

The Man In The White Sharkskin Suit My Family S Exo

Provides advice for African Americans in succeeding in a predominantly white-controlled society

'This book rewarded me with dark, dry chuckles on every page' Reni Eddo-Lodge 'Hilarious . . . This original approach to discussing race is funny, intellectual and timely' Independent 'The work of a true mastermind' Benjamin Zephaniah I learned early on that, for me as a black professional, to rise through the ranks and really attain power, I needed to adopt the most ruthless of mindsets possible: the mindset of the White Man who would tear your cheek from your face before he even considered turning his one first.

Lucette Lagnado's father, Leon, is a successful Egyptian businessman and boulevardier who, dressed in his signature white sharkskin suit, makes deals and trades at Shepherd's Hotel and at the dark bar of the Nile Hilton. After the fall of King Farouk and the rise of the Nasser dictatorship, Leon loses everything and his family is forced to flee, abandoning a life once marked by beauty and luxury to plunge into hardship and poverty, as they take flight for any country that would have them. A vivid, heartbreaking, and powerful inversion of the American dream, Lucette Lagnado's unforgettable memoir is a sweeping story of family, faith, tradition, tragedy, and triumph set against the stunning backdrop of Cairo, Paris, and New York. Winner of the Sami Rohr Prize for Jewish Literature and hailed by the New York Times Book Review as a "brilliant, crushing book" and the New Yorker as a memoir of ruin "told without melodrama by its youngest survivor," The Man in the White Sharkskin Suit recounts the exile of the author's Jewish Egyptian family from Cairo in 1963 and her father's heroic and tragic struggle to survive his "riches to rags" trajectory.

A fresh, innovative biography of the twentieth century's most iconic filmmaker. In The Twelve Lives of Alfred Hitchcock, Edward White explores the Hitchcock phenomenon—what defines it, how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book's twelve chapters illuminate different aspects of Hitchcock's life and work: "The Boy Who Couldn't Grow Up"; "The Murderer"; "The Auteur"; "The Womanizer"; "The Fat Man"; "The Dandy"; "The Family Man"; "The Voyeur"; "The Entertainer"; "The Pioneer"; "The Londoner"; "The Man of God." Each of these angles reveals something fundamental about the man he was and the mythological creature he has become, presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock's early work in England to his most celebrated films, White astutely analyzes Hitchcock's oeuvre and provides new interpretations. He also delves into Hitchcock's ideas about gender; his complicated relationships with "his women"—not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock's devotion to his wife and lifelong companion, Alma, who made vital contributions to numerous classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became not only a figurehead for his own industry but nothing less than a cultural icon. Ultimately, White's portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema.

Be the Man

White Man Falling

An Oral History of the Obama Years

Black Man, White House

Angry White Men

A Doctor's Reflections on Race and Medicine

Taking It Like a Man

As per the Orthodox Jewish tradition the Messiah (the Prophet) will arrive riding on a white donkey. A few years ago, as Yaakov Israel was photographing near the Dead Sea a Palestinian man rode past him on his white donkey and he took a picture of him. It was after having developed this plate that he realized he had encountered his own Messiah; it was this chance encounter that brought him to initiate the body of work that in the end became this book. As he found himself passing through the same places over and over again since Israel is a small country, the personal identity of his project was revealed to him: he had to let go the idea of narrating the physical journey itself and concentrate on the intimate, emotional reactions that these places evoked in himself; he focused on trying to understand how he was reacting to the occasional encounters with people and sceneries; and how those people and sceneries appeared to be revealed or lost at the same time, as if they were part of a scene that was ever changing or not changing at all. As his messenger started to reveal the message, the search for a deeper understanding of Yaakovs country and what defines him as an Israeli became an urge to look for the in-between places, the unexpected situations; suddenly a detail requested his attention as he stood for hours waiting for a meaning to reveal itself: or pushed him away, puzzled. But in the end he had to hold on to it. He could not let go until that detail was made his, until the elusive and enigmatic found their place in his understanding of what he deemed as authentic, real encounter. The Quest is Yaakovs attempt to relay a personal take on the Israeli reality with a broader sense of belonging to the global human collectivity. Part of Yaakovs identity as Israeli is to question everything, not to leave anything for granted: to show the tensions that constantly exist, to convey the truth behind the construction of the reality here and now. Religious, social aspects filter into everyday life and their meanings are exposed as the journey moves on. Jewish missionaries, lost souls and individuals living on the fringe of society: all blend into this landscape of humanity.

In Edmund White's most moving novel yet, an American living in Paris finds his life transformed by an unexpected love affair. Austin Smith is pushing fifty, loveless and drifting, until one day he meets Julien, a much younger, married Frenchman. In the beginning, the lovers' only impediments are the comic clashes of culture, age, and temperament. Before long, however, the past begins to catch up with them. In a desperate quest to save health and happiness, they move from Venice to Key West, from Montreal in the snow to Providence in the rain. But it is amid the bleak, baking sands of the Sahara that their love is pushed to its ultimate crisis.

Long ago, Black Man and White Man didn't really know each other. Although their paths would sometimes cross, they lived in different places. Still, they were brothers who were loved by the same God. As the years passed, both White Man and Black Man made choices that led to hurt and pain. Years later, they still didn't really know each other. Sometimes

they forgot how to listen and became angry. It was only when White Man and Black Man decided to talk, listen, and learn that they finally began to embrace their similarities, not their differences. In this simple story with a powerful message, children learn about the value of compassion, understanding, and kindness between all people, regardless of history or background.

A NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S TOP TEN NONFICTION BOOKS OF THE YEAR A LIBRARY JOURNAL BEST BOOK SELECTION • A BOOKLIST EDITORS' CHOICE BOOK SELECTION One doctor's passionate and profound memoir of his experience grappling with race, bias, and the unique health problems of black Americans When Damon Tweedy begins medical school, he envisions a bright future where his segregated, working-class background will become largely irrelevant. Instead, he finds that he has joined a new world where race is front and center. The recipient of a scholarship designed to increase black student enrollment, Tweedy soon meets a professor who bluntly questions whether he belongs in medical school, a moment that crystallizes the challenges he will face throughout his career. Making matters worse, in lecture after lecture the common refrain for numerous diseases resounds, "More common in blacks than in whites." *Black Man in a White Coat* examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine. As Tweedy transforms from student to practicing physician, he discovers how often race influences his encounters with patients. Through their stories, he illustrates the complex social, cultural, and economic factors at the root of many health problems in the black community. These issues take on greater meaning when Tweedy is himself diagnosed with a chronic disease far more common among black people. In this powerful, moving, and deeply empathic book, Tweedy explores the challenges confronting black doctors, and the disproportionate health burdens faced by black patients, ultimately seeking a way forward to better treatment and more compassionate care.

Man in White

A Novel

The White Book

God Is Not a White Man

Natasha & The Man In The White Coat

Easyread Super Large 24pt Edition

1940 Edition

For The Invisible White Man, Marilyn Davis created a fictional character called Marsha McCormick. From the time Marsha was very young, she was told that the White Man was responsible for most of the problems plaguing her race. A child of divorced parents, Marsha grew up in an underprivileged neighborhood and consequently acquired many self-destructive habits. Thankfully, she finally checked into rehab and was forced to face some truths about her false perceptions of herself and society. Her life improved even more when she started reading the Bible. She found out that this isn't a Black-and-White world, it's God's world. In this book, Marilyn Davis presents many wonderful lessons on having a loving and productive life. Did you hate the way some people are so unproductive and unloving? Well read a story of Marsha McCormick who grew up in a under privileged neighborhood and stayed confused about life because of the love that was in her heart. In spite of here challenges her heart lead her to try to do everything her power to do things right for the love of people.

White Man/Yellow Man, by one of Japan's most celebrated writers, gathers into one volume two novellas set during World War II one in France, one in Japan.

*"[W]e can't come off as a bunch of angry white men." Robert Bennett, chairman of the Ohio Republican Party One of the enduring legacies of the 2012 Presidential campaign was the demise of the white American male voter as a dominant force in the political landscape. On election night, after Obama was announced the winner, a distressed Bill O'Reilly lamented that he didn't live in "a traditional America anymore." He was joined by others who bellowed their grief on the talk radio airwaves, the traditional redoubt of angry white men. Why were they so angry? Sociologist Michael Kimmel, one of the leading writers on men and masculinity in the world today, has spent hundreds of hours in the company of America's angry white men - from white supremacists to men's rights activists to young students -in pursuit of an answer. *Angry White Men* presents a comprehensive diagnosis of their fears, anxieties, and rage. Kimmel locates this increase in anger in the seismic economic, social and political shifts that have so transformed the American landscape. Downward mobility, increased racial and gender equality, and a tenacious clinging to an anachronistic ideology of masculinity has left many men feeling betrayed and bewildered. Raised to expect unparalleled social and economic privilege, white men are suffering today from what Kimmel calls "aggrieved entitlement": a sense that those benefits that white men believed were their due have been snatched away from them. *Angry White Men* discusses, among others, the sons of small town America, scarred by underemployment and wage stagnation. When America's white men feel they've lived their lives the 'right' way - worked hard and stayed out of trouble - and still do not get economic rewards, then they have to blame somebody else. Even more terrifying is the phenomenon of angry young boys. School shootings in the United States are not just the work of "misguided youth" or "troubled teens"-they're all committed by boys. These alienated young men are transformed into mass murderers by a sense that using violence against others is their right. The future of America is more inclusive and diverse. The choice for angry white men is not whether or not they can stem the tide of history: they cannot. Their choice is*

whether or not they will be dragged kicking and screaming into that inevitable future, or whether they will walk openly and honorably - far happier and healthier incidentally - alongside those they've spent so long trying to exclude.

SOON TO BE A MAJOR MOTION PICTURE The stunning Booker Prize-winning novel from the author of *Amnesty* and *Selection Day* that critics have likened to Richard Wright's *Native Son*, *The White Tiger* follows a darkly comic Bangalore driver through the poverty and corruption of modern India's caste society. "This is the authentic voice of the Third World, like you've never heard it before" (John Burdett, *Bangkok 8*). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China's impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling *The Death of Vishnu* and *Bangkok 8* in ambition, scope, *The White Tiger* is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation—and a startling, provocative debut.

White Masculinity, Masochism, and Contemporary American Culture

The Man in the White Pickup Truck

The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense

The Man in the White House

A Guide to Retirement by 35

The Tree of Man

Extraordinary Accounts of the Intervening Power of the Living God

Ever since Black Stig disappeared off the front of HMS Invincible in 2003, one question has captivated 350 million viewers of Top Gear around the world: Who is the man in the white suit? The Constitution of the United States says little about the president's specific duties other than the enforcement of the laws of the land. Combining brilliant scholarship with a lively style, this book reveals how deep-seated forces, inherent in American society and affecting the presidency for over two centuries, have transformed the office created by the framers of the Constitution into the complex, powerful, and responsible institution it is today. The administrations of the "strong" presidents have added to the powers and duties of the office as we know them. In addition, such social and political forces as the growth of political parties, economic and geographic expansion, and the changing nature of the national government have all had their influence on the presidency. These processes are historically traced by the author and illustrated by vivid examples of how they worked in the case of such holders of the office as Washington, Jackson, Polk, Lincoln, the two Roosevelts, and Eisenhower. Every chapter of the book brings a fresh and authoritative approach to an office and an institution that is the subject of searching debates today.

The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to "bad people." In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine Anger. Fear. Guilt. Denial. Silence. These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

The Tale of Two Friends

The Man in the White Linen Suit

The Man with the White Hat; Or, the Story of an Unknown Mission

The Quest for the Man on the White Donkey

Red Man, White Man, African Chief

The Man in White

The Negro Motorist Green Book

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the

Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Discusses the way in which varying amounts of melanin pigment cause differences in skin color.

Black Man in the White House, first published in 1963, is the White House account of E. Frederic Morrow (1906-1994), the first African-American to serve on a Presidential staff in an executive position. During the 1950s, Morrow was a member of President Eisenhower's inner circle of policy-makers, and the book, extracted from Morrow's diaries, is a fascinating look at the Eisenhower administration and also of a country coming-to-grips with the about-to-explode problems of segregation and racial inequality. E. Frederic Morrow is the first African-American in history to have served on a Presidential staff in an executive capacity. During the Eisenhower years he was in the White House as a member of President Eisenhower's inner circle of policy makers. Because of the historical element in this unprecedented situation, Mr. Morrow kept a number of diaries. The book that emerges from them is fascinating, poignant, and sometimes shocking. You get to meet everyone from Richard Nixon to Sherman Adams to Nkrumah Kwame from a unique perspective. His concern for the direction of the Republican party is prescient and palpable. I could not put it down.

Natasha is a teenage girl who is dealing with her mom having left. Sounds rather straight forward, right? Well, things are not what they seem in Natasha's small town. There are scientists, people disappearing from under bridges, and the possibility of faces not actually being the faces you see.

His Powers and Duties

Race, Gender, and White Supremacy

White Fang

Black Man-White Man

The Man in the White Sharkskin Suit

The Married Man

The Man with the White Hat ... Twenty-eighth Thousand

"Alex Douglas always wanted to be a hero. But nothing heroic ever happened to Alex. Nothing, that is, until his eleven [which fell on September 11, 2001]. Then everything changed"--P. [4] of cover.

New York Times Bestseller (Humor) "The book everyone is laughing about!"--Joe Scarborough, Morning Joe From legendary comedian D.L. Hughley comes a biting funny send-up of the Obama years, as "told" by the key political players on both sides. What do the Clintons, Republicans, fellow Democrats, and Obama's own family really think of President Barack Obama? Finally, the truth is revealed in this raucously funny "oral history" parody. There is no more astute—and hilarious—critique of entertainment, and race in America than D.L. Hughley, famed comedian, radio star, and original member of the "Kings of Comedy." In the vein of Jon Stewart's America: The Book, Black Man, White House is an acerbic and witty take on Obama's two years in the White House, looking at the president's accomplishments and foibles through the imagined eyes of those who saw history unfold. The book is based upon satirical interviews with the most notorious public figures of our day: Mitt Romney ("What's 'poverty'? Is that rap jargon?"); Nancy Pelosi ("I play F**k/Marry/Kill, and there's a lot more kills than fu**ks in Congress, believe me."); Blagojevich ("You can't sell political offices on eBay; I discovered that personally."); Joe Biden ("I like wrestling."); and a host of politicians, media pundits, and buffoons. It is sure to be the most irreverent—and perhaps the most honest—look at the Obama years today.

An in-depth biography of the man responsible for such classics as *The Adventures of Huckleberry Finn* and *The Prince and the Pauper* offers an account of the humorist's later years.

From the Beat poets' incarnation of the "white Negro" through Iron John and the Men's Movement to the paranoid rants of Timothy McVeigh, white men in this country have increasingly imagined themselves as victims. In *Taking It Like a Man*, Michael Savran explores the social and sexual tensions that have helped to produce this phenomenon. Beginning with the 1950s, when white, middle-class men moved into a rule-bound, corporate culture, Savran sifts through literary, cinematic, and journalistic examples that construct the white man as victimized, feminized, internally divided, and self-destructive. Savran considers how the widely perceived loss of male power has played itself out on both psychoanalytical and political levels as he draws upon concepts of masochism--the most counterintuitive of the so-called perversions and the one most insistently associated with femininity. Savran begins with the writings and self-mythologization of Beat writers William Burroughs, Allen Ginsberg, and Jack Kerouac. Although their independent, law-defying lifestyles seemed distinctively and ruggedly masculine, their literary art and their relations with other men in fact allowed them to take up social and psychic positions associated with women and femininity. Arguing that this dissident masculinity has become increasingly central to U.S. culture, Savran analyzes the success

as both writer and star, as well as the emergence of a new kind of action hero in movies like Rambo and Twister. However, with the limited success of the civil rights and women's movements, white masculinity has been reconfigured to reflect the white male has become the victim of the scant progress made by African Americans and women. Taking It Like a Man provocatively applies psychoanalysis to history. The willingness to inflict pain upon the self, for example, serves as a metaphor for men's attempts to take control of their situations and their ambiguous relationship to women. Discussing S/M and its historical contexts enables Savran to consider not only the psychological function of masochism but also the relationship between political and social power as experienced by both men and women.

White Man, Yellow Man

White Fragility

The Man in the White Suit

The Man in the High Castle

American Masculinity at the End of an Era

Our Young Man

The Story of Skin Color

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Shortlisted for the 2018 Man Booker International Prize From Booker Prize-winner and literary phenomenon Han Kang, a lyrical and disquieting exploration of personal grief, written through the prism of the color white While on a writer's residency, a nameless narrator wanders the twin white worlds of the blank page and snowy Warsaw. THE WHITE BOOK becomes a meditation on the color white, as well as a fictional journey inspired by an older sister who died in her mother's arms, a few hours old. The narrator grapples with the tragedy that has haunted her family, an event she colors in stark white--breast milk, swaddling bands, the baby's rice cake-colored skin--and, from here, visits all that glows in her memory: from a white dog to sugar cubes. As the writer reckons with the enormity of her sister's death, Han Kang's trademark frank and chilling prose is softened by retrospection, introspection, and a deep sense of resilience and love. THE WHITE BOOK--ultimately a letter from Kang to her sister--offers powerful philosophy and personal psychology on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

An inspiring selection of testimonies from around the world of people who have seen God do extraordinary things in and through their lives. 'The Man in White' is a collection of extraordinary stories of people from all walks of life who have experienced God's intervention in the most remarkable circumstances. They include professionals, academics, a train robber, a surgeon facing decapitation for his faith, a Christian song writer and those who have escaped the ravages of war. The Bible describes a great multitude of people from every nation on earth, clothed in white, worshipping God at the end of time. They represent those who have put their trust in God and who have known his presence and his purpose and Ernest Crocker has collated inspiring stories of people that exemplify those values. They will inspire you to follow Jesus more deeply and encourage you to persevere through trials so that you too can be numbered in that great multitude on that final day.

'Has everyone always been in love with you? Of course they have, who am I kidding? What did they say about Helen of Troy? That her face launched a thousand ships? That's you, you're that beautiful. A thousand ships' New York City in the eighties, and at its decadent heart is Guy. The darling of Fire Island's gay community and one of New York's top male models, Guy is gliding his way to riches that are a world away from his modest provincial upbringing back home in France. Like some modern-day Dorian Gray he seems untouched by time: the decades pass, fashions change, yet his beauty remains as transcendent and captivating as ever. Such looks cannot help but bring him adoration. From sweet yet pathetic Fred to the wealthy and masochistic Baron, from the acerbic and cynical Pierre-Georges to Andre, fabricating Dalí fakes and hurtling towards prison and the abyss, all are in some way fixated on him. In return for the devotion and expensive gifts they lavish on him, he plays with unswerving loyalty whatever role they project onto him: unattainable idol, passionate lover, malleable client. But just as the years are catching up on his smooth skin and perfect body, so his way of life is closing in on him and destroying the men he loves. Edmund White has in Our Young Man created some of the richest representations of gay male identity, from the disco era to the age of AIDs. What links them all is the allure and enchantment they find in beauty. Revelling in its magic, Our Young Man nonetheless slips beneath the seductive surface to examine its dangerous depths, exploring its power to fascinate, enslave and deceive. Mesmerising, blackly comic, and delicately crafted, this is an exquisite novel from a contemporary master.

Jerry Brown, the Man on the White Horse

Two Novellas

Black Man, White Man

The Definitive Griffin Estate Edition

Black Like Me

The Stig, Le Mans, the Fast Lane and Me

The White Tiger

Ferber's provocative critique examines white supremacists' firm belief that white men are becoming victims and the repercussions of their attempts to assert white male power.

"An inspiring story and a practical guide that shows young college graduates how with hard work and discipline they can save enough money to retire by the age of 35. It's not an easy path; it may not be for everyone, and retiring at the age of 35 will not guarantee happiness. But it will give you the freedom you need to pursue your life and happiness as you choose without ever needing to work again... for the rest of your life!" -- Back cover.

A gangster and an undercover cop. A Midwesterner and a Southerner. Two men from different walks of life, both raised to be prejudiced toward the others race. That's the story of Joseph and Wallace. It is an unlikely relationship because of the radical differences between them. Joseph is Black. Wallace is White. They met twenty years ago in a hotel hot tub and began a relationship that has developed into a deep

friendship. Both men overcame their racial prejudices and joined together in ministry. They learned to invest in each other and take the risks necessary to learn each others story. Their combined story reflects their cultures and is the basis for the book. Many readers will identify with their lives. There is an openness between Joseph and Wallace. Neither man compromises who he is in order to be a confidant to the other. The influence of Josephs dad was very important in his life while Wallace was raised without a father in the home. Each of these men has significant statements to make concerning the influence of a father in a childs life. This underlying theme sets the stage for the merging of two unlikely men into a godly friendship. Now, serving together, they speak in the United States and Africa to adults and youth about the choices that life offers. The common factor they have shared from the beginning of their relationship is their individual commitment of faith in Jesus Christ. They both know that God designed their lives and brought them together. What they have overcome here will last with them throughout eternity.

What does it mean when God is presented as male? What does it mean when - from our internal assumptions to our shared cultural imaginings - God is presented as white? These are the urgent questions Chine McDonald asks in a searing look at her experience of being a Black woman in the white-majority space that is the UK church - a church that is being abandoned by Black women no longer able to grin and bear its casual racism, colonialist narratives and lack of urgency on issues of racial justice. Part memoir, part social and theological commentary, God Is Not a White Man is a must-read for anyone troubled by a culture that insists everyone is equal in God's sight, yet fails to confront white supremacy; a lament about the state of race and faith, and a clarion call for us all to do better. 'This book is much-needed medicine for a sickness that we cannot ignore.' - The Most Rev. Michael B. Curry

Mark Twain

The Black Man's Guide to Working in a White Man's World

Eleven

And Other Revelations

A Satirical Guide to Conquering the World . . . While Black

A Stewart Hoag Mystery

Think Like a White Man

The only novel written by the legendary songwriter and performer, Johnny Cash. "When [The Man in White] was first published several years ago, my wife and I both read it—then read it again!" —Billy Graham Johnny Cash. The Apostle Paul. Two legendary men. Two thousand years apart-yet remarkably similar. Both struggled with a "thorn in the flesh." And both had powerful visions from God. Paul's encounter with the Man in White knocked him to the ground and struck him blind. It also turned him into one of the most influential men in history. Johnny Cash's vision was of another man entirely-his recently deceased father-a vision that helped spark his imagination to write this historical novel about the amazing life of the intriguing figure with whom Cash identified so deeply-the Apostle Paul. See Paul as you've never seen him before--through the creative imagination of one of the greatest singer-songwriters America has ever known. Subsequently see Johnny Cash, the man in Black, as you've never seen him before--as a passionate novelist consumed with the Man in White.

The next clever, witty, and touching installment in the Edgar award-winning Stewart Hoag mystery series finds the beloved ghostwriter-sleuth and his faithful neurotic basset hound, Lulu, back in 1990's New York City, investigating a bestselling author's stolen manuscript and three murders linked to the crime. Washed-up celebrity ghostwriter Stewart "Hoagy" Hoag has finally rediscovered his voice and is making progress on what he hopes will be his long-awaited second novel. Burrowed up in his less-than-luxurious, sweltering fifth floor walk-up, he tries not to think of the disparities between himself and his ex-wife, celebrity actress Merilee Nash, who is sifting through film offers—and also her fickle feelings for Hoagy—from her elegant eight-room apartment looking over Central Park. When Merilee offers her home for Hoagy's use while she's shooting on location, hope blossoms that he might finally get some real work done... and solidify their rekindling romance. Then Hoagy receives a call from his literary agent asking if he can meet with publishing's most ruthless and reviled editor, Sylvia James, for a drink at the Algonquin Hotel. After disclosing that aging literary genius Addison James—also Sylvia's father and main client—has not in fact written his last two bestselling historical sagas, Sylvia reveals her suspicions that Addison's assistant Tommy O'Brien—the true author—has run away with their most recent manuscript and is holding it for ransom. Tempted by Sylvia's offer to bid a hefty advance for his novel-in-progress, Hoagy agrees to help unearth Tommy's sudden disappearance. If only he'd known exactly what he was getting himself into, he might've saved himself from the ensuing grief that follows in his hot pursuit of Tommy. But then, that wouldn't be a normal day in the life of Hoagy. With clattering claims of a mugging, a stolen manuscript, and three murders, now it's up to Hoagy and his short-legged sidekick Lulu to unravel this baffling, bizarre case.

Black Man in the White House

The Invisible White Man

Man in White : the Grand Adventure of His Final Years

Black Man in a White Coat

A Jewish Family's Exodus from Old Cairo to the New World

Why It's So Hard for White People to Talk About Racism