

The Golden Braid

A plague of rats. A giant beast outside the village walls. A host of missing children. And one young woman determined to save her people. In 1424 Hamlin, Katerina faces threats from all sides. An outbreak of rats has overtaken the village, a mysterious beast is on a killing rampage of the village's children, and her evil stepfather is a dark presence inside the walls of her own home. Katerina is determined to hunt and kill the Beast of Hamlin herself before more lives are lost. When St the handsome but brash duke's son, comes to town seeking glory and reward, Katerina decides he might be the ally she's been looking for—even though the sweet music he plays on his pipe seems the only gentle thing about him. But there's more to Steffan than she suspects, and she finds drawn to him despite her misgivings. Can Katerina and Steffan stop the enemy from stealing every child of Hamlin? Or will their interference create a worse fate for them all? Melanie Dickerson delivers another exciting fairy tale journey of intrigue and romance in this reimagining of the classic Pied Piper story.

From New York Times bestselling author comes The Silent Songbird! Evangeline is gifted with a heavenly voice, but she is trapped in a sinister betrothal until she embarks on a daring escape and meets brave Westley le Wyse. Can he help her discover the freedom to sing again? Desperate to flee a political marriage to her cousin King Richard II's closest advisor, Lord Shiveley—a man twice her age with shadowy motives—Evangeline runs away and joins a small band of servants journey back to Glynval, their home village. Pretending to be mute, she gets to know Westley le Wyse, their handsome young leader, who is intrigued by the beautiful servant girl. But when the truth comes out, it may shatter any hope that love could grow between them. More than Evangeline's future is at stake as she finds herself entangled in a web of intrigue that threatens England's monarchy.Should she give herself up to protect the only person who cares about her? If she does, will the king from a plot to steal his throne?

In this reverse Cinderella story, a poor farmer's son, who dreams of using his talent as a woodcarver to make a better life for himself, falls in love with a duke's daughter and must fight for a chance to win her heart. Adela is the youngest daughter of Duke Wilhelm of Hagenheim and is never allowed outside of the castle walls. She loves her family, but she sneaks away one day to the market in the town center. There she meets a handsome young man and wonders what it might fall in love with a poor farmer with a kind heart instead of marrying the man her family is suggesting for her. Frederick earns the income for his family and defends his mother from his father's drunken rages. He also uses his talent and creativity to carve figures, animals, and scenes into wood, and he's asked to carve these scenes into cathedral doors when his talent is noticed. Frederick is inspired by the sweet and beautiful Adela, but he has no knowledge of her true identity. What goes swept up into a plan to kidnap the duke's daughter, both are shaken by what they learn about the other. With the heartbroken Adela resigned to an arranged marriage with her noble suitor, Frederick must decide what he's willing to risk for love.

From New York Times bestselling author comes The Golden Braid! The one who needs rescuing isn't always the one in the tower. Rapunzel can throw a knife better than any man. She paints beautiful flowering vines on the walls of her plaster houses. She sings so sweetly she can coax even a beast to sleep. But there are two things she is afraid her mother might never allow her to do: learn to read and marry. Fiercely devoted to Rapunzel, her mother is suspicious of every man who comes as looks at her daughter and warns her that no man can be trusted. After a young village farmer asks for Rapunzel's hand in marriage, Mother decides to move them once again—this time, to the large city of Hagenheim. The journey proves treacherous, and after being rescued by a knight—Sir Gerek—Rapunzel in turn rescues him farther down the road. As a result, Sir Gerek agrees to repay his debt to Rapunzel by teaching her to read. Could there be more to this knight than arrogance and desire to marry for riches and position? As Rapunzel acclimates to life in a new city, she uncovers a mystery that will forever change her life. In this Rapunzel story unlike any other, a world of secrets and treachery is about to be revealed after seventeen years of lies. How will Rapunzel finally take control of her own destiny? And who will prove faithful to a lowly peasant girl with no one to turn to? *The Golden Braid* is a delightful, page-turning retelling of the story of Rapunzel. Dickerson brings this familiar fairy tale to life with a fresh and unique plot that is full of complex characters, a sweet romance, and danger at every turn. Rapunzel's search to understand her place in the medieval world is a timeless identity struggle that modern readers will relate to. Her growing courage and faith are inspirational and will have readers cheering her on and sad to see the story come to an end." —Jody Hedlund, bestselling author of An Uncertain Choice

Edge of Morning

Journey to the Heart

The Tao Is Silent

Your Illustrated Guide To Becoming One With The Universe

Health Public Policy

The Merchant's Daughter

Hofstadter's collection of quirky essays is unified by its primary concern: to examine the way people perceive and think.

From New York Times bestselling author comes The Huntress of Thornbeck Forest! A beautiful maiden who poaches to feed the poor. A handsome forester on a mission to catch her. Danger and love are about to unite in Thornbeck Forest. The margrave owns the finest hunting grounds for miles around—and who teaches children to read, but by night this young beauty has become the secret lifeline to the poorest of the poor. For Jorgen Hartman, the margrave's forester, tracking down a poacher is a duty he is all too willing to perform. Jorgen inherited his post from the man who raised him . . . a man who was murdered at the hands of a poacher. When Jorgen and Odette meet at the Midsummer festival and share a connection during a dance, neither has any idea that they are already adversaries. The one man she wants is bound by duty to capture her; the one woman he loves is his cunning target . . . What becomes of a forester who protects a notorious poacher? What becomes of a poacher when she is finally discovered?

Explores the mystery and complexity of human thought processes from an interdisciplinary point of view

Winner of the Wolf Prize for his contribution to our understanding of the universe, Penrose takes on the question of whether artificial intelligence will ever approach the intricacy of the human mind. 144 illustrations.

Gödel, Escher, Bach

The Golden Braid

The Healer's Apprentice

Daily Meditations on the Path to Freeing Your Soul

Questing For The Essence Of Mind And Pattern

The Captive Maiden

The first book to present a readable explanation of Gödel's theorem to both scholars and non-specialists, this is a gripping combination of science and accessibility, offering those with a taste for logic and philosophy the chance to satisfy their intellectual curiosity.

Hofstadter and his colleagues at The Fluid Analyses Research Group have developed computer models that help describe and explain human discovery, creation and analogical thought. The key issue of perception is investigated through the exploration of playful anagrams, number puzzles, word play and fanciful alphabetical styles, and the result is a survey of cognitive processes. This text presents the results.

She is expected to marry, cook, and have children—and instead she's sneaking off to war. Can she manage to stay alive, save her mother, and keep the handsome son of a duke from discovering her secret? The Warrior Maiden is a reimagining of the classic Mulan tale in medieval Europe. When Mulan takes her father's place in battle against the besieging Teutonic Knights, she realizes she has been preparing for this journey her whole life—and that her life, and her mother's, depends on her success. As the adopted daughter of poor parents, Mulan has little power in the world. If she can't prove herself on the battlefield, she could face death—or, perhaps worse, marriage to the village butcher. Disguised as a young man, Mulan meets the German duke's son, Wolfgang, who is determined to save his people even if it means fighting against his own brother. Wolfgang is exasperated by the new soldier who always seems to be one step away from disaster—or showing him up in embarrassing ways. From rivals to reluctant friends, Mulan and Wolfgang begin to share secrets. But war is an uncertain time and dreams can die as quickly as they are born. When Mulan receives word of danger back home, she must make the ultimate choice. Can she be the son her bitter father never had? Or will she become the strong young woman she was created to be? This fresh twist on the classic tale takes us to fifteenth-century Lithuania where both love and war challenge the strongest of heroes. Praise for The Warrior Maiden: "In this fantastic retelling, Dickerson brings to life a completely new aspect of the medieval era . . . Discover castles, battles, beliefs, and injustices alongside Wolfgang and Mulan. . . ."—Hope by the Book Full length clean fairy tale retelling Stand-alone novel in the Hagenheim Series by New York Times bestselling author Melanie Dickerson Includes discussion questions for book clubs

"This work explores original ideas concerning the role played by symbiosis in the origin of the universe and life on earth, and in the development of earth's ecosystems. It argues that all phases of creation are organized around the principles of symbiotic mutualism. It suggests that such cooperation is dictated by the laws of physics and therefore was established at the moment of creation." -- cover, p. [4].

FUNDAMENTALISM OR TRADITION

The World of AI-Powered Creativity

The Orphan's Wish

The Huntress of Thornbeck Forest, The Beautiful Pretender, The Golden Braid

An Uncertain Choice

The Princess Spy

One of our greatest philosophers and scientists of the mind asks, where does the self come from -- and how our selves can exist in the minds of others. Can thought arise out of matter? Can self, soul, consciousness, "I" arise out of mere matter? If it cannot, then how can you or I be here? I Am a Strange Loop argues that the key to understanding selves and consciousness is the "strange loop"-a special kind of abstract feedback loop inhabiting our brains. The most central and complex symbol in your brain is the one called "I." The "I" is the nexus in our brain, one of many symbols seeming to have free will and to have gained the paradoxical ability to push particles around, rather than the reverse. How can a mysterious abstraction be real-or is our "I" merely a convenient fiction? Does an "I" exert genuine power over the particles in our brain, or is it helplessly pushed around by the laws of physics? These are the mysteries tackled in I Am a Strange Loop, Douglas Hofstadter's first book-length journey into philosophy since Gö del, Escher, Bach. Compulsively readable and endlessly thought-provoking, this is a moving and profound inquiry into the nature of mind.

Three complete novels from New York Times bestselling author Melanie Dickerson now available in a low-price, one-volume e-collection! The Huntress of Thornbeck Forest A beautiful maiden who poaches to feed the poor. A handsome forester on a mission to catch her. Danger and love are about to unite in Thornbeck Forest. The Beautiful Pretender After inheriting his title from his brother, the margrave has two weeks to find a noble bride. What will happen when he learns he has fallen for a lovely servant girl in disguise? The Golden Braid Rapunzel can throw a knife better than any man. She paints beautiful flowering vines on the walls of her plaster houses. She sings so sweetly she can coax even a beast to sleep. But there are two things she is afraid her mother might never allow her to do: learn to read and marry.

Mathematical morphology has developed a powerful methodology for segmenting images, based on connected filters and watersheds. We have chosen the abstract framework of node- or edge-weighted graphs for an extensive mathematical and algorithmic description of these tools. Volume 1 is devoted to watersheds. The topography of a graph appears by observing the evolution of a drop of water moving from node to node on a weighted graph, along flowing paths, until it reaches regional minima. The upstream nodes of a regional minimum constitute its catchment zone. The catchment zones may be constructed independently of each other and locally, in contrast with the traditional approach where the catchment basins have to be constructed all at the same time. Catchment zones may overlap, and thus, a new segmentation paradigm is proposed in which catchment zones cover each other according to a priority order. The resulting partition may then be corrected, by local and parallel treatments, in order to achieve the desired precision.

An unthinkable danger. An unexpected choice. Annabel, once the daughter of a wealthy merchant, is trapped in indentured servitude to Lord Ranulf, a recluse who is rumored to be both terrifying and beastly. Her circumstances are made even worse by the proximity of Lord Ranulf ' s bailiff—a revolting man who has made unwelcome advances on Annabel in the past. Believing that life in a nunnery is the best way to escape the escalation of the bailiff ' s vile behavior and to preserve the faith that sustains her, Annabel is surprised to discover a sense of security and joy in her encounters with Lord Ranulf. As Annabel struggles to confront her feelings, she is involved in a situation that could place Ranulf in grave danger. Ranulf ' s future, and possibly his heart, may rest in her hands, and Annabel must decide whether to follow the plans she has cherished or the calling God has placed on her heart.

A Melanie Dickerson Collection

Longlisted for the Women's Prize 2021

The Golden Rule

A Biography of the Pixel

Watersheds on Node- or Edge-weighted Graphs

I is a Strange Loop

From New York Times bestselling author comes The Beautiful Pretender! After inheriting his title from his brother, the margrave has two weeks to find a noble bride. What will happen when he learns he has fallen for a lovely servant girl in disguise? The Margrave of Thornbeck has to find a bride, fast. He invites ten noble born ladies who meet the king's approval to be his guests at Thornbeck Castle for two weeks, a time to test these ladies and reveal their true character. Avelina has only two instructions: keep her true identity a secret and make sure the margrave does not select her as his bride. Since the latter seems unlikely, she concentrates on not getting caught. No one must know she is merely a maidservant, sent by the Earl of Plimmwald to stand in for his daughter, Dorothea. Despite Avelina's best attempts at diverting attention from herself, the margrave has taken notice. And try as she might, she can't deny her own growing feelings. But something else is afoot in the castle. Something sinister that could have far worse—far deadlier—consequences.

An authority on creativity introduces us to AI-powered computers that are creating art, literature, and music that may well surpass the creations of humans. Today's computers are composing music that sounds "more Bach than Bach," turning photographs into paintings in the style of Van Gogh's *Starry Night*, and even writing screenplays. But are computers truly creative—or are they merely tools to be used by musicians, artists, and writers? In this book, Arthur I. Miller takes us on a tour of creativity in the age of machines. Miller, an authority on creativity, identifies the key factors essential to the creative process, from "the need for introspection" to "the ability to discover the key problem." He talks to people on the cutting edge of artificial intelligence, encountering computers that mimic the brain and machines that have defeated champions in chess, Jeopardy!, and Go. In the central part of the book, Miller explores the riches of computer-created art, introducing us to artists and computer scientists who have, among much else, unleashed an artificial neural network to create a nightmarish, multi-eyed dog-cat; taught AI to imagine; developed a robot that paints; created algorithms for poetry; and produced the world's first computer-composed musical, *Beyond the Fence*, staged by Android Lloyd Webber and friends. But, Miller writes, in order to be truly creative, machines will need to step into the world. He probes the nature of consciousness and researchers trying to develop emotions and consciousness in computers. Miller argues that computers can already be as creative as humans—and someday will surpass us. But this is not a dystopian account; Miller celebrates the creative possibilities of artificial intelligence in art, music, and literature.

A Times, Sunday Times, Observer, Daily Mail and Financial Times Best Book of 2020 Pick 'A highly enjoyable story about female resilience and finding fulfillment on your own terms' Sunday Times 'An irresistible summer read' Guardian Book of the Day 'A typically sharp and hugely satisfying page-turner' Daily Mail She's such a skilful storyteller' Bernardine Evaristo When Hannah is invited into the First-Class carriage of the London to Penzance train by Jinni, she walks into a spider's web. Now a poor young single mother, Hannah once escaped Cornwall to go to university. But once she married Jake and had his child, her dreams were crushed into bitter disillusion. Her husband has left her for Eve, rich and childless, and Hannah has been surviving by becoming a cleaner in London. Jinni is equally angry and bitter, and in the course of their journey the two women agree to murder each other's husbands. After all, they are strangers on a train - who could possibly connect them? But when Hannah goes to Jinni's husband's home the next night, she finds Stan, a huge, hairy, ugly drunk who has his own problems - not least the care of a half-ruined house and garden. He claims Jinni is a very different person to the one who has persuaded Hannah to commit a terrible crime. Who is telling the truth - and who is the real victim? Praise for Amanda Craig 'Terrific, page-turning, slyly funny' India Knight 'As satisfying a novel as I have read in years' Sarah Perry 'Amanda Craig is one of the most brilliant and entertaining novelists now working in Britain' Alison Lurie

The Tao Is Silent Is Raymond Smullyan's beguiling and whimsical guide to the meaning and value of eastern philosophy to westerners. "To me," Writes Smullyan, "Taoism means a state of inner serenity combined with an intense aesthetic awareness. Neither alone is adequate; a purely passive serenity is kind of dull, and an anxiety-ridden awareness is not very appealing." This is more than a book on Chinese philosophy. It is a series of ideas inspired by Taoism that treats a wide variety of subjects about life in general. Smullyan sees the Taoist as "one who is not so much in search of something he hasn't, but who is enjoying what he has." Readers will be charmed and inspired by this witty, sophisticated, yet deeply religious author, whether he is discussing gardening, dogs, the art of napping, or computers who dream that they're human.

I Am a Strange Loop

Metamagical Themas

Native Voices Speak for the Bears Ears

The Piper's Pursuit

The Emperor's New Mind

Gödel, Escher, Bach

Journey to the Heart by New York Times bestselling author of Codependent No More, Beyond Codependency, and Lessons of Love, contains 365 insightful daily meditations that inspire readers to unlock their personal creativity and discover their divine purposes in life. "Melody Beattie gives you the tools to discover the magnificence and splendor of your being." -Deepak Chopra, author of Jesus and Buddha Happily Ever After ... Or Happily Nevermore?: Gisela's childhood was filled with laughter and visits from nobles such as the duke and his young son. But since her father's death, each day has been filled with nothing but servitude to her stepmother. So when Gisela learns the duke's son, Valten—the boy she has daydreamed about for years—is throwing a ball in hopes of finding a wife, she vows to find a way to attend, even if it's only for a taste of a life she'll never have. To her surprise, she catches Valten's eye. Though he is rough around the edges, Gisela finds Valten has completely captured her heart. But other forces are bent on keeping the two from falling further in love, putting Gisela in more danger than she ever imagined.

Native writers share their essential perspectives on the sacred Bears Ears landscape and threats to its cultural and natural wonders.

Alone in a cube that's glowing in the darkness. X is content within its little universe of infinite thought. This solitude is disturbed by the appearance of Y, who insists on exposing X to the richness of the physical world. Each begins to long for what the other has, luring them into a strange loop. In this play for two variables, Marcus du Sautoy and Victoria Gould use mathematics and theatre to navigate the furthest reaches of our world. Through a series of surreal episodes, X and Y tackle some of life's greatest questions: where did the universe come from, does time have an end, do we have free will? I is a Strange Loop was first performed by the authors at the Barbican Pit, London, in March 2019. 'I is a Strange Loop is a play that plays... with ideas, concepts, abstractions and relationships that are, usually, hidden from the sight of ordinary mortals, articulating the ineffable, incarnating the incorporeal, revealing the inconceivable... it makes us feel we know a great deal more than we do.... and is also very funny, utterly compelling and marvellously human.' Simon McBurney

Topographical Tools for Filtering and Segmentation 1

Surfaces and Essences

The Huntress of Thornbeck Forest

Godel's Proof

The Fairest Beauty

The Beautiful Pretender

The pixel as the organizing principle of all pictures, from cave paintings to Toy Story. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and the pixel—a particular packaging of bits--conquered the world. Henceforward, nearly every picture in the world would be composed of pixels--cell phone pictures, app interfaces, Mars Rover transmissions, books. It argues that the pixel is the organizing principle of most modern media, and he presents a few simple but profound ideas that unify the dazzling varieties of digital image making. Smith's story of the pixel's development begins with Fourier waves, proceeds through Turing machines, and ends with the first digital movies from Pixar, DreamWorks, and Blue Sky. Today, almost all the pictures we encounter are digital--mediated by the pixel and irrevocably separated from their media: mu and accessibly, how pictures composed of invisible stuff become visible--that is, how digital pixels convert to analog display elements. Taking the special case of digital movies to represent all of Digital Light (this term for pictures constructed of pixels), and drawing on his decades of work in the field, Smith approaches his subject from multiple angles--art, technology, entertainment, business, and history. A Biography of the Pixel is essential reading for anyone who has watched a v Due to her parents' promise at her birth, Lady Rosemarie has been prepared to become a nun on the day she turns eighteen. Then, shortly before her birthday, a friend of her father's enters the kingdom and proclaims her parents' will left a second choice—if Rosemarie can marry before the eve of her eighteenth year, she will be exempt from the ancient vow. Before long, Rosemarie is presented with the three most handsome and brave knights in the land. But when the knights' a place after all. If only one of the knights—the one who appears the most guilty—had not already captured her heart.

In author Melanie Dickerson's new book, a young healer's apprentice named Rose believes she will never marry . . . until she meets Lord Hamlin, the future ruler of her village. Hamlin is everything she could ever want—kind, understanding, and a man of faith—but her low station and the fact he's already betrothed to a mysterious woman makes their romance impossible. As Lord Hamlin seeks to find the sorcerer who cursed his future bride, Rose's life spins toward confusion. A creation of New York Times bestseller** A Guardian / Observer Book of the Year When powerful real-estate tycoon Nero Golden immigrates to the States under mysterious circumstances, he and his three adult children assume new identities, taking 'Roman' names, and move into a grand mansion in downtown Manhattan. Arriving shortly after the inauguration of Barack Obama, he and his sons, each extraordinary in his own right, quickly establish themselves at the apex of New York society and confidant, René, an aspiring filmmaker who finds in the Golden's the perfect subject. René chronicles the undoing of the house of Golden: the high life of money, of art and fashion, a sibling quarrel, an unexpected metamorphosis, the arrival of a beautiful woman, betrayal and murder, and far away, in their abandoned homeland, some decent intelligence work. Invoking literature, pop culture, and the cinema, Rushdie spins the story of the American zeitgeist over the last eight year

politics: the backlash against political correctness; the ascendancy of the superhero movie, and, of course, the resurgence of a ruthlessly ambitious, narcissistic, media-savvy villain wearing make-up and with coloured hair. In a new world order of alternative truths, Salman Rushdie has written the ultimate novel about identity, truth, terror and lies. A brilliant, heartbreaking realist novel that is not only uncannily prescient but shows one of the world's greatest storytellers working at Fluid Concepts and Creative Analogies

The Warrior Maiden

An Eternal Golden Braid : [a Metaphoric Fugue on Minds and Machines in the Spirit of Lewis Carroll]

The Peasant's Dream

The Symbiotic Nature of the Universe

Gödel, Escher, Bach

Analogy is the core of all thinking. This is the simple but unorthodox premise that Pulitzer Prize -- winning author Douglas Hofstadter and French psychologist Emmanuel Sander defend in their new work. Hofstadter has been grappling with the mysteries of human thought for over thirty years. Now, with his trademark wit and special talent for making complex ideas vivid, he has partnered with Sander to put forth a highly novel perspective on cognition. We are constantly faced with a swirling and intermingling multitude of ill-defined situations. Our brain's job is to try to make sense of this unpredictable, swarming chaos of stimuli. How does it do so? The ceaseless hail of input triggers analogies Galois, helping us to pinpoint the essence of what is going on. Often this means the spontaneous evocation of words, sometimes idioms, sometimes the triggering of nameless, long-buried memories. Why did two-year-old Camille proudly exclaim, "I undressed the banana!""? Why do people who hear a story often blurt out, "Exactly the same thing happened to me!" when it was a completely different event? How do we recognize an aggressive driver from a split-second glance on our rearview mirror? What in a friend's remark triggers the offhand reply, "That's just our grapes"? What did Albert Einstein see that made him suspect that light consists of particles when a century of research had driven the final nail in the coffin of that long-dead idea? The answer to all these questions, of course, is analogy-making -- the meat and potatoes, the heart and soul, the fuel and fire, the gist and the crux, the lifeblood and the wellsprings of thought. Analogy-making, far from happening at rare intervals, occurs at all moments, defining thinking from top to toe, from the tiniest and most fleeting thoughts to the most creative scientific insights. Like Gö, Escher, Bach before it, Surfaces and Essences will profoundly enrich our understanding of our own minds. By plunging the reader into an extraordinary variety of colorful situations involving language, thought, and memory, by revealing bit by bit the constantly churning cognitive mechanisms normally completely hidden from view, and by discovering in them one central, invariant core -- the incessant, unconscious quest for strong analogical links to past experiences -- this book puts forth a radical and deeply surprising new vision of the act of thinking.

Named one of the Best Books of 2014 by NPR As seen on The Today Show A hand-drawn path to inner peace! Your Illustrated Guide to Becoming One with the Universe will set you free on a visual journey of self-discovery. Set against a surreal backdrop of intricate ink illustrations, you will find nine metaphysical lessons with dreamlike instructions that require you to open your heart to unexplored inner landscapes. From setting fire to your anxieties to sharing a cup of tea with your inner demons, you will learn how to let go and truly connect with the world around you. Whether you need a little inspiration or a completely new life direction, Your Illustrated Guide to Becoming One with the Universe provides you with the necessary push to find your true path—and a whimsical adventure to enjoy on the way there.

Winner of the Pulitzer Prize A metaphorical fugue on minds and machines in the spirit of Lewis Carroll Douglas Hofstadter's book is conceived directly with the nature of "maps" or links between formal systems. However, according to Hofstadter, the formal system that underlies all mental activity transcends the system that supports it. If life can grow out of the formal chemical substrate of the cell, if consciousness can emerge out of a formal system of firing neurons, then so too will computers attain human intelligence. Gödel, Escher, Bach is a wonderful exploration of fascinating ideas at the heart of cognitive science: meaning, reduction, recursion, and much more.

'What is a self and how can a self come out of inanimate matter?' This is the riddle that drove Douglas Hofstadter to write this extraordinary book. In order to impart his original and personal view on the core mystery of human existence - our intangible sensation of T-ness - Hofstadter defines the playful yet seemingly paradoxical notion of 'strange loop', and explicates this idea using analogies from many disciplines.

The Golden Braid of Comprehensive Health Reform, Background Paper on

Goedel, Escher, Bach

The Artist in the Machine

Concerning Computers, Minds, and the Laws of Physics

The Silent Songbird

An Eternal Golden Braid

Sophie has long wished to get away from her stepmother's jealous anger, and believes escape is her only chance to be happy. Then a young man named Gabe arrives from Hagenheim Castle, claiming she is betrothed to his older brother, and everything twists upside down. This could be her chance at freedom!but can she trust another person to keep her safe? Gabe knows he defied his parents Rose and Wilhelm by going to find Sophie, and now he believes they had a right to worry: the orphan girl has stolen his heart.

The night of romance is his brother's future wife, and Gabe himself is betrothed to someone else!he promises to himself he will keep her safe, no matter what. When the pair are forced to run to the Cottage of the Seven, they find help!but also find their feelings for each other have grown. Can they find a way to protect Sophie while also safeguarding their hearts?

From New York Times bestselling author Melanie Dickerson comes an inspired retelling of the beloved folk tale Aladdin. Orphaned and alone, Aladdin travels from the streets of his Arab homeland to a strange, faraway place. Growing up in an orphanage, he meets young Lady Kirstyn, whose father is the powerful Duke of Hagenheim. Despite the difference in their stations, Aladdin quickly becomes Kirstyn's favorite companion, and their childhood friendship grows into a bond that time and opposition cannot break. Even as a child, Aladdin works hard, learning all he can from his teachers. Through his integrity, intelligence, and sheer tenacity, he earns a position serving as the duke's steward. But that isn't enough to escape the shame of being forced to steal as a small child/or the fact that he's an orphan with no status. If he ever wants to feel equal to his beautiful and generous friend Kirstyn, he must leave Hagenheim and seek his fortune. Yet once Aladdin departs, Lady Kirstyn becomes a pawn in a terrible plot. Now, Aladdin and Kirstyn must rely on their bond to save her from unexpected danger. But will saving Kirstyn cost Aladdin his newfound status and everything he's worked so hard to obtain? An enchanting new version of the well-known tale, The Orphan's Wish tells a story of courage and loyalty, friendship and love, and reminds us what ifamily! really means.

Margaretha has always been a romantic, and hopes her newest suitor, Lord Claybrook, is destined to be her one true love. But then an injured man is brought to Hagenheim Castle, claiming to be an English lord who was attacked by Claybrook and left for dead. And only Margaretha!one of the few who speaks his language!understands the wild story. Margaretha finds herself unable to pass Colin's message along to her father, the duke, and convinces herself !Lord Colin! is just an added stranger. Then Colin retrieves an heirloom she lost in a well, and asks her to spy on Claybrook as repayment. Margaretha knows she could never be a spy!not only is she unable to keep anything secret, she's sure Colin is completely wrong about her potential betrothed. Though when Margaretha overhears Claybrook one day, she discovers her romantic notions may have been clouding her judgment about not only Colin but Claybrook as well. It is up to her to save her father and Hagenheim itself from Claybrook's wicked plot.

The Golden House

Computer Models of the Fundamental Mechanisms of Thought

