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Apocalypses Lethal O

# The Ends Of The World Volcanic Apocalypses Lethal O

*'A remarkable tale of  
love and loss'* KATIE  
FFORDE *'Tender and  
intriguing'* RACHEL HORE  
*'An enthralling, moving  
read - I loved it'* HOLLY  
MILLER \_\_\_\_\_

*Some love stories change  
us for ever. For the  
last seven years, Mary  
O'Connor has waited for  
her first love. Every  
evening she arrives at  
Ealing Broadway station*

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*and stands with a sign which simply says: 'Come Home Jim'. Commuters might pass her by without a second thought, but Mary isn't going anywhere. Until an unexpected call turns her world on its head. It will take the help of a young journalist called Alice, and a journey across the country for Mary to face what happened all those years ago, and to finally answer the question: where on earth is Jim? 'Poignant and*

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moving, this is 2021's  
standout love story so  
far - and one that  
shines a light on some  
very important issues.  
Exceptional.' THE SUN,  
Pick of the Week 'Oh,  
this gorgeous book. I  
absolutely loved it... A  
book that can make me  
both laugh and cry is an  
absolute winner in my  
book and The Ends of the  
Earth did just that. It  
offers all that I want  
in a book and it will be  
one of my books of the  
year.' NB MAGAZINE 'Fans  
of Jojo Moyes will love

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*this intricate tale of a  
woman searching for  
answers about a lost  
lover.* ' **NEW MAGAZINE**

**PRAISE FOR**  
**ABBIE GREAVES: 'A**

*remarkable debut'* **JOJO  
MOYES** 'It's beautiful,  
so moving and clever. I  
truly adored it.' **JOSIE  
SILVER** 'Beautifully  
written in Greaves's  
unique voice...

*Poignant, heart-breaking  
and insightful.'* **WOMAN &  
HOME** 'A must read'

**SUNDAY EXPRESS**

*'Empathetic, beautifully  
written ... will*

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*resonate with fans of  
Jojo Moyes, David  
Nicholls and Gail  
Honeyman.* ' **DAILY EXPRESS**

*'Such stunning prose,  
and such insight for a  
debut author... I was  
bowled over by Abbie's  
writing.'* **CLARE**

**MACKINTOSH** 'An  
unforgettable love story  
with a mystery that had  
me captivated until the  
last, heart-wrenching  
page. It deserves to be  
huge' **CATHERINE ISAAC**,  
author of *You Me  
Everything* 'Greaves's  
insightful account of a

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long marriage kept us  
gripped till the very  
last page' INDEPENDENT  
'Beautifully written...  
Poignant, heart-breaking  
and insightful.' WOMAN  
'Abbie Greaves  
masterfully unpicks a  
history of ordinary  
lives facing  
extraordinary  
challenges. I found it  
impossible to look away  
from the relationship at  
the heart of this  
novel.' GILLY MACMILLAN,  
author of The Nanny 'I  
really loved it...It's a  
very moving book' JO

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**WILEY**

*Apocalypse, now? Death by fire, ice, poison gas, suffocation, asteroid. At five moments through history life on Earth was dragged to the very edge of extinction. Now, armed with revolutionary technology, scientists are uncovering clues about what caused these catastrophes. Deep-diving into past worlds of dragonflies the size of seagulls and fishes with guillotines for mouths, they explore how*

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- against all the odds -  
life survived and what  
these ominous chapters  
can tell us about our  
future.

*The Ends of History?*  
considers how, despite  
the fact that events in  
the past 20 years have  
called Francis  
Fukuyama's infamous  
announcement of the end  
of history into  
question, the issue of  
the end of history is  
now a matter of renewed  
interest and debate. Two  
decades ago we were  
confronted by the end of



*the Soviet Union and  
collapse of the geo-  
political divisions that  
had defined much of the  
twentieth century. From  
this particular end, the  
'end of history' was  
proclaimed. But is it  
still possible to argue  
that liberal democracy  
and free market  
capitalism are the final  
form of law and mode of  
production in human  
history? Recent events  
have called this thesis  
into question: from 9/11  
and the War on Terror,  
to the current global*

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*economic collapse and  
looming ecological  
crises, it seems that  
history is far from  
over. And yet, oddly  
enough, the question of  
'the end' has returned.  
For example, in the  
often predicted, but  
still uncertain,  
establishment of either  
a new international  
American Empire or a new  
era of International  
Law, and the global  
resurgence of religion  
as a dominant source of  
political  
identification. On the*

*other hand, perhaps the  
'end' is still yet to  
come, slowly  
accumulating, mustering  
at the periphery of the  
geo-political landscape  
and outside the  
productive sphere.  
Responses taking up  
these questions range  
from a return to  
Universalism, political  
theology, Messianism,  
and even the old specter  
of communism. This  
volume assesses these  
responses, exploring  
what is at stake in  
proclaiming 'the end' in*

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*the current historical moment. Is it a matter of reading the writing on the wall? Or is the proclamation itself a political act?*

*Furthermore is there a desire for the 'end'? In addressing these questions, the contributors to *The Ends of History*? confront the various 'ends' that we now live, and in so doing they open new lines of sight into the future.*

*Is middle school drama scarier than an asteroid*

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*heading for Earth? Find out in this smart and funny novel by the author of The Miscalculations of Lightning Girl. Every day in middle school can feel like the end of the world. Eleanor Dross knows a thing or two about the end of the world, thanks to a survivalist grandfather who stockpiles freeze-dried food and supplies--just in case. So when she reads about a Harvard scientist's prediction that an*

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asteroid will strike  
Earth in April, Eleanor  
knows her family will be  
prepared. Her  
classmates? They're on  
their own! Eleanor has  
just one friend she  
wants to keep safe:  
Mack. They've been best  
friends since  
kindergarten, even  
though he's more of a  
smiley emoji and she's  
more of an eye-roll  
emoji. They'll survive  
the end of the world  
together . . . if Mack  
doesn't go away to a  
special school for the

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*blind. But it's hard to keep quiet about a life-destroying asteroid--especially at a crowded lunch table--and soon Eleanor is the president of the (secret) End of the World Club. It turns out that prepping for TEOTWAWKI (the End of the World as We Know It) is actually kind of fun. But you can't really prepare for everything life drops on you. And one way or another, Eleanor's world is about to change.*

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*The Conspiracy of Us  
Alexander: Child of a  
Dream*

*And What Happened on the  
Way There*

*Scotland's Global  
Diaspora, 1750-2010*

*An unforgettable love  
story that will fill you  
with hope*

**A Michael L. Printz Honor  
Book and Carnegie Medal  
Winner! New from  
Geraldine McCaughrean  
comes an extraordinary  
story of eight boys  
stranded on a rock in the  
middle of the sea, left to  
fight for their survival.**



**Every time a lad went fowling on the stacs, he came home less of a boy and more of a man. If he went home at all, that is. Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home. Surely nothing but the end of the world can explain why they've been abandoned—cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive such a**

**forsaken place of stone  
and sea? This is an  
extraordinary story of  
fortitude, endurance,  
tragedy and survival, set  
against an unforgettable  
backdrop of savage  
beauty.**

**The thrilling conclusion  
to the romantic adventure  
series that**

**TeenVogue.com calls, a  
"Da Vinci Code-style  
thriller for teens." Power  
balances on a knife's  
edge. Destiny is  
uncertain. And love is the  
most terrifying thing of  
all. The Circle of Twelve**

**is not who Avery though they were. Neither is Avery. Her mother is dead. Betrayal and attraction and history have tangled the strings that bind her, Jack, and Stellan. And now, Avery and her friends must put aside their own problems and focus on putting a stop to the most dangerous conspiracy of all . . . From London to Russia to Egypt, from the chill of underground crypts to the flash of paparazzi cameras, Avery West will finally have to**

**confront whether her fate means salvation--or destruction.**

**The end of the world is a seemingly interminable topic Ð at least, of course, until it happens.**

**Environmental catastrophe and planetary apocalypse are subjects of enduring fascination and, as ethnographic studies show, human cultures have approached them in very different ways.**

**Indeed, in the face of the growing perception of the dire effects of global warming, some of these**

**visions have been given a new lease on life.**

**Information and analyses concerning the human causes and the catastrophic consequences of the planetary 'crisis' have been accumulating at an ever-increasing rate, mobilising popular opinion as well as academic reflection. In this book, philosopher Déborah Danowski and anthropologist Eduardo Viveiros de Castro offer a bold overview and interpretation of these**

**current discourses on 'the end of the world', reading them as thought experiments on the decline of the West's anthropological adventure Ð that is, as attempts, though not necessarily intentional ones, at inventing a mythology that is adequate to the present. This work has important implications for the future development of ecological practices and it will appeal to a broad audience interested in contemporary**

**anthropology, philosophy,  
and environmentalism.**

**An author, foreign  
correspondent, academic,  
and television**

**personality, Roger**

**Willemsen is a familiar  
figure in Germany, and**

**The Ends of the Earth  
offers English-language  
readers a chance to**

**engage with his uniquely  
astute take on the world.**

**Consisting of twenty-two  
essays recounting and  
reflecting on a lifetime of  
travel to the far and  
forgotten corners of our  
planet, the book offers**

**remarkable encounters  
and mysterious  
entanglements in  
locations as diverse as a  
Kamchatkan volcano, a  
Burmese railway station,  
an Arctic icebreaker, and  
a Minsk hospital ward.  
Willemsen is the perfect  
companion, reveling in  
the strange and unlovely,  
and tracing unexpected  
connections among  
places, times, and  
peoples.**

**Volcanic Apocalypses,  
Lethal Oceans and Our  
Quest to Understand  
Earth's Past Mass**



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## **Extinctions**

**The End of Everything**

**This Is How They Tell Me**

**the World Ends**

**Madhouse at the End of  
the Earth**

**The Ends of the Earth**

**A revealing, forward-looking  
examination of the outsize  
influence Google has had on  
the changing media**

**Landscape. There are  
companies that create  
waves and those that ride or  
are drowned by them. As  
only he can, bestselling  
author Ken Auletta takes  
readers for a ride on the  
Google wave, telling the**

**story of how it formed and crashed into traditional media businesses?from newspapers to books, to television, to movies, to telephones, to advertising, to Microsoft. With unprecedented access to Google?s founders and executives, as well as to those in media who are struggling to keep their heads above water, Auletta reveals how the industry is being disrupted and redefined. Using Google as a stand-in for the digital revolution, Auletta takes readers inside Google?s**

**closed-door meetings and paints portraits of Google's notoriously private founders, Larry Page and Sergey Brin, as well as those who work with and against them. In his narrative, Auletta provides the fullest account ever told of Google's rise, shares the "secret sauce" of Google's success, and shows why the worlds of "new" and "old" media often communicate as if residents of different planets. Google engineers start from an assumption that the old ways of doing things can be improved and**

**made more efficient, an approach that has yielded remarkable results? Google will generate about \$20 billion in advertising revenues this year, or more than the combined prime-time ad revenues of CBS, NBC, ABC, and FOX. And with its ownership of YouTube and its mobile phone and other initiatives, Google CEO Eric Schmidt tells Auletta his company is poised to become the world's first \$100 billion media company. Yet there are many obstacles that threaten Google's future,**

**and opposition from media companies and government regulators may be the least of these. Google faces internal threats, from its burgeoning size to losing focus to hubris. In coming years, Google's faith in mathematical formulas and in slide rule logic will be tested, just as it has been on Wall Street. Distilling the knowledge accrued from a career of covering the media, Auletta will offer insights into what we know, and don't know, about what the future holds for the imperiled industry.**

**A new one-volume edition of this classic sequence of sea novels set in the early nineteenth century, about a voyage from England to Australia. Rites of Passage (Winner of the Booker Prize) 'The work of a master at the full stretch of his age and wisdom.' The Times Close Quarters 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail Fire Down Below 'Laden to the waterline with a rich cargo of practicalities and poetry, pain and hilarity, drama and exaltation.' Sunday Times**

**Bustle's "17 Best Nonfiction Books Coming Out In September 2018" "With This is the Way the World Ends Jeff Nesbit has delivered an enlightening - and alarming - explanation of the climate challenge as it exists today. Climate change is no far-off threat. It's impacting communities all over the world at this very moment, and we ignore the scientific reality at our own peril. The good news? As Nesbit underscores, disaster is not preordained. The global community can meet this moment — and we must."**

**—Senator John Kerry A unique view of climate change glimpsed through the world's resources that are disappearing. The world itself won't end, of course. Only ours will: our livelihoods, our homes, our cultures. And we're squarely at the tipping point. Longer droughts in the Middle East. Growing desertification in China and Africa. The monsoon season shrinking in India. Amped-up heat waves in Australia. More intense hurricanes reaching America. Water wars in the Horn of Africa. Rebellions,**



**refugees and starving children across the globe. These are not disconnected events. These are the pieces of a larger puzzle that environmental expert Jeff Nesbit puts together Unless we start addressing the causes of climate change and stop simply navigating its effects, we will be facing a series of unstoppable catastrophes by the time our preschoolers graduate from college. Our world is in trouble - right now. This Is the Way the World Ends tells the real stories of the substantial impacts to**

**Earth's systems unfolding across each continent. The bad news? Within two decades or so, our carbon budget will reach a point of no return. But there's good news. Like every significant challenge we've faced—from creating civilization in the shadow of the last ice age to the Industrial Revolution—we can get out of this box canyon by understanding the realities and changing the worn-out climate conversation to one that's relevant to every person. Nesbit provides a clear blueprint for real-time,**

**workable solutions we can tackle together.**

**Author of *Balkan Ghosts*, Robert D. Kaplan now travels from West Africa to Southeast Asia to report on a world of disintegrating nation-states, warring nationalities, metastasizing populations, and dwindling resources. He emerges with a gritty tour de force of travel writing and political journalism. Whether he is walking through a shantytown in the Ivory Coast or a death camp in Cambodia, talking with refugees, border guards, or**

**Iranian revolutionaries, Kaplan travels under the most arduous conditions and purveys the most startling truths. Intimate and intrepid, erudite and visceral, The Ends of the Earth is an unflinching look at the places and peoples that will make tomorrow's headlines--and the history of the next millennium.**

**"Kaplan is an American master of...travel writing from hell...Pertinent and compelling."--New York Times Book Review "An impressive work. Most travel books seem trivial beside**

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**it." --Washington Post Book  
World**

**The End of the World As We  
Know It**

**The Ends of History**

**The Edge of the World**

**Making a Life at the End of  
the World**

**The Transglobe Expedition,  
the First Pole-to-pole  
Circumnavigation of the  
Globe**

*Account of the Transglobe Expedition,  
1979-1982, led by Ranulph Fiennes.  
This was the first expedition to  
circumnavigate the earth via both  
poles.*

*"One-sentence summary for CIP:  
Annual Volume of the College  
Theology Society, with essays on the*

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*theme of global Catholicism in such areas as diversity, human rights, and the impact of Catholic social teaching"--*

*Fresh, exciting and vividly readable, this is popular history at its very best. Our understanding of world history is changing, as new discoveries are made on all the continents and old prejudices are being challenged. In this truly global journey Andrew Marr revisits some of the traditional epic stories, from classical Greece and Rome to the rise of Napoleon, but surrounds them with less familiar material, from Peru to the Ukraine, China to the Caribbean. He looks at cultures that have failed and vanished, as well as the origins of today's superpowers, and finds surprising echoes and parallels across vast distances and epochs. A History of the*

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*World is a book about the great change-makers of history and their times, people such as Cleopatra, Genghis Khan, Galileo and Mao, but it is also a book about us. For 'the better we understand how rulers lose touch with reality, or why revolutions produce dictators more often than they produce happiness, or why some parts of the world are richer than others, the easier it is to understand our own times.'*

*"An expert on nomadic peoples, Malcolm Hunter shares stories from a lifetime of working in some of the world's most remote, colorful, and neglected communities. In the early 1960s Malcolm and his wife, Jean, arrived in Ethiopia with only their professional skills--medicine and engineering--and a desire to show God's love to those in need. Over the next forty years God would lead them*

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*across Africa, through lush hills and scorched bush, to a dozen people groups who hadn't heard the gospel. Wherever the Hunters went, they found that God had been there first." - description of the first edition.*

*Where the World Ends*

*The Belgica's Journey into the Dark Antarctic Night*

*Googled*

*Outpost*

*The Polar Regions of the World*

There are still wild places out there on our crowded planet. Through a series of personal journeys, Dan Richards explores the appeal of far-flung outposts in mountains, tundra, forests, oceans and deserts. Following a route from the Cairngorms of



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Scotland to the fire-watch lookouts of Washington State; from Iceland's 'Houses of Joy' to the Utah desert; frozen ghost towns in Svalbard to shrines in Japan; Roald Dahl's writing hut to a lighthouse in the North Atlantic, Richards explores landscapes which have inspired writers, artists and musicians, and asks: why are we drawn to wilderness? What can we do to protect them? And what does the future hold for outposts on the edge?

WINNER OF THE FT & MCKINSEY  
BUSINESS BOOK OF THE YEAR  
AWARD 2021 The instant New  
York Times bestseller 'A

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terrifying expose' The Times  
'Part John le Carré . . .  
Spellbinding' New Yorker  
'Engaging and troubling . . . This  
secretive market is difficult to  
penetrate, but Perloth has dug  
deeper than most' Economist  
Zero day: a software bug that  
allows a hacker to break in and  
scamper through the world's  
computer networks invisibly  
until discovered. One of the  
most coveted tools in a spy's  
arsenal, a zero day has the  
power to tap into any iPhone,  
dismantle safety controls at a  
chemical plant and shut down  
the power in an entire nation -  
just ask the Ukraine. Zero days

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are the blood diamonds of the security trade, pursued by nation states, defense contractors, cybercriminals, and security defenders alike. In this market, governments aren't regulators; they are clients - paying huge sums to hackers willing to turn over gaps in the Internet, and stay silent about them. This Is How They Tell Me the World Ends is cybersecurity reporter Nicole Perlroth's discovery, unpacked. A intrepid journalist unravels an opaque, code-driven market from the outside in - encountering spies, hackers, arms dealers, mercenaries and a few unsung

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heroes along the way. As the stakes get higher and higher in the rush to push the world's critical infrastructure online, This Is How They Tell Me the World Ends is the urgent and alarming discovery of one of the world's most extreme threats. What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the Northern Hemisphere. Anna Lowenhaupt Tsing's account of these sought-after fungi offers insights into areas far beyond just

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mushrooms and addresses a crucial question: What manages to live in the ruins we have made? *The Mushroom at the End of the World* explores the unexpected corners of matsutake commerce, where we encounter Japanese gourmets, capitalist traders, Hmong jungle fighters, Finnish nature guides, and more. These companions lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human devastation. *The Mushroom at the End of the World* delves into the relationship between capitalist

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destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Did the Greeks Circumnavigate the World and Settle New Zealand Before the Birth of Christ?

Revelation

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The Mushroom at the End of the  
World

A History of the World

All the Ends of the Earth

One of Vox's Most Important

Books of the Decade New York

Times Editors' Choice 2017

Forbes Top 10 Best

Environment, Climate, and

Conservation Book of 2017 As

new groundbreaking research

suggests that climate change

played a major role in the most

extreme catastrophes in the

planet's history, award-winning

science journalist Peter Brannen

takes us on a wild ride through

the planet's five mass extinctions

and, in the process, offers us a

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glimpse of our increasingly dangerous future Our world has ended five times: it has been broiled, frozen, poison-gassed, smothered, and pelted by asteroids. In *The Ends of the World*, Peter Brannen dives into deep time, exploring Earth's past dead ends, and in the process, offers us a glimpse of our possible future. Many scientists now believe that the climate shifts of the twenty-first century have analogs in these five extinctions. Using the visible clues these devastations have left behind in the fossil record, *The Ends of the World* takes us inside "scenes of the crime,"



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from South Africa to the New York Palisades, to tell the story of each extinction. Brannen examines the fossil record—which is rife with creatures like dragonflies the size of sea gulls and guillotine-mouthed fish—and introduces us to the researchers on the front lines who, using the forensic tools of modern science, are piecing together what really happened at the crime scenes of the Earth's biggest whodunits. Part road trip, part history, and part cautionary tale, *The Ends of the World* takes us on a tour of the ways that our planet has clawed itself back from the grave, and casts our future in a

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completely new light.

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Lord of the World is a dystopian novel that centers upon the reign of the Anti-Christ and the End of the World. In early 21st century London, two priests, the white-haired Father Percy Franklin and the younger Father John Francis, are visiting the subterranean lodgings of the elderly Mr. Templeton. A Catholic and former Conservative Member of Parliament who witnessed the marginalization of his religion and the destruction of his party, Mr. Templeton

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describes to the two priests the last century of British and world history.

For some 24 years in the 1500s map makers included Australia on their world maps - long before Australia was actually 'discovered' by Europeans, according to conventional history. This book presents evidence that the ancient Greeks landed in the Americas and circumnavigated the world more than 1300 years before the voyage of Magellan. This great expedition was recorded by the Greeks and the resultant maps and scrolls stored in the Great Library of Alexandria. There they

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remained until 340-345AD when Roman troops removed selected items and took them back to Italy. History sadly records that in 390AD the then Bishop of Alexandria ordered the library's entire contents, some 700,000 scrolls, maps and other artefacts, burnt or smashed. This research traces what really happened in those turbulent times and explains how some of these records were not destroyed but remained intact for map makers to rediscover more than one thousand years later. Importantly, it explores how the magnificent works of ancient master map maker Claudius

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Ptolemy were found and redrawn in the 1300s. Strangely, though the original ancient maps were found, it is clear that those who drew new maps from them did not fully understand the extent of what the ancient Greek voyagers had achieved.

In search of answers and action, the award-winning poet and essayist Lisa Wells brings us *Believers*, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change. We find ourselves at the end of the world. How, then, shall we live? Like most of us,

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Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. *Believers* tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the

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American desert. She finds a group of environmentalist Christians practicing "watershed discipleship" in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming—guns into ploughshares. She watches the world's greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells

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shows that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. Believers demands transformation. It will change how you think about your own actions, about how you can



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still make an impact, and about how we might yet reckon with our inheritance.

Winner of the FT & McKinsey  
Business Book of the Year  
Award 2021

The Selected Travels of Paul  
Theroux

How Droughts and Die-offs, Heat  
Waves and Hurricanes Are  
Converging on America

This Is the Way the World Ends  
The Ends of the World

The third James Maxted  
thriller from the  
internationally  
bestselling author, “a  
master of the sly double-  
and triple-cross” (The

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Seattle Times). The Treaty of Versailles has finally been signed, officially ending the World War I peace negotiations, and the action shifts east, to Tokyo, where a team assembled at Max's behest anxiously awaits his arrival on the docks. The dashing Royal Flying Corps veteran turned secret service operative had arrived in Paris soon after the end of the Great War to investigate the suspicious death of his father, a British diplomat named Sir Henry, and soon plunged into a treacherous

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game of cat-and-mouse with the people behind his father's death: German spymaster Fritz Lemmer and the dark horse of the Japanese diplomatic contingent, Count Tomura. It is in Japan—where Sir Henry worked as a young government agent—that Max hopes to finally uncover the whole truth behind his father's murder and take down Lemmer's spy network once and for all. But what Max's cohort doesn't know is that his own storyline seems to have come to an end in a villa outside Marseilles. Stuck in

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limbo, the team decides to pursue their only lead—right into Lemmer's den. Loaded with death threats, knife fights, a kidnapping or two, and a coded list that has the power to dismantle whole governmental hierarchies, *The Ends of the Earth* is a masterful work of historical cut-and-thrust that tests the bonds of family and country to their very limit.

“Thrilling . . . The third and most satisfying entry in an excellent series of old-school spy thrillers.”

—Kirkus Reviews

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ON Friday 27th June 1975 a young Venezuelan burst from a Paris apartment straight into the world's headlines. He left for dead four men. He had previously blithely lobbed a grenade into a crowded cafe, attempted to assassinate the president of the Zionist Federation of Great Britain, seized the French Embassy in Holland and launched two rocket attacks on planes at Orly airport. His crimes were apparently endless. He went on the kidnap the OPEC ministers in Vienna. He is known to

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the world as Carlos. The press dubbed him the Jackal. Security forces consider him The World's Most Wanted Man. Favid Yallop tracked Carlos down to a small village in the Bekaa Valley outside war-torn Beirut. Through two long nights he listened to part of Carlos's story. Then, under tragic circumstances, the trail went dead. For the next seven years, Yallop tried to rediscover Carlos the Jackal, but what began as a manhunt became a journey into a frightening world of terrorism, espionage

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and Middle Eastern politics. Drawing on the investigative skills that made *In God's Name* an international bestseller, written with clarity, passion and humanity, *To the Ends of the Earth* is a monumental and riveting book, a pursuit of truth that is destined to become a classic.

On the road to seek work in the cotton fields of Texas, an old Ford Model T truck breaks down and forces a change of destination that ultimately leads the protagonists to the

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Argentine Patagonia.

Follow the anecdote-driven story of a devoted couple who spent their childhood in the U.S. Southwest during the Great Depression, met and married during World War II, and together undertook a lifelong journey of adventure and service.

A NEW YORK TIMES NOTABLE BOOK OF 2020 NAMED A BEST BOOK OF THE YEAR BY \* THE WASHINGTON POST \* THE ECONOMIST \* NEW SCIENTIST \* PUBLISHERS WEEKLY \* THE GUARDIAN "A thrilling tour of potential cosmic doomsdays....Mack's



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infectious enthusiasm for communicating the finer points of cosmological doom elevates *The End of Everything* over any other book on the topic." —The Wall Street Journal "I found it helpful—not reassuring, certainly, but mind-expanding—to be reminded of our place in a vast cosmos." —James Gleick, *The New York Times Book Review* From one of the most dynamic rising stars in astrophysics, an accessible and eye-opening look at five ways the universe could end, and the mind-blowing lessons

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each scenario reveals about the most important concepts in cosmology. We know the universe had a beginning. With the Big Bang, it expanded from a state of unimaginable density to an all-encompassing cosmic fireball to a simmering fluid of matter and energy, laying down the seeds for everything from black holes to one rocky planet orbiting a star near the edge of a spiral galaxy that happened to develop life as we know it. But what happens to the universe at the end of

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the story? And what does it mean for us now? Dr. Katie Mack has been contemplating these questions since she was a young student, when her astronomy professor informed her the universe could end at any moment, in an instant. This revelation set her on the path toward theoretical astrophysics. Now, with lively wit and humor, she takes us on a mind-bending tour through five of the cosmos's possible finales: the Big Crunch, Heat Death, the Big Rip, Vacuum Decay (the one that could

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happen at any moment!),  
and the Bounce. Guiding us  
through cutting-edge  
science and major concepts  
in quantum mechanics,  
cosmology, string theory,  
and much more, The End of  
Everything is a wildly  
fun, surprisingly upbeat  
ride to the farthest  
reaches of all that we  
know.

Ends of the World  
Challenge and Celebration  
of Global Catholicism  
(Astrophysically Speaking)  
Perspectives on Modern  
Environmental History  
How the North Sea Made Us  
Who We Are

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The “exquisitely researched and deeply engrossing” (The New York Times) true survival story of an early polar expedition that went terribly awry—with the ship frozen in ice and the crew trapped inside for the entire sunless, Antarctic winter “The energy of the narrative never flags. . . . Sancton has produced a thriller.”—The Wall Street Journal In August 1897, the young Belgian commandant Adrien de Gerlache set sail for a three-year expedition

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aboard the good ship Belgica with dreams of glory. His destination was the uncharted end of the earth: the icy continent of Antarctica. But de Gerlache's plans to be first to the magnetic South Pole would swiftly go awry. After a series of costly setbacks, the commandant faced two bad options: turn back in defeat and spare his men the devastating Antarctic winter, or recklessly chase fame by sailing deeper into the freezing waters. De Gerlache sailed on, and soon the Belgica

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was stuck fast in the icy hold of the Bellingshausen Sea. When the sun set on the magnificent polar landscape one last time, the ship's occupants were condemned to months of endless night. In the darkness, plagued by a mysterious illness and besieged by monotony, they descended into madness. In *Madhouse at the End of the Earth*, Julian Sancton unfolds an epic story of adventure and horror for the ages. As the *Belgica's* men teetered on the brink, de Gerlache relied increasingly on two young

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officers whose friendship  
had blossomed in  
captivity: the  
expedition's lone  
American, Dr. Frederick  
Cook—half genius, half con  
man—whose later infamy  
would overshadow his  
brilliance on the Belgica;  
and the ship's first mate,  
soon-to-be legendary Roald  
Amundsen, even in his  
youth the storybook  
picture of a sailor.  
Together, they would plan  
a last-ditch, nearly  
certain-to-fail escape  
from the ice—one that  
would either etch their  
names in history or doom



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them to a terrible fate at the ocean's bottom.

Drawing on the diaries and journals of the Belgica's crew and with exclusive access to the ship's logbook, Sancton brings novelistic flair to a story of human extremes, one so remarkable that even today NASA studies it for research on isolation for future missions to Mars. Equal parts maritime thriller and gothic horror, *Madhouse at the End of the Earth* is an unforgettable journey into the deep.

A unifying discussion of

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our increasingly  
integrated global economy,  
higher population levels  
and greater resource  
demands.

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of this classic sequence  
of sea novels set in the  
early nineteenth century,  
about a voyage from  
England to Australia.

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of the Booker Prize) 'The  
work of a master at the  
full stretch of his age  
and wisdom.' The Times  
Close Quarters 'A feat of  
imaginative  
reconstruction, as vivid  
as a dream.' Daily Mail

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Fire Down Below 'Laden to the waterline with a rich cargo of practicalities and poetry, pain and hilarity, drama and exaltation.' Sunday Times  
A comprehensive survey of the geological and natural histories of the Arctic and Antarctic, their importance in myth, legend, and human history  
Volcanic Apocalypses, Lethal Oceans, and Our Quest to Understand Earth's Past Mass Extinctions  
On the Possibility of Life in Capitalist Ruins  
High Plains to Patagonia

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**To the Ends of the Earth**

**The World Ends in April**

A fast-paced international escapade, laced with adrenaline, glamour, and romance--perfect for fans of Ally Carter Avery West's newfound family can shut down Prada when they want to shop in peace, and can just as easily order a bombing when they want to start a war. Part of a powerful and dangerous secret society called the Circle, they believe Avery is the key to an ancient prophecy. Some want to use her as a pawn. Some want her dead. To unravel the mystery putting her life in danger, Avery must follow a trail of clues from the monuments of Paris to the back alleys of Istanbul with two boys who

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work for the Circle—beautiful, volatile Stellan and mysterious, magnetic Jack. But as the clues expose a stunning conspiracy that might plunge the world into World War 3, she discovers that both boys are hiding secrets of their own. Now she will have to choose not only between freedom and family--but between the boy who might help her save the world, and the one she's falling in love with.

SPECTATOR, NEW STATESMAN,  
SCOTLAND ON SUNDAY and THE  
HERALD BOOKS OF THE YEAR

The Scots are one of the world's greatest nations of emigrants. For centuries, untold numbers of men, women and children have sought their fortunes in every conceivable

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walk of life and in every imaginable climate across the British Empire, the United States and elsewhere, from finance to industry, philosophy to politics. To the Ends of the Earth puts this extraordinary epic centre stage, taking many famous stories and removing layers of myth and sentiment to reveal the no less startling truth, paying particular attention to the exceptional Scottish role as traders, missionaries and soldiers. This major new book is also a study of the impact of this global world on Scotland itself and the degree to which the Scottish economy was for many years an imperial economy, with intimate, important links through shipping, engineering, jute and banking to the

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most remote of settlements. Filled with fascinating stories and with an acute awareness of the poverty and social inequality that provoked so much emigration, *To the Ends of the Earth* will make its readers think about the world in quite a different way.

The first volume in a trilogy about the life and times of Alexander the Great describes the youth of the young prince as he grows to manhood in the court of King Philip, under the tutelage of the noted philosopher Aristotle, avenges the murder of his father, and embarks on his epic quest to conquer the world. Reprint.

“ There are those who think that Paul Theroux is the finest travel

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writer working in English. This collection can only enhance that reputation. ” —The New York Times Book Review Author and travel writer Paul Theroux does what no one else can: he travels to the isolated, unusual, and fascinating spots of the world, and creates an elegy to them that makes readers feel they are traveling with him. Evocative, breathtaking, intriguing, here is the armchair traveler's guide to the sites of the world he makes us feel we know. Praise for *To the Ends of the Earth* “ Reads like a wonderful novel. ” —The Pittsburgh Press “ Powerful . . . This compendium unequivocally offers insight into the mind of a foremost American fiction writer who became



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an accidental tourist. ” —The Christian Science Monitor “ Theroux is a wonderful traveling companion. . . . To the Ends of the Earth combines the best of his travel writing. . . . With him the reader shares a conversation with a sultan on a polo ground in Malaysia; hears people ‘ mourn with firecrackers, scattering cherrybombs on the tombstone ’ in a Chinese cemetery in Singapore; feels overdressed around nudists in Corsica; sees sandbagged houses and bombcraters left in Vietnam on a cold December day in 1973. ” —The Virginian-Pilot and The Ledger-Star “ Travel writing at its best . . . As you travel voyeuristically with Theroux, across the vast wastelands of

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interior China, the convoluted cultures of Latin America or campy seacoast towns of England, you're struck with his slightly jaundiced eye for the overlooked but telling detail, his skeptic's ear for the offhand but important comment. ” —The Houston Post Believers

Lord of the World (Dystopian Novel)  
Questioning the Stakes of Historical Reason

A Journey to the Wild Ends of the Earth

An epic adventure: from the Vikings to the Enlightenment, from barbaric outpost to global hub, this book tells the dazzling history of northern Europe's transformation by sea. 'Pye writes like a dream. Magnificent'

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Jerry Brotton, author of *A History of the World in Twelve Maps*

\_\_\_\_\_ This is a story of saints and spies, of anglers and pirates, traders and marauders - and of how their wild and daring journeys across the North Sea built the world we know. When the Roman Empire retreated, northern Europe was a barbarian outpost at the very edge of everything. A thousand years later, it was the heart of global empires and the home of science, art, enlightenment and money. We owe this transformation to the tides and storms of the North Sea. Boats carried food and raw materials, but also new ideas and information. The seafarers raided,

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ruined and killed, but they also settled and coupled. With them they brought new tastes and technologies - books, science, clothes, paintings and machines. Drawing on an astonishing breadth of learning and packed with human stories and revelations, this is the epic drama of how we came to be who we are.

\_\_\_\_\_ 'A closely-researched and fascinating characterisation of the richness of life and the underestimated interconnections of the peoples all around the medieval and early modern North Sea' Chris Wickham, author of *The Inheritance of Rome: A History of Europe from 400 to 1000* 'Elegant writing and

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extraordinary scholarship . . .

Miraculous' Hugh Aldersey-Williams, author of *Periodic Tales* and *Anatomies 'Bristling*, wide-ranged and big-themed . . . at its most meaningful, history involves a good deal of art and storytelling. Pye's book is full of both' Russell Shorto, *New York Times* 'For anyone, like this reviewer, who is tired of medieval history as a chronicle of kings and kingdoms, knights and ladies, monks and heretics, *The Edge of the World* provides a welcome respite' Prof Patrick J Geary, *Wall Street Journal*