

The Death And Life Of Bobby Z

Gripping and evocative, How Death Becomes Life takes us inside the operating room and presents the stark dilemmas that transplant surgeons must face daily: How much risk should a healthy person be allowed to take to save someone she loves? Should a patient suffering from alcoholism receive a healthy liver? The human story behind the most exceptional medicine of our time and it is a poignant reminder that a life lost can also offer the hope of a new beginning. Leading transplant surgeon Dr Joshua Mezrich creates life from loss, moving organs from one body to another. In this intimate, profoundly moving work, he examines more than one hundred years of remarkable medical breakthroughs, connecting this fascinating history with the stories of his own patients.

The shocking new memoir from Death—this long-awaited autobiography finally reveals the inner story of one of the most troubling, and troubled, figures in history At last, the mysterious, feared, and misunderstood being known only as “Death” talks frankly and unforgettably about his infinitely awful existence, chronicling his abusive childhood, his near-fatal addiction to Life, his excruciating time in rehab, and the ultimate triumph of his true nature. For the first time, Death reveals his affairs with the living, his maltreatment at the hands of the Four Horsemen of the Apocalypse, the uglyo d truth behind the infamous “Jesus Incident,” and the loneliness of being the End of All Things. Intense, unpredictable, and instantly engaging, Death: A Life is not only a story of triumph against all odds, but also a tender, moving tale of unconditional love in a universe that, despite its profound flaws, gave Death the fiery determination to carve out a successful existence on his own terms.

#1 Amazon Bestseller!Dreams of death. Small-town secrets. High school is the least of his worries... Virginia, 1995. Alex's only comfort is at his father's grave. Battling school bullies and a dangerously abusive drunken stepdad, the troubled teen thinks life can't get any worse. But when he casually drags his fingers across a wrought-iron fence, he's overwhelmed by a terrifying image of murder... Convinced he must act on his otherworldly knowledge, Alex searches his small town for proof of the violent crime. But as his visions grow stronger, the terrible truths he uncovers threaten the lives of his entire stepfamily. Can Alex get just far from the dead before he ends up six feet under? A Life of Death: Books 1-3 includes all three books in this supernatural mystery trilogy. If you like amazing supernatural stories that are intense, powerful, and fraught with emotion, then you'll love Weston Kincaid's suspenseful coming-of-age trilogy. A Life of Death. Buy the box set to watch a troubled high school underdog rise up to become an unorthodox psychic homicide detective. Golden Bulls, Book 2 Ritual Sacrifice, Terror, Panic. In a fear-filled town, will ghostly visions be enough to stop a serial killer? After fifteen years of ritual murder, Homicide Detective Alex Drummond must save this year's sacrificial lamb. But who is it? The serial killer's anointed date is only days away. An anonymous tip forces Alex and a high school friend to Washington DC to prove the suspect's guilt, but nothing is as it seems. Unsolved murders abound like cobwebs under abandoned guest beds. Is Alex in over his head? Time, beliefs, and supernatural abilities collide in Weston Kincaid's thrilling sequel in the A Life of Death trilogy. In the end, the stakes couldn't be higher... or more personal. Enjoy it today. Sacrifices, Book 3 Alex's ghostly visions can save lives. But can they stop a drug czar from disrupting the peace and harmony of Tranquil Heights? For Alex Drummond trouble doesn't come knocking. It kicks down the door and raids the refrigerator. War is brewing between moonshiners and a murderous drug kingpin. Cremated human remains are appearing everywhere. And now Alex's family is in the middle of it all. To make matters worse, his son's powers rival his own... as does his stubborn nature. Choices will be made. Laws will be broken. And morality will be questioned. Will Alex's family survive the bloodshed? Psychometric powers combine in this thrilling battle for survival in Weston Kincaid's final book in the A Life of Death trilogy. The future of Alex's hometown is at stake... but sacrifices must be made. Read A Life of Death today! What others are saying about the Life of Death trilogy: "Honestly, this book was amazing... It grabs you by the heart and won't let you go." Stormi, Boundless Book Reviews "Full of emotion and angst, and some wonderful imagery, you will feel this story as you read it." Mark Matthews, author of Milk-Blood "Character driven and suspenseful, this is a paranormal mystery novel with heart." Haunted MacLeod, author of Mountain Home and Stranded "A great YA story!" John F.D. Taff, author of Little Deaths "Once people start reading this one, they won't be able to stop. It's like crack, people. Awesome, delicious brain-crack that won't ruin your life." Books of the Dead Press "This is a GREAT story!" The Bracken Reading Room "Another awesome book by Weston Kincaid - a paranormal coming-of-age mystery page turner. I could not put it down [...]. I promise you will not be disappointed with this one." Geeky Girl Reviews

Recounts the experiences of Dith Pran, a Cambodian reporter who worked for the New York Times, and who was captured by the Khmer Rouge when they took over Phnom Penh

Regulating the End of Life

Matters of Life and Death

An absolutely gripping mystery novel

The Death and Life of Philosophy

Between Death and Life

The Death and Life of Sylvia Plath

The Death and Life of Charlie St. Cloud tells the haunting story of a young man who narrowly survives a terrible car wreck that kills his little brother. Years later, the brothers' bond remains so strong that it transcends the normal boundaries separating life and death. Charlie St. Cloud lives in a snug New England fishing village. By day he tends the lawns and monuments of the ancient cemetery where his younger brother, Sam, is buried. Graced with an extraordinary gift after surviving the accident, he can still see, talk, and even play catch with Sam's spirit. But townsfolk whisper that Charlie has never recovered from his loss. Into his carefully ordered life comes Tess Carroll, a captivating, adventuresome woman training for a solo sailing trip around the globe. Fate steers her boat into a treacherous storm that blows her back to harbor, to a charged encounter with Charlie, and to a surprise more overwhelming than the violent sea itself. Charlie and Tess discover a beautiful and uncommon connection that leads to a race against time and a desperate choice between death and life, between the past and the future, between holding on and letting go. Luminous, soulful, and filled with unforgettable characters, The Death and Life of Charlie St. Cloud is one of those rare, wise books that reveal the mysteries of the unseen world around us, gently transforming the worst pain of loss into hope, healing, and even laughter. Suspenseful and deeply moving, its startling climax reminds us that sometimes tragedies can bring about miracles if we simply open our hearts. For all their ubiquity, life and death have not been fully explored as integral themes in many forms of contemporary Chinese art. Life and Death addresses that lacuna. Exploring the strategies employed by a variety of Chinese artists who do engage with these timeless concerns, Silvia Fok opens a new line of inquiry about contemporary art in a rapidly changing environment.Fok focuses, in particular, on the ways in which these artists use their own bodies, animals' bodies, and other corporeal substances to represent life and death in performance art, installations, and photography. Over the course of her investigations, corporeality emerges as a common means of highlighting the social and cultural issues that surround these life and death. By assessing its effectiveness in the expression of these themes, Fok ultimately illuminates the extent to which we can see corporeality as a significant trend in the history of contemporary art in China. Her conclusions will fascinate scholars of performance and installation art, photography, and contemporary Chinese art. Winner of the 2020 Pacific Northwest Book Award | Named a 2019 Southwest Book of the Year Shortlisted for the 2019 Brooklyn Public Library Literary Prize What happens when an undocumented teen mother takes on the U.S. immigration system? When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida's mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America. Undocumented, Aida fought to make her way. She learned English, watched Friends, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a grain for survival—but returning to the United States was just the beginning of her quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, The Death and Life of Aida Hernandez reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Gstin brings us into the heart of a violently unequal America. He also shows us that the heroes of our current immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who deserve justice and empathy all the same.

Drawing on case studies of large and small businesses, management experts demonstrate the continuing effectiveness of the Total Quality Management method, compare the American and Japanese quality movements, and outline seven key elements of a successful quality program. UP.

The Role of Death in Life

A Death in Life

A Story of Revival

A Life of Death Trilogy

Death

Small Towns in American Memory, Space, and Community

25th Anniversary Edition Over 3 Million Copies Sold 'I couldn't give this book a higher recommendation' BILLY CONNOLLY Written by the Buddhist meditation master and popular international speaker Sogyal Rinpoche, this highly acclaimed book clarifies the majestic vision of life and death that underlies the Tibetan Buddhist tradition. It includes not only a lucid, inspiring and complete introduction to the practice of meditation, but also advice on how to care for the dying with love and compassion, and how to bring them help of a spiritual kind. But there is much more besides in this classic work, which was written to inspire all who read it to begin the journey to enlightenment and so become 'servants of peace'.

In How Like a God, Rob Lewis gave his friend Edwin Barbarossa the Pearl of Immortality that had once belonged to Gilgamesh. Seven years later, the space shuttle ferrying Edwin home from a stint on the new moon colony catches fire. Everyone dies except Edwin. First he's hailed as a hero. Then he disappears. It's up to Rob to rescue him from the man who will stop at nothing to take the secret of immortality for himself. Part political thriller, part fantasy, part near-future SF, part family drama, Doors of Death and Life is both exciting and thoughtful, a literate excursion into X-Files territory. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dolores has accumulated information about the Death experience and what lies beyond through 16 years of hypnotic research and past-life therapy. While retrieving past-life experiences, hundreds of subjects reported the same memories when experiencing their death, the spirit realm, and their rebirth.This book also explores: * Guides and guardian angels* Ghosts and poltergeists* Planning your present lifetime and karmic relationships before your birth* The significance of bad lifetimes* Perceptions of God and the Devil* And much more New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimbley splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, New York Times Book Review The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

Life and Death

A Robin Lockwood Novel

Art and the Body in Contemporary China

Life Will Be the Death of Me

The Death and Life of Aida Hernandez

Notes from a Transplant Surgeon

For more than a century, the term "Main Street" has conjured up nostalgic images of American small-town life. Representations exist all around us, from fiction and film to the architecture of shopping malls and Disneyland. All the while, the nation has become increasingly diverse, exposing tensions within this ideal. In The Death and Life of Main Street, Miles Orvell visits all in its forms, illustrating how Americans continue to reinscribe these images on real places in order to forge consensus about inclusion and civic identity, especially in times of crisis. Orvell underscores the fact that Main Street was never what it seemed; it has always been much more complex than it appears, as he shows in his discussions of figures like S. T. Miller, Margaret Bourke-White, and Walker Evans. He argues that translating the overly tidy cultural metaphor into real spaces—as has been done in recent decades, especially in the new urbanist planned communities of Elizabeth Plater-Zyberk and Andres Duany—actually diminishes the communitarian ideals at the center of this nostalgic construct. Orvell investigates a variety of cultural realms and explores the rise of literary and artistic traditions that deliberately challenge the tropes and assumptions of small-town ideology and life.

This book addresses what is perhaps the most salient issue in American politics today: the decline of the middle class. It is this single issue that drove the outlier presidential candidates Bernie Sanders and Donald Trump to national prominence, and undergirded the electoral victory of Donald Trump. While there are other longer studies exploring in detail the structure of manufacturing in the US, that have cataloged the contraction of the middle class, none offer in shorter form practical policy solutions directly geared towards practitioners in government and the private sector. This work focuses specifically on combining both an academic analysis of the subject combined with detailed policy recommendations. These recommendations account the latest set of real world political variables such as actual current legislative and institutional agendas currently in play on the federal and local levels.

This is the story of my death and life, in which fiction and that lesser truth, history, from time to time form a seamless whole. Speaking is the hero of Stephen Marlowe's brilliant new novel. He is Don Miguel de Cervantes Saavedra: son of a barber-surgeon (always on the run from the bill collector), grandson of a converso(a Jew who chose Christianity over the flame sister) who may not have been his sister after all), brother of one of the most famous spies in recorded history (though the records have mysteriously vanished), prisoner in an Algerian dungeon (following capture by Barbary Pirates), friend to a Faustian eunuch astrologer named Cid Hamete Benegoli (whose missing private parts are miraculously regenerating), and fictional historical novels--The Adventures of Don Quixote de la Mancha. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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Between Life and Death

At the Edge of Empire

A Policy Agenda for American Jobs Creation

The Death and Life of Drama

The Death and Life of the American Middle Class

The Death and Life of Schneider Wrack

In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

The final literary testament of "one of the most innovative, brilliant novelists in the Western World" (New York Times), Between Life and Death is a startling, brave, funny, and poetic autobiographical novel about the four months Yoram Kaniuk spent in a coma near the end of his life. In Between Life and Death, celebrated Israeli writer Yoram Kaniuk relives the four months during which he lay unconscious in a Tel Aviv hospital, hovering between the worlds of the living and of the dead. With an arresting, dreamlike style that blends playfulness with fearless honesty, Kaniuk attempts to penetrate his own lost consciousness. Shifting between memory and illusion, imagination and testimony, Kaniuk explores the place of death in society, his own lust for life, and the encompassing struggles of the twentieth century. He writes about the colorful characters of his childhood neighborhood, battles in the 1948 War of Independence, and his defiant voyages across the Mediterranean on ships packed with Jewish refugees from war-torn Europe. With renewed vitality at the age of seventy-four, Kaniuk announced his rebirth with Between Life and Death, and left us a treasure of world literature that is destined for immortality. "How can one even review the final work of a writer as rewarding, innovative, and rebellious as Kaniuk?... Kaniuk's achievement is inconceivable and awe-inspiring: at the age of seventy-seven, with a broken body, after his soul almost parted from this life, he managed to pull himself together for a short while, get back to his writing desk, and recount his near-death experience... The writing is skilful and you cannot stop turning the pages." —Time Out "Kaniuk's best novel to date.The author captures a rare voice, a tone which is elegiac, full of rhythm, paratactic, and irresistible in its pull... It achieves excellence and transparent wonder." —Frankfurter Allgemeine Zeitung

The relation between life and death is a subject of perennial relevance for all human beings, and indeed, the whole world and the entire universe, in as much as, according to the saying of ancient Greek philosophy, all things that come into being pass away. Yet it is also a topic of increasing complexity, for life and death now appear to be more intertwined than previously or commonly thought. Moreover, the relation between life and death is also one of increasing urgency, as through the twin phenomena of an increase in longevity unprecedented in human history and the rendering of death, dying, and the dead person all but invisible, people living in the industrialized and post-industrialized Western world of today have lost touch with the reality of death. This radically new situation, and predicament, has implications – medical, ethical, economic, philosophical, and, not least, theological – that have barely begun to be addressed. This volume gathers together essays by a distinguished and diverse group of scientists, theologians, philosophers, and health practitioners, originally presented in a symposium sponsored by the John Templeton Foundation.

"This is an intelligent, practical, and interesting study of the screenwriting art and craft... Lee's explorations into underlying philosophy and the psychological intricacies of character behavior and story consequences are so well developed they could easily be taken as case histories of real people and real events. One can scarcely have higher praise for [this] cogent analysis of the moviemaker's art." —Robert Foshko, Head of Screenwriting, Department of Radio-TV-Film, University of Texas at Austin "Lee presents an intelligent, historically informed discussion of how and why some films are inherently better than others... He gives audiences and those of us who teach film some important ideas about how to evaluate the quality and significance of one film as opposed to another... The book is filled with tantalizing, thought-provoking, and insightful ideas." —Joanna E. Rapf, Professor of English and Film, University of Oklahoma What makes a film "work," so that audiences come away from the viewing experience refreshed and even transformed in the way they understand themselves and the world around them? In The Death and Life of Drama, veteran screenwriter and screenwriting teacher Lance Lee tackles this question in a series of personal essays that thoroughly analyze drama's role in our society, as well as the elements that structure all drama, from the plays of ancient Athens to today's most popular movies. Using examples from well-known classical era and recent films, Lee investigates how writers handle dramatic elements such as time, emotion, morality, and character growth to demonstrate why some films work while others do not. He seeks to define precisely what "action" is and how the writer and the viewer understand dramatic reality. He looks at various kinds of time in drama, explores dramatic context from Athens to the present, and examines the concept of comedy. Lee also proposes a novel "five act" structure for drama that takes account of the characters' past and future outside the "beginning, middle, and end" of the story. Deftly balancing philosophical issues and practical concerns, The Death and Life of Drama offers a rich understanding of the principles of successful dramatic writing for screenwriters and indeed everyone who enjoys movies and wants to know why some films have such enduring appeal for so many people.

The Death and Life of Great American Cities

A Spiritual Classic from One of the Foremost Interpreters of Tibetan Buddhism to the West

How Death Becomes Life

The Death and Life of Sherlock Holmes

The Death and Life of the Great Lakes

Life and Death Are Wearing Me Out

The heart of the book is a long chapter and appendix expounding the brilliance of Aristotle on language, the soul, and mind. This updating of him, much broader than the conventional, stereotyped, view, can be incorporated into modern science." "The Death and Life of Philosophy not only presents the great thinkers of the past in a new light, but also satirizes the philosophy professors of today, putting their work and even their aims into perspective in a readable and engaging manner." —BOOK JACKET.

Anyone who has ever stood on the shores of Monterey Bay, watching the rolling ocean waves and frolicking otters, knows it is a unique place. But even residents on this idyllic California coast may not realize its full history. Monterey began as a natural paradise, but became the poster child for industrial development and its now one of the most celebrated shorelines in the world. It is a remarkable story of life, death, and revival—told here for the first time in all its stunning color and bleak gray. The Death and Life of Monterey Bay begins in the eighteenth century when Spanish and French explorers encountered a rocky shoreline brimming with life—raucous sea birds, abundant sea otters, barking sea lions, halibut the size of wagon wheels,waters thick with whales. A century and a half later, many of the sea creatures had disappeared, replaced by sardine canneries that sickened residents with their stench but kept the money flowing. When the fish ran out and the climate turned,the factories emptied and the community crumbled. But today,both Monterey's economy and wildlife are resplendent. How did it happen? The answer is deceptively simple: through the extraordinary acts of ordinary people. The Death and Life of Monterey Bay is the biography of a place, but also of the residents who reclaimed it. Monterey is thriving because of an eccentric mayor who wasn't afraid to use pistols, axes, or the force of law to protect her coasts. It is because of fishermen who love their livelihood, scientists who are fascinated by the sea's mysteries, and philanthropists and community leaders willing to invest in a world-class aquarium. The shores of Monterey Bay revived because of human passion—passion that enlivens every page of this hopeful book.

FROM THE BESTSELLING AUTHOR OF THE CARTEL When Tim Kearney, a small-time criminal, slits the throat of a Hell's Angel and draws a life sentence in a prison full of gang members, he knows he's pretty much a dead man. That's until the DEA makes Kearney an offer: impersonate the late, legendary dope smuggler Bobby Z so that his name stays off their own, who was captured by a Mexican drug kingpin. Knowing his chances of survival are a little better than in prison, Kearney accepts, and he winds up in the middle of a desert at the notorious drug lord's lavish compound. To his surprise, he meets Bobby Z's old flame, Elizabeth, and her son. At first, it's a short vacation by the pool, but when things turn bloody, the three of them begin the most desperate flight of their lives, with drug lords, bikers, Indians, and cops furiously chasing after them. Whether he pulls it off, whether he can keep the kid and the girl and his life, makes this compelling novel a hilarious, fast-paced thriller about a con caught in a devil's bargain.

Stripped of his possessions and executed as a result of Mao's Land Reform Movement in 1948, benevolent landowner Ximen Nao finds himself endlessly tortured in Hell before he is systematically reborn on Earth as each of the animals in the Chinese zodiac.

Reflections on Writing and Human Nature

The Tibetan Book Of Living And Dying

The Death and Life of Zebulon Finch, Volume One

The Death and Life of Charlie St. Cloud

The Death and Life of Monterey Bay

Key Writings

#1 NEW YORK TIMES BESTSELLER [] The funny, sad, super-honest, all-true story of Chelsea Handler's year of self-discovery—featuring a nerdily brilliant psychiatrist, a shaman, four Chow Chows, some well-placed security cameras, various family members (living and departed), friends, assistants, and a lot of edibles A SKIMM READS PICK D "This will be one of your favorite books of the year. Amy Poehler is in a haze of vape smoke on a rare windy night in L.A. in the fall of 2016, Chelsea Handler daydreams about what life will be like with a woman in the White House. And then Donald Trump happens. In a torpor of despair, she decides that she's had enough of the privileged bubble she's lived in—a bubble within a bubble—and that it's time to make some changes, both in her personal life and in the world at large. At home, she embarks on a year of self-sufficiency—learning how to work the remote, how to pick up dog shit, where to find the toaster. She meets her match in an earnest, brainy psychiatrist and enters into therapy, prepared to do the heavy lifting required to look within and make sense of a childhood marked by love and loss and to figure out why people are afraid of her. She becomes politically active—finding her voice as an advocate for change, having difficult conversations, and energizing her base. In the process, she develops a healthy fixation on Special Counsel Robert Mueller and, through unflinching self-reflection and psychological excavation, unearths some glittering truths that light up the road ahead. Thrillingly honest, insightful, and deftly, darkly funny, Chelsea Handler's memoir keeps readers laughing, even as it inspires us to look within and ask ourselves what really matters in our own lives. Praise for Life Will Be the Death of Me "You thought you knew Chelsea Handler—and she thought she knew herself—but in her new book, she discovers that true progress lies in the direction we haven't been." —Gloria Steinem "I always wondered what it would be like to watch Chelsea Handler in session with her therapist. Now I know." —Ellen DeGeneres "I love this book not just because it made me laugh or because I learned that I feel the same way about certain people in politics as Chelsea does. I love this book because I feel like I finally really got to know Chelsea Handler after all these years. Thank you for sharing, Chelsea!" —Tiffany Haddish

In this extraordinary book, Iona Heath draws on her experience as a general practitioner to select and comment on a collection of passages concerning death and dying, and to consider the essential nature of general practice. In Ways of Dying Heath illuminates the process for professionals and lay readers, and stimulates consideration of approaches to improved care at the end of life. Her renowned work The Mystery of General Practice (which has been unavailable for some time), considers the complex character of this field, its core values and changing roles. The two extended essays cover important issues on the role of the healthcare professional in the care of the dying, the idea of life and death, and the essential nature of general practice. Matters of Life and Death offers inspiration for all doctors, especially those with an interest in medical humanities. It will also be of great interest to general readers interested in end of life matters, and the nature and art of medicine.

What makes a film "work," so that audiences come away from the viewing experience refreshed and even transformed in the way they understand themselves and the world around them? In The Death and Life of Drama, veteran screenwriter and screenwriting teacher Lance Lee tackles this question in a series of personal essays that thoroughly analyze drama's role in our society, as well as the elements that structure all drama, from the plays of ancient Athens to today's most popular movies. Using examples from well-known classical era and recent films, Lee investigates how writers handle dramatic elements such as time, emotion, morality, and character growth to demonstrate why some films work while others do not. He seeks to define precisely what "action" is and how the writer and the viewer understand dramatic reality. He looks at various kinds of time in drama, explores dramatic context from Athens to the present, and examines the concept of comedy. Lee also proposes a novel "five act" structure for drama that takes account of the characters' past and future outside the "beginning, middle, and end" of the story. Deftly balancing philosophical issues and practical concerns, The Death and Life of Drama offers a rich understanding of the principles of successful dramatic writing for screenwriters and indeed everyone who enjoys movies and wants to know why some films have such enduring appeal for so many people.

The author looks back on Plath's life in an attempt to offer an objective account of why she killed herself.

A Matter of Life and Death

A Supernatural Coming-of-Age Mystery Series

The Death and Life of Miguel De Cervantes: A Novel

A Multidisciplinary Examination of the Relationship between Life and Death

A Life

Death Rights

Death Rights is a collection of cutting-edge chapters on assisted dying and euthanasia, written by leading authors in the field. Providing an overview of current regulation on assisted dying and euthanasia, both in the UK and internationally, this book also addresses the associated debates on ethical, moral and rights issues. It considers whether, just as there is a right to life, there should also be a right to death, especially in the context of unbearable human suffering. The unintended consequences of prohibitions on assisted dying and euthanasia are explored, and the argument put forward that knowing one can choose when and how one dies can be life-extending, rather than life-limiting. Key critiques from feminist and disability studies are addressed. The overarching theme of the collection is that death is an embodied right which we should be entitled to exercise, with appropriate safeguards, as and when we choose. Making a novel contribution to the debate on assisted dying, this interdisciplinary book will appeal to those with relevant interests in law, socio-legal studies, applied ethics, medical ethics, politics, philosophy, and sociology.

Ghosts are speaking to Alex, but can he bring them justice? Alex is a troubled teen with a checkered past, a broken home, and a surprising ability: psychometry. When he touches items murder victims held in their final moments, he relives the events in gruesome detail. But who will believe a troubled teen, especially when murders implicate the town's founding family? If you like amazing supernatural stories that are intense, powerful, and fraught with emotion, then you'll love Weston Kincaid's suspenseful coming-of-age trilogy, A Life of Death. Ghosts are speaking, and they want answers. Heed the call. Buy A Life of Death.

Grand Master of crime fiction Dorothy Salisbury Davis introduces one of her most winning heroines, Julie Hayes, a former actress turned fortune-teller who abruptly learns there is murder in her future Twenty-five-year-old Julie Hayes is feeling overshadowed by her globe-trotting journalist husband and looking for some excitement and direction in life. On what amounts to a dare, she sets herself up as "Friend Julie," a storefront fortune-teller in Manhattan's seedy Theater District. Now Julie finds herself concerned with the lives of the neighborhood eccentrics, old friends from the Actors Forum, and street characters such as Goldie the pimp, a wealthy gangster, and a young prostitute who wants Julie to help her escape Life. But a man is found murdered in the girl's room—a man Julie can identify for the police. Thrust into the investigation of the man's death, Julie discovers a new direction for her life, but her tarot cards reveal a future she might not live to see. A Death in The Life is the first novel in Dorothy Salisbury Davis's Julie Hayes mystery series, which also includes Scarlet Night, Lullaby of Murder, and The Habit of Fear, as well as the stories "The Puppet" and "Justina" in the collection In the Still of the Night.

"A genuine whodunnit" (Kirkus Reviews)--Phillip Margolin, the master of the courtroom thriller, returns with A Matter of Life and Death, a classic mind-bending puzzle, as Attorney Robin Lockwood must face her most challenging case yet, with everything stacked against her client and death on the line. Joe Lattimore, homeless and trying desperately to provide for his young family, agrees to fight in a no-holds-barred illegal bout, only to have his opponent die. Lattimore now finds himself at the mercy of the fight's organizers who blackmail him into burglarizing a house. However, when he breaks in, he finds a murdered woman on the floor and the police have received an anonymous tip naming him the murderer. Robin Lockwood, an increasingly prominent young attorney and former MMA fighter, agrees to take on his defense. But the case is seemingly airtight—the murdered woman's husband, Judge Anthony Carasco, has an alibi and Lattimore's fingerprints are discovered at the scene. But everything about the case is too easy, too pat, and Lockwood is convinced that her client has been framed. The only problem is that she has no way of proving it and since this is a death case, if she fails then another innocent will die.

Death and the Regeneration of Life

A Border Story

The Doors of Death and Life

A Matter of Death and Life

A Life of Death

"The story follows Zebulon Finch, a teenager murdered in 1896 Chicago who inexplicably returns from the dead and searches for redemption through the ages"--

It is a classical anthropological paradox that symbols of rebirth and fertility are frequently found in funerary rituals throughout the world. The original essays collected here re-examine this phenomenon through insights from China, India, New Guinea, Latin America, and Africa. The contributors, each a specialist in one of these areas, have worked in close collaboration to study of the symbolism surrounding death, an outline of which is provided in an important introduction by the editors. The major concern of the volume is the way in which funerary rituals dramatically transform the image of life as a dialectic flux involving exchange and transaction, marriage and procreation, into an image of a still, transcendental order in which opotaker, Brahmin and untouchable, birth and therefore death have been abolished. This transformation often involves a general devaluation of biology, and, particularly, of sexuality, which is contrasted with a more spiritual and controlled source of life. The role of women, who are frequently associated with biological processes, mourning and death pollution, is often pro further contribution to the understanding of the symbolism of gender. The death rituals and the symbolism of rebirth are also analysed in the context of the political processes of the different societies considered, and it is argued that social order and political organisation may be legitimated through an exploitation of the emotions and biology.

A year-long journey to the renowned psychiatrist and his wife after her terminal diagnosis, as they reflect on how to love and live without regret. Internationally acclaimed psychiatrist and author Irvin Yalom devoted his career to counseling those suffering from anxiety and grief. But never had he faced the need to counsel himself until his wife, esteemed friend, and mentor Marilyn and Irvin share how they took on profound new struggles: Marilyn to die a good death, Irvin to live on without her. In alternating accounts of these months together and Irvin's first months alone, they offer us a rare window into facing mortality and coping with the loss of one's beloved. The Yaloms had numerous blessings—a loving family, a life avid readers around the world, and a long, fulfilling marriage—but they faced death as we all do. With the wisdom of those who have thought deeply, and the familiar warmth of teenage sweethearts who've grown up together, they investigate universal questions of intimacy, love, and grief. Informed by two lifetimes of experience, A Matter of Death and Life is an o

. . . and you too!

The Death and Life of Main Street

The Death and Life of Dith Pran

The Death and Life of the American Quality Movement

A Novel

The Death and Life of Bobby Z