

The Last Girl My Story Of Captivity And My Fight A

Our world as it once was
In August 2014, Farida was, like any ordinary teenager, enjoying the last days of summer before her final year at school. However, her peaceful mountain village in northern Iraq was an ISIS target as their genocide against the Yazidi people began. The catastrophe ISIS murdered the men and boys in the village, including Farida's father and brother, and took the women hostage. Farida was one of them. She was held in a slave camp, in the homes of ISIS members and finally in a desert training camp. Continually she struggled, resisted and fought against her captors, showing unimaginable strength and bravery. This is my story Eventually, Farida managed to plot her escape and fled into the desert with five young girls in her care, but defeating ISIS was just the first step in her journey. In this book she tells her remarkable and inspiring story.

A real story of dislocation, survival, and the power of stories to break or save us
When Clemantine Wamariya was six years old, her world was torn apart. She didn't know why her parents began talking in whispers, or why her neighbours started disappearing, or why she could hear distant thunder even when the skies were clear. As the Rwandan civil war raged, Clemantine and her sister Claire were forced to flee their home. They ran for hours, then walked for days, not towards anything, just away, they sought refuge where they could find it, and escaped when refuge became imprisonment. Together, they experienced the best and the worst of humanity. After spending six years seeking refuge in eight different countries, Clemantine and Claire were granted refugee status in America and began a new journey. Honest, life-affirming and searingly profound, this is the story of a girl's struggle to remake her life and create new stories - without forgetting the old ones.

“Extraordinary and heartrending, Wamariya is as fiercely talented as she is courageous” JUNOT DIAZ, author of *The Brief Wondrous Life of Oscar Wao*
“Brilliant ... has captivated me for a couple of years” SELMA BLAIR

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years: autism is a part of their identity, they don't need to be fixed. In We're Not Broken, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

The perfect gift for Brooke Shields fans, There Was a Little Girl explores Brooke's relationship with her unforgettable mother, Teri, in this extraordinary, heartfelt memoir that became a New York Times bestseller. Brooke Shields never had what anyone would consider an ordinary life. She was raised by her Newark-tough single mom, Teri, a woman who loved the world of show business and was often a media sensation all by herself. Brooke's iconic modeling career began by chance when she was only eleven months old, and Teri's skills as both Brooke's mother and her manager were formidable. But in private she was troubled and drank heavily. As Brooke became an adult the pair made choices and sacrifices that would affect their relationship forever. And when Brooke's own daughters were born she realized that her mother was shaped in every way by the woman who raised her. But despite the many ups and downs, Brooke was by Teri's side when she died in 2012, a loving daughter until the end. Only Brooke knows the truth of the remarkable, difficult, complicated woman who was her mother. And now, in an honest, open memoir about her life growing up, Brooke will reveal stories and feelings that are relatable to anyone who has been a mother or daughter.

How I Fought to Save Myself, My Sister, and Thousands of Girls Worldwide

Dutch Girl

The Real Story of My Mother and Me

To Stop a Warlord

Girl A

My Story

WINNER OF THE NOBEL PEACE PRIZE • In this “courageous” (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

From GMTV weathergirl to Loose Women anchor, Andrea McLean has become one of our most-loved TV presenters. But for years her famous smile has been concealing some devastating secrets. With heartbreaking honesty she opens up about the end of her first marriage and how, on the edge of a breakdown, she found herself juggling her demanding career with raising her son alone. When her second marriage also fell apart - in the glare of the media spotlight - it followed her life had really hit rock bottom. In her fully updated autobiography, Andrea writes movingly about her joys and sorrows, and about coming to terms with being a single mum again. She describes how she learns that messing up doesn't mean you're wicked - just human. And she takes us behind the scenes at GMTV, Dancing on Ice and Loose Women to reveal that television can be a treacherous place for a good girl!

A real story, told as it seemed her life of heroines tied to die for.
From the brilliant New York Times bestselling author of *The Southern Book Club's Guide to Staying Vampires*. In horror movies, the final girl is the one who's left standing when the credits roll. The one who fought back, defeated the killer, and avenged her friends. The one who emerges bloody but victorious. But after the sirens fade and the audience moves on, what happens to her? Lynnette Tarkington survived a massacre twenty-two years ago, and it has defined every day of her life since. And she's not alone. For more than a decade she's been meeting with five other final girls and their therapists in a support group for those who survived the unthinkable, putting their lives back together, piece by piece. That is until one of the women misses a meeting and Lynnette's worst fears are realized—someone knows about the group and is determined to take their lives apart again, piece by piece. But the thing about these final girls is that they have each other now, and no matter how bad the odds, how dark the night, how sharp the knife, they will never, ever give up.

Now a movie on Lifetime! I was thirteen when my dad caught me with Tommy Webber in the back of Tommy's Buick, parked next to the old Chart House dock in Montana at eleven o'clock on a Tuesday night. Tommy was seventeen and the supposed friend of my brother, Darren. I didn't love him. I'm not sure I even liked him. In a moment, Daanna Lambert's teenage life is changed forever. Struggling to overcome the lasting repercussions and the stifling role of "school slut," Daanna longs to escape a life defined by her past. With subtle grace, complicated wisdom, and striking emotion, *Story of a Girl* reminds us of our human capacity for resilience, epiphany, and redemption.

I Am Malala

The Girls in the Wild Fig Tree

We're Not Broken

My Story of Breaking the Silence and Exposing the Truth about Larry Nassar and USA Gymnastics

Farida's Story

My Story: To Kill A Queen

*** THE THRILLING RICHARD & JUDY BOOK CLUB PICK ***
*** THE BBC TWO BETWEEN THE COVERS BOOK CLUB PICK ***
'I haven't read anything this exciting since *Gone Girl*' - STEPHEN KING
'One of the most extraordinary thrillers of the year' - DAILY MAIL
'A dark, audacious highwire act of a novel' - GUARDIAN

This is the story of a murderer. A stolen child. Revenge. This is the story of Ted, who lives with his young daughter Lauren and his cat Olivia in an ordinary house at the end of an ordinary street. All these things are true. And yet some of them are lies. An unspeakable secret binds the family together, and when a new neighbour moves in next door, the truth may destroy them all. Because there's something buried in the dark forest at the end of Nolesden Street. But it's not what you think...
From the multiple award-winning author of *Little Eve* and *Rawblood*, this extraordinary tale will thrill and move readers.
A work of incredible imagination and heartbreaking beauty.
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'Cariona Ward is the new face of literary dark fiction.' - SARAH PINBROUGH
'Books like this don't come around too often' - JOANNE HARRIS
'Believe the hype...' - masterclass' - KIRAN MILLWOOD HARGRAVE
'A chilling and beautiful masterpiece of suspense. I was completely enthralled' - JOE HILL
'A masterpiece. Beautiful, heartbreaking and

quietly uplifting' - ALEX NORTH

National Bestseller Winner of the National Book Critics Circle Award for Autobiography A New York Times Notable Book Biologist Hope Jahren has spent her life studying trees, flowers, seeds, and soil. Lab Girl is her revelatory treatise on plant life—but it is also a celebration of the lifelong curiosity, humility, and passion that drive every scientist. In these pages, Hope takes us back to her Minnesota childhood, where she spent hours in unfettered play in her father's college laboratory. She tells us how she found a sanctuary in science, learning to perform lab work "with both the heart and the hands." She introduces us to Bill, her brilliant, eccentric lab manager. And she extends the mantle of scientist to each one of her readers, inviting us to join her in observing and protecting our environment. Warm, luminous, compulsively readable, *Lab Girl* vividly demonstrates the mountains that we can move when love and work come together. Winner of the American Association for the Advancement of Science/Suhari Science Books & Film Prize for Excellence in Science Books Finalist for the PEN/E.O. Wilson Literary Science Writing Award One of the Best Books of the Year: The Washington Post, TIME.com, NPR, State, Entertainment Weekly, Newsday, Minneapolis Star Tribune, Kirkus Reviews

'Sensational. Gripping, haunting, and beautifully written.' RICHARD OSMAN 'Haunting, powerful, with a pitch-perfect ending.' THE NEW YORK TIMES *WATERSTONES THRILLER OF THE MONTH* *THE NO.2 SUNDAY TIMES BESTSELLER*

SEPTEMBER 2017 SELECTION FOR BOOK OF THE MONTH CLUB ONE OF KIRKUS' BEST BOOKS OF 2017 From the author of the USA Today bestselling novel, *The Widower's Wife*, comes an electrifying story of love and deceit. The truth can be darker than fiction. Liza Cole, a once-successful novelist whose career has been better days, has one month to write the thriller that could land her back on the bestseller list. Meanwhile, she's struggling to start a family, but her husband is distracted by the disappearance of his best friend, Nick. As stresses weigh her down in her professional and personal lives, Liza escapes into writing the chilling exploits of her latest heroine, Beth. Beth, a new mother, suspects her husband is cheating on her while she's one month to write their newborn. Angry and betrayed, she aims to catch him in the act and make him pay for shattering the illusion of their perfect life. But before she realizes what she's doing, she's tossing the body of her husband's mistress into the East River. Then, the lines between Liza's fiction and her reality eerily blur. Nick's body is dragged from the East River, and Liza's husband is arrested for his murder. Before her deadline is up, Liza will have to face up to the truths about the people around her, including her own. If she doesn't, the end of her heroine's story could be the end of her own.

Blasphemy

My Story of Standing Up for Girls' Rights; Illustrated Edition for Younger Readers

An Epic Journey from Cairo's Scorpion Prison to Freedom

The ISIS Hostage

My Story of Captivity and My Fight Against the Islamic State

A gripping, bloody tribute to classic slasher cinema, final girls and our buried ghosts, combining Friday the 13th, the uncanny mastery of Shirley Jackson, and the razor wit of the Evil Dead. The Jordan Peele of horror fiction turns his eye to classic slasher films: Jade is one class away from graduating high-school, but that's one class she keeps failing local history. Dragged down by her past, her father and being an outsider, she's composing her epic essay series to save her high-school diploma. Jade's topic? The unifying theory of slasher films. In her rapidly gentrifying rural lake town, Jade sees the pattern in recent events that only her encyclopedic knowledge of horror cinema could have prepared her for. And with the arrival of the Final Girl, Letha Mondragon, she's convinced an irreversible sequence of events has been set into motion. As wounds and tensions grow between her community and the celebrity newcomers building their mansions the other side of the Indian Lake, Jade prepares for the killer to rise. She dives deep into the town's history, the tragic deaths that occurred at camp years ago, the missing tourists no one is even sure exist, and the murders starting to happen, searching for the answer. As the small and peaceful town heads toward catastrophe, all must come to a head on 4th July, when the town all gathers on the water, where luxury yachts compete with canoes and inflatables, and the final showdown between rich and poor, past and present, townfolk and celebrities slasher and Final Girl.

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midnight." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote village in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons.

From Northern Ireland to Sri Lanka, women have been engaged in all manner of terrorist activities, from generating propaganda to blowing up targets. What drives women to participate in terrorist activities? "Bombshell" is a groundbreaking book that reveals the inner workings of the shocking, unfamiliar world of female terrorists.

In August 2014, Farida, like any ordinary teenage girl, was enjoying the summer holidays before her last year at school. But Farida lived in the mountains of northern Iraq - and what happened next was unimaginable. Her village was an ISIS target. ISIS jihadists murdered the men and boys, including her father and brother, before taking Farida and the other women prisoner. This is the story of what happened to Farida after she was captured: the beatings, the rapes, the markets where ISIS sold women like cattle, and Farida's realisation that the more resistant she became, the harder it was for her captors to continue their atrocities against her. So she struggled, she bit, she kicked, she accused her captors of going against their religion, until, one day, the door to her room was left unlocked. She took her chance and, with five younger girls in her charge, fled into the Syrian desert. Farida shows incredible courage in the face of the unthinkable, and now with *The Girl Who Bore ISIS* she bravely relives her story to bear witness. Searing and immediate, this is the first memoir by a young woman that shows first-hand what life is like for innocents caught up in the maelstrom of day-to-day life with ISIS.

What Is a Girl Worth?

My Story of Captivity, and My Fight Against the Islamic State

The Beekeeper of Sinjar

Story of a Girl

A Syrian Girl's Story of War and Plea for Peace

One Man's True Story of 13 Months in Captivity

The *Story Girl* is an exquisitely written narrative of the doings of eight children during a Summer spent on an old farm near Charlottetown, Prince Edward's Isle. Chief among them is the *Story Girl*—a child of fourteen, with a wonderfully vivid and original imagination and exceptional histrionic powers, whose fanciful tales arc interspersed through the record of the joys and petty sorrows which are the lot of healthy, happy children. The author has an intuitive knowledge of child nature and the characters are all real flesh and blood children. Few and far between are books like this, and hence they give a greater pleasure to the reader who is carried back to his or her own childhood to live again those joyous carefree days.

One woman's inspiring true story of an unlikely alliance to stop the atrocities of a warlord, proving that there is no limit to what we can do, even in the face of unspeakable injustice and impossible odds “This compelling and inspiring book beautifully moves each of us to take action to help the most vulnerable among us.”—Archbishop Emeritus Desmond Tutu Late one night in the summer of 2010, Shannon Sedgwick Davis, a lawyer, human rights advocate, and Texas mom to two young boys, first met a Ugandan general to discuss an unconventional plan to stop Joseph Kony, a murderous warlord who'd terrorized communities in four countries across Central and East Africa. For twenty-five years, Kony and his Lord's Resistance Army had killed over a hundred thousand people, displaced millions, and abducted tens of thousands of children, forcing them to become child soldiers. After Sedgwick Davis met with survivors and community leaders, aid workers and lawmakers, it was clear that the current international systems were failing to protect the most vulnerable. Guided by the strength of her beliefs and convictions, Sedgwick Davis knew she had to help other parents to have the same right she had—to go to sleep each night knowing that their children were safe. But Sedgwick Davis had no roadmap for how to stop a violent armed group. She would soon step far outside the bounds of traditional philanthropy and activism and partner her human rights organization, the Bridgeway Foundation, with a South African private military contractor and a specialized unit within the Ugandan army. This experience would bring her to question everything she had previously believed about her role as a humanitarian, about the meaning of justice, and about the very nature of good and evil. In *To Stop a Warlord*, Shannon Sedgwick Davis tells the story, for the first time, of the unprecedented collaboration she helped build with the aim of finally ending Joseph Kony's war—and the unforgettable journey on an unexpected path to peace. A powerful memoir that reads like a thriller, this is a story that asks us just how hard we would fight for what we believe in. 100 percent of the author's net proceeds from this book will go to organizations seeking justice and protection for children in conflict zones.

It is 1968. Linnie, a young white woman with a developmental disability, and Homan, an African American deaf man, are locked away in an institution, the School for the Incurable and Feeble-minded, and have been left to languish, forgotten. Deeply in love, they escape, and find refuge in the farmhouse of Martha, a retired schoolteacher and widow. But the couple is not alone—Linnie has just given birth to a baby girl. When the authorities catch up to them that same night, Homan escapes into the darkness, and Linnie is caught. But before she is forced back into the institution, she whispers two words to Martha: “Hide her.” And so begins the 40-year epic journey of Linnie, Homan, Martha, and baby Julia-lives divided by seemingly insurmountable obstacles, yet drawn together by a secret pact and extraordinary love.

Breaking a thirty-five year silence, the girl at the center of the infamous Roman Polanski sexual assault case reflects on the events of that day and tells how her life was irrevocably altered by the rape and subsequent media attention.

Malala

A Life in the Shadow of Roman Polanski

Audrey Hepburn and World War II

The Story of Beautiful Girl

The Girl Who Escaped ISIS

Rescuing the Stolen Women of Iraq

The extraordinary true story of a young girl's courage in the face of violence and extremism, and an incredible testament to what can be achieved when we stand up for what we believe in. This illustrated adaptation of Nobel Peace Prize winner Malala Yousafzai's bestselling memoir, *I Am Malala*, introduces readers of 7+ to the remarkable story of a teenage girl who risked her life for the right to go to school. Raised in a changing Pakistan by an enlightened father from a poor background and a beautiful, illiterate mother, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared that girls were forbidden from going to school, Malala refused to sacrifice her education. And on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. The book follows Malala's incredible journey to recovery in the aftermath of the attack, from the life-saving surgery she receives in a Birmingham hospital to her reunion with her family and their eventual relocation to England. Today Malala is a global symbol of peaceful protest and the youngest ever person to be awarded the Nobel Peace Prize. Her story of bravery and determination in the face of extremism is more timely now than ever. * This is an abridged, illustrated chapter book edition of I AM MALALA (Malala's bestselling young adult memoir), made suitable for readers aged 7 and up. This edition features black and white line art and age-appropriate extra content after the main text. *

It's 1670. When Susannah and her brother are orphaned she is forced to live on the charity of distant relatives in England while he seeks his fortune in America. But when news arrives that her brother is dangerously ill Susannah and she try to do the money she desperately needs to save his life...

By the author of the Newbery Honor Book *The Night Diary*, a thoughtful and reliable story about cultural identity, friendship, and what it means to fit in without losing who you are. After her father loses his job, Sonia Nadhamuni, half Indian and half Jewish American, finds herself yanked out of private school and thrown into the unfamiliar world of public education. For the first time, Sonia's mixed heritage makes her classmates ask questions—questions Sonia doesn't always know how to answer—as she navigates between a group of popular girls who want her to try out for the cheerleading squad and other students who aren't part of the “in” crowd. At the same time that Sonia is trying to make new friends, she's dealing with what it means to have an out-of-work parent—it's hard for her family to adjust to their changed circumstances. And then, one day, Sonia's father goes missing. Now Sonia wonders if she ever really knew him. As she begins to look for answers, she must decide what really matters and who her true friends are—and whether her two halves, no matter how different, can make her a whole. What greater praise than to be compared to Judy Blume!—“Each [Blume and Hiraniandani] excels in charting the fluctuating discomfort zones of adolescent identity with affectionate humor.”—Kirkus Reviews, Starred

Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like *Roman Holiday* and *Breakfast at Tiffany's*. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, “The war made my mother who she was.” Audrey Hepburn's war included participation in the Dutch Resistance, working as a doctor's assistant during the “Bridge Too Far” battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of her occupation. But the war years also brought triumphs as Audrey became Arnhem's most famous young ballerina. Audrey's own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos.

Many of these images are from Audrey's personal collection and are published here for the first time.

The Last House on Needless Street

The Girl Who Stood Up for Education and Was Shot by the Taliban

The Girl

Lab Girl

There Was a Little Girl

My Story: Highway Girl

Winner of the Nobel Peace Prize "Those who thought that by their cruelty they could silence her were wrong. Nadia Murad's spirit is not broken and her voice will not be muted" Amal Clooney "Offers powerful insight into the barbarity the Yazidi suffered alongside glimpses into their mystical culture . . . this is an important book by a brave woman, fresh testament to humankind's potential for chilling and inexplicable evil" Ian Birrell, *The Times* "Courageous . . . Anyone who wants to understand the so called Islamic State should read" *The Economist* With a foreword by Amal Clooney A Nobel Peace Prize nominee and the first Goodwill Ambassador the Dignity of Survivors of Human Trafficking of the United Nations and winner of the Vaclav Havel Human Rights Prize, Nadia Murad is a courageous young woman who has endured unimaginable tragedy (losing eighteen members of her family) and degradation through sexual enslavement to ISIS. But she has fought back. This inspiring memoir takes us from her peaceful childhood in a remote village in Iraq through loss and brutality to safety in Germany. Courage and testimony can change the world: this is one of those books.

'A story of love and courage amid brutality and terror, this is the testimony of a child who has endured the unthinkable.' J. K. ROWLING 'I'm very afraid I will die tonight' - Bana Alabed, Twitter, 2 October 2016 'Stop killing us.' - Bana Alabed, Twitter, 6 October 2016 'I just want to live without fear.' - Bana Alabed, Twitter, 12 October 2016 When eight-year-old Bana Alabed took to Twitter to describe the horrors she and her family were experiencing in war-torn Syria, her heartrending messages touched the world and gave a voice to millions of innocent children. Bana's happy childhood was abruptly ended by civil war when she was only three years old. Over the next four years, she knew nothing but bombing, destruction and fear. Her harrowing ordeal culminated in a brutal siege where she, her parents, and two younger brothers were trapped in Aleppo, with little access to food, water, medicine, or other necessities. Facing death as bombs relentlessly fell around them, one of which completely destroyed their home, Bana and her family embarked on a perilous escape to Turkey. In Bana's own words, and featuring short, affecting chapters by her mother, Fatemah, Dear World is not just a gripping account of a family endangered by war; it offers a uniquely intimate, child's perspective on one of the biggest humanitarian crises in history. Bana has lost her best friend, her school, her home and her homeland. But she has not lost her hope - for herself and for other children around the world who are victims and refugees of war and deserve better lives. Dear World is a powerful reminder of the resilience of the human spirit, the unconquerable courage of a child, and the abiding power of hope. It is a story that will leave you changed.

"A memoir of Nadia Murad's time as a captive of the Islamic State, her escape, and her human rights activism" -

ECPA 2020 Christian Book Award Finalist! Written by Rachael Denhollander, Recipient of Sports Illustrated's Inspiration of the Year Award and one of Time's 100 Most Influential People (2018), “Who is going to tell these little girls that what was done to them matters? That they are seen and valued, that they are not alone and they are not unprotected?” Rachael Denhollander's voice was heard around the world when she spoke out to end the most shocking US gymnastics scandal in history. The first victim to publicly accuse Larry Nassar, the former USA Gymnastics team doctor who sexually abused hundreds of young athletes, Rachael now reveals her full story for the first time. How did Nassar get away with it for so long? How did Rachael and the other survivors finally stop him and bring him to justice? And how can we protect the vulnerable in our own families, churches, and communities? What Is a Girl Worth? is the inspiring true story of Rachael's journey from an idealistic young gymnast to a strong and determined woman who found the courage to raise her voice against evil, even when she thought the world might not listen. This deeply personal and compelling narrative shines a spotlight on the physical and emotional impact of abuse, why so many survivors are reluctant to speak out, what it means to be believed, the extraordinary power of faith and forgiveness, and how we can learn to do what's right in the moments that matter most. This inspirational, empowering book is written by attorney, advocate, educator, and author Rachael Denhollander.

Lucky

My Heart is Chainsaw

Confessions of a Good Girl

Trafficked Girl: Abused. Abandoned. Exploited. This Is My Story of Fighting Back.

The Final Girl Support Group

A Girl's Story

**THE TRUE STORY BEHIND THE CRITICALLY ACCLAIMED BBC DRAMA “THREE GIRLS” **
What do they find attractive about me? An underage girl who just lies there, sobbing, looking up at them...as they come to me one by one. This is the shocking true story of how a young girl from Rochdale came to be Girl A - the key witness in the trial of Britain's most notorious child sex ring, Girl A was just 14 when she was groomed by a group of nine Asian men. After being lured into their circle with free gifts, she was plied with alcohol and systematically abused. She was just one of up to fifty girls to be 'passed around' by the gang. The girl was all under-16 and forced to have sex with as many as twenty men in one night. When details emerged a nation was outraged and asked how these sickening events came to pass. And now, the girl at the very centre of the storm reveals the heartbreaking truth.
In The Beekeeper of Sinjar, the acclaimed poet and journalist Dunya Mikhail tells the harrowing stories of women from across Iraq who have managed to escape the clutches of ISIS. Since 2014, ISIS has been persecuting the Yazidi people, killing or enslaving those who won't convert to Islam. These women have lost their families and loved ones, along with everything they've ever known. Dunya Mikhail weaves together the women's tales of endurance and near-impossible escape with the story of her own exile and her dreams for the future of Iraq. In the midst of ISIS's reign of terror and hatred, an unlikely hero has emerged: the Beekeeper. Once a trader selling his mountain honey across the region, when ISIS came to Sinjar he turned his knowledge of the local terrain to another, more dangerous use. Along with a secret network of transporters, helpers, and former bootleggers, Abdullah Shrem smuggles brutalised Yazidi women to safety through the war-torn landscapes of Iraq, Syria, and Eastern Turkey. This powerful work of literary nonfiction offers a counterpoint to ISIS's genocidal extremism: hope, as ordinary people risk torture and death to save the lives of others.
Another masterpiece of remembering from Annie Ernaux, the Man Booker International Prize-shortlisted author of The Years. In A Girl's Story, Annie Ernaux revisits the season fifty years earlier when she found herself overpowered by another's will and desire. In the summer of 1958, eighteen-year-old Ernaux submits her will to a man's, and then he moves on, leaving her without a “master,” bereft. Now, fifty years later, she realizes she can obliterate the intervening years and return to consider this young woman that she wanted to forget completely. And to discover that here, submerged in shame, humiliation, and betrayal, but also in self-discovery and self-reliance, lies the origin of her writing life.

Award-winning journalist Mohamed Fahmy's widely anticipated account of his wrongful incarceration in Cairo's maximum-security Scorpion Prison for terrorists and political leaders, and his subsequent battle for justice, opens a remarkable window onto the closed world of Islamic fundamentalism and the bloody geopolitical struggles that dominate our headlines. An important book that reads like a political thriller, it is also a testament to the critical importance of journalism today; an inspiring love story that made front-page news; and a profoundly personal drama of one man's fight for freedom. On the night of October 29, 2013, Egyptian security forces, in a dramatic raid on the Marriott Hotel, seized Fahmy (Camadian-Egyptian Bureau Chief for Al Jazeera English) and two of his colleagues, Peter Greste and Baher Mohamed, accusing them of fabricating news as members of the outlawed Muslim Brotherhood.

Their trials became a global cause célèbre condemned as a travesty. But Fahmy also never stopped being a journalist: inside Scorpion he found himself cheek by jowl with notorious Muslim Brotherhood leaders, Al Qaeda fighters, and ISIS sympathizers. Always intrepid, he took advantage of the situation to “interview” the Brotherhood about their aims, gaining exclusive insight into the geopolitical feuds between Egypt, Saudi Arabia, and the UAE on one hand and Qatar and its allies, including Turkey on the other—interviews that led him to see his former employer, Al Jazeera, from prison. The complex power brokering of Middle Eastern and Western governments left three men trapped in a web he describes as “Global McCarthyism.” But at the heart of the book is an inspiring story of two strong women: Fahmy's wife, Marwa Omara, who used every means possible to fight for his release, bravely risking her safety; and his courageous international human-rights lawyer, Amal Clooney, who championed his battle for freedom.

The Story Girl

The Last Girl

My Story of Justice, Grace, and the Fight for Peace

Changing the Autism Conversation

The Girl Who Beat Isis

The Whole Story of Half a Girl

The Number One International Bestseller The dramatic story of freelance photographer Daniel Rye, who was held hostage for 13 months by ISIS, as told by an award-winning writer. In May 2013, freelance photographer Daniel Rye was captured in Syria and held prisoner by Islamic State for thirteen months, along with eighteen other hostages. The ISIS Hostage tells the dramatic and heart-breaking story of Daniel's ordeal and details the misery inflicted upon him by the British guards, which included Jihad John. This tense and riveting account also follows Daniel's family and the nerve-racking negotiations with his kidnappers. It traces their horrifying journey through impossible dilemmas and offers a rare glimpse into the secret world of the investigation launched to locate and free not only Daniel, but also the American journalist and fellow hostage James Foley. Written with Daniel's full cooperation and based on interviews with former fellow prisoners, jihadists and key figures who worked behind the scenes to secure his release, the ISIS Hostage reveals the first time the torment suffered by the captives and tells a moving and terrifying story of friendship, torture and survival.

Set in South Pakistan, This Controversial Novel Is A Scaring Study Of Evil. It's The Tragic And Shocking Story Of The Beautiful Heer, Brutalized And Corrupted By Pir Sain. The So-Called Man Of God Whom She Is Married To At The Age Of Fifteen.

Winner of the Nobel Peace Prize "Those who thought that by their cruelty they could silence her were wrong. Nadia Murad's spirit is not broken and her voice will not be muted" Amal Clooney "Offers powerful insight into the barbarity the Yazidi suffered alongside glimpses into their mystical culture . . . this is an important book by a brave woman, fresh testament to humankind's potential for chilling and inexplicable evil" Ian Birrell, The Times "Courageous . . . Anyone who wants to understand the so called Islamic State should read" The Economist With a foreword by Amal Clooney A Nobel Peace Prize nominee and the first Goodwill Ambassador the Dignity of Survivors of Human Trafficking of the United Nations and winner of the Vaclav Havel Human Rights Prize, Nadia Murad is a courageous young woman who has endured unimaginable tragedy (losing eighteen members of her family) and degradation through sexual enslavement to ISIS. But she has fought back. This inspiring memoir takes us from her peaceful childhood in a remote village in Iraq through loss and brutality to safety in Germany. Courage and testimony can change the world: this is one of those books.

When Zoe was taken into care at the age of 13, she thought she was finally going to escape from the cruel abuse she had suffered throughout her childhood. Then social services placed her in a residential unit known to be 'a target for prostitution', and suddenly Zoe's life was worse than it had ever been before.

Bombshell

The Marriott Cell

The truth about the Rochdale sex ring by the victim who stopped them

Dear World

The Girl Who Smiled Beads

Lies She Told

With an introduction by the author of *Circe* and *The Song of Achilles*, Madeline Miller In *Lucky Alice* Sebold reveals how her life was irrevocably changed when, as an eighteen-year-old college freshman, she was raped and beaten inside a tunnel near her campus. In this same tunnel, a girl had been raped and dismembered. By comparison, Alice was lucky. Though Alice's friends and family try their best to offer understanding and support, in the end it is Alice's formidable spirit which resonates most in these pages. In a narrative both painful and inspiring, Alice Sebold shines a light on the true experience of violent trauma. Sebold's redemption turns out to be as hard-won as it is real.

Available for the first time as an ebook from the bestselling My Story series, TO K