of Bodyman

'[A] superb history...In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophilic heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918.'—The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (Amelia Lost: The Lincolns) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books An American Plague and The Great Fire "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's Charles and Emma with the politics and intrigue of Sheinkins's Bomb, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe-Horn Book Award for Nonfiction A Robert F. Sibert Horn Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbus Pictus Award for Outstanding Nonfiction

An entirely original account of the life of Gregory Rasputin that goes beyond legend, myth and misunderstanding to reveal the tragedy of the peasant who befriended the tsar and the empress, healed their son, and helped to bring down the Russian Empire. In Fuhrmann's skilled hands, Rasputin becomes a vital and exciting human being, not just a symbol of dissolution and sexual excess. The author considers a number of fundamental questions: How did Rasputin heal the Tsarevich's bouts of haemophilia? What were his mysterious religious teachings? How great was his power in the Russian state? What was the secret of his appeal to women? Were foreign agents involved in his murder? Fuhrmann also lays to rest an old question that still fascinates many people: Does Rasputin's murder suggest that his mystical powers included some mysterious ability to resist death? No one intrigued by the last years of Imperial Russia will want to miss this book. "This vivid, briskly written biography brings to life one of the most colorful and sinister figures in modern Russian history." Publishers Weekly "A vivid if not lurid portrayal." Boston Globe "Extremely well written, concise, and as promised in the foreword, he leaves the reader to draw their own conclusions." Alexander Palace Forum

The Race to Save the Romanovs

The Curse of the Romanovs

Faith, Power, and the Twilight of the Romanovs

A novel of Rasputin's daughter and the Romanovs

Prelude to the Revolution

Death Of The Mad Monk

Rasputin's is one of the most famous deaths in history. Now, his assassin's thrilling memoir is finally back in print. Born to great riches in the days before the Russian Revolution, and married to the niece of Czar Nicholas II, Prince Felix Youssouповoff observed at close range the rampant corruption and intrigues of the imperial court, which culminated in the rise to power of the sinister monk Rasputin. In 1916, Prince Felix and several aristocratic cohorts killed Rasputin, which more than any other single event brought about the cataclysmic upheaval of Tsarist Russia.

The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's Catherine the Great. Praise for Nicholas and Alexandra "A larger-than-life drama."—Saturday Review "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it."—Newsweek "A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes."—The New York Times "An all-too-human picture. . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance."—Newsday "A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible."—Harper's

The Romanovs were the most successful dynasty of modern times, ruling a sixth of the world's surface for three centuries. How did one family turn a war-ruined principality into the world's greatest empire? And how did they lose it all? This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence and wild extravagance, with a global cast of adventurers, courtiers, revolutionaries and poets, from Ivan the Terrible to Tolstoy and Pushkin, to Bismarck, Lincoln, Queen Victoria and Lenin. To rule Russia was both imperial-sacred mission and poisoned chalice: six of the last twelve tsars were murdered. Peter the Great tortured his own son to death while making Russia an empire, and dominated his court with a dining club notable for compulsory drunkenness, naked dwarfs and fancy dress. Catherine the Great overthrew her own husband (who was murdered soon afterward), enjoyed affairs with a series of young male favorites, conquered Ukraine and fascinated Europe. Paul I was strangled by courtiers backed by his own son, Alexander I, who in turn faced Napoleon's invasion and the burning of Moscow, then went on to take Paris. Alexander II liberated the serfs, survived five assassination attempts and wrote perhaps the most explicit love letters ever composed by a ruler. The Romanovs climaxes with a fresh, unforgettable portrayal of Nicholas II and Alexandra, the rise and murder of Rasputin, war and revolution—and the harrowing massacre of the entire family. Dazzlingly entertaining and beautifully written from start to finish, The Romanovs brings these monarchs—male and female, great and flawed, their families and courts—blazingly to life. Drawing on new archival research, Montefiore delivers an enthralling epic of triumph and tragedy, love and murder, encompassing the seminal years 1812, 1914 and 1917, that is both a universal study of power and a portrait of empire that helps define Russia today.

1613-1918

The Last Tsar

Lost Splendor

The Role of Britain's Secret Service in His Torture and Murder

Rasputin