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The Elements of
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comprising eight
"elementary rules of
usage", ten "elementary
principles of
composition", "a few
matters of form", a list
of 49 "words and
expressions commonly
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misspelled". E. B.

*White greatly enlarged
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of stylistic structures and devices through guided practice, and to guide more experienced writers through the nuances of commanding style. Essential for today's writers, Strunk's original chapters regarding rules of usage and principles of composition are

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*represented in this
workbook. These
original lessons, along
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*style section based on
Noah Webster's style
types -Extensive*

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*Webster delineates,
using excerpts from
literature masters as
examples and guides
None of these highly
useful components
were present in the
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Style, nor have they been represented in any edition since then. Style Types The style section draws from Noah Webster's articulate delineations of style types. Each style type draws from a master of literature illustrating that particular style, then challenges writers to imitate, recreate, and

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alter styles at will. The following style types, identified by Webster,

are included in this workbook: 1.Forceful

2.Vehement 3.Elegant

4.Brief 5.Copious or diffusive 6.Precise

7.Neat 8.Loose

9.Feeble 10.Plain

Together, these style types represent the vast majority of writing

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Calculus, and
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57 "words often
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American English

Writing Style Guide

The Elements of Style
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And E. B. White This
book aims to give in
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principal requirements
of plain English style. It
aims to lighten the task
of instructor and

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student by concentrating attention (in Chapters II and III) on a few essentials, the rules of usage and principles of composition most commonly violated. In accordance with this plan it lays down three rules for the use of the comma, instead of a score or more, and one

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for the use of the semicolon, in the belief that these four rules provide for all the internal punctuation that is required by nineteen sentences out of twenty. Similarly, it gives in Chapter III only those principles of the paragraph and the sentence which are of the widest application.

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The book thus covers only a small portion of the field of English style. The experience of its writer has been that once past the essentials, students profit most by individual instruction based on the problems of their own work, and that each instructor has his own body of theory, which he may

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prefer to that offered by
any textbook. The

numbers of the sections
may be used as

references in correcting
manuscript. The

writer's colleagues in
the Department of

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University have greatly

helped him in the
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Strunk Jr., in 1918, and published by Harcourt, in 1920, comprising eight "elementary rules of usage", ten "elementary principles of composition", "a few matters of form", a list of 49 "words and expressions commonly misused", and a list of 57 "words often misspelled". E. B.

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White much enlarged
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best and most
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written in English since
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University English professor William Strunk, Jr. wrote *The Elements of Style* in 1918 and privately published it in 1919, for in-house use at the university. (Harcourt republished it in 52-page format in 1920.) Later, for publication, he and editor Edward A.

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Composition (1935).

In 1957, at The New Yorker, the style guide reached the attention of E.B. White, who had studied writing under Strunk in 1919 but had since forgotten "the little book" that he described as a "forty-

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three-page summation
of the case for

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and brevity in the use

of English". Weeks

later, White wrote a

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but over and over*

*again. This is a book
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read! (Clayton*

*Christensen, Professor,
Harvard Business*

*School, and author of
"The Innovator s*

*Dilemma)." Do you
remember the last*

*major initiative you
watched die in your*

organization? Did it go

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*down with a loud
crash? Or was it slowly
and quietly suffocated
by other competing
priorities? By the time
it finally disappeared, it
s likely no one even
noticed. What
happened? The
whirlwind of urgent
activity required to keep
things running day-to-
day devoured all the
time and energy you*

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*needed to invest in
executing your strategy
for tomorrow. "The 4
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all that forever.*

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English is that it can
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gerunds, punctuation
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for nobody •A colon is
more than an organ
that gets cancer •Words
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friend's blog should tell
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need to know about the
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book gives you the tools
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William Strunk Jr.*

The Elements of Style is an American English writing style guide. It is one of the most influential and best-known prescriptive

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an extraordinary
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White greatly enlarged and revised the book for publication by Macmillan in 1959.

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The Elements of Style is a study guide for the development of writing style by William Strunk Jr., a professor of English at Cornell University. It was later finished by his student, Elwyn Brooks White. Now it is commonly

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recommendation
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tell"; hence the 17th
principle of
composition is the**

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simple instruction:

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words." The book

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