

The Girl Who Drank The Moon English Edition

Newbery Medal-winner Kelly Barnhill's debut novel is an eerie tale of magic, friendship, and sacrifice. Enter a world where magic bubbles just below the surface. . . . When Jack is sent to Hazelwood, Iowa, to live with his strange aunt and uncle, he expects a summer of boredom. Little does he know that the people of Hazelwood have been waiting for him for quite a long time. When he arrives, he begins to make actual friends for the first time in his life-but the town bully beats him up and the richest man in town begins to plot Jack's imminent, and hopefully painful, demise. It's up to Jack to figure out why suddenly everyone cares so much about him. Back home he was practically... invisible. The Mostly True Story of Jack is a stunning debut novel about things broken, things put back together, and finding a place to belong. "There's a dry wit and playfulness to Barnhill's writing that recalls Lemony Snicket and Blue Balliett...a delightfully unusual gem." --Los Angeles Times

Nancy Drew fans will fall for the first title in Leslie Margolis's pitch-perfect middle-grade series, The Maggie Brooklyn Mysteries. Dogs are disappearing in her neighborhood, and Maggie Brooklyn Sinclair knows all about it. After all, she has a semi-secret after-school gig as a professional (ok, amateur) dog-walker. Maggie hates to see a pup in trouble, so she's even willing to help her ex-best friend Ivy recover her rescue-dog, Kermit. Kermit's being held for ransom, and Maggie has noticed some suspicious behavior lately. But she never suspected her crush Milo could be involved . . . Don't miss these other stories by Leslie Margolis: The Maggie Brooklyn Mysteries Girl's Best Friend Vanishing Acts Secrets at the Chocolate Mansion The Annabelle Unleashed series Boys Are Dogs Girls Acting Catty Everybody Bugs Out One Tough Chick Monkey Business

An inspiring middle-grade chapter book that introduces young readers to the environmental challenges facing the planet through the eyes of Coast Salish characters and authors. "You have family on land as you do in the sea. . . being a caretaker of the earth begins with taking care of the water that all life depends on." Shiny is a whale child. One day his mother teaches him about the harm facing the world's oceans because of human carelessness. Shiny agrees to be turned into a boy by the ocean's water spirit so he can visit the land and alert people to these dangers. He meets Alex, a young Coast Salish girl who learns from Shiny that the living spirit of water exists in everything--glaciers, rivers, oceans, rain, plants, and all living creatures. Together the two travel the earth, confronting the realities of a planet threatened by an uncertain future. Inspired by Shiny's hope, humor, and wisdom, Alex makes the promise to become a teacher for future generations. She realizes that the timeless Indigenous value of environmental stewardship is needed now more than ever and that we must all stand up on behalf of Mother Earth. Written and illustrated by Indigenous authors Keith Egawa and Chenoa Egawa, The Whale Child introduces children ages 7 to 12 to existing environmental issues with a message of hope, education, sharing, and action. Ideal for middle-grade readers who are beginning to read chapter books on their own, this book also includes resources for students and teachers to facilitate learning about Pacific Northwest Indigenous cultures and the environment.

*'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.*

The History, Craft & Cocktails of the World's Ultimate Artisanal Spirit

A Novel

The Witch's Boy

Thinking Inside the Box

Mezcal

Winner of the 2017 Newbery Award The New York Times Bestseller This gift edition of the New York Times bestselling Newbery Medal-winning novel includes: A prequel story set in the world of the novel Brand new chapter opening illustrations A color map of The Known World Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her

from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

NEW YORK TIMES BESTSELLER • "A dusting of magic, the aroma of sugary cakes swirling through the breeze, and a girl who unwittingly brings change to a town of misfits make for a sweet summer story filled with hope and forgiveness."—Beth Hoffman, author of *Saving CeeCee Honeycutt*
Emily Benedict has come to Mullaby, North Carolina, hoping to solve at least some of the riddles surrounding her mother's life. But the moment Emily enters the house where her mother grew up and meets the grandfather she never knew, she realizes that mysteries aren't solved in Mullaby, they're a way of life: Here are rooms where the wallpaper changes to suit your mood. Unexplained lights skip across the yard at midnight. And a neighbor, Julia Winterson, bakes hope in the form of cakes, not only wishing to satisfy the town's sweet tooth but also dreaming of rekindling the love she fears might be lost forever. Can a hummingbird cake really bring back a lost love? Is there really a ghost dancing in Emily's backyard? The answers are never what you expect. But in this town of lovable misfits, the unexpected fits right in.

BONUS: This edition contains a *The Girl Who Chased the Moon* discussion guide and an excerpt from Sarah Addison Allen's *The Peach Keeper*.
A princess and a peasant girl embark on a dangerous quest to outwit a warning foretelling the fall of the Monarchy. In the center of the verdant Monarchy lies Dreadwillow Carse, a desolate bog the people of the land do their best to ignore. Little is known about it except an ominous warning: If any monarch enters Dreadwillow Carse, then the Monarchy will fall. Twelve-year-old Princess Jeniah yearns to know what the marsh could conceal that might topple her family's thousand-year reign. After a chance meeting, Princess Jeniah strikes a secret deal with Aon, a girl from a nearby village: Aon will explore the Carse on the princess's behalf, and Jeniah will locate Aon's missing father. But when Aon doesn't return from the Carse, a guilt-stricken Jeniah must try and rescue her friend—even if it means risking the entire Monarchy. In this thrilling modern fairytale, Brian Farrey has created an exciting new world where friendship is more powerful than fate and the most important thing is to question everything.

Newbery Medal winner Kelly Barnhill spins a wondrously different kind of fairy-tale: In most fairy tales, princesses are beautiful, dragons are terrifying, and stories are harmless. But this isn't most fairy tales... Princess Violet is plain, reckless, and quite possibly too clever for her own good. Particularly when it comes to telling stories. One day she and her best friend, Demetrius, stumble upon a hidden room and find a peculiar book. A forbidden book. It tells a story of an evil being, called the Nybbas, imprisoned in their world. The story cannot be true--not really. But then the whispers start. Violet and Demetrius, along with an ancient, scarred dragon--the last dragon in existence, in fact--may hold the key to the Nybbas's triumph or its demise. It all depends on how they tell the story. After all, stories make their own rules. *Iron Hearted Violet* is a story about the power of stories, our belief in them, and how one enchanted tale changed the course of an entire kingdom. A 2012 Andre Norton Award Finalist A Parents' Choice Gold Award Winner

Ask a Manager

The Troubled Girls of Dragomir Academy

The Kid Who Came From Space

Iron Hearted Violet

The Girl Who Drank the Moon

The stunning new 10+ story from the bestselling and award-winning author of TIME TRAVELLING WITH A HAMSTER, for anyone who loved the humour of WALL-E, the action of STAR WARS and the deeply touching emotion of ET.

Shawn Baker's Carnivore Diet is a revolutionary, paradigm-breaking nutritional strategy that takes contemporary dietary theory and dumps it on its head. It breaks just about all the "rules" and delivers outstanding results. At its heart is a focus on simplicity rather than complexity, subtraction rather than addition, making this an incredibly effective diet that is also easy to follow. The Carnivore Diet reviews some of the supporting evolutionary, historical, and nutritional science that gives us clues as to why so many people are having great success with this meat-focused way of eating. It highlights dramatic real-world transformations experienced by people of all types. Common disease conditions that are often thought to be lifelong and progressive are often reversed on this diet, and in this book, Baker discusses some of the theory behind that phenomenon as well. It outlines a comprehensive strategy for incorporating the Carnivore Diet as a tool or a lifelong eating style, and Baker offers a thorough discussion of the most common misconceptions about this diet and the problems people have when transitioning to it.

'Beautifully researched account, full of humour and personal insight' David Crystal, author of Making Sense: The Glamorous Story of English Grammar 'A witty, wise, and wonderfully weird journey that will change the way you think . . . This book is a delight' Bianca Bosker, author of Cork Dork: A Wine-Fueled Adventure Among the Obsessive Sommeliers, Big Bottle Hunters, and Rogue Scientists Who Taught Me

to Live for Taste 'Delightfully engrossing, charmingly and enthusiastically well-written history of the crossword puzzle' Benjamin Dreyer, author of *Dreyer's English: An Utterly Correct Guide to Clarity and Style*
'Full of treasures, surprises and fun . . . richly bringing to life the quirky, obsessive, fascinating characters in the crossword world' Mary Pilon, author of *The Monopolists: Obsession, Fury, and the Scandal Behind the World's Favorite Board Game*
'A gold mine of revelations. If there is a pantheon of cruciverbalist scholars, Adrienne Raphael has established herself squarely within it' Mary Norris, author of *Between You & Me: Confessions of a Comma Queen*
Equal parts ingenious and fun, *Thinking Inside the Box* is a love letter to the infinite joys and playful possibilities of language, a treat for die-hard cruciverbalists and first-time crossword solvers alike. The crossword is a feature of the modern world, inspiring daily devotion and obsession from millions. It was invented in 1913, almost by accident, when an editor at the *New York World* was casting around for something to fill some empty column space for that year's Christmas edition. Almost overnight, crosswords became a phenomenal commercial success, and have been an essential ingredient of any newspaper worth its salt since then. Indeed, paradoxically, the popularity of crosswords has never been greater, even as the world of media and newspapers, the crossword's natural habitat, has undergone a dramatic digital transformation. But why, exactly, are the satisfactions of a crossword so sweet that over the decades they have become a fixture of breakfast tables, bedside tables and commutes, and even given rise to competitive crossword tournaments? Blending first-person reporting from the world of crosswords with a delightful telling of the crossword's rich literary history, Adrienne Raphael dives into the secrets of this classic pastime. At the annual American Crossword Puzzle Tournament, she rubs shoulders with elite solvers from all over the world, doing her level best to hold her own; aboard a crossword-themed cruise she picks the brains of the enthusiasts whose idea of a good time is a week on the high seas with nothing to do but crosswords; and, visiting the home and office of Will Shortz, *New York Times* crossword puzzle editor and US National Public Radio's official Puzzlemaster, she goes behind the scenes to see for herself how the world's gold standard of puzzles is made. Rewritten and redesigned in full-colour, A4 format, this new *York Notes for GCSE* edition of *An Inspector Calls* will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: * *An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. *A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. *The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

The Girl Who Chased the Moon

Now a major TV series (*All Souls 1*)

An Inspector Calls

Slow Adventures

A Field Guide to Ruffling Feathers

Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the forest, Xan, is kind and gentle. She shares her home with a wise Swamp Monster named Glerk and a Perfectly Tiny Dragon, Fyrian. Xan rescues the abandoned children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this enmagicked girl, whom she calls Luna, as her own. To keep young Luna safe from her own unwieldy power, Xan locks her magic deep inside her. When Luna approaches her thirteenth birthday, her magic begins to emerge on schedule -- but Xan is far away. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Soon, it is up to Luna to protect those who have protected her -- even if it means the end of the loving, safe world she's always known.

Winner of the 2017 Newbery Award
The *New York Times* Bestseller
An *Entertainment Weekly* Best Middle Grade Book of 2016
A *New York Public Library* Best Book of 2016
A *Chicago Public Library* Best Book of 2016
An Amazon Top 20 Best Book of 2016
A *Publishers Weekly* Best Book of 2016
A *School Library Journal* Best Book of 2016
Named to *Kirkus Reviews'* Best Books of 2016
2017 Booklist Youth Editors' Choice
Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

The Sahar Peninsula lies just beyond the horizon, but it isn't the easiest place to get to. No maps will take you there, nor can it be charted by gazing up at the stars, or down at a compass... A magical new middle grade series from a rising star author, inspired by *Arabian Nights*.

Why rush through life when you could stop, ponder and truly experience the world around you? This unhurried exploration of the great outdoors encourages you to engage all of your senses and fully appreciate the beauty of your surroundings. With the emphasis on experiencing, rather than simply passing through, *Slow Adventures* asks us to pause for a moment and reconnect with nature. Try willow weaving in Somerset, rock pooling in East Sussex, wild camping in Cambridgeshire, foraging in Herefordshire, spoon carving in Cumbria, fossil hunting in Yorkshire, lino printing in Monmouthshire, bushcraft in Northumberland, sea kayaking in Inverness-shire and many more memorable experiences. These immersive adventures will awaken your senses, revive your spirits and allow you to make the most of your time in our glorious countryside.

Sober Curious

A Discovery of Witches

Moonchild: Voyage of the Lost and Found

The Whale Child

The Unlicensed Magician

Several stories come together in a climactic battle between a witch, a bog monster, a dragon, and a powerful girl in order to save the villages from an impending volcanic eruption. The worksheets are easy to use and not too overwhelming for student comprehension. Students imagine having Luna's magical powers and brainstorm ways they would use it. Become familiar with unfamiliar words by determining their root word. Put yourselves into the mind of the villagers to determine why they would continue to sacrifice a child each year. Identify similes and metaphors used in the chapters. Draw the map that Luna created using detailed descriptions from the chapters. Identify key vocabulary words from the novel using synonyms, antonyms and word associations. Aligned to your State Standards and written to Bloom's Taxonomy, our worksheets incorporate a variety of scaffolding strategies along with additional crossword, word search, comprehension quiz and answer key. About the Novel: The Girl Who Drank the Moon follows the tale of Luna who must quickly overcome the obstacles that were hidden from her in order to save the ones she loves. In the Protectorate village, each year the Elders sacrifice a newborn baby to the witch who lives in the forest. This sacrifice ensures the Protectorate's safety for another year. What the villagers don't know, is that there is no witch, at least not an evil one living in the forest. Not knowing why these babies are left to die, the witch Xan finds them and takes them to nearby villages to be raised. To sustain them on this journey, Xan feeds the babies starlight. One year, Xan mistakenly feeds the baby moonlight, which fills the child with magic. Xan decides to raise the girl herself in order to keep those around her safe from her magic. She names the child Luna. The story follows Luna as she grows and discovers her magic, while also coming head-to-head with the real evil of the forest.

When Ned and his identical twin brother tumble from their raft into a raging river, only Ned survives. Villagers are convinced the wrong boy lived. But when a Bandit King comes to steal the magic Ned's mother, a witch, is meant to protect, it's Ned who safeguards the magic and summons the strength to protect his family and community. Meanwhile, across the enchanted forest that borders Ned's village lives Aine, the resourceful and pragmatic daughter of the Bandit King, who is haunted by her mother's last words to her: 'The wrong boy will save your life, and you will save his.' When Aine's and Ned's paths cross, can they trust each other long enough to stop the war that's about to boil over between their two kingdoms? 'The Witch's Boy should open young readers' eyes to something that is all around them in the very world we live in: the magic of words.' --The New York Times

Would life be better without alcohol? It's the nagging question more and more of us are finding harder to ignore, whether we have a "problem" with alcohol or not. After all, we yoga. We green juice. We meditate. We self-care. And yet, come the end of a long work day, the start of a weekend, an awkward social situation, we drink. One glass of wine turns into two turns into a bottle. In the face of how we care for ourselves otherwise, it's hard to avoid how alcohol really makes us feel... terrible. How different would our lives be if we stopped drinking on autopilot? If we stopped drinking altogether? Really different, it turns out. Really better. Frank, funny, and always judgment free, Sober Curious is a bold guide to choosing to live hangover-free, from Ruby Warrington, one of the leading voices of the new sobriety movement. Drawing on research, expert interviews, and personal narrative, Sober Curious is a radical take down of the myths that keep so many of us drinking. Inspiring, timely, and blame free, Sober Curious is both conversation starter and handbook-essential reading that empowers readers to transform their relationship with alcohol, so we can lead our most fulfilling lives.

Winner of the 2017 Newbery Award The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to KirkusReviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . The Newbery Medal winner from the author of the highly acclaimed novel The Witch's Boy.

The Boy Who Drank Too Much

The Mostly True Story of Jack

When Women Were Dragons

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses and Other Tricky Situations at Work

The Girl Who Drank the Moon (Winner of the 2017 Newbery Medal) - Gift Edition

The efforts of his friends almost fail to stop a lonely and isolated teenager from destroying himself with alcohol.

THE NO. 1 NEW YORK TIMES BESTSELLER AND NEWBERY MEDAL WINNER 'This beautifully written, darkly funny coming-of-age story will enchant and entertain' Daily Mail Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is in fact a good witch who

shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge - with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . The Newbery Medal winner from the author of the highly acclaimed novel *The Witch's Boy*.

SPECIAL PREVIEW! Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the forest, Xan, is kind and gentle. She shares her home with a wise Swamp Monster named Glerk and a Perfectly Tiny Dragon, Fyrian. Xan rescues the abandoned children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. When Luna approaches her thirteenth birthday, her magic begins to emerge on schedule--but Xan is far away. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Soon, it is up to Luna to protect those who have protected her--even if it means the end of the loving, safe world she's always known. The acclaimed author of *The Witch's Boy* has created another epic coming-of-age fairy tale destined to become a modern classic.

A trio of friends from New York City find themselves trapped inside a mechanical board game that they must dismantle in order to save themselves and generations of other children in this action-packed debut that's a steampunk Jumanji with a Middle Eastern flair. Nothing can prepare you for *The Gauntlet*... It didn't look dangerous, exactly. When twelve-year-old Farah first laid eyes on the old-fashioned board game, she thought it looked...elegant. It is made of wood, etched with exquisite images—a palace with domes and turrets, lattice-work windows that cast eerie shadows, a large spider—and at the very center of its cover, in broad letters, is written: *The Gauntlet of Blood and Sand*. The Gauntlet is more than a game, though. It is the most ancient, the most dangerous kind of magic. It holds worlds inside worlds. And it takes players as prisoners.

The Blissful Sleep, Greater Focus, Limitless Presence, and Deep Connection Awaiting Us All on the Other Side of Alcohol

The Girl Who Drank the Moon - Literature Kit Gr. 5-6

The Girl Who Looked Beyond The Stars

Willa of the Wood

The Funny Little Woman

"A perfect combination of adventure, humor, and pure imagination!" —Jessica Day George, New York Times best-selling author of *Tuesdays at the Castle* "Funny, scary, and endlessly inventive." —Bruce Coville, author of *Jeremy Thatcher, Dragon Hatcher* Sophie loves the hidden shop below her parents' bookstore, where dreams are secreted and sold. When the dream shop is robbed and her parents go missing, Sophie must unravel the truth to save them. Together with her best friend—a wisecracking and loyal monster named Monster—she must decide whom to trust with her family's carefully guarded secrets. Who will help them, and who will betray them?

From #1 New York Times best-selling author Robert Beatty comes a thrilling new series set in the magical world of Serafina. Move without a sound. Steal without a trace. A young night-spirit of the Great Smoky Mountains, is her clan's best thief. She creeps into the homes of day-folk under cover of darkness and takes what they won't notice. It's dangerous work--the day-folk kill whatever they do not understand--but Willa will do anything to win the approval of the padaran, the charismatic leader of the Faeran. When Willa's curiosity leaves her hurt and stranded in the day world, she calls upon an ancient, unbreakable bond to escape. Only then does she discover the truth: the day-folk are the same, and the foundations that have guarded the Faeran for eons are under attack. As forces of unfathomable destruction encroach on her home, Willa must discover who she truly is. To save the day-folk family that has become her own--and lift the curse that has robbed her people of their truth--Willa will meet deadly force with wit, courage, alliance, violence with shelter, and an ever-changing world with a steady heartbeat of courage.

-Produced in nine Mexican states, mezcal has gained popularity among north-of-the-border cocktailians who have come to appreciate the complexity and tradition of this flavorful spirit. Mezcal can be made from any of fifty varieties of agave that are often harvested in the wild, and always roasted prior to fermentation, then ground and distilled with animal power, and distilled in clay or copper pots. It is truly the most artisanal of spirits. The varieties of agave and the variations in manufacturing processes yield flavors not found in mezcal's more common cousin, tequila (which by law is made only from blue agave). For these reasons, enthusiasts make cogent arguments that mezcal is akin to wine, with considerations such as varietals and terroir coming into play. Not to mention that the majority of this that's spirit available in the US is still produced using batch methods handed down for centuries. Mezcal brings you a smartly written and beautifully produced primer on mezcal history and production, as well as a guide to the most common agave varietals used in production, and a tasting guide, complete with room for your own notes. It doesn't stop there, though: the expert recipe section offers up a selection of over forty craft cocktails that take advantage of mezcal's unique qualities. Throughout, author Emma Janzen, the digital editor of *Mezcal* magazine and a mezcal devotee, busts mezcal myths, unravels its mysteries, interviews producers, before disclosing tasting tips readers won't find elsewhere---

For fans of *Ada Twist: Scientist* comes a fascinating picture book biography of a pioneering female scientist--who loved reptiles! Back in the days of long skirts and high teas, young Joan Procter entertained the most unusual party guests: slithery and scaly ones, who turned over teacups and crawled past the crumpets.... While other children played with dolls, Joan preferred the company of reptiles. She carried her favorite lizard with her everywhere--she even brought a crocodile to school! When Joan grew old

became the Curator of Reptiles at the British Museum. She went on to design the Reptile House at the London Zoo, including a home for the rumored-to-be-vicious dragons. There, just like when she was a little girl, Joan hosted children's tea parties--with her komodo dragon as the guest of honor. With a lively text and vibrant illustrations, scientist and writer Patricia Valdez and illustrator Felicita Sala bring to life Joan Procter's inspiring story of passion and determination. A Chicago Public Library Best Year selection

The Girl who Drank the Moon
The Girl Who Could Not Dream
The Gilded Girl
Strange Birds

Adventures with Crosswords and the Puzzling People Who Can't Live Without Them

I'm an orphan. A hacker. I grew up with nothing and no one. But it turns out my whole life has been a lie. All of a sudden, I'm a hero, a villain, a weapon, a puppet, and the last great hope. There's only one person I can trust - but even he is not what he seems. I am not the girl who fell. I am the one who got back up. I am Chess Raven

From the acclaimed author of The Real Boy and The Lost Girl comes a wondrous and provocative fantasy about a kingdom beset by monsters, a mysterious school, and a girl caught in between them. If no one notices Marya Lupu, is likely because of her brother, Luka. And that's because of what everyone knows: that Luka is destined to become a sorcerer. The Lupus might be from a small village far from the capital city of Illyria, but that doesn't matter. Every young boy born in the kingdom holds the potential for the rare ability to wield magic, to protect the country from the terrifying force known only as the Dread. For all the hopes the family has for Luka, no one has any for Marya, who can never seem to do anything right. But even so, no one is prepared for the day that the sorcerers finally arrive to test Luka for magical ability, and Marya makes a terrible mistake. Nor the day after, when the Lupus receive a letter from a place called Dragomir Academy—a mysterious school for wayward young girls. Girls like Marya. Soon she is a hundred miles from home, in a strange and unfamiliar place, surrounded by girls she's never met. Dragomir Academy promises Marya and her classmates a chance to make something of themselves in service to one of the country's powerful sorcerers. But as they learn how to fit into a world with no place for them, they begin to discover things about the magic the men of their country wield, as well as the Dread itself—things that threaten the precarious balance upon which Illyria is built.

Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A Discovery of Witches is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail

Heartfelt, fast-paced, and utterly absorbing, The Gilded Girl is Alyssa Colman's sparkling debut novel about determination, spirit, and the magic of friendship. Any child can spark magic, but only the elite are allowed to kindle it. Those denied access to the secrets of the kindling ritual will see their magic snuffed out before their thirteenth birthday. Miss Posterity's Academy for Practical Magic is the best

kindling school in New York City—and wealthy twelve-year-old Emma Harris is accustomed to the best. But when her father dies, leaving her penniless, Emma is reduced to working off her debts to Miss Posterity alongside Izzy, a daring servant girl who refuses to let her magic be snuffed out, even if society dictates she must. Emma and Izzy reluctantly form a pact: If Izzy teaches Emma how to survive as a servant, Emma will reveal to Izzy what she knows about magic. Along the way, they encounter quizzes that literally pop, shy libraries, and talking cats (that is, house dragons). But when another student's kindling goes horribly wrong, revealing the fiery dangers of magic, Emma and Izzy must set aside their differences or risk their magic being snuffed out forever.

A Rhyming Picture Book

Special Preview - The First 9 Chapters plus Bonus Materials

The Woman Who Loved Reptiles

The Secret of Dreadwillow Carse

The Girl Who Drank the Moon (Winner of the 2017 Newbery Medal)

From the award-winning author of *The First Rule of Punk* comes the story of four kids who form an alternative Scout troop that shakes up their sleepy Florida town. "Writing with wry restraint that's reminiscent of Kate DiCamillo... a beautiful tale." --Kirkus Reviews (starred review!) When three very different girls find a mysterious invitation to a lavish mansion, the promise of adventure and mischief is too intriguing to pass up. Ofelia Castillo (a budding journalist), Aster Douglas (a bookish foodie), and Cat Garcia (a rule-abiding birdwatcher) meet the kid behind the invite, Lane DiSanti, and it isn't love at first sight. But they soon bond over a shared mission to get the Floras, their local Scouts, to ditch an outdated tradition. In their quest for justice, independence, and an unforgettable summer, the girls form their own troop and find something they didn't know they needed: sisterhood.

A barmade is tricked into drinking an expired potion and transforms into an abomination hunted by a one-armed ferrelf.

"This story is a captivating blend of science fiction, fantasy, and mystery. For 11-13-year-old readers that enjoy books such as *A Wrinkle In Time*." "What am I?" Sheena Meyer is the girl that brings an extra sandwich to school each day just in case someone doesn't have lunch. She's also the girl that questions and investigates everything, driving her parents and teachers nuts. She spends most days waiting for some grand event to happen and change her life. But this isn't what she had in mind. The Murk is coming for her because of a gift she doesn't know she has. Nine years ago an angel appeared in front of select kids all over the world. In Michigan, it appeared in a willow tree in front of a four-year-old little girl. She's the only child that saw it, the one with the gift. Sheena is now thirteen and has since forgotten what she saw. But things change when her father is in a terrible accident, and she witnesses a supernatural being save him. "I saw what you did. Come back!" An elderly man, the arrival of a peculiar new kid at school, and mysterious text messages will change everything Sheena has ever believed in, sweeping her out of a humdrum, teenage existence, and setting in motion what one little girl's destiny can mean to the world.

A slyly funny, utterly original, triumphantly feminist audiobook, by the Newbery award-winning author of *The Girl Who Drank the Moon*, about the Mass Dragoning of 1955 in which 300,000 women spontaneously transform into dragons...and change the world. Alex Green is a young girl in a world much like ours. But this version of 1950's America is characterized by a significant event: The Mass Dragoning of 1955, when hundreds of thousands of ordinary wives and mothers sprouted wings, scales and talons, left a trail of fiery destruction in their path, and took to the skies. Seemingly for good. Was it their choice? What will become of those left behind? Why did Alex's beloved Aunt Marla transform but her mother did not? Alex doesn't know. It's taboo to speak of, even more so than her crush on Sonja, her schoolmate. Forced into silence, Alex nevertheless must face the consequences of dragons: a mother more protective than ever; a father growing increasingly distant; the upsetting insistence that her aunt never even existed; and a new "sister" obsessed with dragons far beyond propriety. Through loss, rage, and self-discovery, this story follows Alex's journey as she deals with the events leading up to and beyond the Mass Dragoning, and her connection with the phenomenon itself. In this timely and timeless speculative novel, award-winning author Kelly Barnhill boldly explores rage, memory, and the limitations of girlhood. When *Women Were Dragons* exposes a world that wants to keep women small--their lives and their prospects--and examines what happens when they rise en masse and take up the space they deserve.

The Chess Raven Chronicles - Book 1

The Girl Who Fell

The Girl Drank Poison

The Gauntlet

Girl's Best Friend

When Callie and her teddy bear invited the moon in for a tea party, they had no idea how much fun they would have...and what a catastrophe they would cause. What on Earth can you do after you've drunk the moon all up? This tale of friendship and generosity is a fun read-aloud, and the cheery and playful illustrations draw you in with a secret star hidden on every page. Some book sites suggest that this kind of story is best classified as a fairy tale, I prefer "contemporary realistic fiction." It could happen. Kids have great imaginations. Who knows what they will imagine when they play? This book would make a good bedtime story for girls or boys. Callie is a little girl. She has a teddy bear. She and her bear befriend the moon. There is self-sacrifice on both sides, so they have a reciprocal friendship. Also, the last picture in the book is of Callie sleeping, snuggling her bear, under the warm, golden light of the shining moon. That is bedtime gold! On the educational side (educational fiction?), it involves social skills, nature and the outdoors, and how things work. Because it is a picture book, it falls into the "early learning" category, but I think it's a universal tale that is good for kids and adults alike. Although I may have learned it in school, until I researched near-Earth astronomy for this book, I couldn't explain why the moon goes through its phases, waxing, and waning. I've put a helpful graphic and layman's-terms explainer at the end of this book--it's for parents in case of pop quizzes of the "why is the sky blue" variety. The funny misunderstandings of this monthly rhythm are not limited to the young. It is the egocentrism of youth, though, that puts Callie in the central role of causing the moon to shrink and disappear. While chasing a dumpling, a little lady is captured by wicked creatures from whom she escapes with the magic for becoming the richest woman in Japan. A grotesque foundling turns against the witch who sacrificed almost everything to raise him when he becomes consumed by the desire for money and revenge against those who have hurt him, but he eventually finds his true heart's desire. Reprint.

Unhurriedly Exploring Britain's Wild Places

Joan Procter, Dragon Doctor

The Carnivore Diet