

The Doll Factory English Edition

'An enchanting story about love, loss and the power of language' Elizabeth Macneal, author of The Doll Factory Sometimes you have to start with what's lost to truly find yourself... Motherless and irrepressibly curious, Esme spends her childhood at her father's feet as he and his team gather words for the very first Oxford English Dictionary. One day, she sees a slip of paper containing a forgotten word flutter to the floor unclaimed. And so Esme begins to collect words for another dictionary in secret: The Dictionary of Lost Words. But to do so she must journey into a world on the cusp of change as the Great War looms and women fight for the vote. Can the power of lost words from the past finally help her make sense of her future? Readers love The Dictionary of Lost Words: 'If you only read one book this year, let it be this one!' 'If you're a fan of The Binding and The Betrayals you will surely love this' 'A glorious combination of words, growing up, friendship, love, feminism and so much more' 'The best love letter to words and language' 'This book broke my heart ... I highly recommend it to any historical fiction fans ... it's one I will be reading again'

When Penina's friend Gittel gives her an unusual new doll, Penina discovers a wonderful opportunity to help others. Things dont work out exactly as planned, but Penina learns an important lesson about always trying her best.

The classic Roald Dahl story with phizz-whizzing full-colour illustrations by Quentin Blake. Mr Twit is a foul and smelly man with bits of cornflake and sardine in his beard. Mrs Twit is a horrible old hag with a glass eye. Together they make the nastiest couple you could ever hope not to meet. Down in their garden, the Twits keep Muggle-Wump the monkey and his family locked in a cage. But not for much longer, because the monkeys are planning to trick the terrible Twits, once and for all . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits. The don't miss, laugh-out-loud Christmas favorite! The Herdmans are the worst kids in the history of the world. They lie, steal, smoke cigars, swear, and hit little kids. So no one is prepared when this outlaw family invades church one Sunday and decides to take over the annual Christmas pageant. None of the Herdmans has ever heard the Christmas story before. Their interpretation of the tale—the Wise Men are a bunch of dirty spies and Herod needs a good beating--has a lot of people up in arms. But it will make this year's pageant the most unusual anyone has seen and, just possibly, the best one ever. As a reviewer commented: "In the end, this is not just a funny book, but a powerful story of redemption. Through most of the book, I can't stop laughing, but by the end I am always reading through tears, even after having read it eleven times." Anita Silvey, in her guidebook Children's Books and Their Creators, agreed: "The book is great fun and continues to be enjoyed by readers each holiday season."

English Grammar

The Doll's Alphabet

The Thief on the Winged Horse

My Snow Day / Ngay Tuyet Roi Cua Toi

The Doll Funeral

A dazzling mixture of crime, romance, magic and myth from the author of the bestselling *The Psychology of Time Travel*. The Kendrick family have been making world-famous dolls for over 200 years. But their dolls aren't coveted for the craftsmanship alone. Each one has a specific emotion laid on it by its creator. A magic that can make you feel bucolic bliss or consuming paranoia at a single touch. Though founded by sisters, now only men may know the secrets of the workshop. Persephone Kendrick longs to break tradition and learn her ancestors' craft, and when a handsome stranger arrives claiming doll-making talent and blood ties to the family, she sees a chance to grasp all she desires. But then, one night, the firm's most valuable doll is stolen. Only someone with knowledge of magic could have taken her. Only a Kendrick could have committed this crime... Reviews for Kate Mascarenhas: Witty, inventive and unflashily wise about human hearts; Mascarenhas's future promises to be an exciting one' *GUARDIAN* 'Breathtakingly tender and wryly understated' *NEW YORK TIMES* 'Captivating, delightful and thoroughly original' *JENNIE MELAMED*

It's 1938 and the exclusive Oriental nightclub in San Francisco's Forbidden City is holding auditions for showgirls. In the dark, scandalous glamour of the club, three girls from very different backgrounds stumble into each other lives. All the girls have secrets. Grace, an American-born Chinese girl, has fled the Midwest and an abusive father. Helen is from a Chinese family which has deep roots in San Francisco's Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese. Then, in a heartbeat, everything changes. The Japanese attack Pearl Harbor and paranoia, suspicion, and a shocking act of betrayal, threaten to destroy their lives.

Henry James OM (15 April 1843 - 28 February 1916) was an American author, who became a British subject in the last year of his life, regarded as a key transitional figure between literary realism and literary modernism and is considered by many to be among the greatest novelists in the English language. He was the son of Henry James Sr. and the brother of renowned philosopher and psychologist William James and diarist Alice James. He is best known for a number of novels dealing with the social and marital interplay between émigré Americans, English people, and continental Europeans. Examples of such novels include *The Portrait of a Lady*, *The Ambassadors*, and *The Wings of the Dove*. His later works were increasingly experimental. In describing the internal states of mind and social dynamics of his characters, James often made use of a style in which ambiguous or contradictory motives and impressions were overlaid or juxtaposed in the discussion of a character's psyche. For their unique ambiguity, as well as for other aspects of their composition, his late works have been compared to impressionist painting. His novella *The Turn of the Screw* has garnered a reputation as the most analysed and ambiguous ghost story in the English language and remains his most widely adapted work in other media. He also wrote a number of other highly regarded ghost stories and is considered one of the greatest masters of the field. James published articles and books of criticism, travel, biography, autobiography, and plays. Born in the United States, James largely relocated to Europe as a young man and eventually settled in England, becoming a British citizen in 1915, one year before his death. James was nominated for the Nobel Prize in Literature in 1911, 1912 and 1916.

'The Miniaturist meets Gone Girl. Gripping and full of surprises' BBC History 'Books of the Year' A marriage. A murder. One of them will hang for it. _____ Autumn, 1615. Frances Carr is imprisoned in a cold, lightless room. She is accused of murder. In a cell nearby is her co-accused - her husband Robert. Kept apart and alone, Frances can only tell her side of the story. How did she come to be here? Can she somehow prove her innocence? And what lengths will she go to to save herself? _____ 'A gripping psychological thriller. Readers will be awake deep into the night, trying to untangle the truth' The Times 'Books of the Year' 'Engaging, vivid and revelling in historical detail' Sarah Perry, bestselling author of *The Essex Serpent* 'A tale of intrigue and ambition, this is a rich and fascinating book' Guardian 'Immaculately detailed, dark, clever and compulsive' Daily Mail

Circus of Wonders

The Haunting Season

The Ashes of London (James Marwood & Cat Lovett, Book 1)

The Best Christmas Pageant Ever

The Doll Factory

The first book in the No. 1 Times bestselling series 'This is terrific stuff' Daily Telegraph 'A breathtakingly ambitious picture of an era' Financial Times 'A masterclass in how to weave a well-researched history into a complex plot' The Times

"There are shades of David Lynch, Margaret Atwood and Angela Carter in this collection of feminist allegories and surreal skits" (The Guardian). Dolls, mirrors, tinned foods, malfunctioning bodies—the seemingly banal quickly turns unsettling in this debut story collection. A woman laments having to send her children to daycare before turning into a wolf and eating them both in “The Mouse Queen.” “Waxy” explores a dystopian world where failure to register for exams can result in blackmail. And in “Unstitching,” a woman unstitches her own body to reveal her new form, which resembles a sewing machine. With the thirteen stories collected in *The Doll's Alphabet*, Camilla Grudova proves herself to be “a canopy collage artist with an eye for the comically macabre.” While Grudova draws “her images from Victorian and Edwardian aesthetics . . . her ironies and insights about the inequalities in relationships between men and women feel startlingly current (Publishers Weekly).

From the #1 internationally bestselling author of the “lush, evocative Gothic” (The New York Times Book Review) *The Doll Factory* comes an atmospheric and spectacular novel where one woman’s life is transformed by the arrival of a Victorian circus of wonders. Step up, step up! In 1860s England, circus mania is sweeping the nation. Crowds jostle for a glimpse of the lion-tamers, the dazzling trapeze artists and, most thrilling of all, the so-called “human wonders.” When Jasper Jupiter’s Circus of Wonders pitches its tent in a poor coastal town, the life of one young girl changes forever. Sold to the ringmaster as a “leopard girl” because of the birthmarks that cover her body, Nell is utterly devastated. But as she grows close to the other performers, she finds herself enchanted by the glittering freedom of the circus, and by her own role as the Queen of the Moon and Stars. Before long, Nell’s fame spreads across the world—and with it, a chance for Jasper Jupiter to grow his own name and fortune. But what happens when her fame begins to eclipse his own, when even Jasper’s loyal brother Toby becomes captivated by Nell? No longer the quiet flower-picker, Nell knows her own place in the world, and she will fight for it. A gorgeously wrought exploration of celebrity, power, and belonging, this is a historical novel unlike any other, with an unforgettable heroine at its heart.

During the Battle of Britain, a British World War II fighter pilot, Gus, looks on the wing of his plane only to see a little man, no more than six inches tall, drilling a hole in the plane's wing, and becomes the first man to ever see Gremlin. \$20,000 ad/promo.

The International Bestseller

The Addictive, Must-Read Mystery of the Year

The Doll who Ate His Mother

Views and Reviews

Charlie and the Chocolate Factory

A Sunday Times Bestseller, BBC Radio 2 Book Club Pick and BBC Radio 4 Book at Bedtime. The Doll Factory by Elizabeth Macneal is the intoxicating story of one woman's dreams of freedom in Victorian England and the man whose obsession threatens to destroy them forever . . . 'A sharp, scary, gorgeously evocative tale of love, art and obsession' - Paula Hawkins, author of The Girl on the Train. London. 1850. On a crowded street, the dollmaker Iris Whittle meets the artist Louis Frost. Louis is a painter who yearns to have his work displayed in the Royal Academy, and he is desperate for Iris to be his model. Iris agrees, on the condition that he teaches her to paint. Dreaming of freedom, Iris throws herself into a new life of art and love, unaware that she has caught the eye of a second man. Silas Reed is a curiosity collector, enchanted by the strange and beautiful. After seeing Iris at the site of the Great Exhibition he finds he cannot forget her. As Iris's world expands, Silas's obsession grows. And it is only a matter of time before they meet again . . . 'A dark delight and fans of The Miniaturist and The Mermaid and Mrs Hancock will love it' - Red A Sunday Times Best Paperback of 2020 Pick, The Doll Factory will be made into a major TV series.

"Thiru V.P. Kannan has brought out a nice manual covering all the aspects of grammar in a comprehensive manner with copious examples and adequate exercises. This book will be of immense help to the students ... deliberately made very simple to enhance the grasping of rural students" Dr. V. IRAI ANBU, I.A.S. "How we say something can be as important as what we say ... Ungrammatical communications lack clarity ... The book is indeed comprehensive ... Students will find English Grammar (Simple, Practical yet Comprehensive) very helpful as they work to improve their skill in English grammar. Dr. Carl Perrin, Ph. D., Lakewood, NJ, USA "Unlike the conventional books, the book is well structured with units, wholesome by themselves and arranged in a logical sequence ... a boon not only to students but also to learners of English language at all levels as the book is planned and designed in the most practical and natural way." Dr. S. SHANMUGIAH, M.A., Ph.D. Registrar, Tamil Nadu Open University, Chennai "I appreciate his (author's) initiative in working out a scheme of learning English that is interesting and easy to pursue ... it enables the learner to move from the basic to the advanced and achieve mastery by correct and consistent practice ... I commend the book to every teacher and learner." Prof. R. RAJA GOVINDASAMY, M.A., M.A. (USA) Principal, Thiagarajar College, Madurai "Each topic is dealt with utmost care ... I am confident that this book will prove to be an asset to students and teachers. It will also be a source of support and guidance for parents who wish to prepare their wards for the examination and also help them to develop their proficiency in English Grammar." Mrs. FELICIA AUGSTINE, M.A., M.Ed. Academic Supervisor, Dept. of English, SBOA School & Junior College, Chennai

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

The #1 international bestseller and The New York Times Editor's Choice “As lush as the novels of Kate Morton and Diane Setterfield, as exciting as *The Alienist* and *Iain Pears’ An Instance of the Fingerpost*, this exquisite literary thriller will intrigue book clubs and rivet fans of historical fiction.” —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* “A lush, evocative Gothic.” —The New York Times Book Review “This terrifically exciting novel will jolt, thrill, and bewitch readers.” —Booklist, starred review *Obsession* is an art. In this “sharp, scary, gorgeously evocative tale of love, art, and obsession” (Paula Hawkins, bestselling author of *The Girl on the Train*), a beautiful young woman aspires to be an artist, while a man’s dark obsession may destroy her world forever. *Obsession* is an art. In 1850s London, the Great Exhibition is being erected in Hyde Park and, among the crowd watching the dazzling spectacle, two people meet by happenstance. For *Iris*, an arrestingly attractive aspiring artist, it is a brief and forgettable moment. But for Silas, a curiosity collector enchanted by all things strange and beautiful, the meeting marks a new beginning. When *Iris* is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint. Suddenly, her world begins to expand beyond her wildest dreams—but she has no idea that evil is waiting in the shadows. Silas has only thought of one thing since that chance meeting, and his obsession is darkening by the day. “A lush, evocative Gothic” (The New York Times Book Review) that is “a perfect blend of froth and substance” (The Washington Post), *The Doll Factory* will haunt you long after you finish it and is perfect for fans of *The Alienist*, *Drood*, and *Fingersmith*.

A Christmas Carol

The Dollmaker

The Dolls' Room

I Found It

Big Fun with Billy

The #1 NEW YORK TIMES bestseller -- now in a digest edition (Age 7 and up) Once, in a house on Egypt Street, there lived a china rabbit named Edward Tulane. The rabbit was very pleased with himself, and for good reason: he was owned by a girl named Abilene, who adored him completely. And then, one day, he was lost. . . . Kate DiCamillo takes us on an extraordinary journey, from the depths of the ocean to the net of a fisherman, from the bedside of an ailing child to the bustling streets of Memphis. Along the way, we are shown a miracle -- that even a heart of the most extraordinary kind can learn to love, to lose, and to love again. This beloved classic is now available in an accessible digest edition with black-and-white interior illustrations.

'Rich with atmosphere and mystery. I read through the night, desperate to find out the truth about Gabriella' - Erin Kelly, author of He Said/She Said A stunning debut thriller, *The Missing Girl* by Jenny Quintana is a gripping novel full of twists and turns, and a desperate hunt to solve a decades-old mystery. Anna Flores was just a child when her adored teenage sister disappeared. Unable to deal with the pain, Anna took the first opportunity she had to run from her fractured family, eventually building a life for herself abroad. Now, thirty years on, her mother has died, and Anna must return home to sort through her possessions. In doing so, she has to confront the huge hole her sister's disappearance left in their lives, leaving just one question unanswered: what really happened to Gabriella? Because not knowing is worse than the truth. Isn't it? This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

Billy has everything: a buff body, a high-powered New York job, even a beach house in Provincetown. But something's missing from this boytoy's fabulous life--a boyfriend. Along comes Carlos, a hunky fireman who shares Billy's passion for pumping up. But can these sculpted studs find true love in such a plastic world? Won't you come out and play with Billy, Carlos, and their friend Tyson?

The Miraculous Journey of Edward Tulane

The Sunday Times Bestseller, BBC Radio 2 Book Club Pick and BBC Radio 4 Book at Bedtime

Truggle

The Dictionary of Lost Words

The Author's Book Journal

Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

"A sharp, scary, gorgeously evocative tale of love, art and obsession" Paula Hawkins, bestselling author of *The Girl on the Train*The Doll Factory, the debut novel by Elizabeth Macneal, is an intoxicating story of art, obsession and possession.London. 1850. The Great Exhibition is being erected in Hyde Park and among the crowd watching the spectacle two people meet. For Iris, an aspiring artist, it is the encounter of a moment - forgotten seconds later, but for Silas, a collector entranced by the strange and beautiful, that meeting marks a new beginning. When Iris is asked to model for pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint. Suddenly her world begins to expand, to become a place of art and love.But Silas has only thought of one thing since their meeting, and his obsession is darkening . . .

'A terrifying lesson in US history – and a haunting tragedy' Guardian Gertie is the young mother of five children – uneducated, determined, strong. Her only ambition is to own her own small farm in the Kentucky hills where she lives, to become self-sufficient and free. Whenever the struggle to live off the land eases, her inarticulate imagination takes its freedom and flies. Because Gertie is also an artist, a sculptor of wood and creator of beautiful handmade dolls. When the family is forced to move to industrial Detroit, with its pre-fab houses, appliances bought on credit and neighbours on every side, life turns into an incomprehensible, lonely nightmare. Gertie realises she must adapt to a life where land, family and creativity are replaced by just one thing: the constant need for money. 'A masterwork... A superb book of unforgettable strength and glowing richness' New York Times WITH AN AFTERWORD BY JOYCE CAROL OATES

'The ultimate children's story' - David Williams Greetings to you, the lucky finder of this Gold Ticket from Mr Willy Wonka! I shake you warmly by the hand! Tremendous things are in store for you! One miraculous moment changes Charlie Bucket's life forever. A boy who only gets to eat cabbage soup for breakfast, lunch and dinner finds a Golden Ticket that will take him into Willy Wonka's magical chocolate factory. Joining him on the tour are four horrible blighters: Augustus Gloop - a great big greedy nincompoop, Veruca Salt - a spoiled brat, Violet Beauregarde - a repulsive little gum-chewer and Mike Teavee - a TV addict. With a chocolate river, crafty squirrels and mysterious Oompa Loompas, Mr Wonka's chocolate factory is the strangest, most magnificent place Charlie has ever seen. What other surprises are in store for the

lucky ticket winners? Roald Dahl's bone chilling classic The Witches is soon to be a major motion picture, starring Anne Hathaway.

The Lost Walt Disney Production : a Royal Air Force Story

A Novel

Penina's Doll Factory

The Twits (Colour Edition)

The Missing Girl

In this "sharp, scary, gorgeously evocative tale of love, art, and obsession" (Paula Hawkins, bestselling author of The Girl on the Train), a beautiful young woman aspires to be an artist, while a man's dark obsession may destroy her world forever. The Doll Factory is a sweeping tale of curiosity, love, and possession set among all the sordidness and soaring ambition of 1850s London. The greatest spectacle London has ever seen is being erected in Hyde Park and, among the crowd watching, two people meet. For Iris, an aspiring artist of unique beauty, it is the encounter of a moment-forgotten seconds later-but for Silas, a curiosity collector enchanted by the strange and beautiful, the meeting marks a new beginning. When Iris is asked to model for Pre-Raphaelite artist Louis Frost, she agrees on the condition that he will also teach her to paint, and suddenly her world expands beyond anything she ever dreamed of. But she has no idea that evil stalks her. Silas, it seems, has thought of only one thing since that chance meeting, and his obsession is darkening by the day...

A family of porcelain dolls that has lived in the same house for one hundred years is taken aback when a new family of plastic dolls arrives and doesn't follow The Doll Code of Honor.

Who doesn't love a snow day? Gabi and her siblings Adam and Abigail decide to put on their snow gear and play outside in the snow. There is so much to do on a cold winter's day, from making snow angels to making footprints in the snow, but the siblings finally decide to build a snow-woman. Putting everything together isn't easy for three children, but when they all work together, their mom says that this snow-woman is the most beautiful one she's ever seen! Enjoy a snow day with Gabi, Adam, and Abigail as they build their snow-woman and see how they demonstrate importance of family, creativity, and teamwork, all while learning a new language!

Bury those easy-to-read Black romance books. Mosquito is where African-American literature is heading as we approach the twenty-first century.--E. Ethelbert Miller, Emerge

The Dazzling Sunday Times Bestseller from the Author of The Doll Factory

The Witches Salem, 1692

Mosquito

James and the Giant Peach (Colour Edition)

The BFG (Colour Edition)

NATIONAL BESTSELLER A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE Proclaimed as “truly spellbinding,” a “great fable” that “functions as transporting romance” by the Guardian, the runaway #1 international bestseller "A rich, gothic entertainment that explores what books have trapped inside them and reminds us of the power of storytelling. Spellbinding.” — TRACY CHEVALIER *Imagine you could erase grief. Imagine you could remove pain. Imagine you could hide the darkest, most horrifying secret. Forever. Young Emmett Farmer is working in the fields when a strange letter arrives summoning him away from his family. He is to begin an apprenticeship as a Bookbinder—a vocation that arouses fear, superstition, and prejudice amongst their small community, but one neither he nor his parents can afford to refuse. For as long as he can recall, Emmett has been drawn to books, even though they are strictly forbidden. Bookbinding is a sacred calling, Seredith informs her new apprentice, and he is a binder born. Under the old woman's watchful eye, Emmett learns to hand-craft the elegant leather-bound volumes. Within each one they will capture something unique and extraordinary: a memory. If there's something you want to forget, a binder can help. If there's something you need to erase, they can assist. Within the pages of the books they create, secrets are concealed and the past is locked away. In a vault under his mentor's workshop rows upon rows of books are meticulously stored. But while Seredith is an artisan, there are others of their kind, avaricious and amoral tradesman who use their talents for dark ends—and just as Emmett begins to settle into his new circumstances, he makes an astonishing discovery: one of the books has his name on it. Soon, everything he thought he understood about his life will be dramatically rewritten. An unforgettable novel of enchantment, mystery, memory, and forbidden love, *The Binding* is a beautiful homage to the allure and life-changing power of books—and a reminder to us all that knowledge can be its own kind of magic.*

The Author's Book Journal is a must have for anyone writing a book or a novel. It easily lets you keep track of events and characters in your chapters. There are dedicated pages for 100 chapters, plus main character profiles, secondary characters profiles and also pages to note reference research sources, acknowledgements, quotes, notes, prologue, epilogue, back cover blurb, beta readers, ARC reviews, publishing details, author details. You also have some extra pages at the back for making notes on ideas for your next book. Keep all your book information in one handy place. Journal size 7x10 inches.

"[Evokes] both Jeanette Winterson and Ian McEwan . . . an elegiac and uplifting novel about the indissoluble bonds between mothers and daughters, and a reminder of how the imagination can set you free." — The Guardian *On Ruby's thirteenth birthday, a wish she didn't even know she had suddenly comes true: the couple who raised her aren't her parents at all. Her real mother and father are out there somewhere, and Ruby becomes determined to find them. Venturing into the forest with nothing but a suitcase and the company of her only true friend—the imaginary Shadow Boy—Ruby discovers a group of siblings who live alone in the woods. The children take her in, and while they offer the closest Ruby's ever had to a family, Ruby begins to suspect that they might need her even more than she needs them. And it's not always clear what's real and what's not—or who's trying to help her and who might be a threat. Told from shifting timelines, and the alternating perspectives of teenage Ruby; her mother, Anna; and even the Shadow Boy, *The Doll Funeral* is a dazzling follow-up to Kate Hamer's breakout debut, *The Girl in the Red Coat*, and a gripping, exquisitely mysterious novel about the connections that remain after a family has been broken apart.*

In a small wooded lot a busy woman stumbles upon a strange doll the neighbors possibly left. She attempts to reveal who brought the toy to her home, but she uncovers no real leads. Then when a letter turns up asking her to give the doll away as soon as possible, she ends up on the edge of reason as the doll is in the midst of being reclaimed by someone. The doll although small and cuddly resembles a somewhat black entity similar to a doll she keeps in her home, but when a nearby psychic and fortune teller comes to her home asking her to give up the doll to keep her sanity, but she refuses. The stuffed animal then turns out to be more than she bargained for when the bear starts to grow a tail and red eyes.

When she discovers those details, she desperately tries to send it away to a pawn shop owner, but the next day he ends up dead, and a new feeling that the stuffed bear may not be what she considered a stuffed cuddly toy anymore. The story focuses on the character of Mary, and the stuffed bear that she suddenly inherits when the doll is left on her doorstep. She finds that although the stuffed bear did have an owner, he ended up in a mental institution, and the bear was simply left behind, either by someone else or the bear itself. She doesn't want to come to the terms that it could have ended up on her doorstep, by itself, but when the tale that the previous owner claimed is finally revealed, she desperately searches for an answer to the horror of Truggle.

The Doll People

Babl Children's Books in Vietnamese and English

Blue Water Edition

The Poison Bed

'Gone Girl meets The Miniaturist'

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Dalkey Archive is proud to announce our Catalan Literature Series with a great Catalan classic.

Emigrating with her mother from Hong Kong to Brooklyn, Kimberly Chang begins a secret double life as an exceptional schoolgirl during the day and sweatshop worker at night, an existence also marked by a first crush and the pressure to save her family from poverty. A first novel. (General fiction).

James and the Giant Peach by Roald Dahl in magnificent full colour. James Henry Trotter lives with two ghastly hags. Aunt Sponge is enormously fat with a face that looks boiled and Aunt Spiker is bony and screeching. He's very lonely until one day something peculiar happens. At the end of the garden a peach starts to grow and GROW AND GROW. Inside that peach are seven very unusual insects - all waiting to take James on a magical adventure. But where will they go in their GIANT PEACH and what will happen to the horrible aunts if they stand in their way?

There's only one way to find out . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits. "A true

genius . . . Roald Dahl is my hero" David Walliams

China Dolls

Ghostly Tales for Long Winter Nights

(Simple, Practical Yet Comprehensive)

The Binding

Charlie and the Chocolate Factory (Colour Edition)

About the Book: A young boy finds something special on the beach. TAGS: Book, easy, reference, dictionary, verb

The Sunday Times bestseller from the bestselling author of *The Doll Factory*, Elizabeth Macneal. 'Glitters and gleams . . . utterly beguiling' – Daily Mail Set in a spectacular circus in the pleasure gardens of Victorian London, this is an addictive novel about power, fame, and a love that is threatened by a terrible secret. 1866. In a coastal village in southern England, Nell lives set apart by her community because of the birthmarks that speckle her skin. But when Jasper Jupiter's Circus of Wonders arrives in the village, Nell is kidnapped. Her father has sold her, promising Jasper Jupiter his very own leopard girl. It is the greatest betrayal of Nell's life, but as her fame grows, and she finds friendship with the other performers and Jasper's gentle brother Toby, she begins to wonder if joining the show is the best thing that has ever happened to her. In London, newspapers describe Nell as the eighth wonder of the world. Figurines are cast in her image, and crowds rush to watch her soar through the air. But what happens when her fame eclipses Jasper's own? And as she falls in love with Toby, can he detach himself from his past and the terrible secret that binds him to his brother?

Eight bestselling authors. A dazzling new collection of original haunted tales. This is your indispensable companion to the long, dark nights this October. 'You won't find a more thrilling winter read this year, or a better line up of writers who have mastered the gothic and ghostly.' SARA COLLINS, Costa Award-winning author of *The Confessions of Frannie Langton* _____ Featuring new and original tales from: Bridget Collins Sunday Times bestselling author of *The Binding* | Imogen Hermes Gowar Sunday Times bestselling author of *The Mermaid* and *Mrs Hancock* | Kiran Millwood Hargrave Sunday Times bestselling author of *The Mercies* | Andrew Michael Hurley Sunday Times bestselling author of *The Loney* | Jess Kidd International award-winning author of *Things in Jars* | Elizabeth Macneal Sunday Times bestselling author of *The Doll Factory* | Natasha Pulley Sunday Times bestselling author of *The Watchmaker of Filigree Street* | Laura Purcell Award-winning author of *The Silent Companions* _____ Long before Charles Dickens and Henry James popularized the tradition, the shadowy nights of winter have been a time for people to gather together by the flicker of candlelight and experience the intoxicating thrill of a ghost story. Now eight bestselling, award-winning authors - all of them master storytellers of the sinister and the macabre - bring the tradition to vivid life in a spellbinding new collection of original spine-tingling tales. Taking you from the frosty Fens to the wild Yorkshire moors, to the snow-covered grounds of a haunted estate, to a bustling London Christmas market, these mesmerizing stories will capture your imagination and serve as your indispensable companion to the cold, dark nights. So curl up, light a candle, and fall under the spell of winters past . . . _____

'Makes you feel oddly cosy, in the way only the best ghost stories can. Exquisitely crafted, I enjoyed every word.' FRANCINE TOON, Sunday Times bestselling author of *Pine* 'Brilliantly chilling . . . an absolute treat' ANNA MAZZOLA, author of *The Unseeing* 'Gorgeous . . . a book destined to be read and re-read' AMANDA MASON, author of *The Wayward Girls*

Girl in Translation

The Gremlins