

## ***The Jewish Wardrobe From The Collections Of The I***

Drawing on the Israel Museum's rich collection of Jewish dress, the largest of its kind worldwide, this colorful volume explores aspects of Jewish identity: integration and segregation; tradition, transition, and innovation. Written for a broad audience, the book addresses such general issues as the impact of widespread migration, as well as specific questions like the ritual requirements that determine special garments. This presentation of the collection, illuminated by in-depth research, reveals the diversity of pre-modern Jewish attire and documents the dress traditions of many different communities. Lavish pictures of garments are juxtaposed with rare contextual photographs from the Museum's archive, attesting to individual and communal taste and also offering a source of inspiration for fashion designers today. Joining these images to detailed texts, *The Jewish Wardrobe* will serve as a lasting resource for scholars and enthusiasts alike.

Thirteen scholarly and well-illustrated essays survey, document and elucidate over a thousand years of Roman garments and accessories, including Etruscan influences, Near Eastern fashions and the transition towards early Christian garb. Subjects include the functional and symbolic use of clothes for men, women and children, manufacture and industry, hairstyles and accessories, the literary evidence for dress, geographical factors, reconstructions and dress for everyday and official occasions.

Explore how American conditions and Jewish circumstances collided in the nineteenth and early twentieth centuries In this new book award-winning author Hasia R. Diner explores the issues behind why European Jews overwhelmingly chose to move to the United States between the 1820s and 1920s. Unlike books that tend to romanticize American freedom as the force behind this period of migration or that tend to focus on Jewish contributions to America or that concentrate on how Jewish traditions of literacy and self-help made it possible for them to succeed, Diner instead focuses on aspects of American life and history that made it the preferred destination for 90 percent of European Jews. Features: Examination of the realities of race, immigration, color, money, economic development, politics, and religion in America Exploration of an America agenda that sought out white immigrants to help stoke economic development and that valued religion as a force for morality

Here, in one compact volume, is an illuminating survey of Jewish folkways on five continents. Filled with fascinating facts and keen insights, *The Jewish Cultural Tapestry* is a richly woven fabric that vividly captures the diversity of Jewish life. All Jews are bound together by the common thread of the Torah and the Talmud, notes author Steven Lowenstein, but this thread takes on a different coloration in different parts of the world, as Jewish tradition and local non-Jewish customs intertwine. Lowenstein describes these widely varying regional Jewish cultures with needlepoint accuracy, highlighting the often surprising similarities between Jewish and non-Jewish local traditions, and revealing why Jewish customs vary as much as they do from region to region. We visit the great Ashkenazic and Sephardic cultures of Europe and the Mediterranean; the unique Jewish cultures of Iraq, Persia, Ethiopia and Yemen; the little-known cultures of the Bukharian Jews of Central Asia, the Cochin Jews of India, and the Kaifeng Jews of China. We read about regional religious practices, wedding ceremonies and marriage customs; different traditions of Jewish music and Jewish dress; and the origins of Jewish names. Lowenstein also surveys Jewish cuisine around the world, offering easy-to-prepare traditional recipes, ranging from kugel and blintzes to Malawach from Yemen, T'beet from Iraq, Mina de Cordero from Turkey, and Passover Soup from Uzbekistan. From Europe to India, Israel to America, *The Jewish Cultural Tapestry* offers an engaging overview of the customs and folkways of a people united by tradition, yet scattered to the far corners of the earth. Packaged in an attractive large format, this beautifully illustrated volume would be a meaningful gift for the holidays.

**Fashioning Identity from Antiquity to the Present**

revealing the Jewish wardrobe : [spring - fall 2014]

**Community, Society, and Identity : Proceedings of an International Conference Held by the Institute of Jewish Studies, University College London, 1992**

**The Jewish Cultural Tapestry : International Jewish Folk Traditions**

**Clothes, Character, and the Promise of America**

**Fashioning Jews**

Dress is a key marker of difference. It is closely attached to the body, part of the daily routine, and an unavoidable means of communication. The clothes people wear tell stories about their allegiances and identities but also about their exclusion and stigmatization. They allow for the display of wealth and can mercilessly display poverty and indigence. Clothes also enable people to play with identities and affinities: for instance, individuals can claim higher social status via their clothes. In many ways, dress is thus open to manipulation by the wearer and misinterpretation by the observer. Authorities—whether religious or secular, local or regional—have always aimed at imposing order on this potential muddle. This is particularly true for the early modern era, when the world became ever more complex. In Europe, the composition of societies diversified with the emergence of new social groups and increasing migration and travel. Thanks to intensified long-distance trade and technological developments, new fashionable clothes and accessories entered the market. With the emergence of a consumer culture, it was now the case that not only the extremely wealthy could afford at least the occasional indulgence in luxury items and accessories. Over recent years, research has focused on a variety of areas related to dress and appearance in the context of early-modern political, socio-economic, and cultural transformations both within Europe and related to its entanglement with other parts of the world. Nevertheless, a significant compartmentalization in the research on dress and appearance remains: research is often organized around particular cities and territories, and much research is still framed by modern national boundaries. This special issue looks at dress and its perception in Europe from a transcultural perspective and highlights the many differences that clothing can express.

... Jewish experience today. each entry traces the Symbol's history from its ancient roots to its modern expression.

From the Collection of The Israel Museum, Jerusalem.

*A Cultural History of Jewish Dress* is the first comprehensive account of how Jews have been distinguished by their appearance from Ancient Israel to the present. For centuries Jews have dressed in distinctive ways to communicate their devotion to God, their religious identity, and the proper earthly roles of men and women. This lively work explores the rich history of Jewish dress, examining how Jews and non-Jews alike debated and legislated Jewish attire in different places, as well as outlining the big debates on dress within the Jewish community today. Focusing on tensions over gender, ethnic identity and assimilation, each chapter discusses the meaning and symbolism of a specific era or type of Jewish dress. What were biblical and rabbinic fashions? Why was clothing so important to immigrant Jews in America? Why do Hassidic Jews wear black? When did yarmulkes

become bar mitzvah souvenirs? The book also offers the first analysis of how young Jewish adults today announce on caps, shirts, and even undergarments their striving to transform Jewishness from a religious and historical heritage into an ethnic identity that is hip, racy, and irreverent. Fascinating and accessibly written, *A Cultural History of Jewish Dress* will appeal to anybody interested in the central role of clothing in defining Jewish identity.

*The Apocalypse of Abraham*

*Set in Stone*

*The Encyclopedia of Jewish Symbols*

*The Rag Race*

*A Selected, Annotated Bibliography*

*Behind the Bedroom Wall*

*It's 1942. Thirteen-year-old Korinna Rehme is an active member of her local Jungmadel, a Nazi youth group, along with many of her friends. She believes that Hitler is helping Germany by instituting a program to deal with what he calls the "Jewish problem," a program that she witnesses as her Jewish neighbors are attacked and taken from their homes. Korinna's parents, however, are members of a secret underground group providing a means of escape to the Jews of their city. Korinna is shocked to discover that they are hiding a refugee family behind the wall of her bedroom. But as she comes to know the family, her sympathies begin to turn. When someone tips off the Gestapo, loyalties are put to the test and Korinna must decide what she really believes and whom she really trusts. Filled with adventure, Behind the Bedroom Wall helps readers understand the forces that drove so many to turn on their neighbors and the courage that allowed some to resist.*

*The momentous events of modern Jewish history have led to a proliferation of books and articles on Jewish life over the last 350 years. Placing modern Jewish history into both universal and local contexts, this selected, annotated bibliography organizes and categorizes the best of this vast array of written material. The authors have included all English-language books of major importance on world Jewry and on individual Jewish communities, plus books most readily available to researchers and readers, and a select number of pamphlets and articles. The resulting bibliography is also a guide to recent Jewish historiography and research methods. Winner, 2016 Best First Book Prize from the Immigration and Ethnic History Society Finalist, 2016 Sami Rohr Prize for Jewish Literature Winner, 2015 Book Prize from the Southern Jewish Historical Society Finalist, 2015 Jordan Schnitzer Book Award from the Association for Jewish Studies Winner, 2014 National Jewish Book Award in American Jewish Studies from the Jewish Book Council The majority of Jewish immigrants who made their way to the United States between 1820 and 1924 arrived nearly penniless; yet today their descendants stand out as exceptionally successful. How can we explain their dramatic economic ascent? Have Jews been successful because of cultural factors distinct to them as a group, or because of the particular circumstances that they encountered in America? The Rag Race argues that the Jews who flocked to the United States during the age of mass migration were aided appreciably by their association with a particular corner of the American economy: the rag trade. From humble beginnings, Jews rode the coattails of the clothing trade from the margins of economic life to a position of unusual promise and prominence, shaping both their societal status and the clothing industry as a whole. Comparing the history of Jewish participation within the clothing trade in the United States with that of Jews in the same business in England, The Rag Race demonstrates that differences within the garment industry on either side of the Atlantic contributed to a very real divergence in social and economic outcomes for Jews in each setting.*

*"By means of contemporary sources, the author shows how Jewish costume remained distinctive in most parts of the world throughout the ages. He also adopts a new approach to the study of the costume of the Bible by reconciling traditional beliefs with modern archaeological discoveries. Starting from Ur of the Chaldees, more than 4000 years ago, he traces developments in dress during the Assyrian, Persian and Hellenistic periods, describes Jewish costume in early Christian times, and goes on to show how tradition and regional influences have continued to be significant up to the present day"--Book jacket.*

*From the Collection of the Israel Museum, Jerusalem*

*International Jewish Folk Traditions*

*The Dressmakers of Auschwitz*

*The World of Roman Costume*

*The Jewish Mourner's Handbook*

*The True Story of the Women Who Sewed to Survive*

Catalog of Catalogs documents nearly 2,300 temporary exhibition catalogs, 1876-2018, that include objects of Judaica. It provides highly-detailed indices of these publications' subjects, exhibited objects and geographical foci.

A social history of clothing uses a mix of advertisements, trade journals, health manuals, sermons, and even songs to trace the importance of clothes in the American psyche. 17,500 first printing.

Considered by many to be 'the last important product of the Apocalyptic movement', *The Apocalypse of Abraham* is an apocryphon, a work that belongs to a body of prophetic Abrahamic literature flourishing about the time of Christ. The text details the Destruction of the Temple and thus was written after 70 AD. It is considered part of the Apocalyptic literature but not regarded as authoritative scripture.

This book examines the discriminatory marking of Jews in Renaissance Italy and the impacts this had on the Jewish communities.

*House of Glass*

*Jews and Muslims*

How America Met the Jews

The Jewish World In Modern Times

Dress and Ideology

Marking the Jews in Renaissance Italy

**\*\*\* The New York Times Bestseller \*\*\*** 'Lucy Adlington tells of the horrors of the Nazi occupation and the concentration camps from a fascinating and original angle. She introduces us to a little known aspect of the period, highlighting the role of clothes in the grimmest of societies imaginable and giving an insight into the women who stayed alive by stitching' - Alexandra Shulman, author of *Clothes...and other things that matter* 'An utterly absorbing, important and unique historical read' - Judy Batalion, NY Times bestselling author of *The Light of Our Days: The Untold Story of Women Resistance Fighters in Hitler's Ghettos* 'Powerful... a fascinating account.' - *Woman* The powerful chronicle of the women who used their sewing skills to survive the Holocaust, stitching beautiful clothes at an extraordinary fashion workshop created within one of the most notorious WWII death camps. At the height of the Holocaust twenty-five young inmates of the infamous Auschwitz-Birkenau concentration camp - mainly Jewish women and girls - were selected to design, cut, and sew beautiful fashions for elite Nazi women in a dedicated salon. It was work that they hoped would spare them from the gas chambers. This fashion workshop - called the Upper Tailoring Studio - was established by Hedwig Höss, the camp commandant's wife, and patronized by the wives of SS guards and officers. Here, the dressmakers produced high-quality garments for SS social functions in Auschwitz, and for ladies from Nazi Berlin's upper crust. Drawing on diverse sources - including interviews with the last surviving seamstress - *The Dressmakers of Auschwitz* follows the fates of these brave women. Their bonds of family and friendship not only helped them endure persecution, but also to play their part in camp resistance. Weaving the dressmakers' remarkable experiences within the context of Nazi policies for plunder and exploitation, historian Lucy Adlington exposes the greed, cruelty, and hypocrisy of the Third Reich and offers a fresh look at a little-known chapter of World War II and the Holocaust.

A collection of fifteen articles on the communal, social, and intellectual life of medieval Jewry in Islamic lands. This volume depicts a civilization unified in its languages and basic structures but diverse in its distinctive local identities and collective memories.

**SHORTLISTED FOR THE BOOKER PRIZE** In a red brick mansion block off the Marylebone Road, Vivien, a sensitive, bookish girl grows up sealed off from both past and present by her timid refugee parents. Then one morning a glamorous uncle appears, dressed in a mohair suit, with a diamond watch on his wrist and a girl in a leopard-skin hat on his arm. Why is Uncle Sándor so violently unwelcome in her parents' home? This is a novel about survival - both banal and heroic - and a young woman who discovers the complications, even betrayals, that inevitably accompany the fierce desire to live. Set against the backdrop of a London from the 1950s to the present day, *The Clothes on Their Backs* is a wise and tender novel about the clothes we choose to wear, the personalities we dress ourselves in, and about how they define us all.

Insights from anthropology, religious studies, biblical studies, sociology, classics, and Jewish studies are here combined to provide a cutting-edge guide to dress and religion in the Greco-Roman World and the Mediterranean basin. Clothing, jewellery, cosmetics, and hairstyles are among the many aspects examined to show the variety of functions of dress in communication and in both establishing and defending identity. The volume begins by reviewing how scholars in the fields of classics, anthropology, religious studies, and sociology examine dress. The second section then looks at materials, including depictions of clothing in sculpture and in Egyptian mummy portraits. The third (and largest) part of the book then examines dress in specific contexts, beginning with Greece and Rome and going on to Jewish and Christian dress, with a specific focus on the intersection between dress, clothing and religion. By combining essays from over twenty scholars from different disciplinary backgrounds, the book provides a unique overview of different approaches to and contexts of dress in one volume, leading to a greater understanding of dress both within ancient societies and in the contemporary world.

Politics, Religion, and the Power of Symbols

The Beginnings of Jewishness

Clothing, Culture, and Commerce

Dress in Mediterranean Antiquity

Becoming American Women

How Jews Sewed Their Way to Success in America and the British Empire

**Dressing Sydney tells the missing story of fashion dreams and innovations. This book showcases many generations of Sydney Jewish designers, including the exciting new generation of young designers who love and live fashion.**

**This book traces the history of conflict and contact between Muslims, Christians, and Jews in the Ottoman Middle East prior to 1914.**

**Cover -- Title -- Copyright -- Contents -- Introduction -- Section 1: Reflections on the Jewish Jesus -- 1 The Jewish Jesus: A Partisan's Imagination -- 2 The Kabbalah of Rabbi Jesus -- 3 The Amazing Mr. Jesus -- 4 Jesus the "Material Jew"--5 Jesus Stories, Jewish Liturgy, and Some Evolving Theologies until circa 200 CE: Stimuli and Reactions -- 6 Avon Gilyon (Document of Sin, b. Shabb.116a) or Euvanggeleon (Good News) -- 7 Psalm 22 in Pesiqta Rabbati: The Suffering of the Jewish Messiah and Jesus -- Section 2: Responding to the Jewish Jesus -- 8 What Was at Stake in the Parting of the Ways between Judaism and Christianity? -- 9 The Jewish and Greek Jesus -- 10 Jewish Responses to Byzantine Polemics from the Ninth through the Eleventh Centuries -- 11 A Meditation on Possible Images of Jewish Jesus in the Pre-Modern Period -- 12 Typical Jewish Misunderstandings of Christ, Christianity, and Jewish-Christian Relations over the Centuries -- Section 3: Teaching, Dialogue, Reclamation: Contemporary Views on the Jewish Jesus -- 13 How Credible is Jewish Scholarship on Jesus? -- 14 Taking Thomas to Temple: Introducing Evangelicals to the Jewish Jesus -- 15 The Historical Jesus as Jewish Prophet: Its Meaning for the Modern Jewish-Christian Dialogue -- 16 Before Whom Do We Stand? -- 17 Edith Stein's Jewish Husband Jesus -- 18 Can We Talk? The Jewish Jesus in a Dialogue Between Jews and Christians -- 19 The New Jewish Reclamation of Jesus in Late Twentieth-Century America: Realigning and Rethinking Jesus the Jew -- Annotated Bibliography -- Contributors -- Index.**

**Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the subject of millions of statues, sculptures, devotional objects and works of art. Everyone can conjure an image of Jesus: usually as a handsome, white man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair.**

**The Jewish Wardrobe: From the Collection of the Israel Museum, Jerusalem**

**Dress and Cultural Difference in Early Modern Europe**

**The Book Thief**

**Wardrobe Crisis**

**Letters from Jewish Migrants in the Early Twentieth Century**

**America's Embrace of the Ten Commandments**

When Cecil B. DeMille's epic, *The Ten Commandments*, came out in 1956, lines of people crowded into theaters across America to admire the movie's spectacular special effects. Thanks to DeMille, the commandments now had fans as well as adherents. But the country's fascination with the Ten Commandments goes well beyond the colossal scenes of this Hollywood classic. In this vividly rendered narrative, Jenna Weissman Joselit situates the Ten Commandments within the fabric of American history. Her subjects range from the 1860 tale of the amateur who claimed to have discovered ancient holy stones inside a burial mound in Ohio to the San Francisco congregation of Sherith Israel, which commissioned a luminous piece of stained glass depicting Moses in Yosemite for its sanctuary; from the Kansas politician Charles Walter, who in the late nineteenth century proposed codifying each commandment into state law, to the radio commentator Laura Schlessinger, who popularized the Ten Commandments as a psychotherapeutic tool in the 1990s. At once text and object, celestial and earthbound, Judaic and Christian, the Ten Commandments were not just a theological imperative in the New World; they also provoked heated discussions around key issues such as national identity, inclusion, and pluralism. In a country as diverse and heterogeneous as the United States, the Ten Commandments offered common ground and held out the promise of order and stability, becoming the lodestar of American identity. While archaeologists, theologians, and devotees across the world still wonder what became of the tablets that Moses received on Mount Sinai, Weissman Joselit offers a surprising answer: they landed in the United States. Catalogue of an exhibition held at the Chicago Historical Society, Mar. 6, 1994-Jan. 2, 1995; Ellis Island Immigration Museum, New York City, Mar. 15-July 16, 1995; National Museum of American Jewish History, Philadelphia, Sept. 10-Dec. 31, 1995.

This book describes and explains the fluidity of the definition of Jewishness from c. 200 BCE to c. 200 CE.

This book blends consolation and information about Jewish rituals of death and mourning

Dressing Sydney

A History of Jewish Costume

The Story of the Rise and Destruction of the Jewish Fashion Industry

Images of Sephardi and Eastern Jewries in Modern Times

The Jewish Jesus

What Did Jesus Look Like?

Dress and fashion are powerful visual means of communicating ideology, whether political, social or religious. From the communist values of equality, simplicity and solidarity exemplified in the Mao suit to the myriad of fashion protests of feminists such as French revolutionary women's demand to wear trousers, dress can symbolize ideological orthodoxy as well as revolt. With contributions from a wide range of international scholars, this book presents the first scholarly analysis of dress and ideology through accessible case studies. Chapters are organized thematically and explore dress in relation to topics including nation, identity, religion, politics and utopias, across an impressive chronological reach from antiquity to the present day. *Dress & Ideology* will appeal to students and scholars of fashion, history, sociology, cultural studies, politics and gender studies.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME**

The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

"Proceedings of the twenty-fourth annual symposium of the Klutznick Chair in Jewish Civilization and the Harris Center for Judaic Studies, October 23-24, 2011"--p. [i].

As of the mid-nineteenth century, Berlin stood alongside Paris as a metropolis for fashion. Many young entrepreneurs, mainly of Jewish descent, established themselves in Berlin and invested in creative designs and innovative production methods. It would be difficult to imagine the stylish women's fashions of the 1920s without companies like Gebrüder Manheimer or the Wertheim department store. This unique tradition was destroyed by the Nazis in the 1930s as several renowned Jewish clothing companies were transferred into Aryan hands and their rightful owners were driven out of the country or murdered. This book's gripping depiction of events brings to life the Roaring Twenties in Berlin while also serving as a clear and painful reminder of the great injustice that was committed.

Bread to Eat and Clothes to Wear

Revelation, Reflection, Reclamation

## The Jewish Fashion Story

Greeks, Romans, Jews, Christians

The Jewish Wardrobe

Boundaries, Varieties, Uncertainties

*Who makes your clothes? This used to be an easy question to answer: it was the seamstress next door, or the tailor on the high street – or you made them yourself. Today we rarely know the origins of the clothes hanging in our closets. The local shoemaker, dressmaker and milliner are long gone, replaced by a globalised fashion industry worth \$1.5 trillion a year. In *Wardrobe Crisis*, fashion journalist Clare Press explores the history and ethics behind what we wear. Putting her insider status to good use, Press examines the entire fashion ecosystem, from sweatshops to haute couture, unearthing the roots of today's buy-and-discard culture. She traces the origins of icons like Chanel, Dior and Hermès; charts the rise and fall of the department store; and follows the thread that led us from Marie Antoinette to Carrie Bradshaw. From a time when Ralph Lauren and Calvin Klein were just two boys from the Bronx, to the world of the global fashion juggernaut, where Zara's parent company produces more than 900 million garments annually, Press takes us on an insider's journey of discovery and revelation. *Wardrobe Crisis* is a witty and persuasive argument for a fashion revolution that will empower you to feel good about your wardrobe again.*

*Illuminates the history of the many Jewish communities that lived in predominantly Muslim lands before European colonialism and the emergence of Zionism and Arab nationalism led to mass departures of Jews in the mid-20th century, offering a unique perspective, from within, on the historical background of some of the most vexing problems of the modern Middle East.*

*A writer investigates her family's secret history, uncovering a story that spans a century, two World Wars, and three generations. Hadley Freeman knew her grandmother Sara lived in France just as Hitler started to gain power, but rarely did anyone in her family talk about it. Long after her grandmother's death, she found a shoebox tucked in the closet containing photographs of her grandmother with a mysterious stranger, a cryptic telegram from the Red Cross, and a drawing signed by Picasso. This discovery sent Freeman on a decade-long quest to uncover the significance of these keepsakes, taking her from Picasso's archives in Paris to a secret room in a farmhouse in Auvergne to Long Island to Auschwitz. Freeman pieces together the puzzle of her family's past, discovering more about the lives of her grandmother and her three brothers, Jacques, Henri, and Alex. Their stories sometimes typical, sometimes astonishing—reveal the broad range of experiences of Eastern European Jews during Holocaust. This thrilling family saga is filled with extraordinary twists, vivid characters, and famous cameos, illuminating the Jewish and immigrant experience in the World War II era. Addressing themes of assimilation, identity, and home, this powerful story about the past echoes issues that remain relevant today.*

*A Cultural History of Jewish Dress is the first comprehensive account of Jewish clothing, both profane and sacred, from its origins through to the present day. Fascinating and accessibly written, it will appeal to anybody with an interest in the central role of clothing in defining Jewish identity.*

*Dress codes*

*The Jews of Medieval Islam*

*A Brief History of Jewish Dress*

*How We Went From Sunday Best to Fast Fashion*

*Catalog of Catalogs: A bibliography of temporary exhibition catalogs since 1876 that contain items of Judaica*

*A History of Muslims, Christians, and Jews in the Middle East*

*Collects and analyzes letters from Jewish men and women in the early stages of migrating from Eastern Europe.*

*The Clothes On Their Backs*

*A Perfect Fit*

*Fashion Metropolis Berlin 1836 - 1939*

*A Cultural History of Jewish Dress*

*Clothing and the Jewish Immigrant Experience, 1880-1920*

*The Story and Secrets of a Twentieth-Century Jewish Family*