

The Lost Daughter Of Happiness

Born from both the light and darkness, Radox represents the balance between good and evil. A tragedy hits, causing the loss of his wife and unborn daughter in an explosion. Radox closes himself off from the rest of the world. With his hope for happiness incinerated by the flames that took everything from him, work is all he has left. And the reconstruction of the worlds affected by war becomes his top priority. A lost daughter could piece Radox's heart back together or shatter it forever. Tara, a smuggler constantly on the move ever since she ran away from her family, is carving her own destiny. A haunting apparition pushes her to take action, and throws her into a downward spiral, sweet and tempting, but dangerous and frightening. The chance for love and happiness dangles before Radox and Tara, but can they find the courage to fight their own demons and grab it? Or will they let it pass and continue with the lives they'd been pushed in. ***This is a sweet, closed door romance for ages 14+.

Trinity Parks wakes after a mugging gone bad to find her entire world has changed. No longer is she an ordinary teenager, but a young woman with power and a destiny to fulfill. Not exactly how she was expecting to celebrate her eighteenth birthday. In the blink of an eye, Trinity finds herself in front of the elite Royal Guard of the mystical Kingdom of Angor. One of them is Julian - tall, blond, cheekbones chiseled enough to cut glass. Julian informs her that she is Angor's lost princess and heir to the throne. The royal blood that runs through her veins gives her immense powers. It also means rebels opposing her father's rule will stop at nothing until she is dead. Trinity is swept into the world of Angor - a land of idyllic green fields, fantastical magic, and blood-chilling danger. As she discovers the life she lost, she must learn to survive at all costs. And as if that wasn't enough, Trinity's attraction to Julian becomes harder to resist every day. In their life of danger, there is no room for romance. But as the risk - and the heat between them - grows ever stronger, Trinity knows there is no going back. ~- Trinity Found is the first book in the Lost Daughter of Angor series. Inside, you'll find strong, badass women who take the lead. Diverse and LGBTQ+ characters who will steal your heart, and make you smile and laugh. And plenty of non-stop action and romance. Trinity Found ends in a cliffhanger. Amazon Reviews:"Fans who like a bit of otherworldly fantasy with their romance will love this one!" "A story that is full of action from the very beginning. It has lots of twists and turns that will keep the reader wanting to know what will happen next."

"I always hoped [Mary Williams] would tell her incredible story. She's a writer of uncommon clarity and humor, and the arrival of her memoir is cause for celebration." —Dave Eggers, author of What Is the What As she grew up in 1970s Oakland, California, role models for Mary Williams were few and far between: her father was often in prison, her older sister was a teenage prostitute, and her hot-tempered mother struggled to raise six children alone. For all Mary knew, she was heading down a similar path. But her life changed when she met Jane Fonda at summer camp in 1978. Fonda grew attached to the bright girl who eventually invited her to become part of her family, becoming the mother Mary never had. Mary's life since has been one of adventure and opportunity—from hiking the Appalachian Trail solo, working with the Lost Boys of Sudan, and living in the frozen reaches of Antarctica. Her most courageous trip, though, involved returning to Oakland and reconnecting with her biological mother and family, many of whom she hadn't seen since the day she left home. The Lost Daughter is a chronicle of her journey back in time, an exploration of fractured family bonds, and a moving epic of self-discovery. 'Bold and powerful, filled with emotion, tension and vivid characters in a setting that is rich in historical detail' Kate Furnivall A Russian princess. An extraordinary sacrifice. A captivating secret... From the author of The Secret Wife, a gripping journey through decades and across continents, of love, devastating loss and courage against all odds. 1918 With the country they once ruled turned against them, the future of Russia's imperial family hangs in the balance. When middle daughter Maria Romanova captives two of the guards, it will lead to a fateful choice between right and wrong. Fifty-five years later . . . Val rushes to her father's side when she hears of his troubling end-of-life confession: 'I didn't want to kill her.' As she unravels the secrets behind her mother's disappearance when she was twelve years old, she finds herself caught up in one of the world's greatest mysteries. Readers adore the novels of Gill Paul: 'A brilliantly emotional read' Woman's Own 'As rich in historical detail as it is captivating **** Heat 'One of my favourite books of this year. Fascinating, glamorous and utterly compelling... historical fiction at its best' Tracy Rees, author of The Hourglass 'A marvellous, perfect read' The Sun 'Cleverly crafted and enthralling. A triumph' Dinah Jeffries 'A wonderful book. Loved the seamless blend of fact and fiction' Kathryn Hughes 'Compelling and full of surprises ****' The Lady 'This engrossing, heart-wrenching novel moves between the decades, combining history with fiction to portray the tragic events of the Russian Revolution' Sunday Express 'Riveting! I thoroughly enjoyed this intriguing tale of friendship and betrayal' Rosanna Lee 'With superb story-telling and a lush backdrop of period detail...a novel that is impossible to put down, abouttwo women who are impossible to forget. I loved it!' Hazel Gaylor 'I devoured Another Woman's Husband in a few days. This has bestseller written all over it' Louise Beech 'With seamless ease Gill evokes the events and characters of two eras...with great verve and a smattering of delicious fictional licence. Delightful' Liz Trenow 'Gill Paul has taken two of the twentieth century's most enigmatic women, one reversed, the other reviled, and wove them into a deft story of friendship and betrayal' Kate Rirdan

The Dictionary of Lost Words
The Story of a Face
Smile

The Path of She Book of Sabbats
The International Bestseller
Happiness

At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill. INSTANT NEW YORK TIMES BESTSELLER Two brothers meet in the remote Australian outback when the third brother is found dead, in this stunning new standalone novel from Jane Harper Brothers Nathan and Bub Bright meet for the first time in months at the remote fence line separating their cattle ranches in the lonely outback. Their third brother, Cameron, lies dead at their feet. In an isolated belt of Australia, their homes a three-hour drive apart, the brothers were one another's nearest neighbors. Cameron was the middle child, the one who ran the family homestead. But something made him head out alone under the unrelenting sun. Nathan, Bub and Nathan's son return to Cameron's ranch and to those left behind by his passing: his wife, his daughters, and his mother, as well as their long-time employee and two recently hired seasonal workers. While they grieve Cameron's loss, suspicion starts to take hold, and Nathan is forced to examine secrets the family would rather leave in the past. Because if someone forced Cameron to his death, the isolation of the outback leaves few suspects. A powerful and brutal story of suspense set against a formidable landscape, The Lost Man confirms Jane Harper, author of The Dry and Force of Nature, is one of the best new voices in writing today. The New York Times Bestseller 'Captivating, potent, incisive, and wise' — Madeline Miller, author of Circe 'Extremely funny' — Sunday Times Recently out of a devastating love affair and mourning the loss of her beloved mum, Casey is lost. The novel she has been writing for six years isn't going anywhere, her debt is soaring, and at thirty-one, with all her friends getting married and having kids, she feels too old for things to be this way. Then she meets Silas. He is kind, handsome, interested. But only a few weeks later, Oscar — older, fascinating, troubled — walks into her life, his two boys in tow. Suddenly Casey finds herself at the point of a love triangle, torn between two very different relationships that promise two very different futures. And she's still got to write that book... 'Suffused with hopefulness and kindness' — Ann Patchett 'Exquisite' — Sunday Telegraph 'Funny and immensely clever' — Tessa Hadley 'Beautiful... Reading the book feels like waiting for clouds to break — a kind of gorgeous agony' — Guardian 'I loved this book' — Curtis Sittenfeld As a five-year-old in 1950s Greece, Sousanna plays at being The American. When a stranger deceives her illiterate parents, she is sold to a new family and discovers that being an American is not a life of luxury. As her family searches for Sousanna, she must endure alone in a strange place-unaware of changes that mean home will never be the same.

The Gripping saga of grief and love
The Lost and Found Bookshop
The Lost Man
Letters to the Lost
Just Ella

The Book of Lost and Found
One of O: The Oprah Magazine's O Mag's Most Anticipated Books of 2021 One of Publishers Weekly's Top 10 picks for Spring 2021 Ethan, a young lawyer in New York City, learns that his father has long kept a second family - a wife and two kids living in Queens. In the aftermath of this revelation, Ethan's mother spends a year travelling abroad, returning much changed, just as her now ex-husband falls ill. Across town, Ethan's half brothers are caught in their own complicated journeys: one brother's penchant for minor delinquency has escalated and the other must travel to Bangkok to bail him out, while the bargains their mother struck about love and money continue to shape all their lives. As Ethan finds himself caught in a love triangle of his own, the intertwined fates of these two households elegantly unfold to touch many other figures, revealing secret currents of empathy and loyalty, the bounty of improvised families and the paradoxical ties that weave through life's rich contours. With a generous and humane spirit, Secrets of Happiness elucidates the ways people marshal the resources at hand in an effort to find joy. 'Forna's voice is relentlessly compelling, her ability to summon atmosphere extraordinary... A thing of lasting beauty' Observer SHORTLISTED FOR THE RSL ONDAATJE PRIZE 2019 SHORTLISTED FOR THE JHALAK PRIZE 2019 Waterloo Bridge, London. Two strangers collide. Attila, a Ghanaian psychiatrist, and Jean, an American studying the habits of urban foxes. From this chance encounter in the midst of the rush of a great city, numerous moments of connections span out and intertwave, bringing disparate lives together. Attila has arrived in London with two tasks: to deliver a keynote speech on trauma and to check up on the daughter of friends, his 'niece', Ama, who hasn't called home in a while. It soon emerges that she has been swept up in an immigration crackdown — and now her young son Tano is missing. When, by chance, Attila bumps into Jean again, she joins him in his search for Tano, mobilizing into action the network she has built up, mainly from the many West African immigrants working London's myriad streets, of volunteer fox-spothers: security guards, hotel doormen, traffic wardens. All unite to help and as the search continues, a deepening friendship between Attila and Jean unfolds. In this delicate yet powerful novel of loves lost and new, of past griefs and of the hidden side of a teeming metropolis, Aminatta Forna asks us to consider the values of the society we live in, our co-existence with one another and all living creatures — and the true nature of happiness.

An enchanting story about love, loss and the power of language Elizabeth Macneal, author of The Doll Factory Sometimes you have to start with what's lost to truly find yourself... Motherless and impressively curious, Esme spends her childhood at her father's feet as he and his team gather words for the very first Oxford English Dictionary. One day, she sees a slip of paper containing a forgotten word and is determined to find out its meaning. And so Esme begins to collect words for another dictionary in secret. The Dictionary of Lost Words. But to do so she must journey into a world on the cusp of change as the Great War looms and women fight for the vote. Can the power of lost words from the past finally help her make sense of her future? Readers love The Dictionary of Lost Words: 'If you only read one book this year, let it be this one!' 'If you're a fan of The Binding and The Betrayers you will surely love this.' 'A glorious combination of words, growing up, friendship, love, feminism and so much more.' 'The best love letter to words and language.' This book broke my heart... I highly recommend it to any historical fiction fans... it's one I will be reading again.' For fans of Elementary, Ripper Street and Sherlock Holmes - meet Jean Brash, a feisty, self-made woman turned sleuth in murky Victorian Edinburgh where crime and high society meet. Jean Brash is beautiful, intelligent and in her prime. Owner of The Just Land, the best and most successful brothel in Victorian Edinburgh, she's seen the highs and lows of society and been on both sides of the law, much to the frustration of her sparring partner, Inspector James McLevy. And Jean has a mind to do some sleuthing of her own... It's Spring and Jean Brash is raring to go. A theatre company arrives in Leith to perform King Lear. A ruthless robbery is planned, a gruesome murder committed, both of which set off unwanted events and unearth long buried connections from Jean's past. Even more lethally, her own lost family life explodes in the present, as a wild young actress who trails violence and death behind her, involves Jean in a dangerous complex game that threatens to destroy the very root of her identity and everything Jean has fought to achieve. Jean Brash is my favourite character and David Ashton's writing is as delicious, elegant and compelling as she is! 'Siobhan Redmond (Jean Brash in BBC Radio 4's McLevy series)

Sousanna
The Lost Daughter: Historical Fiction
White Snake and Other Stories
LOST DAUGHTER OF INDIA

A heartbreaking and gritty family saga
Writers & Lovers
From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfold in this captivating novel from the author of The Guest List. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to a striking resemblance to Kate's mother. Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and corruption.

'Fifteen-year-old Miriam Horton is the oldest daughter of a Southern Baptist preacher and faith healer. Every summer, the Hortons pack themselves tight in their old minivan and travel through small southern towns for revival season: the time during which Miriam's father holds massive healing services, drawing thousands of people looking for answers as she discovers that she might have the power to heal-even though her father and the church have always made it clear that this power is denied to women. Over the course of the next year, and as a new revival circuit approaches, Miriam must decide between her faith, her family, and her newfound power that might be able to save or destroy Miriam. A story of spiritual awakening and disillusionment in a southern, black, evangelical community, REVIVAL SEASON is a haunting novel of complicated familial love, a young girl's coming into herself, and the price of being among the community of the faithful'-- In this sumptuous novel, Barbara O'Neal offers readers a celebration of food, family, and love as a woman searches for the elusive ingredient we're all hoping to find... It's the opportunity Elena Alvarez has been waiting for --the challenge of running her own kitchen in a world-class restaurant. Haunted by an accident of which she was the anyone how to survive the odds. With her faithful god, Alvin, and her grandmother's recipes, Elena arrives in Colorado to find a restaurant in as desperate need of a fresh start as she is--and a man whose passionate approach to food and life rivals her own. Owner Julian Liswood is a name many people know but a man few do. He's come to and a dream of the kind of stability and love only a family can provide. But for Elena, old ghosts don't die quietly, yet a chance to find happiness at last is worth the risk. Juliet Young always writes letters to her mother, a world-traveling photojournalist. Even after her mother's death, she leaves letters at her grave. It's the only way Juliet can cope. Declan Murphy isn't the sort of guy you want to cross. In the midst of his court-ordered community service at the local cemetery, he's trying to escape the death letter left beside a grave, he can't resist writing back. Soon, he's opening up to a perfect stranger, and their connection is immediate. But neither Declan nor Juliet knows that they're not actually strangers. When life at school interferes with their secret life of letters, sparks will fly as Juliet and Declan discover truths that might tear them apart. Chris Russell as part of the new Zoella Book Club for WHSmith

A Novel
Revival Season
From the number one bestselling author of The Family Upstairs
The Lost Daughter of Happiness
The Lost Girls

'Her past... Palliotti tapped the files. 'This,' he said, 'is how you'll find her.' In Florence, a young American student goes missing. At first neither Alessandro Palliotti, one of the city's most senior policemen, nor Enzo Saenz, his deputy, are too concerned. But soon the men are horrified to discover that Kristina has been spending time with Antonio Tomaselli, a member of the notorious Red Brigades. Then, before the police can get a handle on the case, Kristina's step-mother, Anna, also vanishes. Before long Enzo finds himself enmeshed in a web of false identities, betrayed loyalties, and revenge. At its centre is Anna, a woman he is increasingly drawn to, but knows he should not trust; and at stake is the life of an eighteen year old girl. With the horrors of the past rising behind him and the women's futures hanging in the balance, Enzo Saenz is on unfamiliar ground and playing the most deadly game of his life... 'Grindie is a draftsman of delicate, evocative psychological thrillers' Daily Telegraph. This retelling of the beloved fairy tale finds 15-year-old Ella discovering that accepting the Prince's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette.

A novel in the bestselling quartet about two very different women and their complex friendship: "Everyone should read anything with Ferrante's name on it" (The Boston Globe). The follow-up to My Brilliant Friend, The Story of a New Name continues the epic New York Times–bestselling literary quartet that has inspired an HBO series, and returns us to the world of Lila and Elena, who grew up together in post-WWII Naples, Italy. In The Story of a New Name, Lila has recently married and made her entrée into the family business; Elena, meanwhile, continues her studies and her exploration of the world beyond the neighborhood that she so often finds stifling. Marriage appears to have imprisoned Lila, and the pressure to excel is at times too much for Elena. Yet the two young women share a complex and evolving bond that is central to their emotional lives and a source of strength in the face of life's challenges. In these Neapolitan Novels, Elena Ferrante, "one of the great novelists of our time" (The New York Times), gives us a poignant and universal story about friendship and belonging, a meditation on love and jealousy, freedom and commitment—at once a masterfully plotted page-turner and an intense, generous-hearted family saga. "Imagine if Jane Austen got angry and you'll have some idea of how explosive these works are." —The Australian "Brilliant... captivatiing and insightful... the richness of her storytelling is likely to please fans of Sara Gruen and Silvia Avallone." —Booklist (starred review) 'Leda is a divorced mother devoted to her work as an English professor. After the departure of her grown-up daughters, she takes a holiday on the Italian coast. But after a few days things become unsettling; on the beach she encounters a family whose brash behaviour proves menacing. Leda is overwhelmed by memories of the difficult and unconventional choices she made as a mother and their consequences for herself and her family. The tale of a woman's rediscovery of herself soon becomes the story of a ferocious confrontation with the past. The Lost Daughter is a profound exploration of the conflicting emotions that tie women to their children. Elena Ferrante was born in Naples. She is the author of seven novels: The Days of Abandonment, Troubling Love, The Lost Daughter, and the quartet of Neapolitan Novels: My Brilliant Friend, The Story of a New Name, Those Who Leave and Those Who Stay, and The Story of the Lost Child. Fragments, a selection of interviews, letters and occasional writings by Ferrante, will be published in early 2016. She is one of Italy's most acclaimed authors. Ann Goldstein has translated all of Elena Ferrante's work. She is an editor at the New Yorker and a recipient of the PEN Renato Poggioli Translation Award. 'Ferrante's gift for psychological horror renders it immediate and visceral.' New Yorker 'This superb and scary Italian writer...has blown the lid off tempestuous parent-child relations.' Seattle Times 'So refined, almost translucent, that it seems about to float away, in the end this piercing novel is not so easily disclosed from the memory.' Boston Globe 'It's Leda's voice that's hypnotic, and it's the writing that makes it that way. Ferrante can do a woman's interior dialogue like no one else, with a ferocity that is shockingly honest, unmercifully blunt.' Booklist 'Ferrante's prose is stunningly candid, direct and unforgettable. From simple elements, she builds a powerful tale of hope and regret.' Publishers Weekly 'Ferrante's uncompromising directness and her unflinching gaze cannot be faulted.' Age/Sydney Morning Herald 'With cold determination, Ferrante conveys both the selfishness and the courage that comes with admitting your own maternal shortcomings.' New Zealand Listener

Radox Harett and the Lost Daughter
The Lost Daughter Of Angor Series - Book 1
The Lost Recipe for Happiness
Secrets of Happiness
The Story of a New Name

A NEW YORK TIMES "GLOBETROTTING" PICK! THE MILLIONS MOST ANTICIPATED A woman reclaims her own story in this taut and wholly original tale from one of China's literary superstars. Hongmei is the perfect Chinese wife: beautiful, diligent, passive. Glen is the perfect American husband: intelligent, caring, well-off. From the outside, Hongmei and Glen's life in the San Francisco Bay Area seems perfect. But at home, their marriage is falling apart. Post-its left on the fridge are their primary form of communication. When Hongmei receives a beguiling email from a secret admirer, naturally she's intrigued. But what starts out as harmless flirting with an internet stranger quickly turns into an all-consuming emotional affair. As Hongmei spills more and more about her dark past as a military intelligence officer-in-training in China, she falls deeper and deeper into a tense cat-and-mouse game. Desperate and self-destructive, she embarks on an investigation into her emailer's secret history...one that may tear her life and marriage apart forever. A psychological story at its core, The Secret Talker elegantly examines how repressed desire and simmering silence can upend even the most idyllic marriage. As Hongmei pursues her stalker, her identity and agency come into question, and the chase curveballs into a captivating journey of self-actualization. Yan Geling pierces the human psyche to reveal devastating and emotional truths — and an ending that will leave readers speechless. Translated from the Chinese by Jeremy Tiang. What we have forgotten Nature remembers. Our soul hungers for an authentic existence, living from our deep beauty and gifts, in harmony with the natural world. Here we find our home, within and without, and in the life-affirming embrace of the sacred feminine. This sacred hunger for home fuels your journey of soul in The Path of She Book of Sabbats. With the primal teachings and mythic wisdom of Nature and the Gods and Goddesses as your guides, you travel across the pagan Sabbats that mark Nature's seasonal cycle through darkness, death, light and life. Guided meditations and pathwork exercises help you bring the transformative power of these Earth-based mysteries into your life, and to walk the path of your own seasons of light and dark, beauty and wounding, and joy and sorrow. Your journey begins wherever you are in this moment. Your destination is nothing less than your big, beautiful Self, and your place within this great weaving of life that holds us all.

Elizabeth has always suspected her mother harbours a secret from her time as a young woman in Nazi Germany. But her mother Germany where she's met with a wall of silence. She knows that beyond this wall, is the truth, a truth that exists deep within the dark and twisted soul of Hitler's Germany, Germany, 1944. 18-year-old Hannah, beautiful and naive, volunteers to work in a home for evacuated children. But Doctor Fick, a loyal Nazi, decrees that there's a better way for Hannah to serve the Fatherland. Drawn further into the doctor's distorted world, Hannah only realises what's expected of her when it's too late. Confronted with evil, Hannah makes an impossible choice, a choice that will reverberate down the generations... Historical fiction with heart and drama. A stunning novel that examines the price of loyalty, the burden of regret, the meaning of salvation, and the sacrifices we make for those we love, told in the voices of two forgettable women linked by a decades-old family mystery at a picturesque lake house. In 1935, Emily Young vanishes from her family's summer house on a remote Minnesota lake. Her disappearance destroys the family - her father takes his own life, and her mother and two older sisters spend the rest of their lives at the lake house, keeping a decades-long vigil for the lost child. Sixty years later, Lucie, the quiet and watchful middle sister, lives in the lake house alone. Before her death, she writes the story of that devastating summer in a notebook that she leaves, along with the house, to the only person who might care: her granddaughter, Justine. For Justine the lake house offers freedom and stability - a way to escape her manipulative boyfriend and give her daughters the home she never had. But the long Minnesota winter is just beginning. The house is cold and dilapidated. The dark, silent lake is isolated and eerie. Her only neighbor is a strange old man who seems to know more about the summer of 1935 than he's telling. Soon Justine's troubled oldest daughter becomes obsessed with Emily's disappearance, her absent mother reappears, and the man she left launches a dangerous plan to get her back. In a house haunted by the sorrows of the women who came before her, Justine must overcome their tragic legacy if she hopes to save herself and her children. 'The delicacy of [Young's] writing elevates the drama and gives her two central characters depth and backbone... For all the beauty of Young's writing, her novel is a dark one... and the murder mystery that drives it is as shocking as anything you're likely to read for a good long while' - New York Times Book Review 'An addictive, magnificently drawn tale of secrets, lies and tangled relationships. The Lost Girls is one of the most emotionally addictive books I've read in a long time, from the first page to its shocking finale. I read it in one greedy sitting' - Lisa Hall, bestselling author of The Party 'A story that is both eerie and incredibly sad... The Lost Girls is a poignant and engrossing thriller [and] a hugely impressive debut' - Carolyn Kirby, author of Times Historical Novel of the Year When We Fall 'The Lost Girls is a powerful and bruising drama that astutely explores the reverberations of a shocking event through the inextricable layers of family. The story unfolds with a slow but insidious unease, building relentlessly to its shattering and heart-breaking conclusion' - Philippa East, author of CWA Dagger-shortlisted Little White Lies 'A novel of quiet intensity that builds to a terrifying climax. The Lost Girls contains echoes of Kate Atkinson's Case Histories and is just as haunting' - Minneapolis Star Tribune 'Suspenseful and finely wrought, Young's tale is not easily forgotten' - Booklist 'This book has it all - intricate, complicated relationships, and a thrilling plotline - and it will appeal to fans of longspanning '90s stories like Fried Green Tomatoes and Steel Magnolias' - Bustle

An unforgettable and emotional historical epic about love, loss and family
A heartbreaking novel of tragedy and secrets that will have you hooked
Lost Daughter

Reconsidering Diasporic Literature
The Secret Talker
The Secret Life of CecCee Wilkes

The newest novel from the New York Times bestselling author Susan Wiggs which explores the meaning of happiness, trust, and faith in oneself. 'A fascinating story concerning a gripping loss, beautifully written' Freda Lightfoot Alice Goddard runs through dark, rain-lashed streets with one thing in mind: her daughter. In her panic to escape her pursuer, she is hit by a car and rushed to hospital. When she wakes, she has no idea who she is, but dreams of being hunted by a man, and of a little girl. As the weeks pass and her memories gradually resurface, Alice searches for her daughter. And so Kristina has been spending time with Antonio Tomaselli, a member of the notorious Red Brigades. Then, before the police can get a handle on the case, Kristina's step-mother, Anna, also vanishes. Before long Enzo finds himself enmeshed in a web of false identities, betrayed loyalties, and revenge. At its centre is Anna, a woman he is increasingly drawn to, but knows he should not trust; and at stake is the life of an eighteen year old girl. With the horrors of the past rising behind him and the women's futures hanging in the balance, Enzo Saenz is on unfamiliar ground and playing the most deadly game of his life... 'Gosh, this one pulls at the heartstrings! There were so many things that touched me in this book... My heart broke... had me leaping up at the end... I loved it.' 'Suzie Reviews Rachel' 'I like it! I perfect, but she's so happy. Her husband Mitch has stuck by her and he's an amazing dad. Her daughter Becca makes her heart explode with love. And then, in the blink of an eye, there's no longer a place for Rachel in her own family. Her heart has been broken: her right to see her beloved daughter has been taken away. Life goes on in Rachel's home - family dinners, missing socks and evening baths - but she's shut out from it. Becca may be tucked up in bed in Rose Cottage, but she is as lost to Rachel as if she had been snatched from under her nose. Rachel can never forgive herself for what happened that day, and the part she played in it. But she's starting to realise that things aren't how she thought they were, and her husband Mitch isn't who she thought he was either. The truths she has been punishing herself for are built on sand. Has she lost sweet Becca forever, or could finding out what really happened finally bring her back? A heart-wrenchingly emotional drama for fans of Lisa Wingate, Kate Hewitt and Jodi Picoult. Readers absolutely adore Lost Daughter... 'Gosh, this one pulls at the heartstrings!... Lost Daughter has a real emotional heart and is full of hope... I loved it.' 'Simply Suzie Reviews' 'Wow. What an emotional roller coaster of a book this is... it was such a powerfully emotional story of loss, grief, regret and self-forgiveness... and I found myself completely wrapped up and invested in the characters and their lives... Lost Daughter is an incredibly raw and emotional story... Well worth a read.' 'Cosy Books Blog' 'This was a really heartfelt and heartbreaking story... I was pulled into this book more by All Mercer.' 'Goodreads reviewer' 'When the publishers say this is heart wrenching, they aren't kidding... oh my heart... heartbreaking and gripping... The Bookwormery' '**** This book totally hooked me and engaged me. It's so well written, the characters are so relatable and real, and the plot weaves its magic around the reader... A complex, poignant and captivating book, highly recommended.' 'Sibzreads' '**** A beautifully written domestic drama, sure to tug on your heartstrings and make you appreciate your relationships more. Will definitely read more book by this author.' 'Goodreads reviewer' '**** This novel is a work of art and is lush with thought... Set aside time to read this book because once you get involved in the story you aren't going to want to put it down. If you like a book to really make you think, this is a great read. I look forward to reading more from this author.' 'Shelley' 'Side Book' '**** This is a bit of a tear jerker... A beautifully poignant story about the bonds that tie women together... My heartstrings were tugged on... A book about women, for women.' 'Goodreads reviewer' '**** Lost Daughter by All Mercer is an engrossing and heart-rending journey through motherhood, loss, and heartbreak... This is an emotive read that will surely tug on the heartstrings of anyone on either side of the mother-child relationship.' 'Goodreads reviewer' '**** I loved this book... I couldn't stop reading... The upheaval and sadness in this book are amazing... This book really hit home for me!' 'Goodreads reviewer'

THE NEW YORK TIMES BESTSELLER 'A tale of enduring power' Paula McLain From the author of the No. 1, two million-copy bestseller Before We Were Yours comes a dramatic story of a family separated, their search for answers, and an epic journey to reunite the missing... Louisiana, 1875: In the tumultuous aftermath of Reconstruction, three young women set off as unwilling companions on a perilous quest. For heiresses Lavinia and Jeanne Jane, the journey is one of inheritance and financial desperation, but for Hattie, torn from her mother and siblings before slavery's end, the pilgrimage westward reignites an agonizing question: Could her long-lost family still be out there? Louisiana, 1987: Arriving in Augustine, Louisiana, first-year teacher Benedita Silva finds herself teaching students whose poverty-stricken lives she can scarcely comprehend. The town is impossible and its ways suspicious of new ideas and new people. But amid the gnarled live oaks and ancient plantation homes lies the century-old history of three young women, a long-ago journey, and a hidden book that could change everything. A heart-wrenching novel inspired by little-known historical events, based on actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as freed slaves desperately searched for loved ones, lost to them when their families were sold off. Tragic, thought-provoking but ultimately uplifting... an enthralling adventure' Lancashire Evening Post From the #1 bestselling author of The Secret Wife

A Jean Brash Mystery 2
An utterly heartbreaking and unforgettable page-turner
Longlisted for the Man Booker Prize 2017
The Family Found
A Memoir
FROM THE BOOKER PRIZE WINNING AUTHOR OF THE GOD OF SMALL THINGS LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018 LONGLISTED FOR THE MAN BOOKER PRIZE 2017 NOMINATED FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION LONGLISTED FOR THE CARNEGIE 2018 THE SUNDAY TIMES NUMBER ONE AND THE NEW YORK TIMES BESTSELLER 'At magic hour; when the sun has gone but the light has not, armies of flying foxes unhinge themselves from the Banyan trees in the old graveyard and drift across the city like smoke...' So begins The Ministry of Utmost Happiness, Arundhati Roy's incredible follow-up to 'The God of Small Things. We meet Anjum, who used to be Aftab, who runs a guest-house in an Old Delhi graveyard and gathers around her the lost, the broken and the cast out. We meet Tilo, an architect, who although she is loved by three men, lives in a 'country of her own skin'. When Tilo claims an abandoned baby as her own, her destiny and that of Anjum become entangled as a tale that sweeps across the years and a teeming continent takes flight... A sprawling kaleidoscopic fable 'Guardian, Books of the Year 'Roy's second novel proves as remarkable as her first' Financial Times 'A great glimpse of a novel... which will leave you awed by the heat of its anger and the depth of its compassion' Washington Post

Los Angeles Times bestseller - now in paperback 'A "Secret Wife to Lila" And of course, the New York Times' 'The Lost Daughter' from one of China's most acclaimed novelists, the award-winning screenwriter of Joan Chen's film Xu Xi: The Sent-Down Girl The Lost Daughter of Happiness is an epic and moving love story of individuals intoxicated with one another and yet repeatedly separated by prejudice and mistrust. The novel chronicles the lives of the main characters over decades against a backdrop of social turmoil -- the anti-Chinese hysteria that plagued San Francisco. In 1997 journalist Karin Evans walked into an orphanage in southern China and met her new daughter, a beautiful one-year-old baby girl. In this fateful moment Evans became part of a profound, increasingly common human drama that links abandoned Chinese girls with foreigners who have traveled many miles to complete their families. At once a compelling personal narrative and the evocative portrait of contemporary China, The Lost Daughters of China has also served as an invaluable guide for thousands of readers as they navigated the process of adopting from China. However, much has changed in terms of the Chinese government's policies on adoption since this book was originally published and in this revised and updated edition Evans addresses these developments. Also new to this edition is an exciting chapter in which she describes her return to China in 2000 to adopt her second daughter who was nearly three at the time. Many of the first girls to be adopted from China are now in the teens (China only opened its doors to adoption in the 1990s), and this edition includes accounts of their experiences growing up in the US and, in some cases, of returning to China in search of their roots. Illuminating the real-life stories behind the statistics, The Lost Daughters of China is an unforgettable and powerful story of love, loss, and hope. 'This book totally hooked me and engaged me. It's so well written, the characters are so relatable and real, and the plot weaves its magic around the reader... A complex, poignant and captivating book, highly recommended.' 'Sibzreads' '**** A beautifully written domestic drama, sure to tug on your heartstrings and make you appreciate your relationships more. Will definitely read more book by this author.' 'Goodreads reviewer' '**** This novel is a work of art and is lush with thought... Set aside time to read this book because once you get involved in the story you aren't going to want to put it down. If you like a book to really make you think, this is a great read. I look forward to reading more from this author.' 'Shelley' 'Side Book' '**** This is a bit of a tear jerker... A beautifully poignant story about the bonds that tie women together... My heartstrings were tugged on... A book about women, for women.' 'Goodreads reviewer' '**** Lost Daughter by All Mercer is an engrossing and heart-rending journey through motherhood, loss, and heartbreak... This is an emotive read that will surely tug on the heartstrings of anyone on either side of the mother-child relationship.' 'Goodreads reviewer' '**** I loved this book... I couldn't stop reading... The upheaval and sadness in this book are amazing... This book really hit home for me!' 'Goodreads reviewer'

THE NEW YORK TIMES BESTSELLER 'A tale of enduring power' Paula McLain From the author of the No. 1, two million-copy bestseller Before We Were Yours comes a dramatic story of a family separated, their search for answers, and an epic journey to reunite the missing... Louisiana, 1875: In the tumultuous aftermath of Reconstruction, three young women set off as unwilling companions on a perilous quest. For heiresses Lavinia and Jeanne Jane, the journey is one of inheritance and financial desperation, but for Hattie, torn from her mother and siblings before slavery's end, the pilgrimage westward reignites an agonizing question: Could her long-lost family still be out there? Louisiana, 1987: Arriving in Augustine, Louisiana, first-year teacher Benedita Silva finds herself teaching students whose poverty-stricken lives she can scarcely comprehend. The town is impossible and its ways suspicious of new ideas and new people. But amid the gnarled live oaks and ancient plantation homes lies the century-old history of three young women, a long-ago journey, and a hidden book that could change everything. A heart-wrenching novel inspired by little-known historical events, based on actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as freed slaves desperately searched for loved ones, lost to them when their families were sold off. Tragic, thought-provoking but ultimately uplifting... an enthralling adventure' Lancashire Evening Post From the #1 bestselling author of The Secret Wife

The Ministry of Ulmost Happiness
The Lost Daughter
The Book of Lost Friends
"homeland" and "otherness" in The Lost Daughter of Happiness
An unsolved murder. A missing child. A lifetime of deception. In 1977, pregnant Genevieve Russell disappeared. Twenty years later, her remains are discovered and Timothy Gleason is charged with murder. But there is no sign of the unborn child. CeeCee Wilkes knows how Genevieve Russell died, because she was there. And she knows what happened to her missing infant, because two decades ago she made the devastating choice to raise the baby as her own. Now Timothy Gleason is facing the death penalty, and she has another choice to make. Tell the truth and destroy her family. Or let an innocent man die in order to protect a lifetime of lies.