

Access Free The Lady And The Unicorn

## *The Lady And The Unicorn*

*Lenny, a Jewish boy living in London during the Blitz in World War II, must adjust to many changes and find the true meaning of courage when he is*

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*evacuated to a large mansion in the English countryside.*

*'A journey of wonder and imagination'  
Stylist You are invited to join Zachary  
on the starless sea: the home of  
storytellers, story-lovers and those  
who will protect our stories at all  
costs. Discover the enchanting,*

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*magical new bestseller from the author of The Night Circus. When Zachary Rawlins stumbles across a strange book hidden in his university library it leads him on a quest unlike any other. Its pages entrance him with their tales of lovelorn prisoners, lost cities and nameless acolytes, but*

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*they also contain something impossible: a recollection from his own childhood. Determined to solve the puzzle of the book, Zachary follows the clues he finds on the cover - a bee, a key and a sword. They guide him to a masquerade ball, to a dangerous secret club, and*

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*finally through a magical doorway created by the fierce and mysterious Mirabel. This door leads to a subterranean labyrinth filled with stories, hidden far beneath the surface of the earth. When the labyrinth is threatened, Zachary must race with Mirabel, and Dorian, a*

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*handsome barefoot man with shifting alliances, through its twisting tunnels and crowded ballrooms, searching for the end of his story. 'Enchanting read... an ode to stories and storytelling itself, and the joy of reading' Guardian 'Spellbinding' Daily Mirror 'A magical mix of quests and*

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*fables...beautifully written' Heat Color photographs of the seven exquisitely detailed late Gothic tapestries depicting the hunt of the unicorn, including many reproductions of important details, are enhanced by scholarly commentary on their secular and*

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*religious imagery, design, weaving, h  
Follow a colourful blessing of  
globetrotting unicorns as they gallop  
around the world on an incredible  
whistle-stop tour. From a star-  
studded film premiere and a  
flamboyant festival, to a wild safari  
adventure and a beautiful tropical*



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*beach, there are 17 intricately illustrated scenes to search, and seven sensational unicorns to spot in every location.*

*The Lion and the Unicorn*

*Book Five of the House of Niccolo*

*I Believe in Unicorns*

*Socialism and the English Genius*

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*A Magical Search-and-Find Book  
#1 New York Times  
bestselling author Iris  
Johansen gives readers a  
scintillating story of  
captivity and freedom, love  
and longing. Rafe Santine is*

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*under doctor's orders: He needs to stay put in his coastal California mansion for two months to recuperate from the pneumonia that nearly killed him. Despite a retinue of*

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*mistresses to keep the powerful tycoon occupied, Rafe struggles against boredom—until a stunning woman literally drops onto his estate. She has high demands of him, but Rafe*

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*has even greater demands of her. He knows instantly that he must possess every facet of the enigmatic Janna. But the only thing she'll give him is her body—and for the first time in his life, that is not*

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*enough for Rafe. Janna Cannon is willing to risk it all to save the endangered animals of the wild animal reserve where she works as a game warden. With the land they depend on pulled*

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*out from under them, Janna must take a gambit to convince billionaire Santine to give the reserve the real estate they need to keep the animals free. And she'll need to sneak onto the man's*

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*vast, highly protected property to do it. Much to her surprise, Santine agrees to grant her the land—if Janna agrees to give him herself in exchange. And what begins as luxurious*



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*captivity soon turns into an emotional awakening she never expected. Includes a special message from the editor, as well as excerpts from these Loveswept titles: Taking Shots, Along Came*

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*Trouble, and Hell on Wheels. The reader gallops through the story on the back of the unicorn, which will find shelter in the heart of a secret garden, a peaceful alcove where love is*

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*awaiting. The Lady and the Unicorn is an adventure tale of love and magic. The Unicorn's horn was known to have supreme powers and was a prize possession. It could turn polluted lakes*

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*and streams into drinkable water for woodland creatures. Hunted by a Feudal Lord, the Unicorn escapes into a secret garden to find a young lady in the middle of the garden playing*

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*an organ. She turns a mirror towards the Unicorn, who is magically transformed into a knight. He immediately declares his love for the lady, who smiles at him. The Unicorn Tapestries in the*

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*collections of the Metropolitan Museum of Art in New York, and the Cluny Museum in Paris, serves as the inspiration for the story. The book ends with information about the*

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*tapestries, that connects the illustrations to the reproductions of the tapestries in order to decipher the symbols and their meanings at the heart of the work. Kids and adults*

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*of all ages are sure to enjoy this beautifully illustrated and engaging story.*

*By the author of The Woman Who Heard Color... In her quest to discover a medieval treasure, curator Alex*



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*Pellier visits a convent in Lyon, but its storehouse of items dating back to the thirteenth century turns up little. Then, Alex discovers a centuries-old poem and sketches. These suggest to*

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*her that there may be a seventh, yet undiscovered tapestry in the world-renowned Lady and the Unicorn series. Now a journey of mystery begins that could lead Alex to a*

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*career-making find--and to the man she thought she had lost forever.*

**NEW YORK TIMES**

**BESTSELLER** *“An inspiring story that manages to be painful, honest, shocking,*

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*bawdy and hilarious.” —The New York Times Book Review From stand-up comedian, actress, and breakout star of Girls Trip, Tiffany Haddish, comes The Last Black Unicorn, a*

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*sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays, as fearless as the author herself.*

*Growing up in one of the poorest neighborhoods of*

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*South Central Los Angeles, Tiffany learned to survive by making people laugh. If she could do that, then her classmates would let her copy their homework, the other foster kids she lived*

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*with wouldn't beat her up, and she might even get a boyfriend. Or at least she could make enough money—as the paid school mascot and in-demand Bar Mitzvah hype woman—to get*

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*her hair and nails done, so then she might get a boyfriend. None of that worked (and she's still single), but it allowed Tiffany to imagine a place for herself where she could*



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*do something she loved for a living: comedy. Tiffany can't avoid being funny—it's just who she is, whether she's plotting shocking, jaw-dropping revenge on an ex-boyfriend or learning how to*

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*handle her newfound fame despite still having a broke person's mind-set. Finally poised to become a household name, she recounts with heart and humor how she came from*

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*nothing and nowhere to achieve her dreams by owning, sharing, and using her pain to heal others. By turns hilarious, filthy, and brutally honest, The Last Black Unicorn shows the*

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*world who Tiffany Haddish really is—humble, grateful, down-to-earth, and funny as hell. And now, she's ready to inspire others through the power of laughter.*

*The Oak King, the Holly*

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*King, and the Unicorn  
The Lady and the Unicorn,  
Paris*

*The Last Black Unicorn  
The White Unicorn Code  
Naming*

"This catalog accompanies the exhibition

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Sublime Beauty: Raphael's Portrait of a Lady with a Unicorn on display at Cincinnati Art Museum from October 3, 2015-January 3, 2016 and at The Legion of Honor, Fine Arts Museums of San Francisco from January 9-April 10, 2016."

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Called an "enchancing, compassionate tale" by Booklist, this tender and illustrated middle-grade fantasy about a boy and the unicorn that changes his worldview is perfect for fans of Hello, Universe and Katherine Applegate. With the bravura storytelling and

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pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnett, grande dame of the historical novel, presents The House of Niccolo series. The time is the 15th century, when intrepid merchants became the new knighthood



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of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. Scotland, 1468: a nation at the edge of Europe, a

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civilization on the threshold of the Modern Age. Merchants, musicians, politicians, and pageantry fill the court of King James III. In its midst, Nicholas seeks to avenge his bride's claim that she carries the bastard of his archenemy, Simon St. Pol. When she flees before

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Nicholas can determine whether or not the rumored child is his own—or exists at all—Nicholas gives chase. So begins the deadly game of cat and mouse that will lead him from the infested cisterns of Cairo to the misted canals of Venice at carnival. Breathlessly paced, sparkling

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with wit. The Unicorn Hunt confirms Dorothy Dunnett as the genre's finest practitioner.

For Margery, the choice between 'spy' or 'wife', is really no choice at all. When King Edward IV offers her an irresistible challenge — to act as his secret courier to

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France – Margery is more than willing to risk her life for the King and escape marriage to Sir Richard Huddleston, the man who kidnapped her to further his political career. Yet upon arriving in France, Margery is shocked to discover that Richard is the man her powerful

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protector, Warwick the Kingmaker, has decreed she will marry. As Warwick forms a despicable alliance with King Edward's foes, Margery finds herself ensnared in a vicious web of political intrigue. Torn between loyalty to Edward and a dangerous attraction to her

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enigmatic, traitor husband, Margery's mission becomes a race against time to outwit her enemies and, above all, Richard. This unforgettable tale of power, passion, and intrigue is perfect for fans of Philippa Gregory, Diana Gabaldon and Alison Weir. "A

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wonderfully interwoven tapestry of a book" – Bestselling novelist Barbara Erskine Winner of the Romance Writers of America Rita Award for Best First Novel 2000 and the Romance Writers of Australia Romantic Book of the Year Award in 1999.



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Medieval Tapestries Coloring Book

I Am a Unicorn!

A Virago Modern Classic

The Lady and the Unicorn

The Unicorn Tapestries

WITH AN INTRODUCTION BY

STEPHEN MEDCALF When Marian

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Taylor takes the post of governess at Gaze castle, remote house on a beautiful but desolate coast, she finds herself confronted with many strange mysteries. What kind of crime or catastrophe in the past still keeps the house under a

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brooding spell? And is her employer Hannah an innocent victim, a guilty woman, a lunatic, or a witch?

Frog truly believes he is a unicorn. He has a rainbow-colored (clip on) tail, a pretty horn (party hat), and

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he can fly, too (on the swings). Goat keeps telling Frog he is NOT a unicorn. But when you truly believe—POOF, sometimes magic happens.

Uni the Unicorn, the only unicorn who believes kids are real, slides

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down a double rainbow to visit friends on earth. Uni the Unicorn visits her best friend in the real world. Now everyone will know that unicorns exist, and that Uni is real after all. But when the little girl introduces Uni to her family

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and friends, they can't see the unicorn. Then, with the power of believing and Uni's magic horn, one little boy begins to see something. And then all the kids begin to believe in magic. And as the real world grows brighter and

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brighter, all kinds of other magical creatures appear, ending the book with the most dazzling array of imaginary creatures. Paris Rosenthal, the daughter of the late Amy Krouse Rosenthal, wrote this as a tribute to her mom.

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Names are important; they are the soul's fingerprints through which we express our nature to the world. Choosing a meaningful name is the gift of a lifetime. Here is everything you need to choose or change a name. The author, a



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counselor who has researched names extensively, also tells you how to plan a naming ceremony. A useful resource for soon-to-be parents and those approaching significant life changes. Caroline Sherwood is also the author of

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Making Friends with Ourselves:  
Introducing Children to Meditatin.  
The Myths and Symbolism of the  
Unicorn Tapestries  
A Blessing of Unicorns  
The Lady and the Unicorn by Tracy  
Chevalier (Book Analysis)

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A Loveswept Classic Romance

The Unicorn in the Barn

By the author of Black Narcissus. 'Her craftsmanship is always sure; her understanding of character is compassionate and profound; her prose is pure, delicate, and gently witty' New York Times In a crumbling Calcutta

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mansion, with faded frescos and a jasmine-covered garden, the Lemarchant family live, clinging to the fringes of respectability: neither Indian nor English, they are accepted by no one and exploited by all. After only a day in India, Stephen Bright meets Rosa Lemarchant. In an ill-fitting dress once

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belonging to her sister, she is awkward and shy, and couldn't be more different from the stories he has heard of fast 'Eurasian' girls. Ignorant of Calcutta's strict codes of conformity, he falls in love with Rosa and becomes enchanted by the building in which she lives, determined to uncover its secrets.

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Mystery pervades this story of a memory-haunted house in old Calcutta, as secret as a sundial in a ruined garden.

'Enormously enjoyable' Evening Standard  
'Charming' The Times

This volume discusses the symbolism and real significance of the beautiful but

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enigmatic tapestries of the Paris Cluny Museum. Every work of art is rooted in culture and history, and their interpretation can provide insights into the universal nature of the human being. Answering to a continuing interest in unicorn culture, the author concentrates on how the depiction of the

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unicorn bears relation to the development of the human soul.

Back by popular demand, for a second magical West End season, this intimate show is set in a library full of books that hold more than stories within their pages. It is a tale of the power of books, and the bravery of a young boy called



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Tomas. Tomas loves playing in the mountains where he lives and hates reading and school, but his world is turned upside down the day he meets the Unicorn Lady in his local library... An enchanting and interactive show, I Believe in Unicorns sparks the imagination of both young and old. You

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too will believe in unicorns after joining Tomas's spellbinding journey! Suitable for a family audience and children aged 6+

Lore of the Unicorn

Choosing a Meaningful Name

the spellbinding Sunday Times  
bestseller

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Detailed Summary, Analysis and Reading Guide

Kevin the Unicorn: It's Not All Rainbows

A unicorn's bad day turns into a laugh-out-loud look at the pressure to be

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perfect and the importance of expressing your feelings Everyone knows that unicorns are perfect. They are glamorous and glittery, and their smiles make rainbows appear! But

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Kevin is having a less-than-perfect day. First, he wakes up on the wrong side of the bed ...on the floor. Then he discovers that his mane is so wild that even his Super-

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Perfect-Hair-Day-Spray  
can't tame it. And the day  
just gets worse from  
there. Kevin does his best  
to keep his outlook sunny,  
but it's hard to keep  
smiling when everything

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goes horribly wrong!

A tour de force of history and imagination, *The Lady and the Unicorn* is Tracy Chevalier's answer to the mystery behind one of the art world's great

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masterpieces—a set of bewitching medieval tapestries that hangs today in the Cluny Museum in Paris. They appear to portray the seduction of a unicorn, but the story



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behind their making is unknown—until now. Paris, 1490. A shrewd French nobleman commissions six lavish tapestries celebrating his rising status at Court. He hires

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the charismatic, arrogant, sublimely talented Nicolas des Innocents to design them. Nicolas creates havoc among the women in the house—mother and daughter, servant, and

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lady-in-waiting—before taking his designs north to the Brussels workshop where the tapestries are to be woven. There, master weaver Georges de la Chapelle risks everything

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he has to finish the tapestries—his finest, most intricate work—on time for his exacting French client. The results change all their lives—lives that have been

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captured in the tapestries, for those who know where to look. In The Lady and the Unicorn, Tracy Chevalier weaves fact and fiction into a beautiful, timeless, and

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intriguing literary  
tapestry—an extraordinary  
story exquisitely told.  
This Bulletin examines the  
fascinating stories behind  
the only known sets of  
unicorn tapestries in the

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world—one at The Met Cloisters and another at the Musée de Cluny, Paris. The thirteen tapestries that compose the two sets—six at the Cluny and seven at The Met—remain

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shrouded in mystery, with their origins and original owners still unknown.

Considering the iconography of these two collections together and drawing from primary



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sources, this Bulletin aims to reach a better understanding of these masterworks and their mythical subject that has captured the public imagination for centuries.

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The Lady and the Unicorn tapestries were discovered in 1841 by George Sand, the French novelist, and Prosper Meremee, a fellow writer. The tapestries were acquired by the Musee

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de Cluny for a pittance.  
They allegedly and  
simplistically depict  
Taste, Sight, Touch,  
Smell, Hearing, To My Only  
Desire. Seven other  
Unicorn tapestries date

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from 1495 to 1505 and hang in the Cloisters in the Metropolitan Museum of Fine Art Medieval Collection. Not to be confused with the Cluny Museum tapestries in

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Paris, these tapestries depict and are referred to as The Hunt of the Unicorn. This novel is about the hidden messages and maps woven into the warp and woof of these

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great tapestries.

Where's the Unicorn?

Uni the Unicorn

The Maiden and the Unicorn

The Unicorn

Uni the Unicorn in the

Real World

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The legendary medieval tapestry The Lady and the Unicorn is Sutherland Lyall's starting point for this journey into the world of mythology and mystery which has been woven

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around the myth of the unicorn and the lady. We learn that the unicorn is a symbol for power and the lady may be mother, mistress or virgin. With an abundant collection of



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documents from a number of international museums, Lyall's writing is an exciting exploration, a lively new examination, of old subjects. Who knows - perhaps he has finally solved the mystery of

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the Lady and the Unicorn!  
George Orwell's moving reflections on the English character and his passionate belief in the need for political change. The Lion and the Unicorn was written

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in London during the worst period of the blitz. It is vintage Orwell, a dynamic outline of his belief in socialism, patriotism and an English revolution. His fullest political statement, it

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has been described as 'one of the most moving and incisive portraits of the English character' and is as relevant now as it ever has been.

A magical and original story

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of friendship which reminds us that dreams really can come true. No matter what the grown-up unicorns say, little Uni the Unicorn believes there must be a smart, strong, wonderful,

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magical little girl waiting to be her best friend. And in fact, far away (but not too far away), a real little girl believes there is a unicorn waiting for her too. A New York Times bestseller, with

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over a quarter of a million copies sold, this is the perfect book for anyone anywhere who believes in unicorns.

Examines the unicorn tapestries displayed at the

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Cloisters in New York City  
The Unicorn Hunt  
The Lady and the Unicorn  
Tapestries : an Unsolved  
Enigma and an Endless  
Source of Fascination  
Sublime Beauty



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The Unicorn Tapestries at  
the Metropolitan Museum of  
Art

The Paris and Cloisters  
Tapestries

***This collection of lovely  
images invites coloring***

*Page 97/116*

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***book fans to explore the exquisite beauty of medieval tapestries. Thirty handsome drawings of unicorns, delicate damsels, knights in armor, and other***

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***details from priceless tapestries can be enhanced with a rainbow of colors. Captions. Once Upon A Time, a little girl called Claire and her stuffed unicorn,***

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***Capricorn, were very fond of fairy tales. Every night Claire's father read them stories of frog princes and fairy princesses, and every night every character lived happily***

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***ever after. Then one evening, just as a story came to its close, Claire suddenly wondered: What, exactly, makes someone happy forever? It was a question to***

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***answer as she slept. So  
Claire hugged Capricorn,  
and together they drifted  
into a dreamland  
adventure....***

***Unlock the more  
straightforward side of***

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***The Lady and the Unicorn with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Lady and the Unicorn by Tracy***

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***Chevalier, which tells the tale of a set of tapestries that are ordered by a rich noble in 15th century Brussels, alongside the intertwined stories of love and societal expectations.***



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***The novel offers a detailed portrayal of the society of the Middle Ages, from the differences in social standings to the treatment of women as a***

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***bartering tool. Chevalier has been awarded various prizes for her work, as well as two honorary doctorates for her contributions to historical fiction. Find out***

## Access Free The Lady And The Unicorn

***everything you need to know about The Lady and the Unicorn in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary •***

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***Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our***

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***improve your literary knowledge in no time. See the very best of literature in a whole new light with [BrightSummaries.com](http://BrightSummaries.com)! "Among the most popular attractions at The***

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***Cloisters, the medieval branch of The Metropolitan Museum of Art, New York, is a set of tapestries depicting the hunt of the fabled unicorn."*** ***"Each of the***

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***seven exquisite tapestries is reproduced in large colorplates and with a wealth of color details. Created in the Netherlands in 1495-1505, they contain***



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***supremely memorable images - from the vulnerable unicorn and the individualized faces of the hunters to the naturalistically depicted flora and fauna."*** "The

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***author also looks at the construction of the tapestries and the historical and cultural context in which they were woven."--BOOK JACKET.*** **Title Summary**

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***field provided by  
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The Starless Sea  
Claire and the Unicorn  
Happy Ever After  
The Development of the***

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***Human Soul as Pictured  
in the Cluny Tapestries  
A Novel  
Raphael's Portrait of a  
Lady with a Unicorn***