

The Long Hitch Home

A lighthearted portrait of Iran's secret counterculture as observed by an American backpacker describes how he became immersed in the culture of friendly locals who revealed a world marked by western fashions, Christian worship, and black-market alcohol.

The first English-language social science book to comprehensively explore hitchhiking in the contemporary era in the West, this volume covers a lot of ground—it goes to and fro, in an echo of the *modus operandi* of most hitchhiking journeys. As scarification, piercings, and tattoos move from the counter-culture to popular culture, hitchhiking has remained an activity apart. Yet, with the assistance of virtual platforms and through its ever-growing memorialisation in literature and the arts, hitchhiking persists into the 21st century, despite the many social anxieties surrounding it. The themes addressed here thus include: adventure; gender; fear and trust; freedom and existential travel; road and transport infrastructures; communities of protest and resistance; civic surveillance and risk ecologies.

It was November 1987, David Allan Jacques pulled into a parking lot, found a spot under a shade tree, and parked his car. Moments later as he wailed into a towel held over his mouth to muffle the sound, David spiraled downward into self-condemnation. As he reflected on a violent, rocky past and a tragic failed relationship, David was forced to make a choice: to escape his torment by taking his own life or confront his demons and profound brokenness. Thankfully he chose the latter. In an inspiring spiritual memoir, David candidly reveals how he embarked on a journey to overcome his past, search for

his purpose, and find a pathway to freedom, healing, and recovery. While detailing his experiences as he wrestled with devastating blows and confronted seemingly insurmountable obstacles, David discloses how God intervened, delivered him from his internal prison, helped him navigate the shadowlands and, most importantly, taught him that no matter what, He was always accessible, faithful, and willing to act. Navigating the Shadowlands is a true story of transformation as a lost soul climbs his way out of darkness and into the light of restoration, with help from a powerful and loving God. The old MacNeill mansion, located in the heart of thoroughbred horse country outside Englishton, Kentucky, has recently been converted to a senior citizens home. Janice Harmon, a resident of GlenMary House, is happy that life has finally returned back to normal after the murder of John Carpenter. But what Janice does not know is that tragedy is about to strike again. When fellow resident Annabel Douglas passes away, the last thing Janice suspects is that she's been murdered. But when the sheriff tells her that Annabel was drugged and asphyxiated, she soon realizes they are all suspects. It seems impossible that one of the senior citizens could have committed the crime, and even more unlikely that her young friend and mansion inheritress, Emily Carpenter, is guilty. Yet, they all had a motive and an opportunity. As the list of suspects grows to include Winifred Peale, her best friend and mistress of Carrie Creek Farm, Janice must rely on Chief Inspector Simon Hollingsworth to help her come up with the answer before GlenMary House is forced to close its doors forever. In this gripping tale, an amateur sleuth must solve yet another complex mystery after a fellow resident in her senior citizen home is murdered.

Selected Writings and Interviews

Pushing Limits

A True Story of Survival, Deliverance, and Transformation

The Unknown World of the Mobile Home

Calling Me Home

So Long, and Thanks for All the Fish

Between the Great Depression and the mid-1970s, hitchhikers were a common sight for motorists, as American service members, students, and adventurers sought out the romance of the road in droves. Beats, hippies, feminists, and civil rights and antiwar activists saw "thumb tripping" as a vehicle for liberation, living out the counterculture's rejection of traditional values. Yet, by the time Ronald Reagan, a former hitchhiker himself, was in the White House, the youthful faces on the road chasing the ghost of Jack Kerouac were largely gone—along with sympathetic portrayals of the practice in state legislatures and the media. In *Roadside Americans*, Jack Reid traces the rise and fall of hitchhiking, offering vivid accounts of life on the road and how the act of soliciting rides from strangers, and the attitude toward hitchhikers in American society, evolved over time in synch with broader economic, political, and cultural shifts. In doing so, Reid offers insight into significant changes in the United States amid the decline of liberalism and the rise of the Reagan Era.

The "Today Show"'s weatherman shares the experiences he had at grandma's knee. Includes favorite family anecdotes of a southern childhood.

This anthology deals with such diverse conventions as the treatment of food, the iconography of weapons, the paraphernalia of baseball, the uses of clothing, tools, and technologies, and the representation of art and print media within the world of film. The essays within this collection help to reveal how the objects in American movies reflect both the fixed and changeable cultural assumptions of film makers and film audiences.

The Township of Time follows a throng of newcomers who stream into the ports of Nova Scotia, the outposts of British North America: Highlanders, Hessians, and United Empire Loyalists - men and women caught on the losing side of a Revolution that was also a tragic civil war. It is a series of multi-generational stories that cross-links several of those families from 1786 to 1950.

The Asia Rip

Anywhere But Here

Hitchcock on Hitchcock, Volume 2

Journal of the Appalachian Regional Commission

The Long Hitch

A Family Memoir

So Long, and Thanks for All the Fish is the fourth installment in Douglas Adams' bestselling cult classic, the Hitchhiker's Guide to the Galaxy 'trilogy'. This edition includes exclusive bonus material from the Douglas Adams archives, and an introduction by Neil Gaiman.

There is a knack to flying. The knack lies in learning how to throw yourself at the ground and miss. It's not an easy thing to do, and Arthur Dent thinks he's the only human

who's been able to master this nifty little trick - until he meets Fenchurch, the woman of his dreams. Fenchurch once realized how the world could be made a good and happy place. Unfortunately, she's forgotten. Convinced that the secret lies within God's Final Message to His Creation, they go in search of it. And, in a dramatic break with tradition, actually find it . . . Follow Arthur Dent's galactic (mis)adventures in the last of the 'trilogy of five', Mostly Harmless.

From a writer whom the New York Times dubbed Canada 's "Generation X laureate" comes a quartet of haunting, unforgettable tales of young people stuck in the inescapable prison of family A New York Times Notable Book and winner of Britain 's prestigious Winifred Holtby Memorial Prize, *Traplines* is the book that introduced the world to Canadian author Eden Robinson. In three stories and a novella, Robinson explodes the idea of family as a nurturing safe haven through a progression of domestic horrors experienced by her young, often helpless protagonists. With her mesmerizing, dark skill, the author ushers us into these worlds of violence and abuse, where family loyalty sometimes means turning a blind eye to murder, and survival itself can be viewed as an act of betrayal. In the title story, for a teenager named Will growing up on a Native reserve in northwestern Canada, guilt, race, and blind fidelity are the shackles chaining him to the everyday cruelty and abuse he is forced to endure. In "Dogs in Winter," a girl recalls life with her serial-killer mother and fears for her own future. A young teen and the sadistic, psychopathic cousin who comes to live with

him engage in a cat-and-mouse game that soon escalates out of control in “Contact Sports,” while in the final story, “Queen of the North,” a young Native girl deals in her own way with sexual molestation at the hands of a pedophile uncle. Each of these tales is vivid, intense, and disturbing, and Robinson renders them unforgettable with her deft flair for storytelling and a surprising touch of humor.

In this creative nonfiction narrative, Mitch Keller chronicles his move from New York City to live as a hand-to-mouth trout bum upstate and shares what it is really like to move to trout country to try to build a life around fly fishing—a dream of so many anglers. All the joys and rewards of the angling life are here in abundance, but so are the chronic financial hardship, the menial jobs, the interminable winters, the moments of doubt—everything that comes with that life and the decision to live it. This compelling story of life living along and fishing a classic trout stream of the Catskills is sure to not only interest those that fish the area but also captivate anyone who has dreamed of leaving the hustle of the city behind to live a more deliberate life.

RIDE ALONG INTO DANGER Traveling under an alias, the last thing gunman Clip Haynes wanted was attention. But Basin City needed a town-taming marshal, and a cold-blooded murderer was hiding behind Haynes’ s real name. Now Haynes was coming out of hiding to protect his honor, save a town, and catch a killer—even if it cost him his life. Lou Morgan was as tough as they came. But it wasn’ t just the money or the challenge that motivated him to take on a suicide job involving a buried Spanish

treasure and two greedy killers. It was love for a beautiful se ñ orita who had left him for dead years ago. It ' s not easy being the new schoolma ' am in town . . . especially when you ' re a man. But Van Brady isn ' t quite the tenderfoot he seems, and before he ' s through he ' ll teach a few hard cases a lesson they ' ll never forget. From the rough-and-tumble streets of San Francisco to the dry desert plains of Texas, from a roughshod gambler willing to wager his own life on a single bet to a killer with a heart, here are stirring tales of the Old West as only Louis L ' Amour can write them, tales of men and women risking their lives, fighting their wars, and standing tall on the American frontier.

The Best Homes in Britain

A Memoir of the Craft

Mccullough ' S Legacy

East Branch

The Long Hitch Home

Traplins

The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

Tasmania to London. 800 hitchhiking trips. One year. Intrepid traveler and author Jamie Maslin does it again as he undertakes one of the most grueling, enlightening, and hilarious journeys of his life. How many rides does it take to hitch from Tasmania to London? Intrepid traveler and rogue wanderer Jamie Maslin decides to find out. The Long Hitch Home is a vibrant travelog of well-researched social, cultural, and historical introductions to the score of countries Maslin passed through. Whether writing about the exotic backstre

of cities few of us will get to see firsthand, or the unique geographical wonders of far off countries, Jamie Maslin gives a thrilling account of what it is like to hit the road and live with intensity and rapture.

'Move over King, Chuck Wendig is the new voice of modern American horror' Adam Christopher 'A rich, rewarding tale' The Guardian

A family returns to their hometown - and to the dark past that haunts them still - in this masterpiece of literary horror by the New York Times bestselling author of Wanderers. When Nate's father dies, he leaves behind a final gift for his son: his childhood home. Married now, Nate decides to move in with his wife, Maddie, and their son, Oliver, seeking peace from the chaos of the city. But it doesn't take long before things get strange in the night and even stranger by day. Because Nate was a child being abused by his father, and has never told his family. Because Maddie was a little girl who saw something she shouldn't have. Because something sinister, something hungry, walks in the tunnels and the mountains and the coal mines of this town in rural Pennsylvania... And now, what happened all those years ago is happening again, and this time, it is happening to Oliver. When he meets a strange boy with secrets of his own and a taste for dark magic, he has an idea that what comes next will put his family at the heart of a battle of good versus evil.

'The dread, the scope, the pacing, the turns-I haven't felt at this so intensely since The Shining' - Stephen Graham Jones
'Universally horrifying and viscerally intimate, Wendig brilliantly uses The Book of Accidents to explore a painful

truth: in the end, we all haunt ourselves' - Kiersten White
Highly Recommended by Dr. J. Hindman, School of Education, College of William & Mary
What was it like living in a small sleepy Southern town when the war suddenly arrived on the doorstep 150 years ago? These are the stories of residents from various walks of life, and the struggles they face as the Union's Peninsula Campaign deploys forces to Fort Monroe, engages just east of Williamsburg, then continues, 'On to Richmond!' as their battle cry went. For example, -William & Mary students, like Thomas Barlow, face life-changing decisions: to return home, or enlist with his classmates? Some of them would become heroes, but many more casualties. -Slaves, like W.B. Nelson, must decide as well: should he remain with his master or runaway? While some remain, many become 'contrabands,' and later freedmen, and 'colored troops.' -Politicians, like Benjamin Butler of Boston, are given the rank of Major General despite the lack of any military experience, while General George B. McClellan, who despised President Lincoln and Washington politics, later runs for national office. Neither transformation is particularly successful." -Williamsburg residents, like shopkeeper William W. Vest and family must decide between fleeing as refugees, or staying, like William Peachy, lawyer, to endure Federal occupation. -Williamsburg's women, like Letitia Tyler Semple, lead efforts to improve soldier medical care, opening their homes to thousands of wounded. Others like Mary Payne, persevere to be at her husband's bedside, while Miss Margaret Durfey falls in love with her patient.

This Must Be the Place

Mobile Home Journal

My Long Trip Home

Township of Time

Long Live Hitch

A Long Time from Home

In a dramatic, moving work of historical reporting and personal discovery, Mark Whitaker, award-winning journalist, sets out to trace the story of what happened to his parents, a fascinating but star-crossed interracial couple, and arrives at a new understanding of the family dramas that shaped their lives—and his own. His father, “ Syl ” Whitaker, was the charismatic grandson of slaves who grew up the child of black undertakers from Pittsburgh and went on to become a groundbreaking scholar of Africa. His mother, Jeanne Theis, was a shy World War II refugee from France whose father, a Huguenot pastor, helped hide thousands of Jews from the Nazis and Vichy police. They met in the mid-1950s, when he was a college student and she was his professor, and they carried on a secret romance for more than a year before marrying and having two boys. Eventually they split in a bitter divorce that was followed by decades of unhappiness as his mother coped with self-recrimination and depression while trying to raise her sons by herself, and his father spiraled into an alcoholic descent that destroyed his once meteoric career. Based on extensive interviews and documentary research as well as his own personal recollections and insights, *My Long Trip Home* is a

reporter ' s search for the factual and emotional truth about a complicated and compelling family, a successful adult ' s exploration of how he rose from a turbulent childhood to a groundbreaking career, and, ultimately, a son ' s haunting meditation on the nature of love, loss, identity, and forgiveness.

This beautifully illustrated edition of the New York Times bestselling classic celebrates the 42nd anniversary of the original publication—with all-new art by award-winning illustrator Chris Riddell.

SOON TO BE A HULU SERIES • “ An astonishing comic writer. ” —Neil Gaiman Nominated as one of America ' s best-loved novels by PBS ' s The Great American Read It ' s an ordinary Thursday morning for Arthur Dent . . . until his house gets demolished. The Earth follows shortly after to make way for a new hyperspace express route, and Arthur ' s best friend has just announced that he ' s an alien. After that, things get much, much worse. With just a towel, a small yellow fish, and a book, Arthur has to navigate through a very hostile universe in the company of a gang of unreliable aliens. Luckily the fish is quite good at languages. And the book is The Hitchhiker ' s Guide to the Galaxy . . . which helpfully has the words DON ' T PANIC inscribed in large, friendly letters on its cover. Douglas Adams ' s mega-selling pop-culture classic sends logic into orbit, plays havoc with both time and physics, offers up pithy commentary on such things

as ballpoint pens, potted plants, and digital watches . . . and, most important, reveals the ultimate answer to life, the universe, and everything. Now, if you could only figure out the question. . . .

The chief chronicler of the Beat Generation portrays the hangover that followed the giddy early days of the movement in this poignant follow-up to *Go*. Dan Verger and May Delano share a loft in New York City, but the passion that brought them together has turned brittle and sour, much like the boozy parties and late-night discussions that so thrilled them a few years ago. The brightest lights of their circle have moved on—visionary poet David Stofsky to a job in advertising, novelist Gene Pasternak to Mexico—and Dan and May eventually decide to do the same, abandoning each other to return to their respective hometowns. On the Connecticut seashore, Dan contemplates the trip to Europe that he has always promised himself, but finds his dissipated habits hard to break. Killing time with Old Man Molineaux, the charismatic town drunk, Dan recognizes what his life might look like in 30 years. Meanwhile, May returns to Louisiana and is surprised to discover Paul Hobbes, a New York friend, playing piano in a bar on the African American side of town. At a wild, drug-fueled party in a dilapidated antebellum mansion, May comes face-to-face with the complicated racial dynamics of the Beat movement. Artful and authentic,

melancholy yet tender, *Get Home Free* pays tribute to a generation that, in daring to break with the patterns of the past, profoundly influenced the future of American culture.

Looking for inspiration on creating your dream home? This book shows many of the finest examples of recently built or renovated homes across the UK that were winners in The Daily Telegraph Homebuilding & Renovating Awards over the last 15 years. However big or small your plans are, you 'll find plenty of ideas to transfer to your home.

Civil War Comes Home

Little Girl Gone

Three Classic Books in One Volume

Two Ways Home

Roadside Americans

Pushing Limits: From West Point to Berkeley and Beyond challenges the myth that mathematicians lead dull and ascetic lives. It recounts the unique odyssey of a noted mathematician who overcame military hurdles at West Point, Army Ranger School and the Vietnam War, and survived many civilian escapades—hitchhiking in third-world hotspots, fending off sharks in Bahamian reefs, and camping deep behind the forbidding Iron Curtain. From ultra-conservative West Point in the '60s to ultra-radical Berkeley in the '70s, and ultimately to genteel Georgia Tech in the '80s, this is the tale of an academic career

as noteworthy for its offbeat adventures as for its teaching and research accomplishments. It brings to life the struggles and risks underlying mathematical research, the unparalleled thrill of making scientific breakthroughs, and the joy of sharing those discoveries around the world. Hill's book is packed with energy, humor, and suspense, both physical and intellectual. Anyone who is curious about how one maverick mathematician thinks, who wants to relive the zanier side of the '60s and '70s, who wants an armchair journey into the third world, or who seeks an unconventional view of several of society's iconic institutions, will be drawn to this book.

It's the summer of 1983. Ronald Reagan is in the White House, Princess Leia is on magazine covers, and Thea Knox is on the road. Fresh out of college, Thea is driving solo from California to New York. Her plan is to house-sit for her parents for the summer, but they sell her childhood home on a whim, leaving Thea (once again) to her own devices. She takes a detour to visit her Aunt Wendy in Merdale, a college town nestled in the Kansas prairie. Unlike Dorothy, Thea's adventure begins when she arrives in Kansas. Thea is immediately surrounded by her aunt's group of friends, including Julie, a bookstore owner; Nick, Julie's carpenter boyfriend; Bob, a stoner wildlife rehabilitator; and Amira, a lawyer who works with runaway girls. When she finds herself in love at first sight with Jimmy Ward, a local with a hazy past, Thea decides to extend her stay. Not everyone welcomes her into the fold, however, and Thea's own

past--including her distant best friend and erstwhile boyfriends on either coast--is nipping at her heels. When she discovers a terrible secret that could upend Jimmy's world, the spell of happiness she has woven in this unlikely place threatens to break. This compelling coming-of-age novel explores the search for identity, love, friendship, and home, and celebrates the magic and mystery that exist in even the most ordinary places.

Three of the most provocative and thought-provoking works of the great Christopher Hitchens, now available in one volume. god Is Not Great This provocative international bestseller is the ultimate case against religion. In a series of acute readings of the major religious texts, Christopher Hitchens demonstrates the ways in which religion is man-made, dangerously sexually repressive and distorts the very origins of the cosmos. Above all, Hitchens argues that the concept of an omniscient God has profoundly damaged humanity, and proposes that the world might be a great deal better off without 'him'. Hitch-22 The hilarious and provocative bestselling memoirs of our greatest contrarian are by turns, moving and funny, charming and infuriating, enraging and inspiring. It is an indispensable companion to the life and thought of our pre-eminent political writer. Arguably For forty years, Christopher Hitchens was at the epicentre of the battle of letters in Britain & America. Throughout his life he shone the light of reason and truth into the eyes of charlatans and hucksters, exposing falsehood and decrying hypocrisy wherever he found it. Arguably

collects Hitchens' writing on politics, literature and religion when he was at the zenith of his career.

Mary Kate Dupree has been spinning her wheels for too long. Trapped in an abusive marriage to an overbearing good ol' boy, she finally decides to break the cycle when she heads out to pick up her husband's dry cleaning and instead picks up a handsome hitchhiker. They impulsively set off on a road trip of self-discovery, peeling away layers of their dark pasts en route to Niagara Falls, but once there will they take the leap?

Without a Hitch

The Last House on Needless Street

Willard Scott's Down Home Stories

Farmer's Advocate and Home Journal

A Hitchhiker's Adventures in the New Iran

The Hitchhiker's Guide to the Galaxy: The Illustrated Edition

Mase Campbell has earned a reputation as a skilled wagon master, heading up freight trains for Kavanaugh Freight. Then one night in 1874 in Corinne, Utah Territory, he is stopped in the street by someone asking him for a match, and shot to death. Those who saw the murder either do not come forward or admit no knowledge. Buck McCready, captured at ten years of age by Indians, rescued by Mase, and raised by him, wants to find out who killed Mase and why. But there is not time for investigation because Jock Kavanaugh,

owner of the freight line, has committed to a freight wagon race from Corinne to Virginia City and he needs Buck to replace Mase as wagon master. Buck believes that Mase was murdered because of the competition and that the murderer will probably be on the train. Buck is right about one thing: someone in the wagon crew is willing to do whatever is necessary to see the Kavanaugh venture fail.

From "Ireland's finest living novelist" (Roddy Doyle)—a funny, moving, exquisitely written novel about a community on the cusp of change Acclaimed Irish author Dermot Healy's first novel in more than ten years is a rich, beguiling, and wonderfully funny story about community, family, love, and bonds across generations, an epic in miniature that features an unforgettable cast of innocents and broken eccentrics. The novel presents the bemusing and unsettling misadventures of Philip Feeney, known to one and all as Mister Psyche, a teenager haunted by a recent traumatic event who takes up with two men some fifty years his senior. Its still, lyrical power casts a miraculous literary spell and will appeal to readers of William Trevor, Roddy Doyle, John McGahern, and Anne Enright. In American popular imagination, the

mobile home evokes images of cramped interiors, cheap materials, and occupants too poor or unsavory to live anywhere else. Since the 1940s and '50s, however, mobile home manufacturers have improved standards of construction and now present them as an affordable alternative to conventional site-built homes. Today one of every fourteen Americans lives in a mobile home. In *The Unknown World of the Mobile Home* authors John Fraser Hart, Michelle J. Rhodes, and John T. Morgan illuminate the history and culture of these often misunderstood domiciles. They describe early mobile homes, which were trailers designed to be pulled behind automobiles and which were more often than not poorly constructed and unequal to the needs of those who used them. During the 1970s, however, Congress enacted federal standards for the quality and safety of mobile homes, which led to innovation in design and the production of much more attractive and durable models. These models now comply with local building codes and many are designed to look like conventional houses. As a result, one out every five new single-family housing units purchased in the United States is a mobile home, sited everywhere from the conventional trailer park to custom-

designed "estates" aimed at young couples and retirees. Despite all these changes in manufacture and design, even the most immobile mobile homes are still sold, financed, regulated, and taxed as vehicles. With a wealth of detail and illustrations, *The Unknown World of the Mobile Home* provides readers with an in-depth look into this variation on the American dream. -- Karl Raitz, University of Kentucky, author of *The National Road*

*** THE THRILLING RICHARD & JUDY BOOK CLUB PICK ***

*** THE BBC TWO BETWEEN THE COVERS BOOK CLUB PICK ***

'I haven't read anything this exciting since *Gone Girl*' - STEPHEN KING

'One of the most extraordinary thrillers of the year' - DAILY MAIL

'A dark, audacious highwire act of a novel' - GUARDIAN

This is the story of a murderer. A stolen child. Revenge. This is the story of Ted, who lives with his young daughter Lauren and his cat Olivia in an ordinary house at the end of an ordinary street. All these things are true. And yet some of them are lies. An unspeakable secret binds the family together, and when a new neighbour moves in next door, the truth may destroy them all. Because there's something buried in the dark forest at the end of Needless

Street. But it's not what you think...
From the multiple award-winning author of
Little Eve and Rawblood, this
extraordinary tale will thrill and move
readers. A work of incredible imagination
and heartbreaking beauty. *** FILM RIGHTS
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*** RIGHTS SOLD IN TWENTY TERRITORIES ***

'Catriona Ward is the new face of literary
dark fiction' - SARAH PINBOROUGH 'Books
like this don't come around too often' -
JOANNE HARRIS 'Believe the hype... a
masterclass' - KIRAN MILLWOOD HARGRAVE 'A
chilling and beautiful masterpiece of
suspense. I was completely enthralled' -
JOE HILL 'A masterpiece. Beautiful,
heartbreaking and quietly uplifting' -
ALEX NORTH

Carsick

A Western Story

Stories

The Book of Accidents

Beyond the Stars: Locales in American
popular film

The Battle of Williamsburg

A cowboy living and working away from home
often gets a longing in his heart to go
back home to see his family. Sam hopes
that someday he will find a wife to share
his days. He also dreams of one day having

a family of his own. Sam also has his adventures, troubles, and rewards along the way home. He learns through experience how to control his temper and explores his choices in life to make his world a better place. He learns how to determine the good people from the bad.

With an introduction by novelist David Vann Jon Krakauer's *Into the Wild* examines the true story of Chris McCandless, a young man, who in 1992 walked deep into the Alaskan wilderness and whose SOS note and emaciated corpse were found four months later. Internationally bestselling author and mountaineer Jon Krakauer explores the obsession which leads some people to discover the outer limits of self, leave civilization behind and seek enlightenment through solitude and contact with nature. In 2007, *Into the Wild* was adapted as a critically acclaimed film, directed by Sean Penn and Emile Hirsch and Kristen Stewart.

Recounts the adventures of a pioneering family traveling from Philadelphia to Cincinnati

Carsick is the New York Times bestselling chronicle of a cross-country hitchhiking journey with America's most beloved weirdo John Waters is putting his life on the line. Armed with wit, a pencil-thin

mustache, and a cardboard sign that reads "I'm Not Psycho," he hitchhikes across America from Baltimore to San Francisco, braving lonely roads and treacherous drivers. But who should we be more worried about, the delicate film director with genteel manners or the unsuspecting travelers transporting the Pope of Trash? Before he leaves for this bizarre adventure, Waters fantasizes about the best and worst possible scenarios: a friendly drug dealer hands over piles of cash to finance films with no questions asked, a demolition-derby driver makes a filthy sexual request in the middle of a race, a gun-toting drunk terrorizes and holds him hostage, and a Kansas vice squad entraps and throws him in jail. So what really happens when this cult legend sticks out his thumb and faces the open road? His real-life rides include a gentle eighty-one-year-old farmer who is convinced Waters is a hobo, an indie band on tour, and the perverse filmmaker's unexpected hero: a young, sandy-haired Republican in a Corvette. Laced with subversive humor and warm intelligence, *Carsick* is an unforgettable vacation with a wickedly funny companion—and a celebration of America's weird, astonishing, and generous citizenry.

The Rise and Fall of Hitchhiking in a
Changing Nation

The Bestselling Richard & Judy Book Club
Pick

Cultural Inroads

Appalachia

Into the Wild

Six Years on a Catskill Trout Stream

This second volume of Alfred Hitchcock's reflections on his life and work and the art of cinema contains material long out of print, not easily accessible, and in some cases forgotten or unknown. Edited by Sidney Gottlieb, this new collection of interviews, articles with the great director's byline, and "as-told-to" pieces provides an enlivening perspective on a career that spanned seven decades and transformed the history of cinema. In writings and interviews imbued with the same exuberance and originality that he brought to his films, Hitchcock ranges from accounts of his own life and experiences to provocative comments on filmmaking techniques and cinema in general. Wry, thoughtful, witty, and humorous—as well as brilliantly informative and insightful—this volume contains much valuable material that adds to our understanding and appreciation of a titan who decades after his death remains one of the most renowned and influential of

all filmmakers. François Truffaut once said that Hitchcock "had given more thought to the potential of his art than any of his colleagues." This profound contemplation of his art is superbly captured in the pieces from all periods of Hitchcock's career gathered in this volume, which reveal fascinating details about how he envisioned and attempted to create a "pure cinema" that was entertaining, commercially successful, and artistically ambitious and innovative in an environment that did not always support this lofty goal.

Madora was seventeen, headed for trouble with drugs and men, when Willis rescued her. Fearful of the world and alienated from family and friends, she ran away with him and for five years they have lived alone, in near isolation. But after Willis kidnaps a pregnant teenager and imprisons her in a trailer behind the house, Madora is torn between her love for him and her sense of right and wrong. When a pit bull puppy named Foo brings into Madora's world another unexpected person--Django Jones, a brilliant but troubled twelve-year-old boy--she's forced to face the truth of what her life has become. An intensely emotional and provocative story, Little Girl Gone explores the secret hopes and fears that drive good people to do dangerous things . .

. and the courage it takes to make things right.

Sweet Home Alabama meets Emily in Paris in this hilarious romp through the world of extravagant southern weddings. When floundering and unlucky-in-love twentysomething Lottie Jones lands a new career as a wedding planner at a top-tier boutique event firm, she begins navigating a cutthroat workplace specializing in over-the-top details, unlimited budgets, and a broad spectrum of taste. Whether planning for parachute landings or wrangling intoxicated groomsmen, she has her hands full at every million-dollar wedding she helps organize. After her boss announces he's opening a new office, Lottie sees her chance to finally carve out her place—and earn an income that justifies her dating app subscription fees. The weddings get bigger, the clients get wilder, the mishaps get funnier, and the stakes get higher. And Lottie's forced to discover what she'll risk for love and how far she'll go to find herself. Set against the glamorous, ruthless world of high-end Southern weddings and inspired by real events in the authors' lives, Without a Hitch is a hilarious romp about taking ownership, facing fears, planning your ex-boyfriend's wedding, and choosing a happy ending that wasn't what you once expected. Praise for

Without a Hitch: “Without a Hitch is a delightfully quirky novel that proves the age-old adage ‘We plan, God laughs.’ Filled with fascinating insights into the world of high-end wedding planning, you can’t help but cheer for Lottie Jones as she learns that you can’t script your life and that, sometimes, the best laid plans are the ones you never make.” —Emily Giffin, #1 New York Times bestselling author of All We Ever Wanted and The Lies that Bind “Put a ring on Without a Hitch—a sweet, Southern confection of a book about what it takes to orchestrate everyone else’s happily ever after when your own heart has been broken. This sneak peek into the world of high-end wedding planning will keep you laughing as Lottie deconstructs the fairy tale and finds her authentic self.” —Jodi Picoult, #1 New York Times bestselling author of Wish You Were Here and The Book of Two Ways “Without a Hitch is a must read. It is absolutely fabulous. As someone who works in the wedding industry, I found this book’s brevity, humor, and the glamorous over-the-top world of Southern Weddings a true joy to read. This is the book you will be gifting to all your friends!” —Mindy Weiss, bestselling author of The Wedding Book

Stand-alone novel Book length: 106,000 words Includes discussion questions for

book clubs

After avenging the death of their father, the McCullough girls are left alone to run their cattle ranch. In order to keep their ranch alive, they must drive their herd to market in Kansas. They hire an old Buffalo Soldier named Buford Riley, nicknamed Bo, as their ramrod. Among the many perils on the trail was a family that had been beaten and murdered. There was one surviving member, a young girl that had been beaten, raped, and left for dead. The girls rescue her and nurse her back to health. She becomes as close as the sister they lost in the fight with their fathers murderers. A chance meeting with one of the men that left the young girl for dead results in a fierce and costly gun battle at the end of their drive.

Navigating the Shadowlands

Hitchhiking

On Writing

John Waters Hitchhikes Across America

A Novel

Long Time, No See