

The Good Mother A Gripping Emotional Page Turner

I see my son's scooter lying in the undergrowth. Time stands still. Where is he? Deafened by my own heartbeat, I keep looking but I can't see him. This is all my fault. My punishment for the things I did, and the things I should have done. All I ever wanted was to keep my son safe. I married the perfect husband, built the perfect home. I've tried to give Finn the life I never had. Everything was going so well. Until now. It's just small things at first - a punctured tyre, an open gate that I'm sure I locked. But then I see the photograph of two young girls, and a night I've tried to forget. I know I have to stop pretending that nothing is happening. I can't escape the truth. Someone knows my secret. But what do they want from me? A gripping and suspenseful thriller with a jaw-dropping twist, fans of *Friend Request*, *The Wife Between Us* and *The Girl on the Train* won't be able to put this down. What readers are saying about *A Good Mother*: 'PHENOMENAL book!!!!... Sooooo many twists and turns. A real good put your feet up with a glass of wine and lose yourself for a few hours type of book.' NetGalley reviewer, [REDACTED] 'Literally hooks you from the get go... Fantastic... Kept me turning the pages... Truly brilliant... LOVED IT! LOVED IT! LOVED IT!' Goodreads reviewer, [REDACTED] 'OMG... many tornado type twists... Wow... If you are looking for a heart-pounding read jam packed with a twisted plot and crazy characters.... this is it! 5 stars!' *Two Girls and a Book Obsession*, [REDACTED] 'Brilliantly twisty... Kept me up way past bedtime because I was so absorbed... Absolutely worth losing sleep!' Goodreads reviewer, [REDACTED] 'Holy Moly this book is flipping awesome... Finished this in two sittings it was that good... literally had me holding my breath.' NetGalley reviewer, [REDACTED] 'My heart was in my throat through the whole book!... You hold your breath to see what will happen next... A heck of a ride.' Goodreads reviewer, [REDACTED] 'Wow I loved this book... Fantastic... Exceptional twists and turns... I could not put it down... I stayed up into the early hours to finish it.' Goodreads reviewer, [REDACTED] 'Had me turning the pages at warp speed... Plot twists I never saw coming... Loved this one.' *Bayside Book Reviews*, [REDACTED] 'I wasn't able to put it down and stayed up way too late into the night reading this as I was dying to find out what happened' Goodreads reviewer, [REDACTED] 'I couldn't stop reading this!... Left me holding my breath!' @lindzanne1_bookworm, [REDACTED]

* THE MIDWIFE'S SECRET, THE BRAND NEW NOVEL FROM EMILY GUNNIS, IS AVAILABLE NOW * 'A great book, truly hard to put down. Fast paced, brilliantly plotted and desperately sad at times - all hallmarks of a bestseller' Lesley Pearse on *The Girl in the Letter* 'I was gripped by *The Girl in the Letter*. The story is compelling, twisty, heart-wrenching and thought-provoking. A novel that stays with you' Sophie Kinsella Perfect for fans of Kate Morton and Kathryn Hughes, this gripping novel of long-buried secrets will stay with you for ever. A heartbreaking letter. A girl locked away. A mystery to be solved. 1956. When Ivy Jenkins falls pregnant she is sent in disgrace to St Margaret's, a dark, brooding house for unmarried mothers.

Her baby is adopted against her will. Ivy will never leave. Present day. Samantha Harper is a journalist desperate for a break. When she stumbles on a letter from the past, the contents shock and move her. The letter is from a young mother, begging to be rescued from St Margaret's. Before it is too late. Sam is pulled into the tragic story and discovers a spate of unexplained deaths surrounding the woman and her child. With St Margaret's set for demolition, Sam has only hours to piece together a sixty-year-old mystery before the truth, which lies disturbingly close to home, is lost for ever... Read her letter. Remember her story... 'What a heartfelt emotional story, made even more so because it's based on a shocking truth. I raced through it, involved, moved and gripped' Fanny Blake

Despite what some scholarship has suggested, Shintô does exhibit a unifying cognitive integrity. Spirit Tree offers a unique social psychological interpretation of Shintô ritual at the Hakozaki Hachiman Shrine in Fukuoka, Japan and situates the cosmological organization of this practice within the larger context of ritual in East Asia. Employing a comparative approach, this study blends two theoretical orientations: cultural anthropology and Jungian psychology. Hakozaki's rituals are a combination of a Yayoi period female medium tradition with a complex set of Chinese Yin-Yang Five Phase principles. Both systems are based on the feminine archetype, a fundamental conceptual foundation of Shintô ritual practice, which cognitively links woman and the earth. While the female shaman tradition is female-affirming in outlook, the later Chinese system is much less so. This monograph is a new acknowledgement of the conceptual continuity of Shintô ritual as an outgrowth of social cognition.

Current Literature

The Rover

The Devil's Grip

Every Woman's Quest for Wisdom and Beauty

Getting a Grip on Grammar

The School for Good Mothers

Seven shots ring out in the silence of Victoria's rolling Barrabool Hills. As the final recoil echoes through the paddocks, a revered sheep-breeding dynasty comes to a bloody and inglorious end. No one could have anticipated the orgy of violence that wiped out three generations of the Wettenhall family, much less the lurid scandals about Darcy Wettenhall, the man behind the world famous Stanbury sheep stud, that would emerge from the aftermath. Almost three decades later, the web of secrets and lies that led to this bizarre and seemingly motiveless murder spree are unravelled with the help of Bob Perry, Darcy Wettenhall's secret lover for a decade prior to his murder. From the bucolic majesty, privilege and snobbery of the Western District's prized pastoral lands and dynasties to the bleak, loveless underworld of orphanages, rodeo stables and homeless shelters, *The Devil's Grip* is a courageous and thought-provoking meditation on the fragility of reputation, the folly of deception and the power of shame. Praise for *The Devil's Grip* 'A remarkable piece of work. It is a strange, unusual and

beautiful book with an incredibly unique setting. I don't think I've read anything quite like it. It is compulsive reading. True crime. Memoir. History. How do you live a life honestly and with dignity? It's difficult to categorise because it traverses so many genres. But it WORKS.' Matthew Condon, author of the Three Crooked Kings trilogy 'On its face this is the story of a family steeped in the pursuit of the perfect ram, but beneath the surface lies a riveting and ribald tale of lust, loss, manipulation, unbridled ambition and ultimately murder.' Mark Tedeschi AM QC and author of Eugenia, Kidnapped and Murder at Myall Creek 'An unforgettable, courageous and deeply tragic local story which manages to become a universal tale' Gregory Day, author of Archipelago of Souls and A Sand Archive 'It's got it all: sex, domestic violence, 'the land' – such an important concept resonating in the Australian mind – land-holders and property, privilege, prejudice, skulduggery and murder!' David Bradford, author of The Gunners' Doctor and Tell Me I'm Okay

"A high-stakes legal thriller packed with intense courtroom drama." -Alafair Burke
A gripping debut thriller about two young mothers, one shocking murder and a court case that puts them both on trial. When a soldier is found stabbed through the heart at a US Army base, there is no doubt that his wife, Luz, is to blame. But was it an act of self-defense? An attempt to save her infant daughter? Or the cold-blooded murder of an innocent man? Ambitious public defender Abby is determined to win at all costs. As a new mother herself, she wants to keep Luz out of prison and with her daughter. But when the surprises stack up and shocking new evidence emerges, Abby realizes the task proves far more difficult than she suspected and will require a terrible sacrifice. As the trial hurtles toward an outcome no one expects, Abby, Luz and a captivated jury are forced to answer the question that will decide everything—what does it mean to be a good mother? "Lara Bazelon combines a riveting courtroom thriller with a nuanced and thought-provoking examination of gender, race, and justice. Helmed by an intelligent, complex, and flawed protagonist, A Good Mother is a beautifully written debut that kept me turning the pages late into the night." —Angie Kim, author of Miracle Creek "Sexy, shrewd, and wholly contemporary, A Good Mother takes pitch-perfect characters, a page-whipping plot, and themes about marriage, lust, betrayal, and the juggling of new motherhood plus a hard-driving career and mixes it all into a deeply perceptive legal thriller that made me drop everything else and just READ." —Cathi Hanauer, New York Times bestselling author of Gone, The Bitch in the House and The Bitch Is Back

Unlike other books on conflict resolution that focus on particular places and moments in history, this original work attempts to understand the process from many different perspectives and in many different contexts - from international political conflicts, to racial and religious struggles within one culture, to the internal conflicts of individuals struggling with the desire for revenge in the wake of 9/11. Designed as a starting point for meaningful dialogue on the elusive concept of reconciliation, the book includes views from Christians and Muslims,

scholars and politicians, and draws on religion, psychology, cultural studies, education theory, history, and law.

Jungian Perspectives on Indeterminate States

Spirit Tree

A gripping emotional page turner with a twist that will leave you reeling

Practices of Power and Resistance

Babyhood; the Mother's Nursery Guide

Betwixt and Between Borders

From the best-selling author of *While I Was Gone* and *The Senator's Wife*, a superb new novel about a family and a community tested when an arsonist begins setting fire to the homes of the summer people in a small New England town. Troubled by the feeling that she belongs nowhere after working in East Africa for fifteen years, Frankie Rowley has come home-home to the small New Hampshire village of Pomeroy and the farmhouse where her family has always summered. On her first night back, a house up the road burns to the ground. Then another house burns, and another, always the houses of the summer people. In a town where people have never bothered to lock their doors, social fault lines are opened, and neighbors begin to regard one another with suspicion. Against this backdrop of menace and fear, Frankie begins a passionate, unexpected affair with the editor of the local paper, a romance that progresses with exquisite tenderness and heat toward its own remarkable risks and revelations. Suspenseful, sophisticated, rich in psychological nuance and emotional insight, *The Arsonist* is vintage Sue Miller—a finely wrought novel about belonging and community, about how and where one ought to live, about what it means to lead a fulfilling life. One of our most elegant and engrossing novelists at her inimitable best. This ebook edition includes a Reading Group Guide.

NOW A MAJOR ITV DRAMA, THE SINGAPORE GRIP IS A MODERN CLASSIC FROM THE BOOKER-PRIZE WINNING J.G. FARRELL 'Brilliant, richly absurd, melancholy' Observer 'Enjoyable on many different levels' Sunday Times 'One of the most outstanding novelists of his generation' Spectator Singapore, 1939: Walter Blackett, ruthless rubber merchant, is head of British Singapore's oldest and most powerful firm. And his family's prosperous world of tennis parties, cocktails and deferential servants seems unchanging. No one suspects it - but this world is poised on the edge of the abyss. This is the eve of the Fall of Singapore. A love story and a war story, a tragicomic tale of a city under siege and a dying way of life, *The Singapore Grip* is a modern classic. 'A narrative of exceptional imagination and scope' Newsweek 'A fine piece of work, informative, funny tragic. One

of those novels that present a whole world for the reader to inhabit' Margaret Drabble 'No writer has swallowed all of Singapore with the verve and wit of the late J.G. Farrell' Time 'His brilliant of style places him beside such masters of the modern novel as Patrick White and Saul Bellow' Olivia Manning Watsamatta U guides the reader through the author's own neurotic and chaotic experience with the college admission process. Like so many Baby-Boomers, Kasdin falls into the trap of allowing college reputation to supersede the long-term benefits of finding the 'right' school for her son Dan. With a healthy dose of humor, Kasdin unveils invaluable tips for avoiding this competitive neurosis and finding the best match between college and child.

The gripping story of Ireland's first witch hunt
Conflict and Dialogue in the Twenty-first Century

The Grip - Litlena

The Chronology of American Literature

An Inside View of Life Touched by the Congenital Skull Deformity
Roads to Reconciliation: Conflict and Dialogue in the Twenty-first Century

"Set in near-future America, [this novel] introduces readers to a government-run reform program where bad mothers are retrained using robot doll children with artificial intelligence.

Protagonist Frida Liu, a 39-year-old Chinese-American single mother in Philadelphia, loses custody of her 18-month-old daughter Harriet after she leaves Harriet home alone for two hours on one very bad day. To regain custody, Frida must spend a year at [the] newly-created institution, where she practices parenting with bad mothers from all over the county. There, she learns to love an uncannily life-like toddler girl doll in order to demonstrate her maternal instincts and prove to her family court judge that she deserves a second chance"--

This book presents ten chapters that give us important information about epidemiological, biological, clinical and psychological aspects of common mental disorders during pregnancy and in the postnatal period. Some of the issues covered in this book are: detecting postnatal depression using different instruments at the right time, which is very important to avoid the negative effects on the children of depressed mothers; understanding the impact of anxiety and depression during pregnancy and in the postnatal period; biological issues of perinatal anxiety and depression; epidemiological information about perinatal mental health problems among minorities, like immigrant population and underserved rural women. Some information is also provided on postnatal depression in men, which is frequently overlooked.

A striking new feature of the welfare systems in many Western countries is the extent to which market relations have permeated social services. Conceptions of 'risk management' now dominate the way parents and children are responded to, while new technologies aim to 'measure' their relationship with state service providers. Bureaucratic control is increasing, while resources are reduced. These factors have led to the demise of the traditional role of the social worker as one who engages with the client in a supportive encounter. Professional competence within social work is increasingly tied to 'mastering' scientific knowledge and new technical skills. The result of collaboration between authors from Canada, Britain and Australia, Social Work in a Corporate Era offers a critical overview of these developments and their implications. It provides a re-evaluation of the assumptions and practices of the critical social work tradition and explores the possibility of rebuilding an 'emancipatory' social work. The authors aim to disentangle the debate between Marxism, feminism and anti-racism, in the context of both postmodern challenges and the corporate restructuring of the welfare state. Calling for the development of a new politics of social work practice, this book addresses many of the urgent issues facing welfare state practitioners in health and social services today.

A Gangster's Grip

In The Grip of Paranoid Schizophrenia - Third Edition

International Handbook of Organizational Crisis Management

Last One Home

Machine Design

The Get-A-Grip Guide for Staying Sane Through Your Child's

College Application Process

When Darius Lightwell moves with his mother to a beautiful nostalgic city along the Ohio River, he befriends a secluded old man named Jonathon Jenkins. The two begin a magical relationship that culminates with Jonathon ultimately revealing a deadly secret that will test the faith of the fourteen-year-old boy.

'Gripping ... a story of loss, ambition, misogyny, family love and what it means to belong ... evocative and atmospheric' Irish Times 1324, Kilkennie: A time of suspicion and conspiracy. A place where zealous men rage against each other - and even more against uppity women A woman finds refuge with her daughter in the household of a childhood friend. The friend, Alice Kytler, gives her former companion a new name, Petronelle, a job as a servant, and warns her to hide their old connection. But in aligning herself with a powerful woman, Petronelle and her child are in more danger than they ever faced in the savage countryside ... Tense, moving and atmospheric Her Kind is vivid reimagining of the events leading to the Kilkenny Witch Trial. _____

'Masterful ... Boyce delicately unfolds this atmospheric, magical thriller with pace and juice, while also making sure that the sentiments (vilification of women, policing of female biology) echo through time' Sunday Independent 'Shines a light on women who

have been silenced. This tightly paced novel confirms Boyce as an important voice in Irish literature' Louise O'Neill 'Sings of these modern times' RTÉ Guide 'Pulls us into a world both seductively alien, yet uneasily, all-too-humanly, familiar' Mia Gallagher 'The plot is pacy and menacing, and the writing is clear, sharp and studded with glistening phrases ... a wonderful shout through time' Nuala O'Connor 'Beautifully absorbing ... highly recommended' Hot Press 'Moving and atmospheric' Irish Country Magazine 'Enthralling' Irish Examiner 'Niamh Boyce has taken a bleak and dismal period and sent a bolt of beautiful and revealing light into the darkness' John MacKenna

In *Positive Aging*, KaiglerWalker explores and illuminates the quest women must take to free themselves from this cultural trap. Using myths, fairy tales, and a series of practical exercises, she peels back the layers of misunderstanding that distort the true nature of female beauty. Identifying the problem as essentially one of the spirit, she guides women through the myriad erroneous assumptions and preconceptions about the primal role of female beauty and aging.

Her Kind

A Novel

The World Will Never Know

Gripping psychological suspense, with a shocking twist that will leave you reeling

Journal of Video Production, Advertising and Operation

Watsamatta U

More than 100 reproducible worksheets help students develop good grammar through fill-in-the-blank, underlining, and sentence-writing exercises. Units cover nouns, pronouns, verbs, parts of speech, adjectives, adverbs, prepositions, conjunctions, subjects and predicates, sentences, capitalization, and punctuation. The book also includes game-style activity ideas for teaching each topic. Grades 4-6. Answer key. Illustrated. Good Year Books. 158 pages.

This is a story of the affects on the author of paranoid schizophrenia, diagnosed at age 17 through current 2018 age 60. Unlike previous editions, the author reflected upon his contribution back to society, and he realized the reason in the previous editions for the long Philosophy chapter stuff was not a part of this story. He realized this came about by growing up in the 1970s and that 'we all want to change the world' theme of those times. So Larry has done a "reconstruction edit" in this version and all of the Philosophy has been deleted, and replaced with more accurate newer discovered information on this illness. And as the author sets out in 1994 to prove there is never a reason to go back into the hospital as long as one adhere's to "effective" medications. He invites questions, and will answer them in his YouTube format channel. This book does, however, ascribe to the medical model for treatment. Is current, honest, and true. As corroborated by newly written contributions by clinicians.

Rita is looking forward to her return to Manchester after a few years in Greece - but her sister's new boyfriend has a hold over the family. Rita is determined to expose the truth about him, however dangerous. The second in The Riverhill Trilogy.

Bon Appétit

The Grip

The Girl in the Letter: The most gripping, heartwrenching page-turner of the year

A true story of shame, sheep and shotguns

Four Quarters

Perinatal Depression

NEW YORK TIMES BESTSELLER • *An inspiring standalone novel about the enduring bond between sisters, the power of forgiveness, and a second chance at love. Growing up, Cassie Carter and her sisters, Karen and Nichole, were incredibly close—until one fateful event drove them apart. After high school, Cassie ran away from home to marry the wrong man, throwing away a college scholarship and breaking her parents' hearts. To make matters worse, Cassie had always been their father's favorite—a sentiment that weighed heavily on her sisters and made Cassie's actions even harder to bear. Now thirty-one, Cassie is back in Washington, living in Seattle with her daughter and hoping to leave her past behind. After ending a difficult marriage, Cassie is back on her own two feet, the pieces of her life slowly but surely coming together. Despite the strides Cassie's made, she hasn't been able to make peace with her sisters. Karen, the oldest, is a busy wife and mother, balancing her career with raising her two children. And Nichole, the youngest, is a stay-at-home mom whose husband indulges her every whim. Then one day, Cassie receives a letter from Karen, offering what Cassie thinks may be a chance to reconcile. And as Cassie opens herself up to new possibilities—making amends with her sisters, finding love once more—she realizes the power of compassion, and the promise of a fresh start. A wonderful novel of perseverance and trust, and an exciting journey through life's challenges and joys, Last One Home is Debbie Macomber at the height of her talents. Praise for Last One Home "Fans of bestselling author Macomber will not be disappointed by this compelling stand-alone novel."—Library Journal "Family, forgiveness and second chances are the themes in Macomber's latest stand-alone novel. No one writes better women's contemporary fiction, and Last One Home is another wonderful example. Always inspiring and heartwarming, this is a read you will cherish."—RT Book Reviews "Tender, real, and full of hope."—Heroes and Heartbreakers "Once again, Ms. Macomber has woven a charming tale dealing with facing life's hard knocks, begging forgiveness, and gaining self-confidence."—Reader to Reader "Macomber never disappoints me. . . . She always manages to leave me with a warming of the soul and fuzzy feelings that stays for days."—Fresh Fiction*

Best-managed crises can bring positive recognition and enhance an organization's value; worst-managed crises can snuff its viability. Numerous books have been written on the topic, but many lack rigor: prescriptions are untested and quick fixes are based on elevating the readers' fears. The International Handbook of Organizational Crisis Management reflects the latest understanding of this field from prominent scholars and practitioners around the globe. Pushing the boundaries of crisis management research and practice,

this book offers new frameworks and findings that capture insights and guidance for researchers and executives. Today's crises require no less. Novel and poorly understood technologies, globalization, changing political climates, and a shifting social landscape are just a few of the forces currently changing the ways in which organizations experience crises. The International Handbook of Organizational Crisis Management is a grounded cross-section of informed perspectives, a leading edge overview of the field of crisis management that will be useful to researchers and thoughtful practitioners.

In Jungian Perspectives on Indeterminate States: Betwixt and Between Borders, Elizabeth Brodersen and Pilar Amezaga bring together leading international contributors to analyse and interpret the psychological impact of contemporary border crossing - both literally and figuratively. Each chapter assesses key themes such as migration, culture, gender and identity formation, through a Jungian lens. All the contributors sensitively explore how creative forms can help mitigate the trauma experienced when one is forced to leave safety and enter unknown territory, and examines the specific role of indeterminacy, liminality and symbols as transformers at the border between culture, race and gender. The book asks whether we are able to hold these indeterminate states as creative liminal manifestations pointing to new forms, integrate the shadow 'other' as potential, and allow sufficient cross-border migration and fertilization as permissible. It makes clear that societal conflict represents a struggle for recognition and identity and elucidates the negative experiences of authoritarian structures attached to disrespect and misrecognitions. This interdisciplinary collection will offer key insight for Jungian analysts in practice and in training, psychotherapists, anthropologists, political and cultural theorists, and postgraduate researchers in psychosocial studies. It will also be of great interest to readers interested in migration, sexuality, gender, race and ethnicity studies.

The Good Mother

The Arsonist

The Silent Wife: The gripping bestselling novel of betrayal, revenge and murder...

A gripping psychological thriller with a heart-pounding twist

United States Congressional serial set

Social Work in a Corporate Era

Both a memoir and a medical study, this unique work explores the extensive and tragic reach of craniosynostosis, the premature fusing of the cranial sutures in infants. The author—born with craniosynostosis in 1975—documents his and his family's struggles weaving his story into a broader view of this birth defect. Included are interviews with respected craniofacial surgeons, neurosurgeons and pediatric anesthesiologists, an explanation of the major types of craniosynostosis, and a summary of the modern medical history of cranial sutures, as well as ancient treatments dating to the time of Hippocrates. The experiences of 11 American families affected by craniosynostosis are chronicled,

demonstrating the uniqueness of each case and each treatment. Their stories illustrate surgical techniques now being used to release cranial sutures, allowing the brain to grow naturally—though not every story ends this way.

'Past and present collide on and off the page in this explosive debut' Sunday Telegraph
'This story wouldn't let me go' Michael Robotham Shortlisted for the 2021 Ned Kelly Award for Best Debut Crime Fiction She's protected them from the truth. Can she save them from her past? Sarah Calhoun is a regular Sydney soccer mum, but she's keeping terrifying secrets from everyone she loves . . . and her past is about to catch up with her. When two men from Northern Ireland hunt her down, she's forced to return to Belfast to testify at a murder trial. Caught in the crossfire of an obsessive policeman driven by a disturbing past, and a brutal IRA executioner, Sarah faces an impossible choice: lie and allow a killer to walk free, or tell the truth and place her children in the line of fire. With her family and innocent people at risk, Sarah must find the courage to fight for the truth. But righting the wrongs of the past just might cost her everything . . . This fast-paced explosive thriller will keep you on the edge of your seat to its gripping finale. 'Show me a soldier who would fight harder than a mother to save her son.' PRAISE 'Fierce, action-packed ... A wild, original ride from start to finish' Sarah Bailey 'This taut, propulsive debut celebrates female strength and speaks to the extraordinary courage and resilience of mothers everywhere ... Brilliant' Anna Downes 'This page-turning thriller packs a powerful punch. A rock-solid five-star read' Sara Foster 'Fans of Dervla McTiernan will love this rollercoaster ride of a crime novel where a violent past returns to threaten an uneasy peace. I inhaled it.' Aoife Clifford 'Surprising, moving and utterly heart-stopping. A stunning, thought-provoking debut' Kathryn Heyman 'A gripping page-turner. I was hooked from the first page until the final twist' Tim Ayliffe 'Cleverly wrought and beautifully written, the characters will get under your skin, the plot will drive you deep into the night, and the fear will follow you home.' Loraine Peck

Three women – all with secrets. Secrets that can no longer be ignored... Catherine is a mother and a good wife. The family home is immaculate, her husband's supper is cooked on time, but when she starts writing to Michael, a prisoner convicted of murder, she finds herself obsessing about his crime and whether he can ever truly be forgiven... Kate has no time for herself. Caught in the maelstrom of bringing up two young children with no money, and an out-of-work husband, she longs to escape the drudgery of being a wife and a mother. And she soon starts taking dangerous risks to feel alive... Alison has flown to a new nest. But university life is not what she had hoped for, and she finds herself alone and unhappy. Until the day her professor takes a sudden interest in her. Then everything changes... A gripping psychological suspense with a shocking twist that will leave you reeling... Perfect for the fans of Jenny Blackhurst and Sue Fortin.

America's Literary Achievements from the Colonial Era to Modern Times

Origins of Cosmology in Shintô Ritual at Hakozaiki

The Grip: A Horror Short Story

Gripping Nature

A Good Mother

Beyond the Grip of Craniosynostosis

Ranging from the colonial era to the present day, this authoritative reference encompasses the full range of American literary developments as it spotlights major and popular works of fiction, nonfiction, plays, and poetry; biographical profiles of authors; literary journals; and other trends,

themes, award winners, and more.

*If Liane Moriarty had written Friend Request . . . 'It's Jenna,' Ark says. 'She's - ' His voice tears off. 'She's dead.' One ordinary afternoon, Fairlie Winter receives a devastating phone call - her best friend is dead. Jenna Rudolph was a devoted mother and wife and has left behind her young son, Henry, and her grief-stricken husband, Ark. The circumstances surrounding Jenna's death, while tragic, seem to be clear-cut yet Fairlie can't shake the feeling that Jenna was hiding something. And then Fairlie receives a letter. From Jenna. Posted before she died. The contents of that letter force Fairlie on a journey to discover the truth - a truth that she may not be ready for. Driven by her need for answers, she uncovers a horrifying past of two desperate mothers and the tragic choices they made for their children and she must ask herself, is there such a thing as loving your child too much? Heart-breaking, tense and dramatic, The Good Mother is about the price of motherhood and the unthinkable things we do in the name of love. Perfect for fans of Liane Moriarty, B A Paris and Friend Request. *** Praise for Kim Lock: 'Filled with twists and surprises - highly recommended' Closer 'Kim Lock knows how to build tension.' Amazon reviewer 'Goes straight in for the jugular' Evening Standard 'I cannot wait for her next book.' Amazon reviewer 'Reminded me of The Husband's Secret by Liane Moriarty' The Book Bag 'A thrilling exploration into family dynamics and the darkness of domestic violence.' Goodreads reviewer 'Gripping and poignant' Kylie Ladd 'Thrilling.' Woman's Day*

Pulling out from the shelter, the mountain altitude and the weight of the train brings a monotonous sound, the sound of the steel wheels bumping each joint of the rails, creating a hypnotic effect. The passengers are unable to see the mountain beauty. The wine and the hypnotic sound have several passengers napping, and the horror cascading through the mountain meadow goes unnoticed. Suddenly, the avalanche comes crashing through the windows. Breaking glass flies through the compartments in the middle coach cars. The train is lifted off the tracks and thrown sideways as if it were a toy. The train suddenly stops in its tracks Motionless, the train sits victimized by Mother Nature, unable to move. The bright sunlight is clouded by a cloud, a cloud not of vapor but of snow and ice. Tons of frozen ice has covered the entire train in an instant. Buried beneath one of Mother Nature's tools of torture, entombed, the passengers and crew are rendered helpless and at her mercy. Perched one thousand feet above Donner Lake, pushed to the edge, and hanging partially rolled over to one side, the train and her passengers are truly helpless

Harper's Bazaar

Positive Aging

NOW A MAJOR ITV DRAMA

The Singapore Grip

Televiser

A novel

The Sunday Times and New York Times bestseller. 'The slow, murderous disintegration of a marriage is all too believable... As the novel advances into treacherous territory, Harrison's elegant, incisive prose gets dirtier, more dangerous' Observer Fans of Into the Water and The Couple Next Door will love The Silent Wife. Having nothing left to lose changes everything. Todd and Jodie have been together for more than twenty years. They are both aware their world is in crisis, though neither is willing to admit it. Todd is living a dual existence, while Jodie is living in denial. But she also likes to settle scores. When it becomes clear their affluent Chicago lifestyle could disintegrate at any moment, Jodie knows everything is at stake. It's only now she will discover just how much she's truly

capable of... Shocking and compelling in equal measure, THE SILENT WIFE is a chilling portrayal of two people in turmoil and the lengths they will go to in order to protect themselves. 'One of those books you hate to put down... Devastating... Profoundly disquieting' Guardian 'Dark as hell and totally engrossing' Daily Mail 'Fans of Gone Girl will love it' Sunday Mirror