

The Fisher King And The Handless Maiden Understan

Sixteen-year-old Kathy is on the run from a convent orphanage. She must reach Dublin to find her best friend but she's woken up in an Irish Traveller camp, miles from anywhere. Her only chance of getting to the city is with their help, but for that, she needs to become one of them. Kathy has until the next full moon to find a talent and prove herself worthy. She enlists the help of a gifted young fiddler named Heath. But the others have become suspicious of Kathy, made worse by the disaster that follows in her wake. Only the matriarch of the clan seems to believe in Kathy's potential. Time is running out for Kathy as she races across Ireland, along the way encountering fairy forts, changelings and tinkers. And while she tries their gifts of fortune telling and palmistry, nothing seems to work for her - until she discovers the Book of Moons.

[Finalist for the 2020 Epigram Books Fiction Prize] Eight years ago, Lisan the fisherman, who has always believed he was descended from royalty, left his wife and the Water Village. Now he's back, and he says he can prove it. Six hundred years ago, a forbidden relationship between the royal children of Brunei set into motion a chain of events that will end with the death of a king...or the death of a god. As the story of Lisan's true intentions - and what he was really doing in those years away - unravels, the story of those doomed royal children also spins to its inevitable conclusion.

Inspired equally by the classic TV noir Western, *Have Gun, Will Travel*, and Vladimir Nabokov's most daring novel, *Pale Fire*, multiple award-winning writer Rachel Pollack brings us the adventures of Jack Shade, occult "Traveler" and modern shaman for hire. Jack has a secret, and this hidden part of his past sends him on a journey through spells and gateways to other worlds, each one stranger than the last, filled with such figures as professional Dream Hunters, gangster magicians, an invisible spirit fox named Ray, an elegant Jinni named Archie, and the Queen of Eyes—holder of all oracular power in the world. From the high stakes poker table in the Hôtel de Rêve Noire, to the deadly Forest Of Souls, to a cave where he must trap a sixty-five thousand year old demon, Jack flows in and out of this world. Even when his own dream duplicate hires him to kill himself, Jack is mercury in motion—Jack the Nimble, Jack the Quick—until he runs out of tricks and must face his greatest fear. *The Fissure King: A Novel In Five Stories* collects the four existing Jack Shade novellas, plus a new story that will require Jack's greatest sacrifice and change his very existence.

The first full-length study to focus exclusively on American reinterpretations of the Arthurian legends.

powieść

Herod

Stillwater

King of the Jews and Friend of the Romans

Corbenic

King of Shadows

Not Obtainable

The must-have photography monograph of the year, this lavish oversized volume celebrates David Yarrow's unparalleled wildlife imagery. For more than two decades, legendary British photographer David Yarrow has been putting himself in harm's way to capture immersive and evocative photography of the world's most revered and endangered species. With his images heightening awareness of those species and also raising huge sums for charity and conservation, he is one of the most relevant photographers in the world today. Featuring Yarrow's 150 most iconic photographs, this book offers a truly unmatched view of some of the world's most compelling animals. The collection of stunning images, paired with Yarrow's first-person contextual narrative, offers insight into a man who will not accept second best in his relentless pursuit of excellence. David Yarrow Photography offers a balanced retrospective of his spectacular work in the wild and his staged storytelling work, which has earned him wide acclaim in the fine-art market. Yarrow rarely just takes pictures--he almost always makes them. This approach sets him apart from others in the field. Yarrow's work will awaken our collective conscience, and--true to form--he plans to donate all the royalties from this book to conservation

*Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform *A Midsummer Night's Dream* in a new replica of the famous Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of *A Midsummer Night's Dream*. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?*

Presents interviews with Robin Williams and Terry Gilliam, and the complete script of the Fisher King, which tells the story of a homeless person searching for the Holy Grail in New York

The Book of Moons

King Arthur in America

Elaine of Corbenic

Marked by Fire

Essays

The Fisher King

"From Ritual to Romance" by Jessie Laidlay Weston. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-

quality digital format.

Arthur Groos here challenges traditional approaches to Wolfram von Eschenbach's quest-romance *Parzival* (ca. 1210). He offers a new model for reading the text in the light of narrative theory by means of close textual analysis as well as scrupulous investigation of Wolfram's scientific sources. Taking as his starting point the assertion by the Russian narrative theorist Mikhail Bakhtin that *Parzival* achieved a pluralism of novelistic discourse generally associated with more recent works, Groos traces several strands of narrative - especially Arthurian and Grail. He focuses on crucial episodes in the hero's quest, ranging from his discovery of knighthood to the healing of the Fisher King, and shows how Wolfram transposes the clerical French perspective of Chretien de Troyes's *Li Contes del Graal* into the context of chivalric German culture. Examining the variety of language registers and genres incorporated in *Parzival*, Groos demonstrates that the interaction of chivalric romance, hagiography, dynastic chronicle, and scientific and medical treatise produces a decentered fictional universe in which various religious and secular viewpoints enter into dialogue. In the Grail episodes in particular, Groos finds a narrative universe that both suggests a transcendent teleology and resists ideological closure.

Cal has struggled to cope with his mother's drinking and her psychotic episodes since he was six; cooped up in their dirty council flat he dreams of a new life. So when he leaves to live with his uncle Trevor in Chepstow he is ruthless about breaking with the past, despite his mother's despair. But getting off the train at the wrong station he finds himself at the castle of the Fisher King, and from then on moves in a nightmare spiral of predetermined descent into a wasteland of desolation and adventure, always seeking the way back to the Grail he has betrayed. Catherine Fisher has created a gripping and highly moving novel that moves between myth and a contemporary journey of self-knowledge until one becomes indistinguishable from the other. Drawing in Arthurian themes, historical re-enactments and the Four Hallows, Cal's quest for a return to peace of mind is an elaborate and ambitious Grail novel for our time. An important new work from the author of the *Book of the Crow*

As a fisherman/seaman touched by war zones and wastelands in Viet Nam and the Bowery, a poet/therapist who has worked with his own wounds, and those of others, author Paul Pines believes that the Fisher King's wounding can be understood as a function that speaks to our post-internet condition on the border of survival and extinction. Bio: PAUL PINES opened The Tin Palace, his Bowery jazz club, in the '70s. It became the setting for his novel *The Tin Angel* (Morrow, 1983). A second novel, *Redemption*, (Editions du Rocher, 1997), explores the Guatemalan Mayan genocide of the '80s. *My Brother's Madness*, (Curbstone Press, 2007) probes the nature of delusion. He has published 13 collections of poetry, most recently *Divine Madness* (Marsh Hawk, 2012), *Fishing On The Pole Star* (Dos Madres, 2014) *Message From The Memoirist* (Dos Madres, 2015) and *Charlotte Songs* (Marsh Hawk, 2016). He is the editor of Juan Gelman's selected poems *Dark Times/ Filled with Light* (Open Letters Press, 2012) and has contributed translations to *Small Hours of the Night*, *Selected Poems of Roque Dalton*; and Nicanor Parra, *Antipoems: New and Selected*. Composer Daniel Asia's settings of Pines' poems appear on *Songs from the Page of Swords*, *Breath in a Ram's Horn* and, *Purer Than Purest Pure* (BBC Singers) on the Summit label. Asia's 5th Symphony, recorded by the Pilsen SO, features poems by Pines and Israeli poet Yehuda Amichai. *The Tin Angel Opera*, was performed by the Center for Contemporary Opera in NYC. Pines has conducted workshops for the National Writers Voice and lectured for the National Endowment for the Humanities. He has been a fellow at the MacDowell Colony, Ossabaw Foundation, and Virginia Center, as well as a recipient of an Artists' Fellowship, N.Y.S. Foundation for the Arts. He lives in Glens Falls, New York, where he is a psychotherapist in private practice and hosts the Lake George Jazz Weekend. paulpines.com

Participation Mystique and Beyond

One King, One Soldier

Fisher King

The Grail

Stories of the Jungian Way

A Fly Fisher's Quest

Do you love Mondays? I do! And Tuesdays, Wednesdays... every day is a great day where I earn my living doing things I love doing, with people I love being with. This book explains how you can do this too and take back control of your own destiny. Are you struggling to make money, despite working all hours? Are you constantly going outside of your comfort zone because, 'that's just what people like me have to do'? This book gives you a new formula to follow that will help you find your own space, align your activities with your core values, and help you take steps every day that move you closer to your dream. Are you bored? Frustrated? Do you really want to wait for retirement before you start enjoying yourself? This book provides a toolkit that will help you make the most of every day - to the point where you won't want to retire! What's Your URP? Working out your Unique Referral Point will help you help more and more people who in turn will help you. Truly using the power of what goes around, comes around. This book shares the secret of finding out how you can earn more through helping others. You can make a difference. To paraphrase Maya Angelou, don't just make a living; make a life. You can achieve the Business Owner's goal of Easy Growth... 'Winning lots more work, without doing lots more work' Andy Bounds Sales and Communication Expert Best-selling author and international speaker

Incisive essays on Patty Hearst and Reagan, the Central Park jogger and the Santa Ana winds, from the New York Times-bestselling author of *South and West*. In these eleven essays covering the national scene from Washington, DC; California; and New York, the acclaimed author of *Slouching Towards*

Bethlehem and The White Album “capture[s] the mood of America” and confirms her reputation as one of our sharpest and most trustworthy cultural observers (The New York Times). Whether dissecting the 1988 presidential campaign, exploring the commercialization of a Hollywood murder, or reporting on the “sideshow” of foreign wars, Joan Didion proves that she is one of the premier essayists of the twentieth century, “an articulate witness to the most stubborn and intractable truths of our time” (Joyce Carol Oates, The New York Times Book Review). Highlights include “In the Realm of the Fisher King,” a portrait of the White House under the stewardship of Ronald and Nancy Reagan, two “actors on location;” and “Girl of the Golden West,” a meditation on the Patty Hearst case that draws an unexpected and insightful parallel between the kidnapped heiress and the emigrants who settled California. “Sentimental Journeys” is a deeply felt study of New York media coverage of the brutal rape of a white investment banker in Central Park, a notorious crime that exposed the city’s racial and class fault lines. Dedicated to Henry Robbins, Didion’s friend and editor from 1966 until his death in 1979, After Henry is an indispensable collection of “superior reporting and criticism” from a writer on whom we have relied for more than fifty years “to get the story straight” (Los Angeles Times).

A powerful true story of one man's spiritual and emotional healing on the home waters of his childhood. Lured by the dream of catching a great fish in the middle years of his life, the author is drawn into an initiation in which he must decide to live fully or to die.

A historical analysis of Herod, examining his relationships, his piety toward both Judaism and Rome, and his skill as a politician

The Fissure King

A Casebook

Americas Africa Antarctica Arctic Asia Europe

A Play

John King Fisher - King of the Nueces Strip

Genre, Science, and Quest in Wolfram's Parzival

Do you want to start a successful microbusiness without it taking over your life? Or do you have a business already but are itching for the next level? If you’ve been wanting a no-hype, practical guide to get your business growing so you can live life on your terms, this book is for you. This is no get-rich-quick scheme. It takes work. But it means your work works. These chapters share what to do, in the right order, so you develop the vision, resilience and practical know-how to run a business that works for you, whatever curveballs life throws. Catherine Adamson is a mentor, speaker and author who brings her decades of experience to help more business owners reach their personal sweet spot – finding the right mix of time, energy and money to be fulfilled in their work and life. She is the original Thousandaire, with her business ‘Kaleidoscope Virtual Assistant Services’ providing executive support to top entrepreneurs and leaders globally.

Look into the life and philosophy of Kingsport, Tennessee's own Harry Bowyer. Once a soldier, then a lawyer and acting judge, Harry walked away from his comfortable way of life when he found God and began to serve Him. For mature audiences because of language... Part Two of Three. A portion of proceeds will benefit Harry.

Drawing together poems from six award-winning collections, Kathryn Kirkpatrick introduces the best of her poetry with the voice of the Fisher Queen, the otherworldly spouse of the mythic Fisher King. Hers is a story of wounding, equal; to her husband's, and just as connected to a wasteland, figured here as 20th and 21st century environmental devastation. These poems explore the multiple (exiles of living in a women's body; traversing boundaries of region, nation, and class; and confronting human violations of the natural world. Moving between the quotidian and the mythic, Kirkpatrick's multi-voiced lyrics constitute a powerful quest. Book jacket.

This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and poignancy of Sir Thomas Malory’s original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

The Fisher Queen's Dynasty

From Celtic Myth to Christian Symbol

Understanding the Wounded Feeling Functi

HOW TO BE A THOUSANDAIRE

Common Stocks and Uncommon Profits

The Fisher King and the Handless Maiden

“Murakami is like a magician who explains what he’s doing as he performs the trick and still makes you believe he has supernatural powers . . . But while anyone can tell a story that resembles a dream, it’s the rare artist, like this one, who can make us feel that we are dreaming it ourselves.” —The New York Times Book Review The year is 1984 and the

city is Tokyo. A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 —“Q is for ‘question mark.’ A world that bears a question.” Meanwhile, an aspiring writer named Tengo takes on a suspect ghostwriting project. He becomes so wrapped up with the work and its unusual author that, soon, his previously placid life begins to come unraveled. As Aomame's and Tengo's narratives converge over the course of this single year, we learn of the profound and tangled connections that bind them ever closer: a beautiful, dyslexic teenage girl with a unique vision; a mysterious religious cult that instigated a shoot-out with the metropolitan police; a reclusive, wealthy dowager who runs a shelter for abused women; a hideously ugly private investigator; a mild-mannered yet ruthlessly efficient bodyguard; and a peculiarly insistent television-fee collector. A love story, a mystery, a fantasy, a novel of self-discovery, a dystopia to rival George Orwell's—1Q84 is Haruki Murakami's most ambitious undertaking yet: an instant best seller in his native Japan, and a tremendous feat of imagination from one of our most revered contemporary writers.

The medieval legend of the Grail, a tale about the search for supreme mystical experience, has never ceased to intrigue writers and scholars by its wildly variegated forms: the settings have ranged from Britain to the Punjab to the Temple of Zeus at Dodona; the Grail itself has been described as the chalice used by Christ at the Last Supper, a stone with miraculous youth-preserving virtues, a vessel containing a man's head swimming in blood; the Grail has been kept in a castle by a beautiful damsel, seen floating through the air in Arthur's palace, and used as a talisman in the East to distinguish the chaste from the unchaste. In his classic exploration of the obscurities and contradictions in the major versions of this legend, Roger Sherman Loomis shows how the Grail, once a Celtic vessel of plenty, evolved into the Christian Grail with miraculous powers. Loomis bases his argument on historical examples involving the major motifs and characters in the legends, beginning with the Arthurian legend recounted in the 1180 French poem by Chrétien de Troyes. The principal texts fall into two classes: those that relate the adventures of the knights in King Arthur's time and those that account for the Grail's removal from the Holy Land to Britain. Written with verve and wit, Loomis's book builds suspense as he proceeds from one puzzle to the next in revealing the meaning behind the Grail and its legends.

The Prophet is dead. Ducky isn't ready. Ducky doesn't have a choice. Ducky doesn't even have a name anymore. The Prophet has been called home by the Gods, and the eyes of the Gods have turned to his daughter. They whisper in her ear, now. For a generation, her people have been following ancient instructions, carved on bone in a language only the Prophet can read, toward the Promised Land. Now their journey is almost over. And whatever lies between them and the place they will call Home ; be it deserts, legendary horrors, or the monsters men make of themselves ; it is Ducky's burden to take them there. It is her blessing to take them there. Even if it costs her everything. The Prophet is dead. Long live the Prophetess.

Big secrets run deep. Former FBI agent Jack McBride took the job as Chief of Police for Stillwater, Texas, to start a new life with his teenage son, Ethan, away from the suspicions that surrounded his wife's disappearance a year earlier. With a low crime rate and a five-man police force, he expected it to be a nice, easy gig; hot checks, traffic violations, some drugs, occasional domestic disturbances, and petty theft. Instead, within a week he is investigating a staged murder-suicide, uncovering a decades' old skeleton buried in the woods, and managing the first crime wave in thirty years. For help navigating his unfamiliar, small-town surroundings, Jack turns to Ellie Martin, one of the most respected women in town—her scandal-filled past notwithstanding. Despite Jack's murky marriage status and the disapproval of Ethan and the town, they are immediately drawn to each other. As Jack and Ellie struggle with their budding relationship, they unearth shattering secrets long buried and discover the two cases Jack is working, though fifty years apart, share a surprising connection that will rattle the town to its core. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

New & Selected Poems

David Yarrow Photography

TROLLING WITH THE FISHER KING

The Fisher of Bones

Healing the Fisher King

Romancing the Grail

Celebrated but crippled photographer, Saul Henchman sets out to cruise the British Isles in search of peace and fulfilment. Beautiful dancer, Barberina Rookwood gives up her career to be with him. Throughout, they are observed by novelist Valentine Beals, who becomes obsessed with the parallels between Henchman's story and the Arthurian Legend of the Fisher King, whose mystic destiny involves love, ambition, desire and sacrifice.

This life is the way, the long sought after way to the unfathomable which we call divine.—The Red Book Marked by Fire: Stories of the Jungian Way is a collection that includes and illuminates the inner life. When Soul appeared to C.G. Jung and demanded he change his life, he opened himself to the powerful forces of the

unconscious. He recorded his inner journey, his conversations with figures that appeared to him in vision and in dream in The Red Book. Although it would be years before The Red Book was published, much of what we now know as Jungian psychology began in those pages, when Jung allowed the irrational to assault him. That was a century ago. How do those of us who dedicate ourselves to Jung's psychology as analysts, teachers, writers respond to Soul's demands in our own lives? If we believe, with Jung, in "the reality of the psyche," how does that shape us? The articles in Marked By Fire portray direct experiences of the unconscious; they tell life stories about the fiery process of becoming ourselves. Contributors to this edition of the Fisher King Review include: Jerome Bernstein, Claire Douglas, Gilda Frantz, Jacqueline Gerson, Jean Kirsch, Chie Lee, Karlyn Ward, Henry Abramovitch, Sharon Heath, Dennis Patrick Slatterly, Robert Romanyshyn, Patricia Damery, and Naomi Ruth Lowinsky.

"Elaine of Corbenic," based on Malory's "Le Morte D'Arthur," is the story of Launcelot and the Fisher King's daughter, who bore him the son who would one day find the Grail. Offering the poetry of medieval legend, it speaks also to contemporary themes of love, betrayal, abandonment, and the quest for meaning. Arthurian legends are reborn in the Civil War era in this addition to the author's Pendragon cycle of plays. In the autumn of 1864, Major Pendragon and some of his men wander in a dark forest, unable to find their way back to the Union Army. They encounter a young man who wants to become a soldier, a tattered revival tent where a demented preacher speaks gibberish while his daughter operates a pump organ, and an old man fishing near a haunted mansion who leads them to the Holy Grail. This eerie play offers new insights into characters also seen in Armitage, Green Man and Sorceress. The author was awarded a Playwriting Fellowship from the National Endowment for the Arts for Fisher King.

WHAT'S YOUR URP?

After Henry

The Natural

1Q84

The Fisherman King

Le Morte D'Arthur

When the dust settles in this Texas town, who will be left standing? It's been six weeks since Jack McBride's life went to hell: the resolution of his first case as chief sparked a county-wide drug war, his brother Eddie rode into town with a pocket full of cocaine and trouble on his mind, his estranged wife returned from her one-year sabbatical determined to win him back, and Ellie Martin ended their brief affair. To the Stillwater natives, the increase in local crime can be traced directly back to the day outsider McBride took the job, and they're gunning to get rid of him. One particular group is led by Joe Doyle, a successful local businessman who's running for city council against Ellie and her plan to revitalize downtown. Now Jack has discovered proof Doyle is the biggest crime lord in the county, and, with murders piling up and the drug war intensifying, Jack suspects the crimes aren't business but personal—and he's the target. The bitter election and Jack's investigation spark old rivalries and new jealousies, making Ellie and those who love Stillwater most wonder if it's even worth saving.

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

This is a book about heroism - of sorts. Roy Hobbs has an immense natural gift for playing baseball. He could become one of the great ones of the game, a player unmatched in his time - a hero. But his first hard-won big chance ends violently, at the hands of a crazy girl, and then it is years before he gets another shot. At last, in a few short seasons, or never, he must achieve the towering reputation that he feels is his right.

Shared Realities: Participation Mystique and Beyond brings together Jungian analysts and psychoanalysts from across the United States, the United Kingdom, and France. Carl Jung's concept of participation mystique is used as a starting point for an in depth exploration of 'shared realities' in the analytic setting and beyond. The clinical, narrative, and theoretical discussions move through such related areas as: projective identification, negative coniunctio, reverie, intersubjectivity, the interactive field, phenomenology, neuroscience, the transference, the chimeric, shamanism, shared reality of place, borderland consciousness, and mystical participation. This unique collection of essays bridges theoretical orientations and includes some of the most original analytic writers of our time. An essential read for psychoanalysts, Jungian analysts, psychotherapists, and analytic candidates.

Haggard Harry and the Fisher King

Shared Realities

The Fisher Queen

From Ritual to Romance The Book of the Film A Jack McBride Mystery

John King Fisher - King of the Nueces Strip From a Stock Marshal to cattle rustler to Deputy Sheriff, King Fisher was the undisputed ruler of the rough border brasada inhabited by outlaws of every description known as the "Nueces Strip." Even the famed Texas Rangers were fearful of his grip: IT IS A REIGN OF TERROR FROM THE MEN WHO INFEST THIS REGION. ...THE WHITE CITIZENS ARE ALL FRIENDS OF KING FISHER. THERE IS A REGULARLY ORGANIZED BAND OF DESPERADOES FROM GOLIAD TO THE HEADWATERS OF THE NUECES. THIS BAND IS MADE UP OF MEN WHO HAVE COMMITTED CRIMES IN OTHER STATES AND FLED FOR REFUGE HERE, WHERE THEY GO TO ROBBING FOR A LIVING. Flamboyant, he was described as wearing "a tres piedras sombrero, with a solid gold coiled rattler for the band and gold tassels. His shirt was of that heavy Mexico City silk, opened at the throat; and a silk, red bandanna was knotted around his neck." His pistols were nickel-plated Colt .45's and he knew how to use them, killing over a dozen men during his life as a bandit chieftain, later turned lawman. Known as one of the best pistol fighters of his day, John King Fisher has remained an enigma in the chronicles of the Western Frontier. While other gun fighters have achieved notoriety through the stories told in the pulp magazines and newspapers of the day, John King Fisher has been largely ignored. Fisher was credited with killing a string of men during his lifetime and the mere mention of his name was usually enough to sober up a drunken opponent or cause a sober man to contemplate his own epitaph. Oddly enough, Fisher was not a cold-blooded murder, but rather stand-up gun fighter that faced his adversaries in a winner-take-all shootout. Thoroughly researched and documented, this is John King Fisher's astounding true story. Readers' Favorite - 5-star review

The story says that one day a Fisher King will rise to heal the land. In the 1950s, they're still waiting. . . . "A captivating historical thriller, a great spine-tingling romp through history in search of the Holy Grail. Fans of The Da Vinci Code will love this!"—Kevin Baker, author of Dreamland and Paradise Alley At the turn of the twentieth century, a baseball player named George Gibson embarks upon a mystical journey to the Congo. His mission: to shepherd a powerful relic to its home in Abyssinia. But poet-turned-grail seeker Arthur Rimbaud is after what Gibson possesses—as others before him have been for millennia. A half century later, after receiving an honorable discharge from the Korean War, twenty-year-old Lance Porter vows to put his civilian life back together—which means heading to commie-infested Berkeley to see his high school sweetheart, Ellie. But after Lance gets cold feet, he encounters instead a drunk, gay poet named Jack Spicer, who spews crazy stories about Lance being the Fisher King. It appears that the bearing of the grail has been bequeathed to young Lance, much to his shock and disbelief. Can a legacy born in the deserts of Ethiopia truly be reemerging in the bohemian bars of New York City and San Francisco? And is a vet with a lost soul really worthy of its care? Alexander C. Irvine has breathed a refreshing burst of air into the Arthurian legend. In One King, One Soldier, ancient characters and Irvine's pitch-perfect historical accuracy merge with a gritty, dark portrait of America in the cold-war '50s. Here, three stories come brilliantly together in an edgy mix of baseball, imperialism, poetry, and grail mythology. In the tradition of Annie Dillard and Natalie Goldberg, this resource for writers and non-writers alike shows the act of writing to be a dynamic means of knowing, healing, and creating the body, mind, and spirit.

ILL #12 The Fisher King (DVD)

A Novel in Five Stories

Reimagining the Wound