

The Metanarrative Of Blindness A Re Reading Of Tw

The first book to attempt to provide a framework for analyzing disability through the ages, Henri-Jacques Stiker's now classic A History of Disability traces the history of western cultural responses to disability, from ancient times to the present. The sweep of the volume is broad; from a rereading and reinterpretation of the Oedipus myth to legislation regarding disability, Stiker proposes an analytical history that demonstrates how societies reveal themselves through their attitudes towards disability in unexpected ways. Through this history, Stiker examines a fundamental issue in contemporary Western discourse on disability: the cultural assumption that equality/kameness/similarity is always desired by those in society. He highlights the consequences of such a mindset, illustrating the intolerance of diversity and individualism that arises from placing such importance on equality. Working against this thinking, Stiker argues that difference is not only acceptable, but that it is desirable, and necessary. This new edition of the classic volume features a new foreword by David T. Mitchell and Sharon L. Snyder that assesses the impact of Stiker's history on Disability Studies and beyond, twenty years after the book's translation into English. The book will be of interest to scholars of disability, historians, social scientists, cultural anthropologists, and those who are intrigued by the role that culture plays in the development of language and thought surrounding people with disabilities.

Disability is not always central to claims about diversity and inclusion in higher education, but should be. This collection reveals the pervasiveness of disability issues and considerations within many higher education populations and settings, from classrooms to physical environments to policy impacts on students, faculty, administrators, and staff. While disclosing one's disability and identifying shared experiences can engender moments of solidarity, the situation is always complicated by the intersecting factors of race and ethnicity, gender, sexuality, and class. With disability disclosure as a central point of departure, this collection of essays builds on scholarship that highlights the deeply rhetorical nature of disclosure and embodied movement, emphasizing disability disclosure as a complex calculus in which degrees of perceptibility are dependent on contexts, types of interactions that are unfolding, interlocutors' long- and short-term goals, disabilities, and disability experiences, and many other contingencies. This book is the first to examine life writing and disability in the context of Irish culture. It will be valuable to readers interested in Disability Studies, Irish Studies, autobiography and life writing, working-class literature, popular culture, and new media. Ranging from Sean O'Casey's 1939 childhood memoir to contemporary blogging practices, Disability and Life Writing in Post-Independence Ireland analyzes a century of autobiographical writing about the social, psychological, economic, and physical dimensions of living with disabilities. The book examines memoirs of sight loss with reference to class and labor conditions, the harrowing stories of residential institutions and the advent of the independent living movement, and the autobiographical fiction of such acknowledged literary figures as Christy Brown and playwright Stewart Parker. Extending the discussion to the contemporary moment, popular genres such as the sports and celebrity autobiography are explored, as well as such newer phenomena as blogging and self-referential performance art.

Sheds new light on literary representations of blindness from a disability studies perspective

Critical Phenomenology and Narratives of Disability, Race, and Sexuality

Changing Social Attitudes Toward Disability

Negotiating Disability

The Crippest Place on Earth

From Wordsworth to Gissing

The Biopolitics of Disability

Disability and Higher Education

The first book of its kind, The Disabled Detective explores representations of disability in crime fiction, from the earliest days of the genre to contemporary television drama. Susannah B. Mintz examines detective heroes with such conditions as blindness, deafness, paralysis, Asperger's, obsessive compulsive disorder, addiction, war trauma and many other impairments. Examining a wide range of texts, from Arthur Conan Doyle's Sherlock Holmes stories and the works of Agatha Christie to contemporary crime writers such as Jeffrey Deaver and Michael Collins and television dramas such as Monk, this book highlights how often characters with disabilities have been the heroes of crime fiction and how rarely this has been discussed in contemporary criticism.

Challenges visually as the dominant mode through which we understand gender, social performance, and visual culture

Disability is a widespread phenomenon, and indeed a potentially universal one as life expectancies rise. Within the academic world, it has relevance for all disciplines yet is often dismissed as a niche market or someone else 's domain. This collection explores how academic avoidance of disability studies and disability theory is indicative of social prejudice and highlights, conversely, how the academy can and does engage with disability studies. This innovative book brings together work in the humanities and the social sciences, and draws on the riches of cultural diversity to challenge institutional and disciplinary avoidance. Divided into three parts, the first looks at how educational institutions and systems implicitly uphold double standards, which can result in negative experiences for staff and students who are disabled. The second part explores how disability studies informs and improves a number of academic disciplines, from social work to performance arts. The final part shows how more diverse cultural engagement offers a way forward for the academy, demonstrating ways in which we can make more explicit the interdisciplinary significance of disability studies – and, by extension, disability theory, activism, experience, and culture. Disability, Avoidance and the Academy: Challenging

Resistance will interest students and scholars of disability studies, education studies and cultural studies.

Portraits of Violence explores the image and idea of facial disfigurement in one of its most troubling modern formations, as a symbol and consequence of war. It opens with Nina Berman 's iconic photograph Marine Wedding, which provoked a debate about the medical, military, and psychological response to serious combat injuries. While these issues remain urgent, it is equally crucial to interrogate the representation of war and injury. The concepts of valor, heroism, patriotism, and courage assume visible form and do their cultural work when they are personified and embodied. The mutilated or disabled veteran 's body can connote the brutalizing, dehumanizing potential of modern combat. Suzannah Biernoff draws on a wide variety of sources mainly from WWI but also contemporary photography and computer games. Each chapter revolves around particular images: Marine Wedding is discussed alongside Stuart Griffiths ' portraits of British veterans; Henry Tonks ' drawings of WWI facial casualties are compared to the medical photographs in the Gillies Archives; the production of portrait masks for the severely disfigured is approached through the lens of documentary film and photography; and finally the haunting image of one of Tonks 's patients reappears in BioShock, a highly successful computer game. The book simultaneously addresses a neglected area in disability studies; puts disfigurement on the agenda for art history and visual studies; and makes a timely and provocative contribution to the literature on the First World War.

Metanarratives of Disability

HandiLand

Vitality Politics

The Metanarrative of Blindness

Culture, Assumed Authority, and the Normative Social Order

Cultural Disability Studies in Education

Beholding Disability in Renaissance England

How disability and ableism took shape in Renaissance England

Traces the post-Reconstruction roots of the slow violence enacted on black people in the U.S. through the politicization of biological health

Sensational Deviance: Disability in Nineteenth-Century Sensation Fiction investigates the representation of disability in fictional works by the leading Victorian sensation novelists Wilkie Collins and Mary Elizabeth Braddon, exploring how disability acts as a major element in the shaping of the sensation novel genre and how various sensation novels respond to traditional viewpoints of disability and to new developments in physiological and psychiatric knowledge. The depictions of disabled characters in sensation fiction frequently deviate strongly from typical depictions of disability in mainstream Victorian literature, undermining its stigmatized positioning as tragic deficit, severe limitation, or pathology. Close readings of nine individual novels situate their investigations of physical, sensory, and cognitive disabilities against the period's disability discourses and interest in senses, perception, stimuli, the nervous system, and the hereditability of impairments. The importance of moral insanity and degeneration theory within sensation fiction connect the genre with criminal anthropology, suggesting the genre's further significance in the light of the later emergence of eugenics, psychoanalysis, and genetics.

Monstrous Kinds is the first book to explore textual representations of disability in the global Renaissance. Elizabeth B. Bearden contends that monstrosity, as a precursor to modern concepts of disability, has much to teach about our tendency to inscribe disability with meaning. Understanding how early modern writers approached disability not only provides more accurate genealogies of disability, but also helps nuance current aesthetic and theoretical disability formulations. The book analyzes the cultural valences of early modern disability across a broad national and chronological span, attending to the specific bodily, spatial, and aesthetic systems that contributed to early modern literary representations of disability. The cross section of texts (including conduct books and treatises, travel writing and wonder books) is comparative, putting canonical European authors such as Castiglione into dialogue with transatlantic and Anglo-Ottoman literary exchange. Bearden questions grand narratives that convey a progression of disability from supernatural marvel to medical specimen, suggesting that, instead, these categories coexist and intersect.

War and the Aesthetics of Disfigurement

Bodies of Modernism

The Matter of Disability

Embodying Difference

Health, Debility, and the Limits of Black Emancipation

Foucault and Feminist Philosophy of Disability

A History of Disability

Theorizing the role of disabled subjects in global consumer culture and the emergence of alternative crip/queer subjectivities in film, fiction, media, and art

Reveals the links, both positive and negative, between disabled bodies and aspects of modernism and modernity through readings of a wide range of literary texts

A groundbreaking study of the intersection of popular music and disability

This book investigates the presence of disability in British Romantic literature, as subject matter, as metaphorical theme, and as lived experience. It is the first collection of its kind, breaking new ground in re-interpreting key texts and providing a challenging overview of this emerging field. The collection offers both a critique of academic Romantic studies and an affirmation of the responsiveness of the Romantic canon to new stimuli. Authors discussed include William Blake, Lord Byron, Ann Batten Cristall, Samuel Taylor Coleridge, George Darley, Richard Payne Knight, William Gilpin, Mary Robinson, Mary Shelley, Robert Southey, and William Wordsworth.

Blindness Through the Looking Glass

Embodiment, Identity and Disability Sport

Blindness and Visual Art

Neoliberalism, Ablenationalism, and Peripheral Embodiment

Disclosure and Higher Education

GeoHumanities and Health

Popular Music and Disability

"Disability is an indispensable tool for human service practitioners in understanding disability from an empowerment perspective. The authors address policy, theory, description, and practice, stressing the difference of disability rather than the dysfunction of disability. The text is illustrated with in-depth personal narratives by those living with disability and thought-provoking sidebars that ask readers to consider the implications of their own reactions to disability. Mackelprang and Salsgiver establish the historical and societal context in which those with disabilities are marginalized, discuss the major groupings of disabilities, and, finally, offer a model for assessment and practice that human service practitioners can adopt. The book develops a contemporary perspective in which people with disabilities are considered valuable and contributing members of society. Using this book, students will find not only a prescription for professional assessment and practice, but also the necessary understanding of common issues those with disabilities face, the social contexts in which they live, and the tools to work with people with disabilities as equals and partners"--

Examining the intersection of disability and genre in popular works of horror, crime, science fiction, fantasy, and romance published since the late 1960s, Disability, Literature, Genre is a major contribution to both cultural disability studies and genre fiction studies. Drawing on recent work on affect and emotion, the book explores how disability makes us feel, and how those feelings shape interpersonal and fictional encounters. Written in a clear and accessible style, Disability, Literature, Genre offers a timely reflection on the rapidly growing body of scholarship on disability representation, as well as an innovative new theorisation of genre. By reconceptualising genre reading as an affective process, Ria Cheyne establishes genre fiction as a key site of investigation for disability studies. She argues that genre fiction's unique combination of affectivity and reflexivity makes it ideally suited to the production of reflexive representations of disability: representations which encourage the reader to reflect upon what they understand about disability, and potentially to rethink it. Examining the affective - and effective - power of disability representations in a wide range of popular genre fiction, this book will be essential reading for academics in disability studies, literary studies, popular culture studies, and the medical humanities.

HandiLand looks at young adult novels, fantasy series, graphic memoirs, and picture books of the last 25 years in which characters with disabilities take center stage for the first time. These books take what others regard as weaknesses—for instance, Harry Potter's headaches or Hazel Lancaster's oxygen tank—and redefine them as part of the hero's journey. HandiLand places this movement from sidekick to hero in the political contexts of disability rights movements in the United States, the United Kingdom, and Ghana. Elizabeth A. Wheeler invokes the fantasy of HandiLand, an ideal society ready for young people with disabilities before they get there, as a yardstick to measure how far we've come and how far we still need to go toward the goal of total inclusion. The book moves through the public spaces young people with disabilities have entered, including schools, nature, and online communities. As a disabled person and parent of children with disabilities, Wheeler offers an inside look into families who collude with their kids in shaping a better world. Moving, funny, and beautifully written, HandiLand: The Crippest Place on Earth is the definitive study of disability in contemporary literature for young readers.

This book provides an in-depth analysis of the social and spatial experiences of people with dwarfism, an impairment that results in a person being no taller than 4' 10". This book engages with the concept that dwarfism's most prominent feature - body size and shape - can form the basis of social discrimination and disadvantages within society. By ignoring body size as a disability, it is hard to see the resulting disabling consequences of the built environment. Using a mixed-methods approach and drawing on the work undertaken by human geographers and disability studies academics, this book analyses how the relationship between harmful cultural stereotypes and space shapes everyday experiences of people with dwarfism and works to socially exclude them in diverse ways. Showing how spatial and social barriers are not mutually exclusive but can influence one another, this book responds to the limited academic work on the subject of dwarfism, whilst also contributing to the study of geographies of body size. It will be of interest to all scholars and students of disability studies, human geography, the built environment, sociology and medical humanities.

Disability and Masculinity in the Mid-Victorian Novel

Dramatizing Blindness

More Than Meets the Eye

Physical Disability in Transatlantic Modernist Literature

Portraits of Violence

Academic Ableism

A Golden Age for Queers?

Our understanding of the concept of narrative has undergone a significant transformation over time, particularly today as new communication technologies are developed and popularized. As new narrative genres are born and old ones undergo great change by the minute, a thorough understanding can shed light on which storytelling elements work best in what format. That deep understanding can then help build strong, satisfying stories. The Handbook of Research on Narrative Interactions is an essential publication that examines the relationships between types of narratives in a shifting and widening scope of storytelling forms. While highlighting a wide range of topics including contemporary culture, advertising, and transmedia storytelling, this book is ideally designed for media professionals, content creators, advertisers, entrepreneurs, researchers, academicians, and students.

Sheds new light on the narrative importance of the disabled man in Victorian literature and culture

Whilst legislation may have progressed internationally and nationally for disabled people, barriers continue to exist, of which one of the most pervasive and ingrained is attitudinal. Social attitudes are often rooted in a lack of knowledge and are perpetuated through erroneous stereotypes, and ultimately these legal and policy changes are ineffectual without a corresponding attitudinal change. This unique book provides a much needed, multifaceted exploration of changing social attitudes toward disability. Adopting a tripartite approach to examining disability, the book looks at historical, cultural, and education studies, broadly conceived, in order to provide a multidisciplinary and interdisciplinary approach to the documentation and endorsement of changing social attitudes toward disability. Written by a selection of established and emerging scholars in the field, the book aims to break down some of the unhelpful boundaries between disciplines so that disability is recognised as an issue for all of us across all aspects of society, and to encourage readers to recognise disability in all its forms and within all its contexts. This truly multidimensional approach to changing social attitudes will be important reading for students and researchers of disability from education, cultural and disability studies, and all those interested in the questions and issues surrounding attitudes toward disability.

Heather Tilley examines the huge shifts that took place in the experience and conceptualisation of blindness during the nineteenth century. Considering the ways in which visually-impaired people used texts to shape their own identities, she argues that blindness was also a means by which writers reflected on crafting literary form.

Disability in Nineteenth-Century Sensation Fiction

Monstrous Kinds

The Performance of Blindness, Gender, and the Sensory Body

Disability and Life Writing in Post-Independence Ireland

Shakin' All Over

Challenging Resistance

Sleuthing Disability in Contemporary Crime Fiction

This volume brings together research in the GeoHumanities from various intellectual perspectives to illustrate the benefits of humanities-inspired approaches in understanding and confronting historically entrenched and recently emergent health-related challenges. In three main sections, this volume seeks to foreground the richness of work entangling medicine and health with the concerns of geography and of the Humanities. This volume will be of interest to academics and researchers in the Geographies of health and medicine, social sciences in GeoHumanities, and health humanities, and students in programs focusing on the humanities and health. In the book's first section, Bodies, the authors explore the material, sensory and more than physical capacities of bodies in accounting for experiences of death, air raids, immigration, dance therapy, asthma and blindness. Section two, Voice, addresses the nature of evidence, HIV/AIDS policy, patient voices in animal research, homelessness, and constructions of truth. The final section, Practice, focuses on creative writing, as well as the pedagogic tools of teaching with the asylum, the creative practice of nuclear emergency planning zones, arts-based care for the elderly, and cartographic practices within health research.

This book explores multiple metanarratives of disability to introduce and investigate the critical concept of assumed authority and the normative social order from which it derives. The book comprises 15 chapters developed across three parts and, informed by disability studies, is authored by those with research interests in the condition on which they focus as well as direct or intimate experiential knowledge. When out and about, many disabled people know only too well what it is to be erroneously told the error of our/their ways by non-disabled passers-by, assumed authority often cloaked in helpfulness. Showing that assumed authority is underpinned by a displacement of personal narratives in favour of overarching metanarratives of disability that find currency in a diverse multiplicity of cultural representations - ranging from literature to film, television, advertising, social media, comics, art, and music - this work discusses how this relates to a range of disabilities and chronic conditions, including blindness, autism, Down syndrome, diabetes, cancer, and HIV and AIDS. Metanarratives of Disability will be of interest to all scholars and students of disability studies, medical

sociology, medical humanities, education studies, cultural studies, and health.

This Companion analyzes the representation of disability in literatures in English, including American and postcolonial writing, across all major time periods and through a variety of critical approaches. Through the alternative ideas of mind and embodiment generated by physiological and psychological impairments, an understanding of disability narrative changes the way we read literature. With contributions from major figures in literary disability studies, The Cambridge Companion to Literature and Disability covers a wide range of impairments, including cognitive difference, neurobehavioral conditions, and mental and chronic illnesses. This book shows how disability demands innovation in literary form and aesthetics, challenges the notion of a human 'norm' in the writing of character, and redraws the ways in which writing makes meaning of the broad spectrum of humanity. It will be a key resource for students and teachers of disability and literary studies. Histories of the book often move straight from the codex to the digital screen. Left out is nearly 150 years of audio recordings. Matthew Rubery uncovers this story, from Edison to today's billion-dollar audiobook industry, and breaks from convention by treating audiobooks as a distinctive art form that has profoundly influenced the way we read.

Sensational Deviance

The Untold Story of the Talking Book

Sexual Culture in Germany in the 1970s

The Measure of Manliness

Disability, Literature, Genre

Disability

Literature and Disability

Literature and Disability introduces readers to the field of disability studies and the ways in which a focus on issues of impairment and the representation of disability can provide new approaches to reading and writing about literary texts. Disability plays a central role in much of the most celebrated literature, yet it is only in recent years that literary criticism has begun to consider the aesthetic, ethical and literary challenges that this poses. The author explores: key debates and issues in disability studies today different forms of impairment, with the aim of showing the diversity and ambiguity of the term "disability" the intersection between literary critical approaches to disability and feminist, post-colonial, and autobiographical writing genre and representations of disability in relation to literary forms including novels, short stories, poems, plays and life writing This volume provides students and academics with an accessible overview of literary critical approaches to disability representation.

Places notions of disability at the center of higher education and argues that inclusiveness allows for a better education for everyone

In More Than Meets the Eye, Georgina Kleege explores the ways that ideas about visual art and blindness are linked in many facets of the culture. While it may seem paradoxical to link blindness to visual art, western theories about art have always been haunted by the specter of blindness. The ideal art viewer is typically represented as possessing perfect vision, an encyclopedic knowledge of art, and a photographic memory of images, all which allow for an unmediated wordless communion with the work of art. This ideal viewer is defined in polar opposition to a blind person, presumed to be oblivious to the power of art, and without the cognitive capacity to draw on analogous experience. Kleege begins her study with four chapters about traditional representations of blindness, arguing that traditional theories of blindness fail to take into account the presence of other senses, or the ability of blind people to draw analogies from non-visual experience to develop concepts about visual phenomena. She then shifts focus from the tactile to the verbal, beginning with Denis Diderot's remarkable range of techniques to describe art works for readers who were not present to view them for themselves, and how his criticism offers a powerful warrant for bringing the specter of blindness out of the shadows and into the foreground of visual experience. Through both personal experience and scholarly treatment, Kleege dismantles the traditional denigration of blindness, contesting the notion that viewing art involves sight alone and challenging traditional understandings of blindness through close reading of scientific case studies and literary depictions. More Than Meets the Eye introduces blind and visually impaired artists whose work has shattered stereotypes and opened up new aesthetic possibilities for everyone.

Addresses misrepresentations of Foucault's work within feminist philosophy and disability studies, offering a new feminist philosophy of disability

On the Cultural Logic of Normative Violence

A Re-reading of Twentieth-Century Anglophone Writing

Perspectives from historical, cultural, and educational studies

Blindness and Writing

The Cambridge Companion to Literature and Disability

Disability, Avoidance and the Academy

Disability Studies as Critical Creative Narrative

Over the last few decades disability studies has emerged not only as a discipline in itself but also as a catalyst for cultural disability studies and Disability Studies in Education. In this book the three areas become united in a new field that recognises education as a discourse between tutors and students who explore representations of disability on the levels of everything from academic disciplines and knowledge to language and theory; from received understandings and social attitudes to narrative and characterisation. Moving from late nineteenth to early twenty-first-century representations, this book combines disability studies with aesthetics, film studies, Holocaust studies, gender studies, happiness studies, popular music studies, humour studies, and media studies. In so doing it encourages discussion around representations of disability in drama, novels, films, autobiography, short stories, music videos, sitcoms, and advertising campaigns. Discussions are underpinned by the tripartite model of disability and so disrupt one-dimensional representations. Cultural Disability Studies in Education encourages educators and students to engage with disability as an isolating, hurtful, and joyful experience that merits multiple levels of representation and offers true potential for a non-normative social aesthetic.

It will be required reading for all scholars and students of disability studies, cultural disability studies, Disability Studies in Education, sociology, and cultural studies.

Breaks new ground by exploring the limits and transformations of the social model of disability

Dramatizing Blindness: Disability Studies as Critical Creative Narrative engages with the cultural meanings and movements of blindness. This book addresses how blindness is lived in particular contexts—in offices of ophthalmology and psychiatry, in classrooms of higher education, in accessibility service offices, on the street, and at home. Taking the form of a play written in five acts, the narrative dramatizes how the main character's blindness is conceived of in the world and in the self. Each act includes an analysis where blind studies is explored in relation to disability studies. This work reveals the performative enactment of blindness that is lived in the public as well as in the private corners of the self, demonstrating how blindness is a form of perception. Devon Healey's work orients to blindness as a necessary and creative feature of the sensorium and shows how blindness is a form of perception.

This book argues that the most interesting depictions of blindness in French fiction are those which call into question and ultimately undermine the prevailing myths and stereotypes of blindness which dominate Western thought. Rather than seeing blindness as an affliction, a tragedy or even a fate worse than death, the authors examined in this study celebrate blindness for its own sake. For them it is a powerful artistic and creative force which offers new and surprising ways of describing, and relating to, reality. Canonical and lesser-known novels from a range of genres, including the roman noir, science fiction, auto-fiction and realism are analyzed in detail to show how the presence of blind characters invites the reader to abandon his or her traditional reliance on the sense of sight and engage with the world in sensual, and hitherto unexpected, ways. This book challenges everything we thought we knew about blindness and invites us to revel in the pleasures and perils of reading blind.

Materiality, Biopolitics, Crip Affect

Body, Space, and Narrative in Renaissance Representations of Disability

Interdisciplinary Navigations of the Normative Divide

Representation and Affect in Contemporary Fiction

A Diversity Model Approach in Human Service Practice

Reviewing Blindness in French Fiction, 1789–2013

Disabling Romanticism

This book is the first attempt to present a comprehensive picture of LGBT culture in the two German states in the 1970s. Starting from the common view of the decade between the moderation of the German anti-sodomy law in 1968 (East) and 1969 (West) and the first documented case of AIDS (1982) as a 'golden age' for queer politics and culture, this edited collection traces the way this impression has been shaped by cultural production. The chapters ask: What exactly made the 1970s a 'legendary decade'? What was its revolutionary potential and what were its path-breaking political and aesthetic strategies? Which elements, movements and memories had to be marginalized in order to facilitate the historical construction of the 'legendary decade'? Exploring the complex picture of gay, lesbian and – to a lesser extent – trans cultures from this time, the volume provides fascinating insights into both canonized and marginalized texts and films from and about the decade.

This book investigates the complex relationship between embodiment, identity and disability sport, based on ethnographic research with an international-level visually impaired cricket team. Alongside issues of empowerment, classification and valorisation, it conceptualises the sensuous dimension of being in disability sport and challenges the idealised notion of the sporting body. It explores the players' lived experiences of participating and competing in an elite disabled sport culture and uses an embodied theoretical approach drawing upon sociology, phenomenology and contemporary disability theory to examine aspects of this previously unexamined research "site," both on and off the pitch. Written in a way that values and accurately represents the participants' traditionally marginalised voices, the book analyses the role that elite disability sport plays in the construction of identity and helps us to better understand the relationships between disability, sport and wider society. Embodiment, Identity and Disability Sport is essential reading for any student, researcher, practitioner or policymaker working in disability sport, and a source of useful new perspectives for anybody with an interest in the sociology of sport or disability studies.

War on Autism examines autism as a historically specific and powerladen cultural phenomenon that has much to teach about the social organization of a neoliberal western modernity. Bringing together a variety of interpretive theoretical perspectives including critical disability studies, queer and critical race theory, and cultural studies, the book analyzes the social significance and productive effects of contemporary discourses of autism as these are produced and circulated in the field of autism advocacy. Anne McGuire discusses how in the field of autism advocacy, autism often appears as an abbreviation, its multiple meanings distilled to various "red flag" warnings in awareness campaigns, bulleted biomedical "facts" in information pamphlets, or worrisome statistics in policy reports. She analyzes the relationships between these fragmentary enactments of autism and traces their continuities to reveal an underlying, powerful, and ubiquitous logic of violence that casts autism as a pathological threat that advocacy must work to eliminate. Such logic, McGuire contends, functions to delimit the role of the "good" autism advocate to one who is positioned "against" autism.

An Ethnography of Elite Visually Impaired Athletes

Dwarfism, Spatiality and Disabling Experiences

Handbook of Research on Narrative Interactions

War on Autism

The Disabled Detective