

The Man Who Invented Vegemite

Sarah Coates, blogger behind the award-winning thesugarhit.com, is a baking genius. Sarah's first book, The Sugar Hit!, introduces us to her fabulous cookies, cakes, pancakes, doughnuts, ice creams, brownies, drinks, cupcakes, pies and heaps more. She's compiled her most ass-kicking recipes with the goal of bringing ridiculously spectacular, chocolate-coated, sprinkle-topped, pastry-wrapped, deep-fried, syrup-drizzled sweets into your life and kitchen. Sarah's got you covered from first thing in the morning to the middle of the night. Wake up to Blueberry Pancake Granola, take a break with a couple of Choc Chip Pretzel Cookies, or recharge with a Cherry Hazelnut Energy Bar. Or hey, why not just blow the lid off the place with a Filthy Cheat's Jam Donut? The Sugar Hit! is divided into 6 fun chapters: Breakfast & Brunch Coffee Break Healthy Junk Midnight Snacks Party Time Happy Holidays Grab some sugar, butter, flour, chocolate and eggs and you're just a cream, sift, melt and crack away from creating delicious snacks, cakes and desserts.

This book fills a gap in lexical morphology, especially with reference to analogy in English word-formation. Many studies have focused their interest on the role played by analogy within English inflectional morphology. However, the analogical mechanism also deserves investigation on account of its relevance to neology in English. This volume provides in-depth qualitative analyses and stimulating quantitative findings in this realm.

Shortlisted for the Victorian Premier's Literary Award for Non-Fiction Shortlisted for the Stella Prize 2017 'Against anything I had ever been told was possible, I was turning white. On the surface of my skin, a miracle was quietly brewing . . .' Suburban Australia. Sweltering heat, Three bedroom blonde-brick. Family of five. Beat-up Ford Falcon. Vegemite on toast. Maxine Beneba Clarke's life is just like all the other Aussie kids on her street.

Except for this one, glaring, inescapably obvious thing. From one of Australia's most exciting writers, and the author of the multi-award-winning FOREIGN SOIL, comes THE HATE RACE: a powerful, funny, and at times devastating memoir about growing up black in white middle-class Australia.

Emma Watson's Our Shared Shelf book club choice New York Times bestseller 'Fascinating.' Sunday Times 'Thrilling.' '????? Mail on Sunday All they wanted was the chance to shine. Be careful what you wish for...' 'The first thing we asked was, 'Does this stuff hurt you?' And they said, 'No.' The company said that it wasn't dangerous, that we didn't need to be afraid.' As the First World War spread across the world, young American women flocked to work in factories, painting clocks, watches and military dials with a special luminous substance made from radium. It was a dark, covered head to toe in dust from the paint. However, as the years passed, the women began to suffer from mysterious and crippling illnesses. It turned out that the very thing that had made them feel alive – their work – was slowly killing them: the radium paint was poisonous. Their employers denied all responsibility, but these courageous women – in the face of unimaginable suffering – refused to accept their fate quietly, and instead became determined to fight for justice. Drawing on previously unpublished diaries, letters and interviews, The Radium Girls is an intimate narrative of an unforgettable true story. It is the powerful tale of a group of ordinary women from the Roaring Twenties, who themselves learned how to roar. Further praise for The Radium Girls 'The importance of the brave and blighted dial-painters cannot be overstated.' Sunday Times 'A perfect blend of the historical, the scientific and the personal.' Bustle 'Thrilling and carefully crafted.' Mail on Sunday?

A Life Reforming Australia's System of Government for 2001

Tulagi

Selling the Nation and Nationalizing the Sell

Paris Letters

Down Under, Or, In a Sunburned Country

'A literary masterpiece. . . at once erudite and intimate, reflective and funny . . . It has the grit and pace of a thriller' Daily Telegraph
A novel of high adventure, great storytelling and moral purpose, based on an extraordinary true story of eight years in the Bombay underworld. In the early 80s, Gregory David Roberts, an armed robber and heroin addict, escaped from an Australian prison to India, where he lived in a Bombay slum. There, he established a free health clinic and also joined the mafia, working as a money launderer, forger and street soldier. He found time to learn Hindi and Marathi, fall in love, and spend time being worked over in an Indian jail. Then, in case anyone thought he was slacking, he acted in Bollywood and fought with the Mujahedeen in Afghanistan . . . Amazingly, Roberts wrote Shantaram three times after prison guards trashed the first two versions. It's a profound tribute to his willpower. . . At once a high-kicking, eye-gouging adventure, a love saga and a savage yet tenderly lyrical fugitive vision.' Time Out

This collection of children's rhymes and chants were created by children, for children, and shared between children and across generations through their oral traditions. While being enormously fun and entertaining, these books have been shown to promote literacy through their use of rhythm and rhyme, encouraging children to recognize words and to predict what word/s might come next. This is the second book in the June Factor Far Out! series.

A guide to understanding the Aussies which takes an insightful, laconic look at their character and attitudes.

It is the driest, flattest, hottest, most desiccated, infertile and climatically aggressive of all the inhabited continents and still Australia teems with life – a large portion of it quite dead! In fact, Australia has more things that can kill you in a very nasty way than anywhere else. Ignoring such dangers – and yet curiously obsessed by them – Bill Bryson journeyed to Australia and promptly fell in love with the country. And who can blame him? The people are cheerful, extrovert, quick-witted and unfailingly obliging; their cities are safe and clean and nearly always built on water; the food is excellent; the beer is cold and the sun nearly always shines. Life doesn't get much better than this...

The Coombs

The Man Who Invented Vegemite

They paid with their lives. Their final fight was for justice.

The Last Continent

Imperium

A memoir of family, faith and finding a home in Australia

This is the first general introduction to the rugged continent, written by an Australian novelist with particular insight.

Santa Claus began as Nicholas, a Byzantine bishop whose anonymous acts of nighttime charity would turn him into the most popular and enduring of all saints. Jeremy Seal's journey follows Nicholas's all-conquering expansion west from Turkey to the Crusader ports of Bari and Venice, and thence to 16th century Amsterdam. Seal records his subject's 20th century rebirth in the advertising boardrooms of Manhattan, and his own children's encounter with Santa in his new Lapland home. This high adventure spans early-Christian relics and Italian chicanery to reindeer, chimneys and chocolate coins, in a riveting narrative that combines epic sweep with cameos of childhood innocence. From the nature of belief to the settling of modern America, this is an extraordinary tale, triumphantly told. 'A treat whatever the season' Traveller Magazine
Funny, touching and absurd. . . a charming and original book 'Sunday Telegraph'
'A highly original, historically engaging and enchanting book' Geographical Magazine

Draws on interviews, research, and travels in the peanut-growing regions of the South to discuss the history of peanut butter, its manufacture from the 1990s to the present, and its cultural, nutritional, and molecular evolution.

The inspiring biography of one of Australia's best-known businessmen, TV stars and footy club presidents, Eddie McGuire charts the incredible rise of Edward Joseph McGuire AM from his childhood in the working-class Melbourne suburb of Broadmeadows, through his nightclub days as an ambitious young sports reporter to the heights of television, radio,the AFL and politics. Award-winning author and journalist Michael Bodey explores McGuire's rise to the presidency of the most popular football club in the land, Collingwood; his creation of Channel Nine's 'The Footy Show'; his ascent to become Australian television's 'Eddie Everywhere' before his unlikely appointment as Nine's CEO and 'Five Million Dollar Man'; as well as his political ambitions, including his role opposite Malcolm Turnbull heading the republican campaign. Covering Eddie McGuire's many feuds, his missteps, his successes, the turnaround of his beloved Maggies and his seemingly unstoppable rise, this is the inspiring and unique story of the ultimate working-class boy made good.

The Sugar Hit!

Girt

Creamy & Crunchy

Travels in a Sunburned Country

Santa

The Hate Race

Important essay by the Professor of Government at the University of Queensland on major constitutional questions. Wiltshire examines the role of the states, the need for a Bill of Rights, parliamentary reform, the issue of republicanism, and whether a constitution written in the 1890s adequately meets the needs of the nation in the 1990s.

Tulagi was the capital of the British Solomon Islands Protectorate between 1897 and 1942. The British withdrawal from the island during the Pacific War, its capture by the Japanese and the American reconquest left the island's facilities damaged beyond repair. After the war, Britain moved the capital to Guadalcanal, which became Honiara. The Tulagi settlement was an enclave of several small islands, the permanent population of which was never more than 600: 300 foreigners—one-third of European origin and most of the remainder Chinese—and an equivalent number of Solomon Islanders. Thousands of Solomon Islander males also passed through on their way to work on plantations and as boat crews, hospital patients and prisoners. The history of the Tulagi enclave provides an understanding of the origins of modern Solomon Islands. Tulagi was also a significant outpost of the British Empire in the Pacific, which enables a close analysis of race, sex and class and the process of British colonisation and government in the late nineteenth and early twentieth centuries.

An outrageous, fantastical, uncategorizable novel of obsession, adventure, and coconuts In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christen Kracht's Imperium uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhardt is at once a sympathetic outsider—mocked, misunderstood, physically assaulted—and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales like Treasure Island and Robinson Crusoe, Kracht's novel, an international bestseller, is funny, bizarre, shocking, and poignant—sometimes all on the same page. His allusions are misleading, his historical time lines are twisted, his narrator is unreliable—and the result is a novel that is also a mirror cabinet and a maze pitted with trapdoors. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, Imperium is impossible to categorize, and utterly unlike anything you've read before.

***'A minor masterpiece. I laughed so much I fell from my armchair' Time Out
The Discworld is very much like our own – if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is. . . 'Anything you do in the past changes the future. The tiniest little actions have huge consequences. You might tread on an ant now and it might entirely prevent someone from being born in the future.' The Discworld's most inept wizard has found himself on the Discworld's last continent, a completely separate creature. It's hot. It's dry. . . very dry. There was this thing once called The Wet, which no one believes in. Practically everything that's not poisonous is venomous. But it's the best bloody place in the world, all right? And in a few days, it will be except. . . Who is this hero striding across the red desert? Champion sheep shearer, horse rider, road warrior, beer drinker, bush ranger, and someone who'll even eat a Meat Pie Floater when he's sober? A man in a hat whose luggage follows him on little legs, who's about to change history by preventing a swagman stealing a jumbuck by a billabong? Yes. . . all this place has between itself and wind-blown doom is Rincewind, the inept wizard who can't even spell wizard. Still. . . no worries, eh? _____ The Discworld novels can be read in any order but The Last Continent is the sixth book in the Wizards series.***

poems 1985-1991

The Rise of Yeast

Mr Wigg

How the Sugar Fungus Shaped Civilisation

True Girt

My Place

In this Japanese folklore-inspired YA fantasy for fans of The Hunger Games, a lowly young woman with a monstrous secret competes to become empress. Each generation, a competition is held to find the next empress of Honoku. The rules are simple: Survive the palace's enchanted seasonal rooms. Conquer Winter, Spring, Summer, and Fall. Marry the prince. All are eligible to compete—all except y?kai, supernatural monsters and spirits whom the human emperor is determined to enslave and destroy. Mari has spent a weren't hiding a dangerous secret. Mari is a y?kai with the ability to transform into a terrifying monster. If discovered, her life will be forfeit. As she struggles to keep her true identity hidden, Mari's fate collides with that of Taro, the prince who has no desire to inherit the imperial throne, and Akira, a half-human, half-y?kai outcast. Torn between duty and love, loyalty and betrayal, vengeance and forgiveness, the choices of Mari, Taro, and Akira will decide the fate of Honoku. . . Winter 2018-2019 Kids' Indie Next List ' of The Bloodspell 'Will latch onto your imagination and sweep you along for a magical and dangerous ride.'—Joelle Charbonneau, New York Times–bestselling author of The Testing Trilogy
'Jean's world building is incredible.'—Booklist
'An engaging story that also questions the power structures of heaven and earth, male and female, human and yokai. A narrative that will engage fans of the genre with a much-needed non-Western setting.'—Kirkus Reviews

An lilywhacker is a confidence trickster, and Herbert Badgery, the 139-year-old narrator of this dazzling comic novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery travels across the Australian continent and a century in a picaresque novel full of outlandish encounters and dangerous characters. Overflowing with magic, jokes and inventions, lilywhacker is a contemporary classic.

Friendly and inviting—bound to be a classic—'What's Cooking America' offers more than 800 tried-and-tasted recipes, accompanied by a wealth of well-organized information. When Andra Cook and Linda Stradley discovered that they each had been working on compiling favorite recipes requested by their children, they decided to throw their efforts into one pot and let it simmer for a while until the contents were thick and rich to emerge fully seasoned as "What's Cooking America." Andra Cook lives in North Carolina in FamilyTrees Michael Farrell continues to question how humans relate -- to each other, and to the nonhuman, the worlds of animals, plants and objects.Inheritance can be a heavy legacy but in Farrell's expansive rendering it freesitself: how do we connect? Through affection, and through sharing, swapping andlistening. Family Trees sees the return of familiar characterssuch as Pope Pinochio, alongside new figures Lord Marmalade, Cherry the 'KiamScammer' and Adam, a paranoid country English teacher. Presented also participating in more mundane forms of activity -- gossip and sleep and work.The book includes a number of South Coast poems that take a poking interest inhow language blooms off-track. It's about memory, fantasy and the possibilitiesof living in conceptual space. Anything that has roots can be a family tree. 'Endless, rascally contortions. Read them boldly as anarchoeologist...but stay quietly aware that the texts are already affecting yourcognitive frame, turning you into their accomplice in the renewing of lan Eddie

Commercial Nationalism

The Radium Girls

Alive in Difficult Times

7 Habits of Iconic Brands

An Informal History of Peanut Butter, the All-American Food

Thomson, George.

His chosen was Girt. Now comes . . . True Girt in this side-splitting sequel to his best-selling history, David Hunt transports us to the Australian frontier. This was the Wild South, home to hardy pioneers, gun-slinging bushrangers, directionally challenged explorers, nervous Indigenous people, Caroline Chisholm and sheep. Lots of sheep. True Girt introduces Thomas Davwy, the hard-drinking Tasmanian governor who invented the Blow My Skull cocktail, and Captain Moonlite, Australia's most notorious LGBT bushranger. Meet William Nicholson, the Melbourne hipster who gave Australia the steam-powered coffee roaster and the world the secret ballot. And say hello to Harry, the first camel used in Australian exploration, who shot dead his owner, the adventurer John Horrocks. Learn how Truganini's death inspired the Martian invasion of Earth. Discover the role of Hall and Gates in the Myall Creek Massacre. And be reminded why you should never ever smoke with the Wild Colonial Boy and Mad Dan Morgan. If Manning Clark and Bill Bryson were left on a desert island with only one pen, they would write True Girt. 'An engaging, witty and utterly irreverent take on Australian history.' Graeme Simsion, author of The Rosie Project
'Astounding, gruesome and frequently hilarious, True Girt is riveting from beginning to end.' Nick Earls
David Hunt is an unusually tall and handsome man who likes writing his own biographical notes. His first book, Girt, won the 2014 Indie Award for non-fiction and was shortlisted for the NSW Premier's Literary Awards and Australian Book Industry Awards. He has a birthmark that looks like Tasmania, only smaller and not as far south.

Arwa El Masri is a child of many countries. She was born in Saudi Arabia, lived in America for a time, and yet, as the daughter of Palestinian migrants, Arwa did not have a country that she could call home. Her parents came to Australia to give all their daughters the greatest gift they could, somewhere they could belong. It took a teenage Arwa time to find her way in her new country and to reconcile her Muslim faith with her life as a young woman in western Sydney. But slowly Australia got under her skin . . . and into her heart. She lost her accent and stopped being startled when kookaburras laughed. She met her future husband, Hazem El Masri, in the most unlikely way. But he was not who she thought she should marry. Getting to know him made Arwa look at her own prejudice, reassess what was important to her and how she wanted to live her life. Her grandmother's wisdom helped guide her. When she was twenty-three and newly married, this Aussie girl who loved John Farnham and Vegemite decided it was time for her to wear the veil. The first time she went out in public with it on she was shocked. Many assumed she did not speak English or that her husband had told her what to wear. Both were incorrect. Through telling her story, Arwa shows the importance of belonging for everyone and how alike we all are. Regardless of faith, we are all looking for the same things: safety, love, and a sense of home.

Visiting Melbourne cemeteries, 'Grave Tales: Melbourne Vol. 1' tells the stories of everyday people who willingly or unwillingly, were participants in events that made local and national headlines. They may have lived in the same suburbs, streets, and even the same houses as exist now in towns and cities along the way, and finished their days in cemeteries in Melbourne. These are tales of early settlement, unsolved murders, love lost, mystery, tragedy, health epidemics, scandal and sacrifice. 'Grave Tales' reveals more than the headstone can ever convey by tracing the tumultuous journeys that lead to these final resting places. This is number seven in the awarded and popular 'Grave Tales' series.

Consumer Behaviour in Action

The Frankfurt Book Fair and Bestseller Business

A House of Memories

Melbourne Vol.1

Pacific Outpost of British Empire

Educationally Stimulating OZ Crosswords

This book intervenes in discussions of the fate of nationalism and national identity by exploring the relationship between state appropriation of marketing and branding strategies on the one hand, and, on the other, the commercial mobilization of nationalist discourses.

Today more than 22 million jars of Vegemite are sold each year, but when the salty black paste was first produced in 1923 the public wasn't interested. In fact, it took another fifteen years and a world war before we embraced it. The Man Who Invented Vegemite spans the Gold Rush, the Depression and two world wars and it opens a fascinating window both on the evolution of modern Australia and the quiet achievements, and tragedies, of one man. Jamie Callister sets out to learn more about the grandfather he never met and, along the way, discovers that extraordinary things can happen to (almost) ordinary people.

The Frankfurt Book Fair is the leading global industry venue for rights sales, facilitating business-to-buzzness deals and international networks. In this Element, we pursue an Ullapoolist approach to excavate beneath the production of bestsellers at the Fair. Our investigation involved three consecutive years of fieldwork (2017 – 2019) including interviews and autoethnographic, arts-informed interventions. The Element argues that buzz at the Fair exists in two states: as market-ready media reports and partial, lived experiences linked to mood. The physical structures and absences of the Fair enact its power relations and direct the flow of books and buzz. Further, the Fair is not only a site for commercial exchange but a carnival of sorts, marked by disruptive historical events and problematic socio-political dynamics. Key themes emerging from the Element are the presence of excess, the pseudo(neo)liberal self-satisfaction of book culture, and the interplay of optimism and pessimism in contemporary publishing.

This book studies cross-country differences in cognitive capital, exploring how levels of education are linked to a nation's economic development. It is for graduates and research in a wide range of fields, including economics, psychology, sociology and political science.

Building Brand Authenticity

The Unauthorised History of Australia

What's Cooking America

A Study of English Neologisms and Occasionalisms

Tenterfield Revisited

lilywhacker

Mr Wigg captivates to the end' - Good Reading Magazine
It's the summer of 1971, not far from the stone-fruit capital of New South Wales, where Mr Wigg lives on what is left of his family farm. Mrs Wigg has been gone a few years now and he thinks about her every day. He misses his daughter, too, and wonders when he'll see her again. He spends his time working in the orchard, cooking and preserving his produce and, when it's on, watching the cricket. It's a full life. Things are changing though, with Australia and England playing a one-day match, and his new neighbours planting grapes for wine. His son is on at him to move into town but Mr Wigg has his fruit trees and his chooks to look after. His grandchildren visit often: to cook, eat and hear his stories. And there's a special project he has to finish. . . It's a lot of work for an old man with shaking hands, but he'll give it a go, as he always has. 'beautiful and absorbing' - Sydney Morning Herald
'resonantly powerful at every bite. . .Just beautiful' - Australian Women's Weekly
'Beautifully crafted and brimming with warmth' - Who Weekly
'that warm feeling ... of what is right and good about the world overwhelmed me on closing this book' - Australian Books & Publisher.
'Includes an extract from Simpson's next transporting novel, The Last Woman in the World'

A New York Times bestseller
Finding love and freedom in a pen, a paintbrush...and Paris
How much money does it take to quit your job? Exhausted and on the verge of burnout, Janice poses this questions to herself as she doodles on a notepad at her desk. Surprisingly, the answer isn't as daunting as she expected. With a little math and a lot of determination, Janice cuts back, saves up, and buys herself two years of freedom in Europe. A few days into her stop in Paris, Janice meets Christophe, the cute butcher down the street-who doesn't speak English. Through a combination of sign language and franlais, they embark on a whirlwind Paris romance. She soon realizes that she can never return to the world of twelve-hour workdays and greasy corporate lingo. But her dwindling savings force her to find a way to fund her dreams again. So Janice turns to her three loves-words, art, and Christophe-to figure out a way to make her happily-ever-after in Paris last forever. Girt. No word could better capture the essence of Australia. . . In this hilarious history, David Hunt reveals the truth of Australia's past, from megatuna to Macquarie - the cock-ups and courtesies, the forgotten eccentrics and Eureka moments that have made us who we are. Girt introduces forgotten heroes like Mary McLoughlin, transported for the crime of "felony of sock," and Trim the cat, who beat a French monkey to become the first animal to circumnavigate Australia. It recounts the misfortunes of the escaped Irish convicts who set out to walk from Sydney to China, guided only by a hand-drawn paper compass, and explains the role of the coconut in Australia's only military coup. Our nation's beginnings are steeped in the strange, the ridiculous and the frankly bizarre. Girt proudly reclaims these stories for all of us. Not to read it would be un-Australian "A sneaky, sometimes shocking peek under the dirty rug of Australian history." - John Birmingham
"Hilarious and insightful -- Hunt has found the deep wells of humour in Australia's history." - Chris Taylor, The Chaser

My Place begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds - a mystery of identity, complete with clues and suggested solutions. Sally Morgan's My Place is a deeply moving account of a search for truth, into which a whole family is gradually drawn; finally freeing the tongues of the author's mother and grandmother, allowing them to tell their own stories.

Empress of All Seasons

Family Trees

Human Capital and the Wellbeing of Nations

Culture and Customs of Australia

The Graded Motor Imagery Handbook

Graded Motor Imagery is a complex series of treatments including graded left/right judgement exercises, imagined movements and use of mirrors targeting neuropathic pain problems.

The projection of authenticity is one of the key pillars of marketing. Research reveals that consumers seek authenticity through the brands they choose. Based on extensive research with consumers and brand managers this book offers seven guiding principles for building brand authenticity.

Yeast is humankind's favourite microbe, our partner in brewing, baking, and winemaking. Nicholas P. Money tells the story of this 10,000-year-long marriage, looking at how yeast served as a major factor in the development of civilization, celebrating its importance, and considering its future roles in molecular biology and genetic engineering.

The Coombs Building at The Australian National University is a Canberra icon. Named after one of Australia's greatest administrators and public intellectuals[Nugge]! Herbert Cole Coombs!for more than forty years the building has housed two of the University's four foundational Schools: the Research School of Pacific and Asian Studies and the Research School of Social Sciences. This volume of recollections is about the former. It looks at life in the building through the prism of personal experience and happenstance. Part memoir, part biography, and part celebration, this book is about the people of Coombs, past and present. Through evocative and lucid reflections, present and former denizens of the building share their passions and predilections, quietly savour their accomplishments and recall the failings and foibles of the past with a kindly tolerance.

Shantaram

(Discworld Novel 22)

Tea with Arwa

Grave Tales

Analogy in Word-formation

Cognitive Capitalism

Consumer Behaviour in Action introduces marketing students to the fundamental concepts of consumer behaviour in a contemporary context. The text provides a distinctly balanced approach as it balances theory with practical applications and research methods for understanding consumers. Practical examples and case studies provide global, regional and local industry examples. Research and insights from fields such as psychology, sociology and complex systems are included. Extended cases studies covering topics such as Nike, Cricket Australia, Target, and each part of the book to bring together the themes discussed and encourage students to encourage a deeper understanding of the material. The accompanying enriched eBook and supplementary digital resources provides superior ready-to-use support for both students and lecturers.

The rise and rise of Eddie McGuire

All Right, Vegemite

The Great Plague in London in 1665

The Xenophobe's Guide to the Aussies

A Fiction of the South Seas

Down Under