

Get Free The Industrial  
Archaeology Of The Isle Of Man

# **The Industrial Archaeology Of The Isle Of Man**

This book examines the industrial  
monuments of twentieth- century

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Britain. Each chapter takes a specific theme and examines it in the context of the buildings and structure of the twentieth century. The authors are both leading experts in the field, having written widely on various aspects of the

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subject. In this new and comprehensive survey they respond to the growing interest in twentieth-century architecture and industrial archaeology. The book is well illustrated with superb and unique illustrations drawn from the

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archives of the Royal Commission on the Historical Monuments of England. It will mark and celebrate the end of the century with a tribute to its remarkable built industrial heritage.

A sourcebook devoted to historical

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archaeology, a significant field of study which blends together the theories and methods of anthropology, history, and archaeology.

Industrial Heritage Re-tooled  
Social Approaches to an Industrial

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Past

Industrial Archaeology of the Plym  
Valley

Landscapes, Environments and  
Historical Archeology

World Industrial Archaeology

While taking a critical

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look at the labor and social issues related to timber, the story of labor, immigration, and development around the San Francisco Bay region is told through the lens of

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an archaeological case  
study of a major player of  
the timber industry  
between 1885 and 1920.  
Timber, Sail, and Rail  
recounts the mill  
operations and broadly



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examines its intersections with other industries, such as shipping, brick manufacture, rail companies, lime production, and other lesser enterprises. Three

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seasons of archaeological fieldwork, as well as ethnography and regional archival work, are examined to emphasize technological and labor components at the historic

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Loma Prieta mill.

In this new look at the  
Plym Valley, local author  
Ernie Hoblyn looks at the  
ruins of the industrial  
past and asks, 'Why did  
they build that here and

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what is it for?' Covering the valley running north from the Laira estuary to Clearbook, Industrial Archaeology of the Plym Valley describes the railways, quarries, mines,

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mills and clay works that once operated there, looking at both the physical remains and the memories of those who once lived in the valley. Most of the industries in the

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Plym Valley existed during the period from the mid-eighteenth century to the late nineteenth or early twentieth century, roughly from the start of the Industrial Revolution to

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the late Victorian era.  
Few survived very far into  
the twentieth century and  
today little apart from  
ruins of buildings  
survives as witness to all  
the hard work done by many

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people over many years.

This book aims to bring a few of these ruins to life and tell their story.

A Guide to the Industrial  
Archaeology of Plymouth,  
by Brown



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A Guide to Substantive and  
Theoretical Contributions

A Guide to the Industrial  
Archaeology of the Swansea  
Region

The Industrial Archaeology  
of Scotland; L. Donnachie

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An Archaeology of the  
Early American Industrial  
Era

***Harpers Ferry was one of  
America's earliest and  
most significant  
industrial communities -***

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*...serving as an excellent  
example of the changing  
patterns of human  
relations that led to  
dramatic progress in  
work life and in  
domestic relations in*

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*modern times. In this well-illustrated book, Paul A. Shackel investigates the historical archaeology of Harpers Ferry, revealing the culture*

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***change and influence of new technology on workers and their families. He focuses on the contributions of laborers, craftsmen, and other subordinate groups***

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*to industrial progress,  
and examines ethnic and  
interracial development  
in an economy that was  
transformed from craft-  
based to industrial.  
This comprehensive*

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*survey of Ireland's  
industrial archaeology  
is divided into five  
main sections:  
industrial and motive  
power; extractive  
industries;*

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*manufacturing; transport  
and communications; and  
utility industries and  
industrial housing. Each  
section covers the major  
activities, its  
technology and important*



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*surviving sites.*

*Blackwell Encyclopedia*

*of Industrial*

*Archaeology*

*A powerhouse of industry*

*Society of Post-Medieval*

*Archaeology Monographs*

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***The BP Book of  
Industrial Archaeology  
The Industrial  
Archaeology of the East  
Midlands***

The Royal Commission on the  
Ancient and Historical

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Monuments of Wales has a leading national role in developing and promoting understanding of the archaeological, built and maritime heritage of Wales, as the originator, curator and

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supplier of authoritative information for individual, corporate and governmental decision makers, researchers, and the general public.

Industrial Archaeology is at the centre of the history of

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technology, and is concerned with the study, preservation and conservation of the sites and artefacts of scientific and manufacturing industry. This encyclopedia covers the US and Europe in particular, (with some

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entries on other parts of the developed world) with entries on nations, cities, individual sites, as well as a comprehensive set of entries on industrial processes themselves, from civil engineering to mining, from

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steelworking to transportation.  
Theoretical entries survey  
museums, conservation,  
adaptive reuse and other topics.  
Bibliography. Index.  
The TICCIH Guide to Industrial  
Heritage Conservation

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The Industrial Archaeology of  
Cork City and Its Environs  
The Archaeology of  
Industrialization: Society of Post-  
Medieval Archaeology  
Monographs: v. 2  
The Industrial Archeology of the



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Tamar Valley

The Archaeology and  
Anthropology of Mining

***Industrial archaeology is the study of early industrial buildings and machinery, particularly of the***

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***eighteenth and nineteenth centuries. When this book was originally published in 1963, this was becoming a topic of lively interest and controversy among archaeologists, historians,***

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***architects and engineers.  
This book discusses the aims  
and methods of the science,  
giving examples of the  
contribution which different  
kinds of specialists can  
make. This shows a***

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***fascinating slice of the history of the discipline of archaeology as well as offering insights into industrial archaeology when the term was first being used. As the first text on the***

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***subject, this book also lead to the start of the industrial archaeology movement in the USA.***

***In this expansive yet concise survey, Christopher Fennell discusses archaeological***

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***research from sites across  
the United States that once  
manufactured, harvested, or  
processed commodities.  
Through studies of craft  
enterprise and the industrial  
revolution, this book***

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***uncovers key insights into  
American history from the  
seventeenth through the  
nineteenth centuries.***

***Exploring evidence from  
textile mills, glassworks,  
cutlery manufacturers, and***

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***tanneries, Fennell describes the complicated transition from skilled manual work to mechanized production methods, and he offers examples of how artisanal skill remained important in***



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***many factory contexts.  
Fennell also traces the  
distribution and  
transportation of goods  
along canals and railroads.  
He delves into sites of  
extraction, such as lumber***

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***mills, copper mines, and  
coal fields, and reviews  
diverse methods for  
smelting and shaping iron.  
The book features an in-  
depth case study of  
Edgefield, South Carolina, a***

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***town that pioneered the production of alkaline-glazed stoneware pottery. Fennell outlines shifts within the field of industrial archaeology over the past century that have***

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***culminated in the recognition that these locations of remarkable energy, tumult, and creativity represent the lives and ingenuity of many people. In addition, he***

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***points to ways the field can help inform sustainable strategies for industrial enterprises in the present day. A volume in the series the American Experience in Archaeological Perspective,***

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***edited by Michael S.  
Nassaney and Krysta  
Ryzewski***

***The Techniques of Industrial  
Archaeology***

***Parts of Northamptonshire,  
Leicestershire, Derbyshire,***

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***and Nottinghamshire  
Culture Change and the New  
Technology  
Nottinghamshire,  
Leicestershire, and the  
Adjoining Parts of  
Derbyshire***

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### ***Timber, Sail, and Rail***

**Since the middle of the  
1800s, Denmark has  
increasingly taken the  
form of an industrial  
society, also in the sense  
that the industry's**



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**physical environments  
have been a growing part  
of the cultural landscape  
- and the development is  
still going on. Especially  
the massive building  
developments, which can**

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**be observed alongside  
the motorways, are a  
clear manifestation that  
industry - although  
having moved out of the  
old neighborhoods in the  
major cities from the**

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**1950s, if not before - still dominates the landscape. The focal point of this book is the industrial environment, as understood through the objects, buildings and**

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**landscapes that came  
with industrial  
production, as well as its  
relationship to the  
natural conditions and  
the associated methods  
of production and**

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**lifestyles, organizations, assessments and knowledge. Emphasis will be placed on the physical environment, although research has also been carried out on work**

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**culture and business  
history.**

**Eleanor Conlin Casella  
and James Symonds th**

**The essays in this book  
are adapted from papers  
presented at the 24**

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**Annual Conference of the  
Theoretical Archaeology  
Group, held at the  
University of Manchester,  
in December 2002. The  
conference session “An  
Industrial Revolution?**

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**Future Directions for  
Industrial Arch- ology,”  
was jointly devised by the  
editors, and sponsored by  
English Heritage, with the  
intention of gathering  
together leading**

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**industrial and historical  
archaeologists from  
around the world.  
Speakers were asked to  
consider aspects of  
contemporary theory and  
practice, as well as**

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**possible future directions  
for the study of  
industrialisation and -  
dustrial societies. It  
perhaps ?tting that this  
meeting was convened in  
Manchester, which has a**

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**rich industrial heritage,  
and has recently been  
proclaimed as the  
“archetype” city of the  
industrial revolution  
(McNeil and George,  
2002). However, just as**

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**Manchester is being transformed by regeneration, shaking off many of the negative connotations associated with factory-based industrial production, and**

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**remaking itself as a 21  
century city, then so too,  
is the archaeological  
study of industrialisation  
being transformed. In the  
most recent overview of  
industrial archaeology in**

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**the UK, Sir Neil Cossons cautioned that industrial archaeology risked becoming a “one generation subject”, that stood on the edge of oblivion, alongside th the**

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**mid-20 century pursuit of  
folklife studies (Cossons  
2000:13). It is to be  
hoped that the papers in  
this volume demonstrate  
that this will not be the  
case.**

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**Industrial Archaeology in  
the British Isles  
A New Introduction  
An Archaeology  
Historical Archaeology  
Twentieth Century  
Industrial Archaeology**

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***Industrial Archaeology uses the techniques of mainstream archaeological excavation, analysis and interpretation to present an enlightening picture of industrial society. Technology and heritage have, until recently, been the focal***

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***points of study in  
industrialization. Industrial  
Archaeology sets out a  
coherent methodology for the  
discipline which expands on  
and extends beyond the purely  
functional analysis of  
industrial landscapes,***

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***structures and artefacts to a broader consideration of their cultural meaning and value. The authors examine, for example, the social context of industrialization, including the effect of new means of production on working***

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***patterns, diet and health.  
An illustrated study of  
industrialization and its  
physical remains in Britain.  
The book describes how the  
process affected the nation's  
whole culture, and contains  
extensive references to***

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*surviving sites and structures,  
which are illustrated and  
pinpointed in maps and a  
gazetteer.*

*A Guide to the Industrial  
Archaeology of the East  
Midlands*

*The Industrial Archaeology of*

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***Scotland***

***A Guide to the Industrial  
Archaeology of the Ribble  
Valley***

***Industrial Archaeology  
Future Directions***

This book comprises the authoritative  
work from the International Committee

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for the Conservation of the Industrial Heritage, detailing the latest approaches to and the best practices for the conservation of the global industrial heritage.

This book is the outcome of the first joint conference of the two country's

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foremost societies devoted to the archaeological study of the early-modern and modern worlds. It discusses the progress of industrialization and its impact upon modern society.

a guide to the industrial archaeology of south-east Wales



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The Industrial Archaeology of Glasgow

Industrial Archaeology of the Lea  
Valley

An Archaeology of Industry,

Immigration, and the Loma Prieta Mill

Industrial Heritage in Denmark

**Social Approaches to an**

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**Industrial Past  
addresses the social  
issues of mining  
communities in research  
spanning a period of  
4,500 years. The volume  
considers themes which**

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**are relatively new to  
archaeology: \* the  
social context of  
production \* gender \*  
power and labour  
exploitation \*  
imperialism and**

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**colonialism \* production  
and technology.**

**Since the 1950s, when  
the phrase 'industrial  
archaeology' was coined,  
there has been an  
enormous growth of**

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**interest in what have  
come to be seen as the  
monuments of our more  
recent past. One result  
of this is that all  
kinds of old industrial  
plant, once valued only**

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**for what it could  
produce or do, have been  
accorded an intrinsic  
value often tinged with  
a somewhat incongruous  
nostalgia. In this book  
Kenneth Hudson sets out**

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**to restore these  
monuments to their place  
at the centre of the  
wider history they  
embody, social and  
economic as well as  
technical. Less than**

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**this, he claims, cannot  
properly be called  
industrial archaeology.  
Taking each major  
industry in turn Mr  
Hudson provides fully  
illustrated examples**



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**from many countries. By making this a study of world industrial archaeology, Mr Hudson escapes from the idea that the subject is confined to a period**

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**roughly denoted by the  
Industrial Revolution in  
England.**

**The Industrial  
Archaeology of North-  
west England**

**The Archaeology of Craft**

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**and Industry  
Principles and Practice  
Industrial Ireland  
1750-1930  
The Industrial  
Archaeology of  
Derbyshire**

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This volume comprises the authoritative work from the International Committee for the Conservation of the Industrial Heritage - the international group dedicated to industrial archaeology and heritage -

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detailing the latest approaches to the conservation of the global industrial heritage. With contributions from over thirty specialists in archaeology and industrial heritage, Industrial Heritage Re-tooled establishes the

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first set of comprehensive best practices for the management, conservation, and interpretation of historical industrial sites. This book:-defines the meaning and scope of industrial heritage within an international

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context;-addresses the identification and conservation of the material remains of industry;-covers subjects as diverse as documentation and recording of industrial heritage, industrial tourism, and the

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teaching of industrial heritage in  
museums, schools, and  
universities.

An Introduction