

The Druid Way Earth Quest

The first and only Druidic book of spells, rituals, and practice. The Druid Magic Handbook is the first manual of magical practice in Druidry, one of the fastest growing branches of the Pagan movement. The book breaks new ground, teaching Druids how to practice ritual magic for practical and spiritual goals within their own tradition. What sets The Druid Magic Handbook apart is that it does not require the reader to use a particular pantheon or set of symbols. Although it presents one drawn from Welsh Druid tradition, it also shows the reader how to adapt rites and other practices to fit the deities and symbols most meaningful to them. This cutting edge system of ritual magic can be used by Druids, Pagans, Christians, and Thelemites alike! This is the first manual of Druidic magical practice ever, replete with spell work and rituals.

Experience the Mystery and Magic of Contemporary Druidry The Book of Hedge Druidry is for those who feel called to explore a powerful earth-based spirituality rooted in Celtic lore. With hands-on practices as well as fascinating perspectives on what it means to be a Druid, this book walks you through the magic of the liminal realm and helps you fill your own cauldron of inspiration. Longtime Druid Joanna van der Hoeven guides you in creating an altar and crafting rituals based on the Wheel of the Year and important life passages. You will discover enchanting moon rites and ideas for daily practice as well as insights for working with herbs, spells, and the ogham alphabet. When you step onto the Hedge Druid's path, you learn to work with the in-between places, straddling the boundary between this world and the next and developing profound relationships with ancestors, goddesses, gods, spirits of place, and the Fair Folk. Druidry is a powerful tradition that evokes the mystical spirit of times past. This comprehensive guide to solitary Druidry will connect you to a higher wisdom for the benefit of all.

The bestselling and controversial new history of the 'British Isles', including Ireland from the author of Europe: A History. Emphasizing our long-standing European connections and positing a possible break-up of the United Kingdom, this is agenda-setting work is destined to become a classic. 'If ever a history book were a tract for the times, it is The Isles: A History ... a masterwork.' Roy Porter, The Times 'Davies is among the few living professional historians who write English with vitality, sparkle, economy and humour. The pages fly by, not only because the pace is well judged but also because the surprises keep coming.' Felipe Fernandez-Armesto, Sunday Times 'A book which really will change the way we think about our past . marvellously rich and stimulating' Noel Malcolm, Evening Standard 'A historiographical milestone.' Niall Ferguson, Sunday Times 'The full shocking force of this book can only be appreciated by reading it.' Andrew Marr, Observer 'It is too soon to tell if [Norman Davies] will become the Macaulay or Trevelyan of our day: that depends on the reading public. He has certainly made a good try. This is narrative history on the grand scale - compulsively readable, intellectually challenging and emotionally exhilarating.' David Marquand, Literary Review

It is to be their last summer of freedom. When it's over Thalynder will not be able to escape her duties as Princess of the Realm. Shieldmaiden Bryn will watch her childhood friend marry and rule, her own words of love forever silenced. Before their predetermined fate overtakes them, however, one last quest to please the Druids and the King sends Bryn, Thalynder, a dragon, and a Knight on a journey across The Realm That Touches Two Seas in an adventure perilous to their lives—and their hearts.

Druid Craft Tarot

Use the Magic of Wicca and Druidry to Guide Your Life

In the Grove of the Druids

Bloodfire Quest

The Druid Magic Handbook

Ancient Wisdom for the 21st Century

Life for Alyson was that of a normal teenager, until her mother dies in a horrible car crash during their yearly camping trip. In the aftermath, Alyson finds out that her father, Evan, is not the man she had once known him to be; he is the King of the Oak Circle from the druid Otherworld. In his grief fueled rage, he decides to bring his wife back from the dead and raise an army of dead druids to destroy the Earth realm. Alyson must unleash her druid talent if she is going to journey to the Otherworld to save her father from his insane mission. But, she can't do it alone. A prisoner all of his life for the wrong-doings his mother committed, Gareth has had to obey the orders of just about everyone around him. Being cast from the group on their quest, Gareth must find a way to survive on his own. In doing so, he finds the man he was born to be. Gareth must break the chains binding him to the sins of the past and stand tall against the evil Evan is about to release. The pain and guilt of her actions have left Yvonne unable to forgive herself, leaving her trapped in the past. When told the story of Evan's plans, Yvonne fights to shed the invisible restraints of her prison to join the adventure to save the Earth Realm. She may not have had the foresight to save her own soul, but she might have time to save Evan's. These three druids have to solve riddles, battle a fire breathing dragon, outwit trolls with razor sharp teeth and much more. But, will they be enough to challenge the druid King of the Oak Circle and protect the Earth Realm from total annihilation?

Here, for the first time, is a tarot that combines the two fundamental spiritualities of Nature - Wicca and Druidry - and reflects the explosion of interest in the western magical traditional and paganism. This is a full deck of 78 cards, each a superb work of art, with a text by prominent authors.

Baby Is Three is the sixth volume in the series devoted to the complete works of one of science fiction's titans. Like others in the series, this one includes extensive notes and background information on each story by editor Paul Williams. The early 1950s, during which this material was written, was the beginning of Sturgeon's greatest creative period. The title story for this collection was later expanded into the International Fantasy Award winning novel More Than Human. Sturgeon's whimsical, sardonic sense of humor lifts his work out of the mundane realm of genre science fiction. This wide-ranging collection shows precisely why he has been cited as a primary influence by authors as varied as Stephen King, Ray Bradbury, and Carl Sagan.

A major study of the work of one of the seminal thinkers in Western Paganism. Ross Nichols was Chief of the Order of Bards Ovates and Druids until his death in 1975. He was a man who believed passionately in the power of myth, poetry, ritual and drama, and in the interconnectedness of the world's religious systems. This fascinating and wide-ranging selection of Ross Nichols' work contains writings on key themes including ritual, festivals, mythology, symbolism, temple architecture and archaeology, and the links between Druidry and other ancient wisdom traditions. It is the essential resource for students of Druidry and lovers of Celtic spirituality.

The Quest for the Stones

Books in Print

Baby is Three

Forthcoming Books

The Book of Hedge Druidry

A Druid's Tale

WRITTEN AS A BOOK OF FICTION - BUT IS IT Revealed in this book, is the mystery behind the Missing Link, the answer to the 'creation or evolution' question, the origins of the races, the origins of Rh-Negative blood: the Red Thread, the Origin of the Hebrew people, the wandering planet of Hibiru - yes, Hibiru, and much more. See, how patterns can reveal the future, what the Garden of Eden really was, and learn about the ancient Gods of Sumer, the Mazaroth trail, and much more. This book has a heart wrenching love story, and is full of mystery, danger, and excitement, but more importantly, it contains the unveiling of secret knowledge from some old secret journals. Journals, scribed in 1650, have passed down to 'the keeper of the secrets', Samantha O'Brian, who decides to share these amazing secrets with the world. These secrets will open your eyes to wisdom so astounding, that you won't believe your eyes.

Perhaps the first serious attempt to collate the vast body of druidic knowledge from verifiable ancient sources and Celtic survivals into one usable and practical volume as a handy reference for druids and a learning tool for the would be druid. Inspired by the medieval Irish 'Scholar's Primer' this work is the culmination of 15 years' research and practical exploration of what it means to be a druid in a modern context.

The quest is nearing its completion, and the eggs are already beginning to show signs of hatching. Can Golarayne and her companions get to them in time to prevent a catastrophe in two worlds? Or will all be lost? What evil is lurking there on Terra Earth waiting to claim the throne that Arthur left behind for the gold dragon to care of? Follow Golarayne and her companions as they face an ancient evil that was left behind after the

Great Migration of dragonkind. Golarayne will face a foe that will cost her greatly.

Native Americans and Canadians are largely romanticised or sidelined figures in modern society. Their spirituality has been appropriated on a relatively large scale by Europeans and non-Native Americans, with little concern for the diversity of Native American opinions. Suzanne Owen offers an insight into appropriation that will bring a new understanding and perspective to these debates. This important volume collects together these key debates from the last 25 years and sets them in context, analyses Native American objections to appropriations of their spirituality and examines 'New Age' practices based on Native American spirituality. The Appropriation of Native American Spirituality includes the findings of fieldwork among the Mi'kmaq of Newfoundland on the sharing of ceremonies between Native Americans and First Nations, which highlights an aspect of the debate that has been under-researched in both anthropology and religious studies: that Native American discourses about the breaking of 'protocols', rules on the participation and performance of ceremonies, is at the heart of objections to the appropriation of Native American spirituality.

Keeper of the Celtic Secrets

The original Shannara Trilogy

The Druid's Primer

The Wishsong of Shannara (The Shannara Chronicles)

The Quest for the Stone

Celebrating Planet Earth, a Pagan/Christian Conversation

This book examines how and why practitioners of nature religion - Western witches, druids, shamans - seek to relate spiritually with nature through 'magical consciousness'. 'Magic' and 'consciousness' are concepts that are often fraught with prejudice and ambiguity respectively. Greenwood develops a new theory of magical consciousness by arguing that magic ultimately has more to do with the workings of the human mind in terms of an expanded awareness than with socio-cultural explanations. She combines her own subjective insights gained from magical practice with practitioners' in-depth accounts and sustained academic theory on the process of magic. She also tracks magical consciousness in philosophy, myth, folklore, story-telling, and the hi-tech discourse of postmodernity, and asks important questions concerning nature religion's environmental credentials, such as whether it as inherently ecological as many of its practitioners claim.

Surveys the sacred landscape of southern Britain, discusses the Druid culture, and looks at Stonehenge and other standing stones

Increasing numbers of people are intrigued & captivated by the unique powers of the Runes. This book reveals how you can benefit from the treasure house of wisdom contained in them.

Palifair and Tom are captured by the trogs of Fennoria. Blondor leads half of the company. They must follow and try and rescue them, before they are brought before the Witch-Queen Wargana, who seeks to possess the White Stone for herself. Meanwhile, Arlindor leads the rest of the company to Neutria, where the Red Stone is in the possession of the King of Neutria, and assist the Neutrian boatmen in their war with Allomania, The King KreeI has invaded Neutria to capture the Red Stone for himself. The fate of New Earth depends on whether or not Blondor and Arlindor can unite the nations of Truemans in their war against the Lord of Darkness and his allies.

A Practical Guide to Contemporary Shamanism

Rune Power

The Mages' Quest (Avana, book 2)

Healing the Wounded King

Paladins of Shannara: Allanon's Quest (short story)

The Challengers and the Treasures of Danu

Six thousand years ago, in the time before the first megaliths and stone circles, Druids appeared in small numbers throughout Europe. They began an inexplicable migration toward the Western Isles of Scotland. Among these was a Druid prophet, Lazwin. Lazwin predicted the coming of the Beltane child. The child would reunite the rune casters, gather the Druid faithful, and set in motion a series of events that would alter the history of Druid healing magic.Sadly, Lazwin's prophecies

Probably the oldest known spiritual discipline, shamanism is the timeless art of living in harmony with creation, providing a universal system to work with today, whatever our religion or spiritual affiliation may be. A reflection of a living tradition with a supremely practical approach to life, it teaches skills for living and ways to utilize latent abilities which we all possess. Celtic Shamanism derives from the native traditions of North-West Europe. The shamanic contribution of the Celts and their predecessors has been overlooked until recently, and is one of the last shamanic traditions to be explored. While it shares common elements with American, Australian and Siberian teachings, it derives entirely from Celtic source material. The Celtic Shaman offers a varied and easily followed plan of self-tuition for anyone interested in Celtic mythology and the Western mysteries.

ONE OF THE MOST POPULAR FANTASY TALES OF ALL TIME. NOW AN EPIC TV SERIES. An ancient evil is stirring, intent on the complete destruction of all life. The Druid Allanon sets out on a dangerous journey to save the world, reluctantly aided by Brin Ohmsford, daughter of Wil Ohmsford—for she alone holds the magic power of the wishsong. But a prophecy foretells doom, as evil nurses its plan to trap the unsuspecting Brin into a fate far more horrible than death. Praise for Terry Brooks "Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips."—Karen Russell, author of Swamplandia! "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, author of The Skull Throne "A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters."—Christopher Paolini, author of Eragon

The classic guide to living a spiritual life rooted in Celtic antiquity and revived to meet the challenges of contemporary life. Druidry offers people a path of harmony through reconnection with the green Earth. The Druidry Handbook is the first hands-on manual of traditional British druid practice that explores the Sun Path of seasonal celebration, the Moon Path of meditation, and the Earth Path of living in harmony with nature as tools for crafting an Earth-honoring life here and now. From ritual and meditation to nature awareness and ecological action, John Michael Greer opens the door to a spirituality rooted in the living Earth. Featuring a mix of philosophy, rituals, spiritual practice, and lifestyle issues, The Druidry Handbook is an essential guide for those seriously interested in practicing a traditional form of druidry. It offers equal value to eclectics and solitary practitioners eager to incorporate more Earth-based spirituality into their own belief system.

The Druid Path

New Earth Odyssey, Part Two

The Dangerous Path Home

The Last Druid Standing

The Secret Knowledge of the Wise Ones

The Druid's Son

The tale of the quest for the Holy Grail is more than a story and a spiritual mystery; it also has a part to play in enhancing the modern reader's psychological, emotional, and spiritual well-being. This book includes well-known and well-loved stories, including the tale of the Wounded King, which have the ability to promote inner change, to heal, and to reawaken us to life.

In an age when much of the Earth's surface has already been explored, mankind's search has extended both outwards, beyond earth into outer space, and inwards to the non-physical realms that lie within ourselves. This inner space is the domain of the Shaman who knows that everything has life and that there is an invisible essence which links all that exists. Thus, through deep connection with nature and the more subtle levels of existence generally, the Shaman understands the correct place of all things - including himself. The shaman knows this information because he has experienced it for himself. We all have the potential to know and experience the inner realms. In this way we can discover our true purpose and find real happiness and fulfilment generally. This text explains practical contemporary shamanism and shows how to apply its principles and techniques to everyday life.

Offering advice on the application of simple shamanic principles to daily life, this book sets out to show how they can be learned by anyone, regardless of creed or religion. It describes how, through practical exercises, readers can explore their inner space, journeying between the everyday world and the spiritual realm of the shaman, and how to harness creative imagination and innate healing powers, and find one's spirit voice and true destiny.

Celebrating Planet Earth, a Pagan/Christian Conversation explores the similarities and differences between these two paths. It will appeal to Pagans and Christians and students interested in making connections and bridging the divide. Issues are discussed from an academic view point with practical emphasis on personal spirituality and ritual practice. Contributors include leading figures in British Paganism, in the Christian Forest Church movement and academics in the field of religious studies and earth-centered Christianity. These include Philip Carr-Gomm, Graham Harvey and Philip Shallcross (Greywolf). This book integrates aspects of Pagan and Christian traditions.

Priestess of the Fire Temple

A Complete Guide for the Solitary Seeker

A History

Bibliography of Wales

The Wishsong Of Shannara

Book 2 of The Dark Legacy of Shannara

Explores the shamanic traditions of the Celts, discussing the theories of shamanism and the ancient practices of shamanism in Britain and Ireland

The Priestess of the Fire Temple follows Princess Aislinn, red-haired wild child of the High King of the Central Kingdom, as she makes her way in a world increasingly hostile to those who are not Christian. Raised in a community that observed both Pagani and Cristaidi mores, Druid-trained Aislinn is married off at age fourteen to a prince from Irardacht, the Northern Kingdom. Escaping her unhappy marriage, Aislinn finds herself engaged in a series of dangerous adventures and fateful encounters on her quest for true love. This uniquely Pagan novel explores the basic beliefs of the Indo-European Celts and the Druid path in an engaging and powerful way.

*****50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD*** THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman The quest for the long-lost Elfstones has drawn the leader of the Druid order and her followers into the hellish dimension known as the Forbidding, where the most dangerous creatures from the Four Lands are imprisoned. Now the hunt for the powerful talismans that can save their world has become a series of great challenges: a desperate search for kidnapped comrades, a relentless battle against unspeakable predators, and a grim race to escape the Forbidding alive. Following Wards of Faerie, this is the second novel in the powerful new Dark Legacy of Shannara trilogy - set to delight both seasoned fans and those discovering Shannara for the first time. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you**

haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The Dark Legacy of Shannara: VOL. 1: WARDS OF FAERIE vOL. 2: BLOODFIRE QUEST VOL. 3: WITCH WRAITH

The Roman armies are conquering Britain: they have destroyed the Druid sanctuaries and savagely crushed Boudicca's revolt. In these desperate days, knowing his own death is imminent, the last Archdruid of Ynys Mon engenders a son. The boy's mission: to defeat the Roman invaders and preserve his father's heritage. But can he possibly survive long enough to achieve his goal?

The Druid Teachings of Ross Nichols

First Steps in Interfaith Dialogue

An Anthropology of Consciousness

Shamanism in Daily Life

The Nature of Magic

Shamanic Experience

In this beautifully-written guide, Chief Druid Philip Carr-Gomm shows how the way of Druids can be followed today. He explains - The ancient history and inspiring beliefs of the ancient Druids - Druidic wild wisdom and their tree-, animal- and herb-lore - The mysteries of the Druids' seasonal celebrations - The Druids' use of magic and how their spirituality relates to paths such as Wicca This guide will show how the wild wisdom of the Druids can help us to connect with our spirituality, our innate creativity, the natural world and our sense of ancestry. The life-enhancing beliefs and practices of this spiritual path have much to offer our 21st-century world.

The legendary hero Allanon takes center stage in the first of three gripping new stand-alone eBook short stories set in the world of the fantasy-fiction phenomenon that is Shannara - by beloved New York Times bestselling author Terry Brooks. The history is thus: The once-Druid Brona, seduced by his pursuit of dark magic, was forever transformed into the Warlock Lord - whose evil would be the downfall of the Four Lands and the death of the Races. Against him, the Elven King Jerle Shannara wielded the fabled sword that bore his surname and triumphed. Or so it was believed. But though the Dark Lord was driven out . . . he was not destroyed. The Druid Allanon knows only too well the prophecy passed down to him by his late master: that eventually the Warlock Lord will return. Now, after hundreds of years, that day seems imminent. And the time is at hand for the Sword of Shannara to once more be brought forth from its sanctuary to serve its ancient purpose. All that remains is for a blood descendent of the Elven house of Shannara to carry the blade into battle. With ever more portents of doom on the horizon, Allanon must seek out the last remaining Shannara heir, who alone will bear the burden of defending the Four Lands' destiny. But with agents of darkness closing in from behind, unexpected enemies lying in wait ahead, and treachery encroaching on every side, there can be no certainty of success. Nor any assurance that this desperate quest will not be the Druid's last. PRAISE FOR TERRY BROOKS 'A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters. If you haven't read Terry Brooks, you haven't read fantasy' - Christopher Paolini, bestselling author of ERAGON and BRISINGR 'Terry Brooks is a master of the craft and a trailblazer . . . Required reading' - Brent Weeks, bestselling author of the Night Angel trilogy 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' - Patrick Rothfuss, bestselling author of THE NAME OF THE WIND 'Terry's place is at the head of the fantasy world' - Philip Pullman, author of NORTHERN LIGHTS

Horror stalks the Four Lands. The Ildatch, ancient source of evil, has stirred to life. It sends its foul Mord Wraiths to make war on all living things and bring about, at last, Mankind's destruction. Once again Allanon, Druid Protector of the Races, must seek the help of a descendant of the Elven King, Jerle Shannara. Brin, daughter of Wil Ohmsford, has been born with the magic of the Wishsong, which alone can open a way to the Ildatch. Reluctantly, she joins Allanon on his perilous journey east. Meanwhile her younger brother, Jair, learns that Brin will fail and die unless he can reach her in time. As Brin walks blindly into the trap the Ildatch has set, Jair's only hope of reaching her in time is to travel through the very heart of evil. . . THE WISHSONG OF SHANNARA is the third volume of the classic series that set the standard for modern fantasy. A timeless work from a master storyteller.

American archeology student, Elliot Rizzo, travels to England for his first dig, searching for Roman ruins. What he finds catapults him on an adventure that spans two millennia. In a surreal dream, he flashes back to a former life as a Roman Centurion, a cavalry officer of the famous Legion II Augusta that marched across southern England nearly two thousand years ago. As the story continues not only Elliot but his British Professor, Charles Weldon, and a young former business executive turned land manager, Rebecca, move back and forth from the present to this two thousand year old drama of love, mysticism, intrigue and the Roman-Celtic conflict. Elliot and Rebecca come to embrace as they did in their previous incarnations. Under the guidance of Rebeccas wise mystical mother, Anna, Elliot and Rebecca will understand how their growing attraction relates to events that happened two millennia ago. Intertwined in the story are spiritual insights coupled with quantum physics that implies traveling back to the past is feasible.

Ritual Magic Rooted in the Living Earth

The Celtic Shaman

Singing the Soul Back Home

Soul Work and the Quest for the Grail

The Isles

An Adventure in Archeology and Past Lives

? The adventures of Avana and Shay in the land of Erin continue. ? Shay is taking part in a quest for the four elements. As the mage of water, his task is to find the Mother of the Oceans. However, he is lacking something, and this is preventing the Mother of the Oceans from revealing

Could he be in need of a woman's love? Meanwhile, a strange mist is spreading across the land of Erin, darkening the hearts of druids and knights alike, and making them kill each other. Avana must travel to Connacht, in enemy territory, to persuade Queen Maeve to unite with the Ulster forces of the Shadows together. Will Conor and Maeve's warriors manage to put their past behind them and join forces against Zha'hor's armies? It is imperative that the circle of the elements is assembled as quickly as possible, so Avana, who is connected with the magic of the air, elementalists and be reunited with Shay. Will their love have chance to blossom at last? This second volume takes the reader on a rite-of-passage adventure, where the characters must transform their inner selves in order to defeat their Darkness and be joined with the Light. It is a journey for the individual and the entire people, as all of the isle's inhabitants are forced to examine their inner lives when a dark mist invades the land. Where does this fog really come from? What exactly feeds the Shadows which the Ulaid dread so much? How is it possible to defeat such a familiar foe? In addition to transporting us to a fantasy universe combining Celtic mythology, magic and love, the author uses the characters to take us on an inner journey where we can shine light on our own shadows.

Carrying a story to tell is the "ancient burden" of craftsmen, and it is one of the characteristics of the quest to find oneself, since a journey requires recognition of the aspects of self and anti-self. Like the speaker of his poems, W.B. Yeats has something to tell. His poetry draws upon the battle between the dichotomies of self and anti-self, human and divine, mind and intellect, past and present, and body and soul. This book covers a selection of Yeats's poems from 1889 to 1939, discussing them within the frame of the quest to find oneself and its gyroscopic transformations. It illustrates that self is not a single entity, but has multiple layers, and it can be found within the quest in which it experiences a simultaneous transformation with every phase of the antithetical structure of gyrosopic movements. In addition, the way of the quest is cyclical: however long the quest cycle, since, in life, every end is a phase of a beginning and every beginning is a phase of an end.

Druidry Handbook

The Appropriation of Native American Spirituality

The Druid Way

Spiritual Practice Rooted in the Living Earth

The Gyroscopic Transformation of Self Quest in W. B. Yeats's Poetry

A Handbook