

## The Legend Of Old Befana An Italian Christmas Sto

***Tomie dePaola's beloved and bestselling Strega Nona gets in some friendly competition in this beloved addition to the series! Strega Nona (Grandma Witch) has cures for warts and headaches, even lovesickness. She uses old-fashioned potions and magic and the villagers in Calabria flock to her door. But when her friend Strega Amelia comes over the mountain for a visit, she brings more than just gossip. Soon she's set up her own shop, using the latest modern gadgets, offering sweets and cappuccino--to all of Strega Nona's regulars! Looks like Strega Nona's met her match, Unless she's got her own cure. For Strega Amelia! "A pleasure to read aloud, this features the broad humor that young children relish."—Booklist***

***Tomie dePaola's beloved 1983 classic returns to print just in time for the holiday season! Three wise men of the East, having seen a new star symbolizing the birth of a great king, follow the star to Bethlehem where they present gifts to the newborn Jesus. This beautiful rendition of the well-known tale is sure to delight young readers.***

***Tony dreams that one day he'll become the most famous baker in northern Italy. His poor daughter Serafina wants to be allowed to marry. Each of their dreams seems far away until Angelo, a rich young nobleman from Milan, appears and devises a way to make everyone's dreams come true.***

***"The simple strains of this old Christmas melody are superbly reflected in the graceful, delicate, yet strong images that dePaola brings to the page....A Christmas remembrance to be long treasured." -- Booklist (starred review)"Beautiful." -- The Horn Book"Metropolitan attention has been paid to every detail of design, color, and layout." -- School Library Journal***

***Her Story***

***The Song of Francis***

***Strega Nona's Magic Lessons***

***A Christmas Carol***

***Christmas Soup***

A little old lady's attempts to have pancakes for breakfast are hindered by a scarcity of supplies and the participation of her pets.

A must-have resource for all teachers and adults interested in evaluating, selecting, and sharing multicultural literature written for children and young adults, this widely-popular guide is thoroughly updated to include the most outstanding examples of children's and adolescent literature available. In Donna E. Norton's *Multicultural Children's Literature*, readers gain a deeper appreciation and understanding of the rich cultural heritage embedded in authentic multicultural literature and see how to share that appreciation and heritage with children and young adults. A chapter each is devoted to the following children's and adolescent literature in the following cultures: African American, Native American, Latino, Asian, Jewish, and Middle Eastern.

One day, Cristina encounters a strange old woman near the market in her village who says she lives nearby on a local hill. When Cristina's family later has a picnic on the hill, Cristina wanders off in search of the strange woman. Will curiosity get the best of her? *La Befana* is based on the traditional Italian folk tale about an old woman who visits children on Epiphany Eve to deliver presents and candy.

Because Befana's household chores kept her from finding the Baby King, she searches

to this day, leaving gifts for children on the Feast of the Three Kings.

Hurry and the Monarch

Christmas Wombat

Adapted from a Russian Folk Tale

The Legend of the Bluebonnet

with audio recording

This beautiful new edition of Tomie dePaola's 1978 classic retelling of a French legend stars a little juggler whose unique talent leads him to what might be a Christmas miracle. Little Giovanni is poor and homeless, but he can do something wonderful: he can juggle. The people of Sorrento marvel at his talents, and before long, he becomes famous throughout Italy for his rainbow of colored balls that delight the nobility and townspeople alike. But as the years pass, Giovanni grows old, and his talents begin to fail him. No longer a celebrated performer, he is once again poor and homeless, begging for his food. Until one Christmas Eve, when Giovanni picks up his rainbow of colored balls once more. And what happens next just might be a miracle...

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

Tells how the first Persian carpet was created to replace King Balash's lost treasure.

In this beloved classic picture book, Tomie dePaola retells and illustrates an Italian Christmas folk tale, breathing warmth and humanity into the character of the lonely Old Befana and her endless search for the Christ Child. Every morning and every afternoon, Old Befana sweeps with her broom. "Cranky old lady," the children say. "She is always sweeping!" Sweep, sweep, sweep. But when a brilliant star glows in the eastern sky one night, and Old Befana encounters the glorious procession of three kings on their way to Bethlehem, her little world will never be the same.

An Italian Christmas Story

The Legend of the Poinsettia

Tomie DePaola's Big Book of Favorite Legends

Nine Days to Christmas

The Christmas Witch

*Because Befana's household chores kept her from finding the Baby King, she searches to this day, leaving gifts for children on the Feast of the Three Kings. Copyright © Libri GmbH. All rights reserved.*

*Tomie dePaola's glorious paintings are as luminous as the farolitos that light up on the Plaza in Santa Fe for the procession of Las Posadas, the tradition in which Mary and Joseph go from door to door seeking shelter at the inn on Christmas Eve. This year Sister Angie, who is always in charge of the celebration, has to stay home with the flu, and Lupe and Roberto, who are to play Mary and Joseph, get caught in a snowstorm. But a man and a woman no one knows arrive in time to take their place in the procession and then mysteriously disappear at the end before they can be thanked. That night we witness a Christian miracle, for when Sister Angie goes to the cathedral and kneels before the statue of Mary and Joseph, wet footprints from the snow lead up to the statue.*

*Francis is so full of God's love that he wants to sing His praises. His glorious singing inspires birds of every color, and even the sun and moon, to join him in joyful celebration. Tomie dePaola's simple text and vibrant illustrations bring the spirit of Saint Francis of Assisi to life for even the youngest children. And he reminds us how sweet it is to rejoice and give thanks for life and love.*

*"Babushka is busy tidying her house when three unexpected guests arrive telling her that they are looking for a baby, a new born king. When they leave Babushka stays behind cleaning and tidying, and preparing a gift for the baby. Next morning when she starts to follow the men she finds that the snow has covered their tracks and she doesn't know which way to go. But she keeps on searching, and as she goes she gives a gift from her basket to every child she passes who is hungry, or cold, or has no toys. This retelling of a traditional Russian folk tale is accompanied by glowing illustrations from an award-winning artist."*

*Tony's Bread*

*The Friendly Beasts*

*Fletcher and the Falling Leaves*

*The Night of Las Posadas*

*The Clown of God*

**An old woman who was too busy to travel with the Wise Men to find the Child now searches endlessly for Him each Christmas season.**

**Misfiring spells. A gorgeous new boss. Looks like this Christmas will be magic... The festive season isn't Mina Rosso's favourite time of year. It reminds her that as a descendant of La Befana - Italy's Christmas witch - she's cursed to forever be unlucky in love... Her plan this Christmastime is to lie low, keeping her secret identity under wraps as usual, and do what comes naturally: spread goodwill. Unfortunately, the arrival of her boss's son, Jadon Eder, puts a spanner in the works. Fresh from working in Milan, Jadon's full of big-city arrogance and plans to overhaul the antique shop Mina loves. Pity he's also sinfully attractive. Despite her best intentions - and even though he's human, a no-no in the witchy world - Mina finds herself falling for him. Then she finds out some bad news. Some of the spells she's sold online have backfired ... horribly. While she's critical of the dark witches in her neighbourhood, is she really the good witch she thinks she is? A fresh, funny story of love and the chaos and joy Christmas can bring from the ever-popular Carla Caruso.**

**When the beautiful orange Monarch on her fall migration route from Canada to Mexico stops to rest at Wichita Falls, Texas, she makes friends with an old tortoise called Hurry. She tells him, "Maybe one day you'll break out of that shell, grow wings, and fly away," and then she is off again with millions of other Monarchs. In the spring, she stops again at Hurry's garden just**

long enough to lay her eggs and head north to Canada. Embedded in this lyrical and tender fictional presentation are the fascinating facts about the amazing 2,000-mile migration and the life cycle of butterflies. An afterword provides additional scientific data.

Ceci anxiously awaits her first posada, the special Mexican Christmas party, and the opportunity to select a pinata for it.

The Legend of the Christmas Witch

Christina's Carol

La Befana

Multicultural Children's Literature

An Early American Christmas

A charming celebration of autumn's bounty by perennial favorite Tomie dePaola Tomie dePaola's beloved Strega Nona is back in a colorful picture book, perfect for fall and the changing seasons. With beautiful illustrations reminiscent of the artwork that won Tomie dePaola the Caldecott Honor for the original Strega Nona, this celebration of harvest and gardening will make the perfect addition to any Strega Nona collection.

In spring, the hills and meadows of Texas and Wyoming are ablaze with the reds, oranges, and yellows of the Indian Paintbrush. How this striking plant received its name is told in an old Indian legend. Many years ago, when the People traveled the Plains, a young Indian boy had a Dream-Vision in which it was revealed that one day he would create a painting that was as pure as the colors of the evening sky at sunset. The boy grew up to become the painter of the tribe, but although he found a pure white buckskin for a canvas and made paints from the brightest flowers and the reddest berries, he could not capture the sunset. How the young Indian artist finally fulfills his Dream-Vision is lovingly told and illustrated by Tomie dePaola, in words and pictures that capture the spirit and beauty of this dramatic legend.

Zetta was once a lonely poinsettia sitting on a box with the rest of the stock at the Miller Flower and Seed. It was the beginning of the holiday season - so there was a reason To Be. Then one day the season went away, but Zetta discovers she still has reason "To Be."

Grandma Concetta heals everyone with her remedies and advice, and when she retires, she leaves Nona her magic pasta pot with its secret ingredient.

A Persian Legend of the Magi

Strega Nona

Through the Eyes of Many Children

The Legend of Old Befana

The Stone

Based on the 1872 Christmas carol "In the Bleak Midwinter" by English poet Christina Rossetti, this stunning, wintry picture book from acclaimed author-illustrator Tomie dePaola will be cherished all through the holiday season. One chilly winter's night, the wind howled over a blanket of snow while in a humble stable, Jesus Christ was born. Angels, shepherds, wise men, and farm animals all gather to share in the still and holy night. When the Beenes, a family so poor that they have nothing but watery soup for their Christmas dinner, share their food with a homeless woman and child, they are all transformed by the selfless act.

This delightful new edition of Tomie dePaola's beloved classic

tale stars Strega Nona at her trickiest—and bumbling Big Anthony at his silliest! Bambolona is tired of working in her Papa's bakery. There is far too much to do! So she decides to go to wise Strega Nona and learn a little magic, instead. But here comes Big Anthony. He wants to learn, too...if he doesn't make a big mess of things first!

From Parks and Recreation star Aubrey Plaza and creative partner Dan Murphy comes the long lost tale of the Christmas Witch, Santa Claus's much misunderstood twin sister. The perfect gift for the holiday season and beyond! Gather 'round the fire to hear a Christmas legend that has never been told before...until now. Each year a mysterious figure sweeps into town, leaving behind strange gifts in the night. No, not Santa Claus, but his sister... The Christmas Witch. Her story begins many, many years ago when her brother was torn away from her as a child. Raised alone by a witch of the woods, Kristt?rn's powers of magic grew, as did her temper. Determined to find her long lost twin, she set out on a perilous journey across oceans to find him. But what she found instead was a deep-seated fear of her powers and a confrontation that would leave the fate of Christmas hanging in the balance. From award-winning producer and actress Aubrey Plaza and her creative partner Dan Murphy comes a holiday story unlike any told before. With all the richness of classic folklore, they've woven a tale of bravery, love and magic. Whatever you thought you knew about Christmas...think again.

The Legend of the Indian Paintbrush

The Story of the Three Wise Kings

Baboushka

Zetta the Poinsettia

The Legend of the Persian Carpet

**In Mexico, the poinsettia is called flor de la Nochebuena flower of the Holy Night. At Christmastime, the flower blooms and flourishes, the quite exquisite red stars lighting up the countryside. This Mexican legend tells how the poinsettia came to be, through a little girl's unselfish gift to the Christ Child. Beloved Newbery honor-winning author and Caldecott honor-winning illustrator Tomie dePaola has embraced the legend using his own special feeling for Christmas. His glorious paintings capture not only the brilliant colors of Mexico and its art, but also the excitement of the children preparing for Christmas and the hope of Lucida, who comes to see what makes a gift truly beautiful.**

**Collects four folktales about flowers and Christmas traditions from Texas, Mexico, and Italy.**

**A new family shows the neighborhood what Christmas is all about In this small New England village, no one makes much of a fuss about Christmas—until a new family moves in, that is. The family works tirelessly to prepare for the holiday: decorating the house, hand-dipping candles, baking mounds of delicious cookies, and carving**

**nativity pieces. In the end, these new neighbors show their small village how to celebrate the holiday in a very special way. This fixed-layout ebook, which preserves the design and layout of the original print book, features read-along narration. In an ancient Persian town, astronomers set off with precious gifts to honour the child they have found with the help of a star. In return, the child gives them a small stone, which they think is worthless until they cast it away. A fresh, mystical telling of the traditional Christmas story.**

**Strega Nona Meets Her Match**

**Babushka**

**Baboushka and the Three Kings**

**A Christmas Folktale from Russia**

**Strega Nona's Harvest**

It's Christmas - from a wombat's point of view. Ages: 3+ Christmas comes but once a year, and it's just as well for Santa's reindeer, who have to fight with Mothball for the carrots left out for them by the local children. And when Mothball takes an unexpected sleigh ride, it's not just Santa who faces the prospect of getting stuck in the chimney. Christmas from a wombat's eye view is always going to be interesting - especially when that wombat is Mothball. Ages: 3+ Tomie dePaola's simple text and bright illustrations perfectly capture the joy of this special holiday. Young readers will love learning more about the traditional celebrations of the day. In this e-book edition, Tomie dePaola retells his classic story against a charming musical score. Strega Nona "Grandma Witch" is the source for potions, cures, magic, and comfort in her Calabrian town. Her magical ever-full pasta pot is especially intriguing to hungry Big Anthony. Big Anthony is supposed to look after her house and tend her garden, but one day, when she goes over the mountain to visit Strega Amelia, he recites the magic verse over the pasta pot, with disastrous results.

Thick clusters of vivid blue flowers, which resemble old-fashioned sunbonnets, cover the Texas hills in the springtime every year. These lovely wild flowers, known by the name of bluebonnet, are the state flower of Texas. This favorite legend based on Comanche Indian lore, tells the story of how the bluebonnet came to be. Tomie dePaola's powerful retelling and his magnificent full-color paintings perfectly capture the Comanche People, the Texas hills, and the spirit of She-Who-Is-Alone, a little girl who made a sacrifice to save her tribe.

My First Thanksgiving

Pancakes for Breakfast

***As the autumn season sets in, Fletcher is very worried his beautiful tree has begun to loose all of its leaves. Whatever Fletcher attempts to do to save them, it's simply no use. When the final leaf falls, Fletcher feels hopeless... until he returns the next day to a glorious sight. A tender, uplifting tale about acceptance and hope for the future.'***  
***Captivating'***  
***Publishers Weekly'***  
***Preschoolers will love being in on the joke, even as they marvel at the bright petals that herald the astonishing beauty of spring'***  
**ALA Booklist**