

The History Of Gangster Rap From Schoolly D To Ke

Offering a multifaceted view of African-American issues, a collection of essays brings together writings on music, religion, politics, and identity under such headings as "Testimonials," "Obsessed with O. J.," and "Lessons." UP.

Just what do you do with talent from the wrong side of town? Benjamin Zephaniah draws on his own experiences with school and the music business to create a novel that speaks with passion and immediacy about the rap scene. Ray has trouble at home, and he has trouble at school - until he's permanently excluded and ends up sleeping on the floor of a record shop. What happens to a boy like Ray? If he's lucky, maybe he gets a chance to shine. The story of three boys who aren't easy. They don't fit in. They seem to attract trouble. But they know what they want, and they've got the talent to back it up ... Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: Refugee Boy Face Gangsta Rap Teacher's Dead

Hip Hop's Truth took over in the 1990s! The 1990s brilliance of sound and dance presented a voice and unique mind through the rough streets of America's largest conurbations. Sprung from the spirits of poverty, this inner city culture quickly uncovered an amazing bunch of young fresh black American forces of nature eager to express their unique self street accounts and contributed to a spirited new style of soul of black Americana. Nowadays, Hip Hop has reached the doorsteps as distinct as Africa, Japan, Korea, Myanmar, Jamaica and Russia. This books brings you back to the good ole days of the 1990s where Hip Hop and Popular culture meshed delivering an indisputable force of rappers and dance artists that solidified incredible musical classics for ages to listen to.

In the late 1980s, gangsta rap music emerged in urban America, giving voice to—and making money for—a social group widely considered to be in crisis: young, poor, black men. From its local origins, gangsta rap went on to flood the mainstream, generating enormous popularity and profits. Yet the highly charged lyrics, public battles, and hard, fast lifestyles that characterize the genre have incited the anger of many public figures and proponents of "family values." Constantly engaging questions of black identity and race relations, poverty and wealth, gangsta rap represents one of the most profound influences on pop culture in the last thirty years. Focusing on the artists Ice Cube, Dr. Dre, the Geto Boys, Snoop Dogg, and Tupac Shakur, Quinn explores the origins, development, and immense appeal of gangsta rap. Including detailed readings in urban geography, neoconservative politics, subcultural formations, black cultural debates, and music industry conditions, this book explains how and why this music genre emerged. In Nuthin'but a "G" Thang, Quinn argues that gangsta rap both reflected and reinforced the decline in black protest culture and the great rise in individualist and entrepreneurial thinking that took place in the U.S. after the 1970s.

Uncovering gangsta rap's deep roots in black working-class expressive culture, she stresses the music's aesthetic pleasures and complexities that have often been ignored in critical accounts.

A Visual History of Hip-Hop

Can't Stop Won't Stop

The Critical Pedagogy of Hip-Hop Artist KRS-ONE

How Gangsta Rap Changed America

The Photography of Brother Ernie

The Poetics of Hip Hop

African-American Vernacular English within American 'Gangsta Rap'

The title of the book says it all. 48 pages of line-drawings of Gangsta' rappers, done with the black line we all remember from the colouring books of our youth. The juxtaposition of the outlaw image of the rappers with the childlike innocence of a colouring book makes for an instant laugh. In a smaller self-published edition, the book was an immediate hit with the few people who were able to see it. Now expanded from 20 to 48 pages, the book includes all of the top rappers and their underground peers.'

Hip-hop is now a global multi-billion pound industry. It has spawned superstars all across the world. There have been tie-in clothing lines, TV stations, film companies, cosmetics lines. It even has its own sports, its own art style, its own dialect. It is an all-encompassing lifestyle. But where did hip-hop culture begin? Who created it? How did hip-hop become such a phenomenon? Jeff Chang, an American journalist, has written the most comprehensive book on hip-hop to date. He introduces the major players who came up with the ideas that form the basic elements of the culture. He describes how it all began with social upheavals in Jamaica, the Bronx, the Black Belt of Long Island and South Central LA. He not only provides a history of the music, but a fascinating insight into the social background of young black America. Stretching from the early 70s through to the present day, this is the definitive history of hip-hop. It will be essential reading for all DJs, B-Boys, MCs and anyone with an interest in American history.

Seminar paper from the year 2009 in the subject American Studies - Linguistics, grade: 2,7, University of Münster (Anglistik/Amerikanistik), course: Proseminar American English, language: English, abstract: This abstract shall give another piece of the puzzle to what is considered to be African-American Vernacular English. With scientific aid of well-known concepts by linguists such as Green in particular but also Wolfram, Schilling-Estes, Mufwene and Poplack we want to focus on specific grammatical features of AAVE and to what extent these can be recovered in the Hip-Hop subgenre of American West Coast Gangsta Rap. A small but significant text corpus of four representative songs (added to the appendix in the shape of lyrics) cover the source for a quantitative and qualitative evaluation. The given text shall give a short overview about the origin and different theories on AAVE first and will further on primarily adapt the characteristic linguistic features L. Green and Wolfram & Schilling-Estes worked out and apply them to our little song text corpus.

If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting

developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. *Book of Rhymes* explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

Rock Obituaries - Knocking On Heaven's Door

Hip Hop, Aspiration, and Japan's Social Margins

Gangsta

A History of the Hip-Hop Generation

The Rise of N.W.A and the Dawn of Gangsta Rap

Rap and Religion: Understanding the Gangsta's God

The Most Important Rap Song From Every Year Since 1979, Discussed, Debated, and Deconstructed

"Raw, authoritative, and unflinching ... An elaborately detailed, darkly surprising, definitive history of the LA gangsta rap era."---Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as popular as ever--Eazy-E, Dr. Dre, and Ice Cube. Dre soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most dominant musical movement of the last thirty years. At gangsta rap's peak, two of its biggest names--Tupac and Biggie Smalls--were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, *Original Gangstas* is a groundbreaking addition to the history of popular music.

The *Hip Hop Generation* is an eloquent testament for black youth culture at the turn of the century. The only in-depth study of the first generation to grow up in post-segregation America, it combines culture and politics into a pivotal work in American studies. Bakari Kitwana, one of black America's sharpest young critics, offers a sobering look at this generation's disproportionate social and political troubles, and celebrates the activism and politics that may herald the beginning of a new phase of African-American empowerment.

From the school yards of the South Bronx to the tops of the "Billboard" charts, rap has emerged as one of the most influential cultural forces of our time. This pioneering anthology brings together more than 300 lyrics written over 30 years, from the "old school" to the present day.

How gangsta rap shocked America, made millions, and pulled back the curtain on an urban crisis. How is it that gangsta rap—so dystopian that it struck aspiring Brooklyn rapper and future superstar Jay-Z as “over the top”—was born in Los Angeles, the home of Hollywood, surf, and sun? In the Reagan era, hip-hop was understood to be the music of the inner city and, with rare exception, of New York. Rap was considered the poetry of the street, and it was thought to breed in close quarters, the product of dilapidated tenements, crime-infested housing projects, and graffiti-covered subway cars. To many in the industry, LA was certainly not hard-edged and urban enough to generate authentic hip-hop; a new brand of black rebel music could never come from La-La Land. But it did. In *To Live and Defy in LA*, Felicia Viator tells the story of the young black men who built gangsta rap and changed LA and the world. She takes readers into South Central, Compton, Long Beach, and Watts two decades after the long hot summer of 1965. This was the world of crack cocaine, street gangs, and Daryl Gates, and it was the environment in which rappers such as Ice Cube, Dr. Dre, and Eazy-E came of age. By the end of the 1980s, these self-styled “ghetto reporters” had fought their way onto the nation’s radio and TV stations and thus into America’s consciousness, mocking law-and-order crusaders, exposing police brutality, outraging both feminists and traditionalists with their often retrograde treatment of sex and gender, and demanding that America confront an urban crisis too often ignored.

Chicago Hustle and Flow

The Hip Hop Years

24 Bars to Kill

The Anthology of Rap

Gangsta Rap Coloring Book

The Spectacular Rise and Violent Fall of Death Row Records

Contact High

Reality first appeared in the late 1980s—in the sense not of real life but rather of the TV entertainment genre inaugurated by shows such as *Cops* and *America’s Most Wanted*; the daytime gabfests of Geraldo, Oprah, and Donahue; and the tabloid news of *A Current Affair*. In a bracing work of cultural criticism, Eric Harvey argues that reality TV emerged in dialog with another kind of entertainment that served as its foil while borrowing its techniques:

gangsta rap. Or, as legendary performers Ice Cube and Ice-T called it, “reality rap.” Reality rap and reality TV were components of a cultural revolution that redefined popular entertainment as a truth-telling medium. Reality entertainment borrowed journalistic tropes but was undiluted by the caveats and context that journalism demanded. While N.W.A.’s “Fuck tha Police” countered Cops’ vision of Black lives in America, the reality rappers who emerged in that group’s wake, such as Snoop Doggy Dogg and Tupac Shakur, embraced reality’s visceral tabloid sensationalism, using the media’s obsession with Black criminality to collapse the distinction between image and truth. Reality TV and reality rap nurtured the world we live in now, where politics and basic facts don’t feel real until they have been translated into mass-mediated entertainment.

Whether along race, class or generational lines, hip-hop music has been a source of controversy since the beats got too big and the voices too loud for the block parties that spawned them. America has condemned and commended this music and the culture that inspires it. Dubbed “the Hip-Hop Intellectual” by critics and fans for his pioneering explorations of rap music in the academy and beyond, Michael Eric Dyson is uniquely situated to probe the most compelling and controversial dimensions of hip-hop culture. *Know What I Mean?* addresses salient issues within hip hop: the creative expression of degraded youth that has garnered them global exposure; the vexed gender relations that have made rap music a lightning rod for pundits; the commercial explosion that has made an art form a victim of its success; the political elements that have been submerged in the most popular form of hip hop; and the intellectual engagement with some of hip hops most influential figures. In spite of changing trends, both in the music industry and among the intelligentsia, Dyson has always supported and interpreted this art that bloomed unwatered, and in many cases, unwanted from our inner cities. For those who wondered what all the fuss is about in hip hop, Dyson’s bracing and brilliant book breaks it all down.

Filled with more than 250 images of artists including Ice Cube, The Notorious B.I.G., LL Cool J, Naughty by Nature, Public Enemy, 50 Cent, N.W.A, Snoop Dogg, Lil’ Kim, Flavor Flav, Lauren Hill, Queen Latifah, TLC, many that have never before been published, this book is set to become the new hip-hop photography bible. With exclusive, behind-the-scenes access, preeminent photographer Brother Ernie captures the last four decades of the evolution of hip-hop—the styles that grew from it, and the artists who shaped it. Complete with Brother Ernie’s personal anecdotes of time spent with subjects, and stories behind the photographs, *Hip-Hop at the End of the World* shares intimate moments from the most important era of hip-hop. After picking up a camera in the 1970s to document the graffiti art that dominated New York City, Ernest Panizzi started his journey of wholeheartedly capturing the scene during the most fertile years of hip-hop. Always armed with a 35mm camera, he successfully photographed nearly every rapper of note since the genre’s inception, making him the go-to photographer for magazines like *Word Up* and *Rap Masters*. *Hip Hop at the End of the World* is a carefully curated selection of photographs from Brother Ernie’s extensive archives, celebrating over 40 years of swag in one of the most complete records of the most crucial movements in American music.

On September 4, 2012, Joseph Coleman, an eighteen-year-old aspiring gangsta rapper, was gunned down in the Englewood neighborhood of Chicago. Police immediately began investigating the connections between Coleman’s murder and an online war of words and music he was having with another Chicago rapper in a rival gang. In *Chicago Hustle and Flow*, Geoff Harkness points out how common this type of incident can be when rap groups form as extensions of gangs. Gangs and rap music, he argues, can be a deadly combination. Set in one of the largest underground music scenes in the nation, this book takes readers into the heart of gangsta rap culture in Chicago. From the electric buzz of nightclubs to the sights and sounds of bedroom recording studios, Harkness presents gripping accounts of the lives, beliefs, and ambitions of the gang members and rappers with whom he spent six years. A music genre obsessed with authenticity, gangsta rap promised those from crime-infested neighborhoods a ticket out of poverty. But while firsthand experiences with gangs and crime gave rappers a leg up, it also meant carrying weapons and traveling collectively for protection. Street gangs serve as a fan base and provide protection to rappers who bring in income and help to recruit for the gang. In examining this symbiotic relationship, *Chicago Hustle and Flow* ultimately illustrates how class stratification creates and maintains inequalities, even at the level of a local rap-music scene.

Gangster Doodles

Rhetoric, Race, and Gangsta Rap in the War-on-Crime Era

Protecting Tupac in the World of Gangsta Rap

To Live and Defy in LA

Nuthin’ but a “G” Thang

Who Got the Camera?

A Memoir of Gangster Life and Redemption—from South Central to Hollywood

Experience the stunning rise, fall, and legacy of N.W.A. and how they put their stamp on pop culture, black culture, and hip-hop music forever in this “incredibly vivid look at one of music’s most iconic

groups” (Associated Press). In 1986, a group was formed that would establish the foundation of gangsta rap and push the genre forward, electrifying fans with their visceral and profane lyrics that glorified the dark ways of street life and brazenly challenged the police system. Eazy-E, Dr. Dre, Ice Cube, MC Ren, and DJ Yella caused a seismic shift in hip-hop when they decided to form N.W.A in 1986. With their hard-core image, bombastic sound, and lyrics that were equal parts poetic, lascivious, conscious, and downright in-your-face, N.W.A spoke the truth about life on the streets of Compton, California—then a hotbed of poverty, drugs, gangs, and unemployment. Going beyond the story portrayed in the 2015 blockbuster movie *Straight Outta Compton*, through firsthand interviews, extensive research, and top-notch storytelling, *Los Angeles Times* music reporter Gerrick Kennedy transports you back in time and offers a front-row seat to N.W.A’s early days and the drama and controversy that followed the incendiary group as they rose to become multiplatinum artists. Kennedy leaves nothing off the table in his pursuit of the full story behind the group’s most pivotal moments, such as Ice Cube’s decision to go solo after their debut studio album became a smash hit; their battle with the FBI over inflammatory lyrics; incidents of physical assault; Dr. Dre’s departure from the group to form Death Row Records with Suge Knight; their impact on the 1992 L.A. riots; Eazy-E’s battle with AIDS; and much more. A bold, riveting, “non-stop, can’t-put-it-down ride” (*Library Journal*), *Parental Discretion Is Advised* unveils the true and astonishing history of one of the most transcendent and controversial musical groups of the 1980s and 1990s.

This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

A one-of-a kind survey of rap and hip hop history from 1973 to today by Chuck D, arguably the most influential rapper in the world. In the more than 40 years since the days of DJ Kool Herc and "Rapper's Delight," hip hop and rap have become a billion-dollar worldwide phenomenon. Yet there is no definitive history of the genre-until now. Based on Chuck's long-running show on Rapstation.com, this massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's "Christmas Rappin'" to The Miseducation of Lauryn Hill to Kendrick Lamar's ground-breaking verse on "Control." Also included are key events in hip hop history, from Grandmaster Flash's first scratch through Tupac's holographic appearance at Coachella. Throughout, Chuck offers his insider's perspective on the chart toppers and show stoppers as he lived it. Illustrating the pages are more than 100 portraits from the talented artists specializing in hip hop.

In 1989 the Geto Boys released a blistering track, “Size Ain’t Shit,” that paid tribute to the group’s member Bushwick Bill. Born with dwarfism, Bill was one of few visibly disabled musicians to achieve widespread fame and one of even fewer to address disability in a direct, sustained manner. Initially hired as a dancer, Bill became central to the Geto Boys as the Houston crew became one of hip-hop’s most important groups. Why Bushwick Bill Matters chronicles this crucial artist and explores what he reveals about the relationships among race, sex, and disability in pop music. Charles L. Hughes examines Bill's recordings and videos (both with the Geto Boys and solo), from the horror-comic persona of “Chuckie” to vulnerable verses in songs such as “My Mind’s Playin’ Tricks On Me,” to discuss his portrayals of dwarfism, addiction, and mental illness. Hughes also explores Bill’s importance to his era and to the longer history of disability in music. A complex figure, Bill exposed the truths of a racist and ableist society even as his violent and provocative lyrics put him in the middle of debates over censorship and misogyny. Confrontational and controversial, Bushwick Bill left a massive legacy as he rhymed and swaggered through an often-inaccessible world.

All the Pieces Matter

Reflections on Hip Hop

Gangs, Gangsta Rap, and Social Class

Young Blacks and the Crisis in African-American Culture

Bearing Witness to Black Culture

The Untold Story of Dr. Dre, Eazy-E, Ice Cube, Tupac Shakur, and the Birth of West Coast Rap

Chuck D Presents This Day in Rap and Hip-Hop History

Praised by many reviewers, an illustrated, unflinching expose+a7 reveals the greed, corruption, murder, and exploitation behind the unparalleled success of Death Row Records, responsible for spreading rap to the masses. Reprint.

Arguably one of the most mainstream music styles today, rap was in fact born centuries ago in West Africa with historians or 'griots' who used to tell stories of the past over the beat of a drum. But it wasn't until the 1970s in New York that rapping as we know it was born and began to flourish. 50 Rappers Who Changed the World profiles some of the genre's biggest influencers, from the 1970s until the present day. From Bronx-based legends Afrikaa Bambaataa and Grandmaster Flash in the 70s, to Run-DMC and Public Enemy in the 80s, Biggie, Tupac and Snoop in the 90s, and Eminem and Jay-Z in the 00s, this is a history of music for anyone who loves rap. Featuring MCs like Melle Mel, West Coast legends including N.W.A. and Ice-T, and countless women who changed the game, like Salt-n-Pepa, MC Lyte and Missy Elliot. And today, we have a new breed of artists who are dominating the charts, from J. Cole to Kendrick Lamar, Logic and Cardi B. Filled with a stylish illustrations and short biography of each artist, this book is a celebration of the musicians who shaped the genre and changed the world.

An insider in the world of gangsta rap reveals his experiences, and the dark and violent underbelly of the music world that ultimately killed his charge, Tupac Shakur.

The definitive, never-before-told story of the prep-to-pro generation, those basketball prodigies who from 1995 to 2005 made the jump directly from high school to the NBA. When Kevin Garnett shocked the world by announcing that he would not be attending college—as young basketball prodigies were expected to do—but instead enter the 1995 NBA draft directly from high school, he blazed a trail for a generation of teenage basketball players to head straight for the pros. That trend would continue until the NBA instituted an age limit in 2005, requiring all players to attend college or another developmental program for at least one year. Over that decade-plus period, the list of players who made that difficult leap includes some of the most celebrated players of the modern era—Garnett, Kobe Bryant, LeBron James, Dwight Howard, Tracy McGrady, and numerous other stars. It also includes notable “busts” who either physically or mentally proved unable to handle the transition. But for better or for worse, the face of the NBA was forever changed by the prep-to-pro generation. In compelling, masterfully crafted prose, *Boys Among Men* goes behind the scenes and draws on hundreds of firsthand interviews to paint insightful and engaging portraits of the most pivotal figures and events during this time. Award-winning basketball writer Jonathan

Abrams has obtained remarkable access to the key players, coaches, and other movers and shakers from that time, and the result is a book packed with rare insights and never-before-published details about this chapter in NBA history. **Boys Among Men** is a thrilling, informative, must-read for any basketball fan.

From Schoolly D to Kendrick Lamar, the Rise of a Great American Art Form

Gangsta Code

50 Rappers Who Changed the World

Why Bushwick Bill Matters

Merchandizing the Rhymes of Violence

The Culture and Commerce of Gangsta Rap

Know What I Mean?

This book provides an enlightening, representative account of how rappers talk about God in their lyrics—and why a sense of religion plays an intrinsic role within hip hop culture. • A bibliography of cited sources on rap music and hip hop culture • An index of key terms and artists • A discography of rap songs with religious themes

*New York Times Bestseller - Washington Post Bestseller - Pitchfork Book Club selection **The Rap Year Book** takes readers on a journey that begins in 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present. Shea Serrano deftly pays homage to the most important song of each year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists' backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, **The Rap Year Book** is an in-depth look at the most influential genre of music to come out of the last generation. Complete with infographics, lyric maps, hilarious and informative footnotes, portraits of the artists, and short essays by other prominent music writers, **The Rap Year Book** is both a narrative and illustrated guide to the most iconic and influential rap songs ever created.*

*Since its final episode aired in 2008, HBO's acclaimed crime drama **The Wire** has only become more popular and influential. The issues it tackled, from the failures of the drug war and criminal justice system to systemic bias in law enforcement and other social institutions, have become more urgent and central to the national conversation. The show's actors, such as Idris Elba, Dominic West, and Michael B. Jordan, have gone on to become major stars. Its creators and writers, including David Simon and Richard Price, have developed dedicated cult followings of their own. Universities use the show to teach everything from film theory to criminal justice to sociology. Politicians and activists reference it when discussing policy. When critics compile lists of the Greatest TV Shows of All Time, **The Wire** routinely appears near or at the top. But while there has been a great deal of critical analysis of the show and its themes, until now there has never been a definitive, behind-the-scenes take on how it came to be made. With unparalleled access to all the key actors and writers involved in its creation, Jonathan Abrams tells the astonishing, compelling, and complete account of **The Wire**, from its inception and creation through its end and powerful legacy.*

***The History of Gangster Rap** is a deep dive into one of the most fascinating subgenres of any music category to date. Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the 2015 film **Straight Outta Compton**, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and more, **The History of Gangster Rap** is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon.*

Have Gun Will Travel

The History of Hip Hop

Boys Among Men

The Mark of Criminality

The Hip-Hop Generation

Knowledge Reigns Supreme

Original Gangstas

The Mark of Criminality illustrates the ways that the “war on crime” became conjoined—aesthetically, politically, and rhetorically—with the emergence of gangsta rap as a lucrative and deeply controversial subgenre of hip-hop. In **The Mark of Criminality: Rhetoric, Race, and Gangsta Rap in the War-on-Crime Era**, Bryan J. McCann argues that gangsta rap should be viewed as more than a damaging reinforcement of an era’s worst racial stereotypes. Rather, he positions the works of key gangsta rap artists, as well as the controversies their work produced, squarely within the law-and-order politics and popular culture of the 1980s and 1990s to reveal a profoundly complex period in American history when the meanings of crime and criminality were incredibly unstable. At the center of this era—when politicians sought to prove their “tough-on-crime” credentials—was the mark of criminality, a set of discourses that labeled members of predominantly poor, urban, and minority communities as threats to the social order. Through their use of the mark of criminality, public figures implemented extremely harsh penal policies that have helped make the United States the world’s leading jailer of its adult population. At the same time when politicians like Ronald Reagan, George H. W. Bush, and Bill Clinton and television shows such as **COPS** and **America’s Most Wanted** perpetuated images of gang and drug-filled ghettos, gangsta rap

burst out of the hip-hop nation, emanating mainly from the predominantly black neighborhoods of South Central Los Angeles. Groups like NWA and solo artists (including Dr. Dre, Snoop Dogg, and Tupac Shakur) became millionaires by marketing the very discourses political and cultural leaders used to justify their war on crime. For these artists, the mark of criminality was a source of power, credibility, and revenue. By understanding gangsta rap as a potent, if deeply imperfect, enactment of the mark of criminality, we can better understand how crime is always a site of struggle over meaning. Furthermore, by underscoring the nimble rhetorical character of criminality, we can learn lessons that may inform efforts to challenge our nation's failed policies of mass incarceration.

An insider from the world of Rap explains how Hip-Hop music mutated into the violent verses of Gangsta Rap, provides a portrait of the contemporary rapper, and interviews musicians about the state of Rap today.

The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature, especially when it involves our icons, celebrities and musicians. *Knocking On Heaven's Door* is the definitive book of rock 'n' roll, pop, R&B and blues deaths. Often, only the biggest selling artists are written about and sometimes it is the death of a personality that cements their iconic status. *Knocking On Heaven's Door* not only covers the rock legends who lived hard and died young, this detailed reference contains over 1,000 obituaries of music industry personalities, famous and obscure from mid-fifties to the present day. Alphabetical entries of all the important individuals, including: noteworthy producers, managers, songwriters, record company founders A&R men and even critics, puts all the information at your finger tips. Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library, full of irresistible and intriguing information.

ONE OF AMAZON'S BEST ART & PHOTOGRAPHY BOOKS OF 2018 AN NPR AND PITCHFORK BEST MUSIC BOOK OF 2018 PICK ONE OF TIME'S 25 BEST PHOTOBOOKS OF 2018 NEW YORK TIMES, ASSOCIATED PRESS, WALLSTREET JOURNAL, ROLLING STONE, AND CHICAGO SUN HOLIDAY GIFT GUIDE PICK The perfect gift for music and photography fans, an inside look at the work of hip-hop photographers told through their most intimate diaries—their contact sheets. Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, *Contact High: A Visual History of Hip-Hop* takes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, *Contact High* is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today. With essays from BILL ADLER, RHEA L. COMBS, FAB 5 FREDDY, MICHAEL GONZALES, YOUNG GURU, DJ PREMIER, and RZA

A History of Rap and Reality

Hip Hop at the End of the World

The Rap Year Book

Book of Rhymes

The Cambridge Companion to Hip-Hop

Ice

Gangsta Rap

From the turntable acrobatics of Grandmaster Flash to the electro-funk blend of Afrika Bambaataa's Zulu nation, and from the rebellion of Public Enemy to the chart-topping albums of Eminem, an exploration into the world of rap and hip hop is captured through the firsthand accounts of those who played a pivotal role.

The most clearly identifiable and popular form of Japanese hip-hop, "ghetto" or "gangsta" music has much in common with its corresponding American subgenres, including its portrayal of life on the margins, confrontational style, and aspirational "rags-to-riches" narratives. Contrary to depictions of an ethnically and economically homogeneous Japan, gangsta J-hop gives voice to the suffering, deprivation, and social exclusion experienced by many modern Japanese. 24 Bars to Kill offers a fascinating ethnographic account of this music as well as the subculture around it, showing how gangsta hip-hop arises from widespread dissatisfaction and malaise.

Hip-hop culture has grown from its humble beginnings in the South Bronx section of New York City into a significant and influential cultural movement. This volume examines the rich history and promising future of this musical genre. Created in the mid-1970s by poor Bronx residents with few resources, hip-hop has become a billion-dollar industry whose reach now stretches around the world. Hip-hop has influenced the way people make music, the way they dance, and the way they wear their clothes. It has also shaped people's political views and turned many people into entrepreneurs.

A collectible, four-color illustrated A–Z treasury of gangster rappers, the hip-hop high-life, and notorious pop culture history, told through a series of graphic doodles on 3" x 3" sticky notes. Four years ago, a Post-it® note changed Marlon Sassy's life. Using office supplies "borrowed" from his admin job, Sassy began creating colorful sketches of rappers in highlighter, Sharpie, and pen. He made his debut posting his rendition of Snoop on Tumblr under the pseudonym "Gangster Doodles." Next was Bart Simpson and Biggie, then Yams and Yeezy. Soon, he had amassed a cult following of fans who clamored for his next artistic interpretation. Gangster Doodles brings together more than 400 of his most popular illustrations with thirty never-before-seen pieces. An impressive and comprehensive A–Z compendium, it features everyone from Black Jesus to Beyoncé, Kendrick Lamar to LeBron James, Jean-Michel Basquiat to Young Thug, and Kermit the Frog to Action Bronson. This is the ultimate gift for rap fanatics and pop culture addicts alike.

The Sociological Implications of Gangster Rap Music and Hip Hop Culture

How the Prep-to-Pro Generation Redefined the NBA and Sparked a Basketball Revolution

Got Your Back

The Inside Story of the Wire®

A History of Rap

The History of Rap and Hip-Hop

Between God and Gangsta Rap

My life's been a great story / In the ultimate war / Should I ill or do right? / Make peace or go raw?—Ice-T, "Exodus" He's a hip-hop icon credited with single-handedly creating gangsta rap in the 1980s. Television viewers know him as Detective Odafin "Fin" Tutuola on the top-rated TV drama Law & Order: SVU. But where the hype and the headlines end, the real story of Ice-T—the one few of his millions of fans have ever heard—truly begins. Ice is Ice-T in his own words—raw, uncensored, and unafraid to speak his mind. About his orphan upbringing on the gang-infested streets of South Central Los Angeles. About his four-year stint in the U.S. Army's famed "Tropic Lightning" outfit. About his successful career as a hustler and thief, the car crash that nearly killed him, and the fateful decision to turn away from a life of crime and forge his own path to international entertainment stardom. Ice by Ice-T is both a tell-it-like-it-is tale of redemption and a star-studded tour of the pop culture firmament. The acclaimed rapper and actor shares never-before-told stories about friends like Tupac, Dick Wolf, Chris Rock, and an antler-clad Flavor Flav, among others. Readers will ride along as Ice-T's incendiary rock band Body Count narrowly escapes from a riotous mob of angry concertgoers in Milan, and listen in as the music legend battles the self-appointed censors over his controversial "Cop Killer" single. Most of all, Ice is the place where one of the game's most opinionated players breaks down his own secret plan for living, offering up candid observations on marriage and monogamy, the current state of hip-hop, and his latest passion: doing one-on-one gang interventions and mentoring at-risk youths around the country. With insights into the cutthroat world of the street—and the cutthroat world of Hollywood—Ice is the inspirational story of a true American original. Praise for Ice "Ice-T, in short, is someone hip-hop might have invented if he hadn't invented himself. . . . A goes-down-easy mélange of memoir, self-help, and amateur criminology. Ultimately, Ice showcases an eminently reasonable, positively likeable guy, the gangsta rapper even a parent could love."—New York Times Book Review "It's as cool as its namesake. . . . A fascinating memoir, the pages of which are jam-packed with tales of a guy who 'actively did everything I rhymed about.'"—Associated Press

What is the "G-Code," the Gangsta Code, and what is the meaning behind its expression in gangster rap lyrics? How does this code influence the attitude and actions of young people across the sociological spectrum of American society? We fear the unknown. To many in the mainstream—white as well as black—rap and hip-hop culture represent a vast and frightening unknown. That fear is greatly exacerbated because in most instances it involves sons and daughters, nieces and nephews... grandchildren. If, however, we step into the void of that unknown and acclimate ourselves to the unique conditions within it, the fear dissipates.

Knowledge Reigns Supreme: The Critical Pedagogy of Hip-hop Artist KRS-ONE argues for the inclusionary practice of studying and interpreting postmodern texts in today's school curriculum using a (Hip-hop) cultural studies and critical theory approach, thus creating a transformative curriculum.

The History of Gangster Rap

Parental Discretion Is Advised

A Celebration of Rap Legends