

The Lang Lighthouse 2011 Calendar

Autoethnography: Process, Product, and Possibility for Critical Social Research by Sherick A. Hughes and Julie L. Pennington provides a short introduction to the methodological tools and concepts of autoethnography, combining theoretical approaches with practical "how to" information. Written for social science students, teachers, teacher educators, and educational researchers, the text shows readers how autoethnographers collect, analyze, and report data. With its grounding in critical social theory and inclusion of innovative methods, this practical resource will move the field of autoethnography forward.

The authors explore the influence of Freud's thinking on twentieth-century intellectual and scientific life within Cambridge and beyond.

The inspirational success story of the first 100 years of Hutchinson Builders. What started out as a one-man band in 1912, when an English immigrant builder arrived with his family to start a new life in Australia, has grown into the country's largest privately owned construction company. The Hutchies' story straddles a century that witnessed two world wars, the great depression and tumultuous cycles of financial crises against the back drop of the rough and tumble world of construction. As well as tracking the survival and eventual growth of Hutchies into the dynamic and well respected company of today, the book outlines its evolution through successive generations of Jack Hutchinsons at the helm with a fifth generation poised to take on that role. That story is told by way of a historical account as well as captured through the republication and inclusion of every back issue of "Hutchies' Truth", the company's colourful, tabloid-style newsletter covering those years.

Speaking directly to experienced and novice clinicians, educators and students in speech-language pathology/speech and language therapy via an informative essay-based approach, *Children's Speech Sound Disorders* provides concise, easy-to-understand explanations of key aspects of the classification, assessment, diagnosis and treatment of articulation disorders, phonological disorders and childhood apraxia of speech. It also includes a range of searching questions to international experts on their work in the child speech field. This new edition of *Children's Speech Sound Disorders* is meticulously updated and expanded. It includes new material on Apps, assessing and treating two-year-olds, children acquiring languages other than English and working with multilingual children, communities of practice in communication sciences and disorders, distinguishing delay from disorder, linguistic sciences, counselling and managing difficult behaviour, and the neural underpinnings of and new approaches to treating CAS. This bestselling guide includes: Case vignettes and real-world examples to place topics in context Expert essays by sixty distinguished contributors A companion website for instructors at www.wiley.com/go/bowen/speechlanguagetherapy and a range of supporting materials on the author's own site at speech-language-therapy.com Drawing on a range of theoretical, research and clinical perspectives and emphasising quality client care and evidence-based practice, *Children's Speech Sound Disorders* is a comprehensive collection of clinical nuggets, hands-on strategies, and inspiration.

Live

Dart in Action

The Rise of HR

Dart: Up and Running

Choosing Yiddish

Gospel Principles

Heartbreaking, hilarious, and brutally honest, *Going There* is the deeply personal life story of a girl next door turned household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life – a story she’s never shared, until now. Of the medium she loves, the one that made her a household name, she says, “Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is.” Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn’t afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest “get”–often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric’s position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma–and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her “welcome” was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning

with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn't happen. If you thought you knew Katie Couric, think again. Going There is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Extended intervention workbook for students Parent Guide - Spanish

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Process, Product, and Possibility for Critical Social Research

The Engines of God (Academy - Book 1)

The Blind Visionary

Sleepover at the Museum

Proceedings and Debates of the ... Congress

Wisdom from 73 Thought Leaders

In Las Vegas, there's a family-owned business called the Gold & Silver Pawn Shop, run by three generations of the Harrison family: Rick; his son, Big Hoss; and Rick's dad, the Old Man. Now License to Pawn takes readers behind the scenes of the hit History show Pawn Stars and shares the fascinating life story of its star, Rick Harrison, and the equally intriguing story behind the shop, the customers, and the items for sale. Rick hasn't had it easy. He was a math whiz at an early age, but developed a similarly uncanny ability to find ever-deepening trouble that nearly ruined his life. With the birth of his son, he sobered up, reconnected with his dad, and they started their booming business together. License to Pawn also offers an entertaining walk through the pawn shop's history. It's a captivating look into how the Gold & Silver works, with

incredible stories about the crazy customers and the one-of-a-kind items that the shop sells. Rick isn't only a businessman; he's also a historian and keen observer of human nature. For instance, did you know that pimps wear lots of jewelry for a reason? It's because if they're arrested, jewelry doesn't get confiscated like cash does, and ready money will be available for bail. Or that WWII bomber jackets and Zippo lighters can sell for a freakishly high price in Japan? Have you ever heard that the makers of Ormolu clocks, which Rick sells for as much as \$15,000 apiece, frequently died before forty thanks to the mercury in the paint? Rick also reveals the items he loves so much he'll never sell. The shop has three Olympic bronze medals, a Patriots Super Bowl ring, a Samurai sword from 1490, and an original Iwo Jima battle plan. Each object has an incredible story behind it, of course. Rick shares them all, and so much more -- there's an irresistible treasure trove of history behind both the Gold & Silver Pawn Shop and the life of Rick Harrison.

Get moving with Dart, the development platform that helps you build high-performance HTML5 apps for the modern Web. With this guide, you'll take a hands-on tour of the Dart language, libraries, and tools—including its editor and virtual machine—for developing structured, fast, and maintainable web apps that run on both the client and the server. Written by developer advocates at Google, this updated edition covers Dart 1.0. Google designed Dart to boost performance and help developers work more efficiently. This book shows you how to build everything from simple scripts to complex apps that work well in today's browsers. Build web apps with the object-oriented Dart language, and compile your code to JavaScript Delve into language features, from optional types and method cascades to named constructors Create, launch, and debug web and command-line apps with Dart Editor Explore Dart APIs, including dart:core, dart:html, dart:io, dart:convert, and dart:mirrors Use tools such as Dartium, the Chromium-based browser that can run Dart apps natively Walk through Dartiverse Search, a client-server app that combines useful and fun language and API features When Mr Grinling the lighthouse keeper decides he needs a hobby, he tries everything from baking to birdwatching. But one morning, a stroll along the beach inspires Mr Grinling

to take up something very different. Available for the first time as an e-book.

Aceh has become best known in our times for its twin disasters—the worst earthquake and tsunami of modern times in December 2004, and a long-running separatist conflict that rent Indonesia for most of its independent history. Although this book emerged from the process of recovery from those traumas, it turns the spotlight on a more positive and neglected claim Aceh has on our attention, as the Southeast Asian maritime state that most successfully and creatively maintained its independent place in the world until 1874. Like Burma, Siam and Vietnam, all better protected by geography, Aceh has its own story to tell of a unique culture struggling for survival through the European colonial era.

**Deals, Steals, and My Life at the Gold & Silver
Remain Alive, Be Alive at a Specified Time, Have an
Exciting Or Fulfilling Life**

Children's Speech Sound Disorders

Wages and Minimum Wages in the Time of COVID-19

Absolute Returns

Mapping the Acehnese Past

This short, free ebook from March 2012 describes the Dart language, libraries, and tools that help you develop structured, fast, and maintainable web apps that run in any modern browser.

The multinational firm and its main vehicle, foreign direct investment, are key forces in economic globalization. Their importance to the world economy can be seen in the fact that since 1990 foreign direct investment has grown more rapidly than the world GDP and world trade. Despite this, the causes and consequences of multinational firm activity are little understood and until recently relatively unexamined in the theoretical literature. This CESifo volume fills this gap, examining the multinational enterprise (MNE) and foreign direct investment (FDI) from both theoretical and empirical perspectives. In the theoretical chapters, leading scholars take a wide range of modern analytical approaches--from new growth and trade theories to new economic geography, industrial organization, and game theory. Taking current theoretical work on MNE and FDI as a starting point and aiming to extend the existing theoretical framework, the contributors consider such topics as investment liberalization and firm location, tax competition, and welfare consequences of FDI and outsourcing. The empirical chapters test several of the key hypotheses of recent theoretical work on MNE and FDI, examining topics that include productivity effects on Italian MNEs, the different effects of outsourcing in Austria and Poland, location decisions of MNEs in the European Union, and other topics. Contributors Oscar Amerighi, Bruce A. Blonigen, Steven Brakman, Davide Castellani, Ronald B. Davies, Alan V. Deardorff, Fabrice Defever, Harry Garretsen, Anders N. Hoffman, Andzelika Lorentowicz, James R.

Markusen, Charles van Marrewijk, Dalia Marin, James R. Marukusen, Alireza Naghavi, Helen T. Naughton, Giorgio Barba Navaretti, J. Peter Neary, Gianmarco Ottaviano, Alexander Raubold, Glen R. Waddell Steven Brakman is Professor of Globalization in the Faculty of Economics at the University of Groningen. Harry Garretsen is Professor of International Economics at the Utrecht School of Economics, Utrecht University. This book documents the relationship and wisdom of Asian cartographers in the Islamic and Chinese worlds before the Europeans arrived.

Imagine spending your birthday at the museum! Join Mason and his friends on their scavenger hunt through all the exhibits that make any natural history museum so special. The perfect birthday gift for museum lovers and adventure-seekers alike! Mason couldn't wait to celebrate his birthday with a sleepover at the museum of natural history--his favorite place to visit. Armed with headlamps for the dark hallways, a map, and a list of clues, Mason and his two best friends take off on a scavenger hunt through each hall of the museum. But they aren't just trying to solve the clues. They're scouting for the best place to spend the night. Sleeping next to a T. rex in the Hall of Dinosaurs felt too scary. And sleeping with the monarch butterflies would probably tickle. This decision isn't as easy as Mason thought it would be.... Wherever they end up, the museum at night is the best place for a birthday adventure!

What is Dart?

Transforming How We Make Money While Making a Difference

Freud in Cambridge

The Risk and Opportunities of Hedge Fund Investing

The True Story of the U.S. Coast Guard's Most Daring Sea Rescue

Foreign Direct Investment and the Multinational Enterprise

This publication examines the need to expand social protection coverage of the informal sector to support working age productivity, reduce vulnerability, and improve economic opportunity. Case studies from Bangladesh, the People's Republic of China, India, Indonesia, Pakistan, the Philippines, and Thailand offer suggestions to close social protection gaps and recommend policy solutions to create equitable and inclusive social protection programs for informal workers.

General directors who have all made their marks in the field of librarianship report from a variety of perspectives, including economic, social, educational, cultural developmental, and political. This information could increase the understanding of the managerial decisions, and other factors that affect the decisions and determine the library's overall policy and operations.

'No one writing today is better than McDevitt at combining galaxy-spanning adventure with the genuine novel of ideas' Washington Post Book World Two hundred years ago, humans made a stunning discovery in the far reaches of the solar system: a huge statue of an alien creature, with an inscription that defied all efforts at translation. Now, as faster-than-light drive opens the stars to exploration, humans are finding other relics of the race they call the Monument-Makers - each different, and each heartbreakingly beautiful. But except for a set of footprints on Jupiter's moon Iapetus, there is no trace of the enigmatic race that has left them behind. Then a team of scientists working on a dead world discover an ominous new image of the Monument-Makers. Somehow it all fits with other lost civilizations, and possibly with Earth's own future. And distant past. But Earth itself is on the brink of ecological disaster - there is no time to search for answers. Even to a question that may hold the key to survival for the entire human race. Beautiful new Centenary edition to celebrate the publication of May Gibbs's first book, GUMNUT BABIES, in 1916. May Gibbs's marvellous creation - the Gumnut world, with its tiny heroes and heroines and deliciously villainous villains - has fascinated generations of children since its first publication in 1916. Gumnuts at the races, at the ballet, and dancing at balls are some of May's exquisitely illustrated scenes that have delighted us all. This beautiful new edition has been produced to mark the Centenary of

GUMNUT BABIES and contains the stories of Gum-Blossom Babies, Flannel Flowers and Other Bush Babies, Boronia Babies, Wattle Babies, plus Nuttybub and Nittersing and Chucklebud and Wunkydoo. The perfect companion for THE COMPLETE ADVENTURES OF SNUGGLEPOT AND CUDDLEPIE. Ages 8+

Going There

Congressional Record

The Cabin in the Woods - The Official Movie Novelization

Social Protection for Informal Workers in Asia

The Lighthouse and the Observatory

Parents Guide - Spanish

A Study Guide and a Teacher's Manual Gospel Principles was written both as a personal study guide and as a teacher's manual. As you study it, seeking the Spirit of the Lord, you can grow in your understanding and testimony of God the Father, Jesus Christ and His Atonement, and the Restoration of the gospel. You can find answers to life's questions, gain an assurance of your purpose and self-worth, and face personal and family challenges with faith.

Virginia Jacko was a highly successful senior financial executive at Purdue University when she was diagnosed with retinitis pigmentosa-in her case, she would go completely blind. The Blind Visionary tells Virginia's true, inspiring journey-from having to start over in life as a vocational rehabilitation student at the Miami Lighthouse for the Blind and Visually Impaired to becoming the Lighthouse's president and CEO just four years later. One of only a handful of blind chief executives in the country, Virginia became an outstanding chief executive, doubling the Lighthouse's revenues and dramatically diversifying its program offerings. The coauthors discuss in the closing chapter four practical lessons, drawn from Virginia's odyssey, that will help readers find the courage to take action, create positive change, and live fully in the face of whatever challenges might come their way. This amazing success story will inspire you to overcome obstacles on your way to building a more satisfying personal and professional life.

In Live, Sadie Robertson encourages and inspires you to make the critical choice to truly live passionate, courageous lives instead of being carried away by the world's value system.

The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider's account of the next

great economic era, including a look into the personalities and players — heads of state, global CEOs, social entrepreneurs, and NGOs — who are pioneering its implementation around the world.

Unknown

The Third Industrial Revolution

The Irishness of Irish Music

Cross-Cultural Exchange in Pre-Modern Asia

License to Pawn

Domestic Workers Across the World

This publication sheds light on the magnitude of domestic work, a sector often "invisible" behind the doors of private households and unprotected by national legislation. The adoption of new international labour standards on domestic work (Convention No. 189 and its accompanying Recommendation No. 201) by the ILO at its 100th International Labour Conference in June 2011 represents a key milestone on the path to the realisation of decent work for domestic workers. This volume presents national statistics and new global and regional estimates on the number of domestic workers. It shows that domestic workers represent a significant share of the labour force worldwide and that domestic work is an important source of wage employment for women, especially in Latin America and Asia. It also examines the extent of inclusion or exclusion of domestic workers from key working conditions laws. In particular, it analyses how many domestic workers are covered by working time provisions, minimum wage legislation and maternity protection. The results demonstrate that under current national laws, substantial gaps in protection still remain. The volume concludes with a summary of the main findings and a reflection on the relevance of the newly adopted international standards to extend legal protection to domestic workers.

This book brings together important material from a range of sources and highlights how government organizations, musicians, academics and commercial companies are concerned with, and seek to use, a particular notion of Irish musical identity. Rooting the study in the context of the recent history of popular, traditional and classical music in Ireland, as well as providing an overview of aspects of the national field of music production and consumption, O'Flynn goes on to argue that the relationship between Irish identity and Irish music emerges as a contested site of meaning. His analysis exposes the negotiation and articulation of civic, ethnic and economic ideas within a shifting hegemony of national musical culture, and finds inconsistencies between and among symbolic constructions of Irish music and observed patterns in the domestic field. More specifically, O'Flynn illustrates how settings, genres, social groups and values can influence individual identifications or

negations of Irishness in music. While the apprehension of intramusical elements leads to perceptions of music that sounds Irish, style and authenticity emerge as critical articulatory principles in the identification of music that feels Irish. The celebratory and homogenizing discourse associated with the international success of some Irish musical forms is not reflected in the opinions of the people interviewed by O'Flynn; at the same time, an insider/outsider dialectic of national identity is found in various forms of discourse about Irish music. Performers and composers discussed include Bill Whelan (Riverdance), Sinéad O'Connor, The Corrs, Altan, U2, Martin Hayes, Dolores Keane and Gerald Barry.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789–1824), the Register of Debates in Congress (1824–1837), and the Congressional Globe (1833–1873)

This ILO flagship report examines the evolution of real wages around the world, giving a unique picture of wage trends globally and by region. The 2020–21 edition analyses the relationship of minimum wages and inequality, as well as the wage impacts of the COVID–19 crisis. The 2020–21 edition also reviews minimum wage systems across the world and identifies the conditions under which minimum wages can reduce inequality. The report presents comprehensive data on levels of minimum wages, their effectiveness, and the number and characteristics of workers paid at or below the minimum. The report highlights how adequate minimum wages, statutory or negotiated, can play a key role in a human-centred recovery from the crisis

Leadership, Management, Future of Libraries

World's Leading National, Public, Monastery and Royal Library Directors

Gumnut Babies

A Glossary of Literary Terms

Digital Transformation of Learning Organizations

Global Wage Report 2020–21

This open access volume provides insight into how organizations change through the adoption of digital technologies. Opportunities and challenges for individuals as well as the organization are addressed. It features four major themes: 1. Current research exploring the theoretical underpinnings of digital transformation of organizations. 2. Insights into available digital technologies as well as organizational requirements for technology adoption. 3. Issues and challenges for designing and implementing digital transformation in learning organizations. 4. Case studies, empirical research findings,

and examples from organizations which successfully adopted digital workplace learning.

Yiddish Hip Hop, a nineteenth-century "Hasidic Slasher," obscure Yiddish writers, and immigrant Jewish newspapers in Buenos Aires, Paris, and New York are just a few of the topics featured in *Choosing Yiddish: New Frontiers of Language and Culture*. Editors Lara Rabinovitch, Shiri Goren, and Hannah S. Pressman have gathered a diverse and richly layered collection of essays that demonstrates the currency of Yiddish scholarship in academia today. Organized into six thematic rubrics, *Choosing Yiddish* demonstrates that Yiddish, always a border-crossing language, continues to push boundaries with vigorous disciplinary exchange. "Writing on the Edge" focuses on the realm of belles lettres; "Yiddish and the City" spans the urban centers of Paris, Buenos Aires, New York City, and Montreal; "Yiddish Goes Pop" explores the mediating role of Yiddish between artistic vision and popular culture; "Yiddish Comes to America" focuses on the history and growth of Yiddish in the United States; "Yiddish Encounters Hebrew" showcases interactions between Yiddish and Hebrew in the late nineteenth and twentieth centuries; and "Hear and Now" explores the aural dimension of Yiddish in contemporary settings. Along the way, contributors consider famed and lesser-known Yiddish writers, films, and Yiddish hip-hop, as well as historical studies on the Yiddish press, Yiddish film melodrama, Hasidic folkways, and Yiddish culture in Israel. Venerable scholars introduce each rubric, creating additional dialogue between newer and more established voices in the field. The international contributors prove that the language—far from dying—is fostering exciting new directions of academic and popular discourse, rooted in the field's historic focus on interdisciplinary research. Students and teachers of Yiddish studies will enjoy this innovative collection. Contributors: Ela Bauer, Sarah Bunin Benor, Jeremy Dauber, Hasia Diner, Gennady Estraiikh, Jordan Finkin, Shiri Goren, Dara Horn, Adriana X. Jacobs, Ari Y. Kelman, Barbara Kirshenblatt-Gimblett, Rebecca Kobrin, Josh Lambert, Barbara Mann, Rebecca Margolis, Tony Michels, Anita Norich, Shachar Pinsker, Edward Portnoy, Hannah S. Pressman, Lara Rabinovitch, Jeffrey Shandler, Anna Shternshis, Shayn Smulyan, Zehavit Stern, Ester-Basya (Asya) Vaisman, Kalman Weiser, Jennifer Young, Gerben Zaagsma Cover illustration and design by Joseph Remnant Published by Wayne State University Press

When everything has been taken from you . . . There's nothing left to lose. Martin Harris has been in a coma for three days. When he wakes up, otherwise unharmed, he is shocked to discover that no one knows who he is - he no longer exists. Worse still, another man is living Martin's life. His identity, his home, even his wife have been stolen. He has lost everything. Except his memory . . . Will anyone believe that he is the real Martin Harris? If not, is he mad? Or is there a far darker explanation?

A ground-breaking book on the transformative power of impact investing This is the first book to chart the catalytic path of this new industry, explaining how it is and can be a positive disruptive force. It shows how impact investing is a transformational vehicle for

delivering "blended value" throughout the investment spectrum, giving a single name to a set of activities previously siloed in enclaves, revealing how they are linked within what is becoming a new field of investing. Written by two leaders in the growing field of impact investing, the book defines this emerging industry for participants on all sides of the funding equation (investors, funders and social entrepreneurs). Filled with illustrative examples of impact investing success stories Reveals how the field can expand in order to address the most critical social and environmental issues of our day Explores the wide-ranging applications of impact investing as well as entrepreneurial opportunities The authors do not take a normative approach to argue how investors should behave like an investment guide might but show how entrepreneurial people and institutions are already offering an integrated alternative.

The Big Book of Boobs

Corcoran Gallery of Art

Practical Lessons for Meeting Challenges on the Way to a More Fulfilling Life and Career

The Lighthouse Keeper's Tea

How Lateral Power Is Transforming Energy, the Economy, and the World Mapping the Chinese and Islamic Worlds

You think you know the story. Five friends go to a remote cabin in the woods. Bad things happen. If you think you know the story, think again. From Joss Whedon, the creator of Buffy the Vampire Slayer, and Drew Goddard, writer of Cloverfield, comes a mind-blowing horror film that turns the genre inside out. This is the official movie novelization.

From the hit TV show How I Met Your Mother comes Barney Stinson's words of wit, wisdom, and awesomeness, The Bro Code—the New York Times bestseller (really!) with more than a million copies in print all around the world. Everyone's life is governed by an internal code of conduct. Some call it morality. Others call it religion. But Bros in the know call this Holy Grail The Bro Code. The Bro Code is a living document, much like the Constitution. Except instead of outlining a government, or the Bill of Rights, or anything even resembling laws, The Bro Code provides men with all the rules they need to know in order to become a "bro" and behave properly among other bros. Historically a spoken tradition passed from one generation to the next and dating back to the American Revolution, the official code of conduct for Bros appears here in its published form for the first time ever. By upholding the tenets of this sacred and legendary document, any dude can learn to achieve Bro-dom. Containing approximately 150 "unspoken" rules, this code of conduct for bros can range from the simple (bros before hos) to the complex (the hot-to-crazy ratio, complete with bar graphs and charts). With helpful sidebros The Bro Code will help any ordinary guy become the best bro he can be. Let ultimate bro and coauthor Barney Stinson and his book, The Bro Code share their wisdom, lest you be caught making eye contact in a devil's three-way (two dudes, duh).

The following collection of photographs of breasts contains an amazing variety of shapes and sizes, all of which have been made to look as natural-

looking as possible. Some are perky and small while others are enormous, making this exciting volume sure to quicken the pulse of all fans of the female form.

As the industry's foremost voice for human resources certification, the HR Certification Institute has brought together the world's leading HR experts to share insights on our profession through this inaugural Institute-sponsored publication that is being distributed globally in an effort to advance the HR profession. Seventy-three human resources thought leaders from across the globe volunteered to contribute their expertise to this compilation of wisdom regarding the HR profession. Together, their contributions offer a comprehensive look into the critical issues transforming human resources--one of the fastest-growing professions in the workplace and one that is being influenced by many factors, including technological developments and globalization.

American Paintings to 1945

New Frontiers of Language and Culture

More Than the Truth

The Finest Hours

Global and Regional Statistics and the Extent of Legal Protection

The Bro Code

Documents the 1952 Coast Guard mission to save the crews of two oil tankers that were torn in half by the force of one of New England's worst nor'easters.

A practical guide to strategies of hedge fund investing. Hedge fund expert Alexander Ineichen outlines strategies that hedge fund managers use to achieve superior investment performance, particularly in bear markets, when traditional investment strategies do not perform so well, and shows readers how hedge funds might be added to traditional investment portfolios to achieve superior returns. Nontechnical yet sophisticated, Absolute Returns shows investors how to make educated decisions about hedge fund investment--thoroughly explaining the risks as well as the rewards.

This history of astronomy in Egypt reveals how modern science came to play an authoritative role in Islamic religious practice.

Summary Dart in Action introduces Google's Dart language and provides techniques and examples showing how to use it as a viable replacement for Java and JavaScript in browser-based desktop and mobile applications. It begins with a rapid overview of Dart language and tools, including features like interacting with the browser, optional typing, classes, libraries, and concurrency with isolates. After you master the core concepts, you'll move on to running Dart on the server and creating single page HTML5 web applications. About the Technology Dart is a web programming language developed by Google. It has modern OO features, just like Java or C#, while keeping JavaScript's dynamic and functional characteristics. Dart applications are "transpiled" to JavaScript, and they run natively in Dart-enabled browsers. With production-quality libraries and tools, Dart operates on both the client and the server for a consistent development process.

About this Book Dart in Action introduces the Dart language and teaches you to use it in browser-based, desktop, and mobile applications. Not just a language tutorial, this book gets quickly into the nitty-gritty of using Dart. Most questions that pop up while you're reading are answered on the spot! OO newbies will appreciate the gentle pace in the early chapters. Later chapters take a test-first approach and encourage you to try Dart hands-on. To benefit from this book you'll need experience with HTML and JavaScript? a Java or C# background is helpful but not required. Purchase of the print book comes with an offer of a free PDF, ePub, and Kindle eBook from Manning. Also available is all code from the book. What's Inside Dart from the ground up Numerous code samples and diagrams Creating single-page web apps Transitioning from Java, C#, or JavaScript Running Dart in the browser and on the server About the Author Chris Buckett builds enterprise-scale web applications. He runs Dartwatch.com and is an active contributor to the dartlang list. "Includes numerous examples of core language features as well as more advanced HTML5 features."-;From the Foreword by Seth Ladd, Developer Advocate, Google Table of Contents PART 1 INTRODUCING DART Hello Dart "Hello World" with Dart tools Building and testing your own Dart app PART 2 CORE DART Functional first-class functions and closures Understanding libraries and privacy Constructing classes and interfaces Extending classes and interfaces Collections of richer classes Asynchronous programming with callbacks and futures PART 3 CLIENT-SIDE DART APPS Building a Dart web app Navigating offline data Communicating with other systems and languages PART 4 SERVER-SIDE DART Server interaction with files and HTTP Sending, syncing, and storing data Concurrency with isolates Hutchies' Hundred Years Impact Investing Autoethnography