

## The Houseguest A Pride And Prejudice Vagary

*Well-read, observant, and spirited, a young Elizabeth Bennet draws the attention of a wealthy widower. When she finally meets Mr. Darcy, she outranks him. Of course, that doesn't stop him from insulting her. Married and wealthy, is she still beneath his notice? Elizabeth's high society connections create new opportunities for her sisters and, in turn, keep Darcy close to her family. When tragedy strikes, will Darcy rise to the occasion? Or will his propensity to give offense show no respect for rank?*

*Soldier, university professor, lawyer, political candidate, and judge; David Vanek's compelling life story has seen him in many roles, all of which are played out in these memoirs. The child of Jewish-Russian immigrants, Vanek encountered anti-semitism while growing up, but was able to overcome prejudice and rise to prominence. He was educated at the University of Toronto and Osgoode Hall Law School (where he was in a Jewish fraternity with Johnny Wayne and Frank Shuster) before serving in the Second World War. When the war was over, he returned to the University of Toronto to teach law, and opened his own practice. In 1963 he ran for Parliament as a member of the Progressive Conservative party. In 1968 Vanek became a provincial court judge, and would preside over cases dealing with robbery, drugs, assault, gambling, pollution, and embezzlement, as well as the rights of citizens vs. the rights of police. His most high-profile case was that of Susan Nelles, a nurse at Toronto's Hospital for Sick Children who was charged with the murders of four babies at the hospital. Vanek went on to become the president of the Provincial Court Judges Association, and was active in campaigning for changes in how the courts treat young offenders.*

*Supernatural evil has never been so close to home... safety never so far away. Magical issues and recent attacks have shaken Truddie Mae to the core. Fear and suspicion rule the day. With every person a possible threat, she feels unraveled and unsafe. Driven by duty to protect the veil, doubts soon become ominous when a late-night phone call of panic ends up being the tip of an even darker iceberg waiting to sink them all. A foreign group of Keepers facing a hidden danger forces Niles and Gordy to investigate, but saying goodbye is never easy when all roads lead to trouble. While struggling to solve a mystery destined to end their lives, a missing Keeper makes a dramatic return bringing temptation of the most devilish kind while another will sacrifice it all. New threats emerge, foes become friends, and truths become lies. The body count rises as enemies gather strength and a shadowy global menace looms on the horizon. Can the remaining Keepers thwart the increasing danger or will nefarious plans finally bear fruit causing their magical lives to wither away?*

*When Caroline Bingley marries a rich, charismatic American, her future should be secure. But strange incidents soon follow: nocturnal wanderings, spooked horses, carriage accidents, an apparent suicide attempt. Soon the whole Bingley family seems to be the target of a sinister plot, with only their friends the Darcys recognizing the danger. A jilted lover, an estranged business partner, a financially desperate in-law, an eccentric supernaturalist - who is behind these events? Perhaps it is Caroline herself, who appears to be slowly sinking into madness... *Pride and Prescience* is the first novel in a series of romantic mysteries featuring Elizabeth Bennet and Mr Darcy from Jane Austen's *Pride and Prejudice* as reluctant sleuths who become embroiled in intrigues surrounding their friends and family. The newlywed Darcys' courtship hasn't ended, and their adventures have just begun.*

*The Improbability of Love*

*His Good Opinion*

*Shades of Pride and Prejudice*

*The 26th of November*

*A Pride and Prejudice Variation*

*Duty and Desire*

**A pictorial depiction of historic homes and buildings in Perrysburg, Ohio. The collection focuses on homes and is divided into decades beginning with the 1820's and ending with the 1910-1930.**

**In a novel set in 1934 Paterson, New Jersey, Irish independence fighter and recent widower Edward Devlin leaves his daughter in Ireland and heads for the U.S., his head filled with visions of his dead wife. 17,500 first printing.**

**For Elizabeth Bennet, Charlotte is the friend who is-annoyingly-always right. Colonel Fitzwilliam is the mischievous brother she never had. And if their convictions that Mr. Darcy is in love with her are correct, he could be the lover she's always wanted. There's only one problem-he tried to ruin her favorite sister's life, and she made an absolute fool of herself in front of him. Can lasting happiness come out of such a beginning? And can a man die from chasing a woman too quick to be caught? Darcy is about to find out.**

**What would you do if an unpleasant relative suddenly appeared at your front door with a suitcase? In Book Two of The Unwanted Series, this happens to the Cooper family. Join them as they try to deal with Ralph's arrival. The consequences of his worsening attitude, life-threatening habits and escalating emergencies soon put the entire family in danger. And why is Pierre still interested in the Mansion?**

**A Novel**

**The New Book of Middle Eastern Food**

**The Great Unknown: A Novel**

**Time**

**Mr Bennet's Dutiful Daughter**

**The Best Of Relations**

Two weeks after receiving Elizabeth Bennet's indignant refusal to his proposal of marriage, Fitzwilliam Darcy is dealt another tragedy when his beloved sister is presumed dead after a carriage accident. As her brother sinks into the depths of despair, Georgiana, amnesic but very much alive, finds her way to Longbourn and becomes Elizabeth Bennet's particular friend. When her memory shows no sign of returning, there appears to be little hope that either she or Elizabeth will be reunited with Mr. Darcy, until Georgiana's former, dishonorable suitor George Wickham

arrives on the scene and sees in her affliction the perfect opportunity to finish what he started at Ramsgate.

The definitive volume on Middle Eastern cooking, a modern classic from the award-winning, bestselling author of *The Book of Jewish Food* and Claudia Roden's *Mediterranean* Originally published in 1972 and hailed by James Beard as "a landmark in the field of cookery," this new version represents the accumulation of the author's years of extensive travel throughout the ever-changing landscape of the Middle East, gathering recipes and stories. Now featuring more than 800 recipes, including the aromatic variations that accent a dish and define the country of origin: fried garlic and cumin and coriander from Egypt, cinnamon and allspice from Turkey, sumac and tamarind from Syria and Lebanon, pomegranate syrup from Iran, preserved lemon and harissa from North Africa. Claudia Roden has worked out simpler approaches to traditional dishes, using healthier ingredients and time-saving methods without ever sacrificing any of the extraordinary flavor, freshness, and texture that distinguish the cooking of this part of the world. Throughout these pages she draws on all four of the region's major cooking styles: • The refined haute cuisine of Iran, based on rice exquisitely prepared and embellished with a range of meats, vegetables, fruits, and nuts • Arab cooking from Syria, Lebanon, and Jordan—at its finest today, and a good source for vegetable and bulgur wheat dishes • The legendary Turkish cuisine, with its kebabs, wheat and rice dishes, yogurt salads, savory pies, and syrupy pastries • North African cooking, particularly the splendid fare of Morocco, with its heady mix of hot and sweet, orchestrated to perfection in its couscous dishes and tagines From the tantalizing mezze—succulent bites of filled fillo crescents and cigars, chopped salads, and stuffed morsels, as well as tahina, chickpeas, and eggplant in their many guises—to the skewered meats and savory stews and hearty grain and vegetable dishes, here is a rich array of Middle Eastern cooking.

The first collection in English of an endlessly surprising, master storyteller Like those of Kafka, Poe, Leonora Carrington, or Shirley Jackson, Amparo Dávila's stories are terrifying, mesmerizing, and expertly crafted—you'll finish each one gasping for air. With acute psychological insight, Dávila follows her characters to the limits of desire, paranoia, insomnia, and fear. She is a writer obsessed with obsession, who makes nightmares come to life through the everyday: loneliness sinks in easily like a razor-sharp knife, some sort of evil lurks in every shadow, delusion takes the form of strange and very real creatures. After reading *The Houseguest*—Dávila's debut collection in English—you'll wonder how this secret was kept for so long.

Mr. Darcy speaks from his heart: *Pride and Prejudice* from Darcy's point of view Though tired of Society's manipulations, Darcy never thought to be enchanted by a country maiden. However, on a visit to rural Hertfordshire, Elizabeth Bennet captivates him. Lovely and vivacious, she is everything he is not, and everything he longs to have. Unfortunately, her connections put her decidedly beneath him, and the improprieties he observes in her family do not win his favor. Putting her firmly out of his mind, Darcy returns to London, but Elizabeth is not so easily forgotten. When chance throws them together, Darcy can no longer deny his love, but Elizabeth, put off by his manners, refuses him. To change her mind, he must set aside his proud ways and learn how to please a woman worthy of being pleased. It takes a serious incident for his true character to shine, and for Elizabeth to learn just how valuable is... His Good Opinion

Year of Wonders

Mr. Fitzwilliam Darcy

~ a *Pride and Prejudice* Variation ~

Darcy and Anne

Unwilling

Perrysburg Historic Architecture

What if... Aunt Gardiner, who after all hailed from Lambton, was well acquainted with the Darcy family, and knew of Wickham's misdemeanours? How would the story have been different?

While touring Pemberley, Elizabeth Bennet overhears something about Fitzwilliam Darcy that provokes a surge of jealousy. Fleeing her worst nightmare, she is caught in a storm. He searches his estate for the woman of his dreams. When he finds her in a folly identical to the one of his rejected proposal, passions ignite. Her anger and his fear for her health provoke an unplanned revelation. Forbidden lust explodes in a secret cottage Mr Darcy has prepared for clandestine liaisons with the love of his life. It appears all misunderstandings are resolved with a betrothal—or are they?WARNING This is a sexually explicit telling of a 'Pride and Prejudice' what if.

Maggie Davis is a middle-aged widow and heiress of a grand Victorian mansion built in 1910 by her grandfather in Madison County, Nebraska. The stately old manor, which she shares with her spunky nine-year-old daughter Jenna, also serves as a bed-and-breakfast inn to a once regular, but now transitory clientele. Maggie's spinster neighbor delights in keeping everyone on guard with her opinionated tirades, but she is frequently reined in by an elderly, equally forthright house guest who has recently become a permanent dweller at the old manor. Gentle-spirited Maggie finds herself struggling with the painful memories of her husband's tragic death, while acknowledging the stirrings in her heart associated with a new house guest—a man of few words and quiet wisdom. On the heels of a sudden death in the community, Maggie must also contend with a scandalous scheme to swindle her out of her property, leaving more than one family member caught up in suspicion. In *The House Guest*, the kitchen table is the epicenter of lively, colorful dialogue, where no subject matter is off limits. Set against a backdrop of humor, tragedy, and love, this lyrical novel culminates in a most surprising and unexpected manner.

Chuck Burgoyne is no ordinary houseguest. The Graveses (father Doug; wife Audrey; son Bobby; and daughter-in-law Lydia) have gotten used to his polite manners and gourmet breakfasts. But one morning at the Graveses' summer home, Chuck fails to appear. When Chuck finally does surface, he is no longer sweet and charming, but rather has become aggressive and arrogant, abusing each family member in turn. Each family member that is, except the fellow outsider, Lydia. Once Chuck rescues her from the dangerous undertow of the ocean, Lydia can't help but feel obligated to him, even after his uninvited advances to her while she's half asleep. Slowly it becomes apparent to the family that Chuck isn't anyone's guest but rather a perfect stranger who wormed his way into their home. Yet the Graveses are so concerned with not offending him by being impolite that they willingly accept the abuse he freely dishes out. In private, however, they all scheme for his undoing. But will anyone muster up the courage? An eerie and clever novel, *The Houseguest* introduces one of Berger's most dangerous and compelling villains.

A Novel of Fitzwilliam Darcy, Gentleman

A Mr. Darcy Novel

The romantic hero of PRIDE AND PREJUDICE tells his own story

Mr Darcy's Diary

SHORTLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2016

A Pride and Prejudice Vagary

*James Hancock has everything—a comfortable marriage, grown children who launched into their chosen careers, and the wealth and jet-setting lifestyle of a successful banker. He's a geeky slightly naive quant who's risen to the highest echelons of the cutthroat world of high finance on the strength of his prodigious mathematical abilities. But even with all the outward signs of personal and professional achievement, he feels an emptiness inside, a yearning for something more. Then he's sent to London, where he meets Roxy Reid, a girl from the mean streets of the East End, the survivor of a tough childhood with a drug addict mother. Lost waif and formidable warrior, unschooled illiterate and genius savant, artless guttersnipe and sophisticated lady, childlike innocent and wise sage, with trusting immaturity and weary cynicism—Roxy is an impossible bundle of contradictions. She enters his life like a bolt of lightning, showing him in a flash how cold and sterile his life has been. Everything about her is wrong—she's far too young, totally alien to everything in his experience, and has long standing ties to organized crime. Drawn into her violent world of drugs and gangs, he must decide whether to risk everything to pursue her.*

*Five short alternative versions of Jane Austen's Pride and prejudice.*

*The Netherfield Ball: Classic. Predictable. Immortalized. But, what if Elizabeth were forced to relive it over and over and over again? Night after night after night? Elizabeth: Clever. Witty. Confident. Suddenly, her confusion and desperation make her question things she long thought she knew. Mr. Darcy: Proud. Unapproachable. Bad tempered. In this world where nothing is as it seems, Elizabeth must learn to see through new eyes. Including a man she thought she hated. Let the hilarity ensue.*

*What if... The last man in the world she could be prevailed upon to marry...is her husband? In Jane Austen's Pride and Prejudice, Elizabeth Bennet tells the proud Mr. Fitzwilliam Darcy that she wouldn't marry him if he were the last man in the world. But what if she never said the words? What if circumstances conspired to make her accept Darcy the first time he proposes? In this installment of Abigail Reynolds's acclaimed Pride and Prejudice Variations, Elizabeth agrees to marry Darcy against her better judgment, setting off a chain of events that nearly brings disaster to them both... What readers are saying "A highly original story, immensely satisfying." "Anyone who loves the story of Darcy and Elizabeth will love this variation." "I was hooked from page one." "A refreshing new look at what might have happened if..." "Another good book to curl up with... I never wanted to put it down."*

*A Pemberley Medley*

*The Houseguest a Pride and Prejudice Vagary*

*My Heart--Christ's Home*

*A Pride and Prejudice Comedy of Farcical Proportions*

*The Houseguest*

*Unwanted House Guest - Book Two*

The funny, charming novel for Jane Austen fans, from New York Times-bestselling author Shannon Hale.

In a novel set in 1934 Paterson, New Jersey, Irish independence fighter and recent widower Edward Devlin leaves his daughter in Ireland and heads for the U.S., his head dead wife. Reprint.

It is a truth universally acknowledged that Lady Catherine will never find a husband for Anne... When a fortuitous accident draws Anne away from Rosings and her overbearing influence, she is able to think and act for herself for the first time ever. In the society of her cousins Darcy and Georgiana, and, of course, the lively Mrs. Darcy, Anne finds a zest for life. Meanwhile, Lady Catherine is determined to choose a husband for Anne. But now that Anne has found her courage, she may not be so easy to rule. Anne is a sympathetic character whose obedience and meekness were expected of women in her day. As she frees herself from these expectations, Anne discovers strength, in a wonderfully satisfying coming-of-age story.

When Georgiana Darcy travels to Netherfield to visit her brother, she becomes friends with a neighbor, Elizabeth Bennet. After Miss Darcy returns to town, she invites

her at the Darcy home in London while her brother is away. Mr. Darcy returns unexpectedly and is trapped under the same roof with Elizabeth Bennet for three weeks. How do these circumstances lead to a change in affections? Can Elizabeth see past his hauteur to the man underneath? Filled with familiar faces and new characters, you will fall in love with Darcy all over again.

How to Fall in Love with a Man You Thought You Hated

The Secret Diary of Lizzie Bennet

Somebody Else's Gentleman

or A Truth Universally Acknowledged

On Equal Ground

Wickham's Second Attempt

From the Pulitzer Prize-winning author of "March" and "People of the Book". A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village.

Robin Dromgoole, the only son of a widowed mother, learns to cook with Emmeline who lives next door. But Lisa on the other side, whom he minded when she was a baby, is the girl he marries. As usual Anderson's writing is dazzling, she writes from the heart and shoots from the hip.

As this vivid and surreal psychological portrayal of his unsure plight and resilient survival through hardship has it, a recently widowed man supernaturally finds his late wife to essentially still be present with himself, and this brought about by his intense soul-searching, causing his realization that he is practically almost exactly like her in both personality and essence; thus he immortally perfected in attitude and the belief that he, in fact, is also still present with her.

WINNER OF THE BOLLINGER EVERYMAN WODEHOUSE PRIZE FOR COMIC FICTION 2016 SHORTLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2016 A BBC Radio 2 Book Club pick When lovelorn Annie McDee stumbles across a dirty painting in a junk shop while looking for a present for an unsuitable man, she has no idea what she has discovered. Soon she finds herself drawn unwillingly into the tumultuous London art world, populated by exiled Russian oligarchs, avaricious Sheikas, desperate auctioneers and unscrupulous dealers, all scheming to get their hands on her painting - a lost eighteenth-century masterpiece called 'The Improbability of Love'. Delving into the painting's past, Annie will uncover not just an illustrious list of former owners, but some of the darkest secrets of European history - and in doing so she might just learn to open up to the possibility of falling in love again.

It is a truth universally acknowledged that Lady Catherine will never find a husband for Anne...

The House Guest

Memoirs of a Criminal Court Judge

The Pride of St. Charles Avenue

Pride and Prescience

Mr Darcy's Cottage of Earthly Delights

*What is your name? Where did you come from? And where are you going? In this immersive novel set in 1840s Britain and France, these questions probe at the essence of what it means to be human. A wet nurse in a lively Scottish household goes by an assumed name, but longs to know the identity of her father. A quarryman furtively extricates a remarkable fossil from an island off the Northumberland coast and promptly smuggles it abroad to Paris. A sensational best-selling book that shatters cherished notions about the universe and everything in it triggers widespread argument and speculation—but its author's name is a well-guarded secret. Another book, roundly ignored, neatly sets forth in an obscure appendix the principle that will become the centerpiece of Charles Darwin's On the Origin of Species. All these threads—some historical, others fictional—converge and illuminate one another in unexpected ways in the climactic revelations of this brilliant story. Donald Freeman, a single man from a small New England town, was tired of the cold hard winters and relocated to a warmer climate in the Sunshine State. There he secured a good job and befriended a Border collie that he had found loose on the interstate and named "Freeway". His life was good until the unexpected happened. He lost his job, and then from there things went downhill. His temper would cost him to lose "Freeway" and land himself in jail sentenced to community service at the county Humane Society. There he would turn his life around by helping out man's best friends find good homes and bring companionship to others in many shapes and forms. Donald was determined to make it up to "Freeway" some way or another hoping that they would cross paths again and to make up for the lost time between them for what he had done to him. Then Lady Luck changed everything! Donald's new found main priority was to make his dreams come true by helping Canines in need of loving homes. With the help of his assistant Miss Kitty, and Officer Mario, who worked part time at the Dixie Arms, a shelter for the homeless run by LaVonda, a real southern bell from Georgia who is loveable and wild as hell with a past that would come back to haunt her, Unbeknownst to everyone, a contamination from the water in the everglades would change everything. As you'll see in this page turning story there is a little bit of Canine in all of us!*

*By all appearances, Mr. Darcy is the rightful property of a wealthy young lady in London. Why else would he remain silent on the subject if it were not true? What happens once he arrives in Hertfordshire and lays eyes on the bewitching Miss Elizabeth Bennet? What if the young lady from town is Miss Caroline Bingley, and she befriends Elizabeth? In the ensuing game of love, which young lady will end up in Mr. Darcy's arms?*

*A modern adaptation of Jane Austen's Pride and Prejudice based on the Emmy Award-winning YouTube series, The Lizzie Bennet Diaries. Twenty-four-year-old grad student Lizzie Bennet is saddled with student loan debt and still living at home along with her two sisters—beautiful Jane and reckless Lydia. When she records her reflections on life for her thesis project and posts them on YouTube, she has no idea The Lizzie Bennet Diaries will soon take on a life of their own, turning the Bennet sisters into internet celebrities seemingly overnight. When rich and handsome Bing Lee comes to town, along with his stuck-up friend William Darcy, things really start to get interesting for the Bennets—and for Lizzie's viewers. But not everything happens on-screen. Lucky for us, Lizzie has a secret diary. The Secret Diary of Lizzie Bennet takes readers deep inside Lizzie's world and well beyond the confines of her camera—from the wedding where she first meets William Darcy to the local hangout of Carter's bar, and much more. Lizzie's private musings are filled with revealing details about the Bennet household, including her growing suspicions about her parents' unstable financial situation, her sister's budding relationship with Bing Lee, the perils of her unexpected fame, and her uncertainty over her future—and whom she wants to share it with. Featuring plenty of fresh twists to delight fans and new readers alike, The Secret Diary of Lizzie Bennet expands on the web series phenomenon that captivated a generation and reimagines the Pride and Prejudice story like never before.*

*Flawed Perfection*

*Fulfilment*

*The Last Man in the World*

*The Canine in All of Us*

*Arbitrary Stupid Goal*

*House Guest*

**\*\* New cover - content unchanged \*\*** *When Colonel Fitzwilliam's disclosures are interrupted by the bearer of distressing news from Longbourn, Miss Elizabeth Bennet is compelled to accept an offer she would have otherwise dismissed out of hand. An offer of marriage from the all-too-proud Mr Darcy. Yet how is she to live with a husband she hardly knows and does not love? Will she continue to feel trapped in a marriage of convenience while events conspire to divide them? Or would love grow as, day by day and hour after hour, she learns to understand the man she married, before she loses his trust and his heart? Given the 'early marriage' premise, the issue of growing affection and intimacy is central to the story. The relevant scenes are not graphic, but the novel does address mature themes. Excerpt from 'Mr Bennet's Dutiful Daughter' - a journey from duty into love. His hand came up to cup her cheek, his fingertips stroked her hair and he smiled again. A heartbreakingly warm smile. "There is so much I do not know of you. What joy it will be to discover." "And I of you. It was quite a surprise to hear you were contemplating kissing me as far back as November." "I should have. What a foolish waste of five months of happiness." "I am very glad I make you happy," she said quietly, and found with some surprise that she was in earnest. "You know you do. More than I ever thought possible," Mr Darcy whispered hoarsely and reached to lift her off the sofa and bring her close, ensconced in a tight embrace. Elizabeth wrapped her arms around his neck, abandoning herself to his kisses, only to find guilt welling afresh when his lips left her skin just for long enough to whisper, "My love, you are everything." 'Do not say it, oh, do not say it!' she felt the strongest urge to caution him. 'Do not give me so much power over you.' How unspeakably odd it felt to hear him openly avow it, after his reserve of full six months' standing. It was as if everything he had held in check was now offered without hesitation, unstoppably coming out in one rush after another, now that all reason for concealment was removed. It was overwhelming to discover that all this wealth of feeling had been there for so long, and she had noticed nothing. Her heart twisted in sudden compassion - the last sentiment she had imagined Mr Darcy would inspire in her, and for the least expected reason. Did he not see it was dreadfully unwise to reveal quite so much of himself to her? That it would make him vulnerable in the extreme and put him in the greatest danger, were she so heartless as to use it against him? Surely he did not think her equally in love, to trust her so implicitly with every formerly hidden feeling! What blow must it be to him, were the truth of her deep-held reservations ever to come to light. What burden of responsibility on her, to carefully conceal it from so astute a man. Unspeakably odd too that she should fret so much over sparing Mr Darcy's feelings, after spending months with the firm conviction he had none. Not for her, nor for the world in general. How aptly he had put it, all that time ago, when he had remarked that her greatest fault was her propensity to wilfully misunderstand...*

*Mr. Bennet discovers his days are numbered, so he immediately begins to set his affairs - and his five unmarried daughters - in order. Knowing they will fare best should at least one of them find a suitable husband, he cannot refuse any respectable suitors. The high-spirited Elizabeth suspects something isn't right in the halls of Longbourn, but nothing prepares her for a certain haughty gentleman from Derbyshire. While Mr. Darcy is exceedingly wealthy and handsome, in Elizabeth's eyes, he is also proud, high-handed, and insulting. And unfortunately, desperately in love with her. Suddenly, Elizabeth is forced to rethink her previous opinions. And accept a choice she never had the chance to make. More than ten million readers have enjoyed Robert Boyd Munger's spiritually challenging meditation on Christian discipleship. Imagining what it would be like to have Jesus come to the home of our hearts, Munger moves room by room considering what Christ desires for us. In the living room we prepare to meet Christ daily. In the dining room we examine together what appetites should and should not control us. We even explore the closets in our lives that Christ can help us clean out. Munger's practical and profound booklet (now*

*revised and expanded) helps you give Christ control over all of your life.*

<sup>3</sup>*There was little danger of encountering the Bennet sisters ever again.*<sup>2</sup> *Jane Austen's classic novel Pride and Prejudice is beloved by millions, but little is revealed in the book about the mysterious and handsome hero, Mr. Darcy. And so the question has long remained: Who is Fitzwilliam Darcy? Pamela Aidan's trilogy finally answers that long-standing question, creating a rich parallel story that follows Darcy as he meets and falls in love with Elizabeth Bennet. Duty and Desire, the second book in the trilogy, covers the "silent time" of Austen's novel, revealing Darcy's private struggle to overcome his attraction to Elizabeth while fulfilling his roles as landlord, master, brother, and friend. When Darcy pays a visit to an old classmate in Oxford in an attempt to shake Elizabeth from his mind, he is set upon by husband-hunting society ladies and ne'er-do-well friends from his university days, all with designs on him -- some for good and some for ill. He and his sartorial genius of a valet, Fletcher, must match wits with them all, but especially with the curious Lady Sylvanie. Irresistibly authentic and entertaining, Duty and Desire remains true to the spirit and events of Pride and Prejudice while incorporating fascinating new characters, and is sure to dazzle Austen fans and newcomers alike.*

*Withering Haunts (The Keeper Chronicles, Book 3)*

*Pathway to Persuasion*

*Austenland*

*The Houseguest: And Other Stories*

*Five Pride and Prejudice Variations*

Ever wondered what Mr Darcy was really thinking? His secrets are revealed in this utterly convincing and captivating novel of love and pride, passion and prejudice. Perfect for fans of BRIDGERTON 'As moving and enjoyable as could be wished ... Mr Darcy fans everywhere will welcome his Diary to the canon' Wendy Holden, DAILY MAIL 'Mr Darcy's Diary boldly goes where Jane Austen never does' FINANCIAL TIMES This intimate diary tells us of his entanglements with women, his dangerous friendship with Byron, his life in Georgian London, his mercurial mood swings calmed only by fisticuffs at Jackson's - and, most importantly, his vain struggles to conquer his longing for Elizabeth. For the first time we discover what really happened between his sister and the dastardly Wickham. How did he distract his friend Bingley from pining for his beloved Jane? Why did he propose to another young woman? Only to his diary does he tell the full story. At last we see Darcy as he really is: and, beneath his polite facade, we find a sensitive, thoughtful, and passionate man.

One of The New Yorker's "Books We Loved in 2017" "Arbitrary Stupid Goal is a completely riveting world—when I looked up from its pages regular life seemed boring and modern like one big iPhone. This book captures not just a lost New York but a whole lost way of life." —Miranda July In Arbitrary Stupid Goal, Tamara Shopsin takes the reader on a pointillist time-travel trip to the Greenwich Village of her bohemian 1970s childhood, a funky, tight-knit small town in the big city, long before Sex and the City and luxury condos. The center of Tamara's universe is Shopsin's, her family's legendary greasy spoon, aka "The Store," run by her inimitable dad, Kenny—a loquacious, generous, and contrary, huge-hearted man who, aside from dishing up New York's best egg salad on rye, is Village sheriff, philosopher, and fixer all at once. All comers find a place at Shopsin's table and feast on Kenny's tall tales and trenchant advice along with the incomparable chili con carne. Filled with clever illustrations and witty, nostalgic photos and graphics, and told in a sly, elliptical narrative that is both hilarious and endearing, Arbitrary Stupid Goal is an offbeat memory-book mosaic about the secrets of living an unconventional life, which is becoming a forgotten art.