

The Day The World Stopped Turning

The first book in Chris Colfer's #1 New York Times bestselling series The Land of Stories about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. The Land of Stories tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

International institutions, from the International Monetary Fund to the International Olympic Committee, are perceived as bastions of sclerotic mediocrity at best and outright corruption at worst, and this perception is generally not far off the mark. In the wake of the 2008 financial crash, Daniel W. Drezner, like so many others, looked at the smoking ruins of the global economy and wondered why global economic governance structure had failed so spectacularly, and what could be done to reform them in the future. But then a funny thing happened. As he surveyed their actions in the wake of the crash, he realized that the evidence pointed to the exact opposite conclusion: global economic governance had succeeded. In *The System Worked*, Drezner, a renowned political scientist and international relations expert, contends that despite the massive scale and reverberations of this latest crisis (larger, arguably, than those that precipitated the Great Depression), the global economy has bounced back remarkably well. Examining the major resuscitation efforts by the G-20 IMF, WTO, and other institutions, he shows that, thanks to the efforts of central bankers and other policymakers, the international response was sufficiently coordinated to prevent the crisis from becoming a full-fledged depression. Yet the narrative about the failure of multilateral economic institutions persists, both because the Great Recession affected powerful nations whose governments managed their own economies poorly, and because the most influential policy analysts who write the books and articles on the crisis hail from those nations. Nevertheless, Drezner argues, while it's true that the global economy is still fragile, these institutions survived the "stress test" of the financial crisis, and may have even become more resilient and valuable in the process. Bucking the conventional wisdom about the new "G-Zero World," Drezner rehabilitates the image of the much-maligned international institutions and demolishes some of the most dangerous myths about the financial crisis. *The System Worked* is a vital contribution to our understanding of an area where the stakes could not be higher.

"In 2020, the world experienced massive change. Millions of lives were upended by the Covid-19 pandemic. The shocking police killings of Black men and women gave rise to powerful social movements and widespread collective action to rectify centuries of injustice and racism. Together, these colossal events tested the resilience of the social fabric bringing us all together. Attempting to illuminate and make sense of this new reality, artists from around the world documented these revolutionary moments as they unfolded. Now, many of their images have been collected in this beautiful and thought-provoking compendium. The founders of *Scopio*, the largest online photographic library, have organized these photographs around several themes, including: - Hidden Heroes - Lockdown Lifestyle - Love and Togetherness - Creativity Unleashed - Future Leaders Representing artists from around the globe, *The Year Time Stopped* seeks to empower us and give credence to the extraordinary circumstances that changed our world. The 200 images in this striking collection are indelible, impassioned, and forgettable. Taken together, they are a singular testament to this unprecedented time"--

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People ? O: The Oprah Magazine ? Financial Times ? Kansas City Star ? BookPage ? Kirkus Reviews ? Publishers Weekly ? Booklist NEW YORK TIMES BESTSELLER “A stunner.”—Justin Cronin “It’s never the disasters you see coming that finally come to pass—it’s the ones you don’t expect at all,” says Julia, in this spellbinding novel of catastrophe and survival by a superb new writer. Luminous, suspenseful, unforgettable, *The Age of Miracles* tells the haunting and beautiful story of Julia and her family as they struggle to live in a time of extraordinary change. On an ordinary Saturday in a California suburb, Julia awakes to discover that something has happened to the rotation of the earth. The days and nights are growing longer and longer; gravity is affected; the birds, the tides, human behavior, and cosmic rhythms are thrown into disarray. In a world that seems filled with danger and loss, Julia also must face surprising developments in herself, and in her personal world—divisions widening between her parents, strange behavior by her friends, the pain and vulnerability of first love, a growing sense of isolation, and a surprising, rebellious new strength. With crystalline prose and the indelible magic of a born storyteller, Karen Thompson Walker gives us a breathtaking portrait of people finding ways to go on in an ever-evolving world. “Gripping drama . . . flawlessly written; it could be the most assured debut by an American writer since Jennifer Egan’s *Emerald City*.”—*The Denver Post* “Pure magnificence.”—Nathan Englander “Provides solace with its wisdom, compassion, and elegance.”—Curtis Sittenfeld “Riveting, heartbreaking, profoundly moving.”—Kirkus Reviews (starred review) Look for special features inside. Join the Circle for author chats and more.

The Day the War Stopped

The Day the World Stopped and Became Human

Flamingo Boy

Irresistible

Urban Health, Sustainability, and Peace in the Day the World Stopped

The Day the World Stopped Rhyming

A collection of beautiful poems and letters written throughout the lock-down by Donna Ashworth. Donna is followed daily by women all over the world, on her social media sites and blog. Her words are a source of comfort, inspiration and hope. Donna's work has been published by Amnesty International and voiced by stars of stage and screen. This book is the perfect keepsake for an unprecedented time and will act as a walk down memory lane for years to come.

AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are You is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

"On the day after humans disappear, nature takes over and immediately begins cleaning house - or houses, that is. Cleans them right off the face of the earth. They all go." What if mankind disappeared right now. forever ... what would happen to the Earth in a week, a year, a millennium? Could the planet's climate ever recover from human activity? How would nature destroy our huge cities and our myriad plastics? And what would our final legacy be? Speaking to experts in fields as diverse as oil production and ecology, and visiting the places that have escaped recent human activity to discover how they have adapted to life without us, Alan Weisman paints an intriguing picture of the future of Earth. Exploring key concerns of our time, this absorbing thought experiment reveals a powerful - and surprising - picture of our planet's future.

INSTANT NEW YORK TIMES BESTSELLER “One of the most important books I’ve ever read—an indispensable guide to thinking clearly about the world.” – Bill Gates “Hans Rosling tells the story of ‘the secret silent miracle of human progress’ as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly.” —Melinda Gates “Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases.” - Former U.S. President Barack Obama Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world’s population live in poverty; why the world’s population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don’t know what we don’t know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn’t mean there aren’t real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, Factfulness is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- “This book is my last battle in my life-long mission to fight devastating ignorance..Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn’t enough. But I hope this book will be.” Hans Rosling, February 2017.

How the World Stopped Another Great Depression

When We All Stopped

Truce

The Decade We Could Have Stopped Climate Change

Poems from a Pandemic

The Premonition: A Pandemic Story

All the nursery rhymes in the magical town of Fable have one job, and that's to rhyme. But when the town loses its license to rhyme, the residents must figure out what to do next. When Little Miss Muffet teams up with Spider to fix the problem, their solution will either save the day--or cause even more chaos! Students will enjoy this illustrated fiction reader that puts a fun, modern spin on traditional tales. With compelling text, grade-appropriate vocabulary, and chapter format to build reading comprehension, vocabulary, and fluency, this hi-lo reader is perfect for students who need high-interest, low-readability books.

'The excellent and appalling Losing Earth by Nathaniel Rich describes how close we came in the 70s to dealing with the causes of global warming and how US big business and Reaganite politicians in the 80s ensured it didn't happen. Read it.' - John Simpson, World Affairs Editor of BBC News **By 1979, we knew all that we know now about the science of climate change - what was happening, why it was happening, and how to stop it. Over the next ten years, we had the very real opportunity to stop it. Obviously, we failed. Nathaniel Rich’s groundbreaking account of that failure - and how tantalizingly close we came to signing binding treaties that would have saved us all before the fossil fuels industry and politicians committed to anti-scientific denialism - is already a journalistic blockbuster, a full issue of the New York Times Magazine that has earned favorable comparisons to Rachel Carson’s Silent Spring and John Hersey’s Hiroshima. Rich has become an instant, in-demand expert and speaker. A major movie deal is already in place. It is the story, perhaps, that can shift the conversation. In the book Losing Earth, Rich is able to provide more of the context for what did - and didn't - happen in the 1980s and, more important, is able to carry the story fully into the present day and wrestle with what those past failures mean for us at the beginning of the twenty-first century. It is not just an agonizing revelation of historical missed opportunities, but a clear-eyed and eloquent assessment of how we got to now, and what we can and must do before it's truly too late.**

The Homeland actress’s “recollections of her unconventional youth in war-torn Beirut are heartbreaking yet humorous . . . in this unique” memoir (Publishers Weekly). Raised in 1970s Lebanon on Charles Baudelaire, A Clockwork Orange, and fine Bordeaux, Darina Al-Joundi was encouraged by her unconventional father to defy all taboos. She spent her adolescence defying death in Beirut nightclubs as bombs fell across the city. The more oppressive the country became, the more drugs and anonymous sex she had, fueling the resentment directed at her daily by the same men who would spend the night with her. As the war dies down, she begins to incur the consequences of her lifestyle. On his deathbed, her father’s last wish is for his favorite song, “Sinnerman” by Nina Simone, to be played at his funeral instead of the traditional suras of the Koran. When she does just that, the final act of defiance elicits a catastrophic response from her surviving family members. In this dramatic true story, Darina Al-Joundi is defiantly passionate about living her life as a liberated woman, even if it means leaving everyone and everything behind in this “beautifully taut and relentlessly unemotional” memoir (Kirkus).

A stunning new classic from master storyteller Michael Morpurgo for readers of 9+, in the vein of PRIVATE PEACEFUL and THE BUTTERFLY LION

The Day the World Stopped to Run

Learning from SARS

The Day the World Stops Shopping

The Day the World Stopped Turning

A Passage North

Preparing for the Next Disease Outbreak: Workshop Summary

Michael Morpurgo's *The Day the World Stopped Turning* is a middle-grade novel about an extraordinary boy who sees the world differently. In the unique landscape of the Camargue (France) during World War II, Lorenzo lives among the salt flats and the flamingos. There are lots of things he doesn't understand-but he does know how to handle them especially. He loves routine, and music too: and every week he goes to market with his mother. It's there he meets Kezia, a Roma girl, who helps her parents run their carousel-and who shows him how to ride the wooden horse as the music plays. But then the German soldiers come, with their guns. Everything is threatened, everything is in jeopardy. Lorenzo's beloved flamingos. Yet there are kind people even among soldiers, and there is always hope. . .

For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis's *When Things Fall Apart* is a visionary's warning against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl's science project on transmission of an airborne pathogen develops into a very grown-up model of how the virus spreads. Lewis's *When Things Fall Apart* is a worm's-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except the will. Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in.

The True Story Behind the Events on 9/11 that Inspired Broadway's Smash Hit Musical *Come from Away*, Featuring All New Material from the Author When 38 jetliners bound for the United States were forced to land at Gander International Airport in Canada by the closing of U.S. airspace on September 11, the population of this small town of 10,000 people grew to nearly 17,000. The citizens of Gander met the stranded passengers with an overwhelming display of friendship and goodwill. As the passengers stepped from the airplanes, exhausted, hungry and distraught after being held on board for nearly 24 hours while security checked all of the baggage, they were greeted with a feast prepared by the town. The passengers came off the picket lines to transport the passengers to the various shelters set up in local schools and churches. Linens and toiletries were bought and donated. A middle school provided showers, as well as access to computers, email, and televisions, allowing the passengers to stay in touch with family and follow the news. Over the course of the next several weeks, the friendships with Gander residents that they expect to last a lifetime. As a show of thanks, scholarship funds for the children of Gander have been formed and donations have been made to provide new computers for the schools. This book recounts the inspiring story of the residents of Gander, Canada, whose acts of kindness have touched the world.

This book is not for the faint of heart. It contains content, although true to the best of my ability, many might find upsetting. This is the story of my experience as a National Crisis volunteer who went, when called upon to do so, to work as a crisis responder following the terrorist attack on our country on September 11, 2001. Our team of volunteers was the first to arrive at the World Trade Center attack. Our team of volunteers became known as "The Blue Shirts" because we were given blue denim shirts to wear as jackets so we could easily be recognized by our families. We were the first team to take those who had lost family members from New Jersey, to Ground Zero. The stories herein are the stories of the families with whom we worked and the feelings that were felt at that place in time.

The Year Time Stopped

When the World Stopped to Listen

Beautiful World, Where Are You

The Rise of Addictive Technology and the Business of Keeping Us Hooked

The Truce

The World Without Us

'Beautifully told' John Le Carre 'More than just history' Michael Palin 'Truly exceptional' Jon Snow 'Absolutely remarkable' Edmund de Waal 'Beautifully written' Stephen D. Smith In this remarkably moving memoir, Ariana Neumann dives into the secrets of her father's past: years spent hiding in plain sight in wartorn Berlin, the annihilation of dozens of family members in the Holocaust, and the courageous choice to build anew. 'The darkest shadow is beneath the candle.' As a child in Venezuela, Ariana Neumann is fascinated by the enigma of her father, who appears to be the epitome of success and strength, but who wakes at night screaming in a language she doesn't recognise. Then, one day, she finds an old identity document bearing his picture – but someone else's name. From a box of papers her father leaves for her when he dies, Ariana meticulously

Download File PDF The Day The World Stopped Turning

uncovers the extraordinary truth of his escape from Nazi-occupied Prague. She follows him across Europe and reveals his astonishing choice to assume a fake identity and live out the war undercover, spying for the Allies in Berlin – deep in the ‘darkest shadow’. Having known nothing of her father’s past, not even that he was Jewish, Ariana’s detective work also leads to the shocking discovery that a total of twenty-five members of the Neumann family were murdered by the Nazis. Spanning nearly ninety years and crossing oceans, When Time Stopped is a powerful and beautifully wrought memoir in which Ariana comes to know the family that has been lost – and, ultimately, her own beloved father.

“Irresistible is a fascinating and much needed exploration of one of the most troubling phenomena of modern times.”—Malcolm Gladwell, author of New York Times bestsellers David and Goliath and Outliers “One of the most mesmerizing and important books I’ve read in quite some time. Alter brilliantly illuminates the new obsessions that are controlling our lives and offers the tools we need to rescue our businesses, our families, and our sanity.”—Adam Grant, New York Times bestselling author of Originals and Give and Take Welcome to the age of behavioral addiction—an age in which half of the American population is addicted to at least one behavior. We obsess over our emails, Instagram likes, and Facebook feeds; we binge on TV episodes and YouTube videos; we work longer hours each year; and we spend an average of three hours each day using our smartphones. Half of us would rather suffer a broken bone than a broken phone, and Millennial kids spend so much time in front of screens that they struggle to interact with real, live humans. In this revolutionary book, Adam Alter, a professor of psychology and marketing at NYU, tracks the rise of behavioral addiction, and explains why so many of today’s products are irresistible. Though these miraculous products melt the miles that separate people across the globe, their extraordinary and sometimes damaging magnetism is no accident. The companies that design these products tweak them over time until they become almost impossible to resist. By reverse engineering behavioral addiction, Alter explains how we can harness addictive products for the good—to improve how we communicate with each other, spend and save our money, and set boundaries between work and play—and how we can mitigate their most damaging effects on our well-being, and the health and happiness of our children. Adam Alter’s previous book, Drunk Tank Pink: And Other Unexpected Forces that Shape How We Think, Feel, and Behave is available in paperback from Penguin.

The nursery rhyme characters in the magical town of Fable have one job, and that’s to rhyme. But when the town loses its license to rhyme, Little Miss Muffet must team up with Spider to fix the problem. Will their solution save the day—or cause even more chaos? This 32-page chapter book will appeal to kids who enjoy imaginative stories featuring classic, familiar characters. Reluctant and avid readers who enjoy humorous stories will not be able to put this hi-lo book down.

Teach your kids in preschool through second grade that there are many activities that we practice that either contribute to saving the planet or further contribute to global warming and environmental issues. As millions around the world sheltered at home due to the coronavirus pandemic, our Planet Earth truly flourished. Smog melted away, the birds sang, and the waters ran clear. What if we used this moment in our lives and in history as an opportunity to improve our environment and jumpstart the rebirth of our planet as we go back to work and school? This moment can lead us to a healthier, cleaner, greener future, if only we grasp it. In partnership with the Jane Goodall Institute, climate change subject matter expert Tom Rivett-Carnac tells the educational, yet poetic, story of what happened when we all stopped. Boys and girls will love the story of how the pandemic positively affected our Earth and learn how we can continue protecting the planet The hardcover book and paper pages make it a timeless and classic storybook to enjoy reading over and over again Easy-to-read text with a vibrant and beautiful picture on each page Perfect if you’re looking for climate change books, global warming books, or Earth Day gifts for kids A portion of the proceeds from the sale of this book goes to support the Jane Goodall Institute and their membership in 1% for the Planet Jane & Me is a trademark of the Jane Goodall Institute.

Ten Reasons We’re Wrong About the World—and Why Things Are Better Than You Think

History Will Remember When The World Stopped

Van Cliburn’s Cold War Triumph, and Its Aftermath

The Age of Miracles

The Day Time Stopped Moving

Philip Roth

'Exquisitely written and ripe with detail' Sunday Times. 'An engaging book ... He knows his British stuff' The Times. 'One of England's most skilled and alluring prose writers in or out of fiction, has done something even more original' London Review of Books. WHAT WE HAVE LOST IS A MISSILE AIMED AT THE BRITISH ESTABLISHMENT, A BLISTERING INDICTMENT OF POLITICIANS AND CIVIL SERVANTS, PLANNING AUTHORITIES AND FINANCIAL INSTITUTIONS, WHO HAVE PRESIDED, SINCE 1945, OVER THE DECLINE OF BRITAIN'S INDUSTRIES AND REPLACED THE 'GREAT' IN BRITAIN WITH A FOR SALE SIGN HUNG AROUND THE NECK OF THE NATION. Between 1939 and 1945, Britain produced around 125,000 aircraft, and enormous numbers of ships, motor vehicles, armaments and textiles. We developed radar, antibiotics, the jet engine and the computer. Less than seventy years later, the major industries that had made Britain a global industrial power, and employed millions of people, were dead. Had they really been doomed, and if so, by what? Can our politicians have been so inept? Was it down to the superior competition of wily foreigners? Or were our rulers culturally too hostile to science and industry? James Hamilton-Paterson, in this evocation of the industrial world we have lost, analyzes the factors that turned us so quickly from a nation of active producers to one of passive consumers and financial middlemen.

"[A] joyously peculiar book." -- The New York Times ‘Bjarnason’s intriguing book might be about a cold place, but it’s tailor-made to be read on the beach.’ –New Statesman The untold story of how one tiny island in the middle of the Atlantic has shaped the world for centuries. The history of Iceland began 1,200 years ago, when a frustrated Viking captain and his useless navigator ran aground in the middle of the North Atlantic. Suddenly, the island was no longer just a layover for the Arctic tern. Instead, it became a nation whose diplomats and musicians, sailors and soldiers, volcanoes and flowers, quietly altered the globe forever. How Iceland Changed the World takes readers on a tour of history, showing them how Iceland played a pivotal role in events as diverse as the French Revolution, the Moon Landing, and the foundation of Israel. Again and again, one humble nation has found itself at the frontline of historic events, shaping the world as we know it, How Iceland Changed the World paints a lively picture of just how it all happened.

All Dave Miller wanted to do was commit suicide in peace. He tried, but the things that happened after he’d pulled the trigger were all wrong. Like everyone standing around like statues. No St. Peter, no pearly gate, no pitchforks or halos. He might just as well have saved the bullet! On July 29th 1914, the world’s peace was shattered as the artillery of the Austria-Hungary Empire began shelling the troops of the country to its south. What followed was like a row of falling dominoes as one European country after another rushed into war. Soon most of Europe was fighting in this calamitous war that could have been avoided. This was, of course, the First World War. But who could have guessed that on December 25 the troops would openly defy their commanding officers by stopping the fighting and having a spontaneous celebration of Christmas with their "enemies"?

The Global Pandemic in Photos

September 11, 2001: The Day Our World Stopped Turning!

9/11 in Gander, Newfoundland

How Iceland Changed the World

How ending consumerism gives us a better life and a greener world

A Memoir of My Father's War and What Remains

In different time zones but at the same single moment on Earth this brightly colored board book hops across the globe to deliver a simple but profound message about diversity. One afternoon in Italy, a little girl is about to take a bite of her delicious popsicle when time . . . stops. At that very moment, across the planet, people and animals are frozen in action--captured by this book's warm, quirky illustrations and clever, time-stamped captions. A penguin hatches in South Georgia; a little girl gets a haircut in Brazil; a family sits down to breakfast in California; a tiger falls asleep in Bangladesh; a boy's football ball gets stuck in a tree in Cape Verde. The sheer enormity of planet Earth can be impossible for young kids to grasp. Here, in this playful introduction to time zones, hemispheres, and life in different climates, kids will identify with all the ordinary things going on at the same time in our extraordinary world.

Picture yourself a little ways through life; married, 3 beautiful children. Thinking back on the way life was for you growing up. How simple things were when you were a kid and had no worries. You look out to what the world has become and realize you worry more and more for your own children's futures. Now imagine you had the power to dream up a whole new world. What would you choose to change? What would be most important for you that would have the biggest impact on your family, friends and the betterment of the whole human race? Can you picture a world that reflected on what it means to be human?

The remarkable, amusing and inspiring adventures of a Canadian couple who make a year-long attempt to eat foods grown and produced within a 100-mile radius of their apartment. When Alisa Smith and James MacKinnon learned that the average ingredient in a North American meal travels 1,500 miles from farm to plate, they decided to launch a simple experiment to reconnect with the people and places that produced what they ate. For one year, they would only consume food that came from within a 100-mile radius of their Vancouver apartment. The 100-Mile Diet was born. The couple's discoveries sometimes shook their resolve. It would be a year without sugar, Cheerios, olive oil, rice, Pizza Pops, beer, and much, much more. Yet local eating has turned out to be a life lesson in pleasures that are always close at hand. They met the revolutionary farmers and modern-day hunter-gatherers who are changing the way we think about food. They got personal with issues ranging from global economics to biodiversity. They called on the wisdom of grandmothers, and immersed themselves in the seasons. They discovered a host of new flavours, from gooseberry wine to sunchokes to turnip sandwiches, foods that they never would have guessed were on their doorstep. The 100-Mile Diet struck a deeper chord than anyone could have predicted, attracting media and grassroots interest that spanned the globe. The 100-Mile Diet: A Year of Local Eating tells the full story, from the insights to the kitchen disasters, as the authors transform from megamart shoppers to self-sufficient urban pioneers. The 100-Mile Diet is a pathway home for anybody, anywhere. Call me naive, but I never knew that flour would be struck from our 100-Mile Diet. Wheat products are just so ubiquitous, “the staff of life,‒ that I had hazily imagined the stuff must be grown everywhere. But of course: I had never seen a field of wheat anywhere close to Vancouver, and my mental images of late-afternoon light falling on golden fields of grain were all from my childhood on the Canadian prairies. What I was able to find was Anita’s Organic Grain & Flour Mill, about 60 miles up the Fraser River valley. I called, and learned that Anita’s nearest grain suppliers were at least 800 miles away by road. She sounded sorry for me. Would it be a year until I tasted a pie? —From The 100-Mile Diet

From the acclaimed author of A Natural History of the Piano, the captivating story of the 1958 international piano competition in Moscow, where, at the height of Cold War tensions, an American musician showed the potential of art to change the world. April of 1958--the Iron Curtain was at its heaviest, and the outcome of the Tchaikovsky International Piano Competition seemed preordained. Nonetheless, as star musicians from across the globe descended on Moscow, an unlikely favorite emerged: Van Cliburn, a polite, lanky Texan whose passionate virtuosity captured the Russian spirit. This is the story of what unfolded that spring--for Cliburn and the other competitors, jurors, party officials, and citizens of the world who were touched by the outcome. It is a behind-the-scenes look at one of the most remarkable events in musical history, filled with political intrigue and personal struggle as artists strove for self-expression and governments jockeyed for prestige. And, at the core of it all: the value of artistic achievement, the supremacy of the heart, and the transcendent freedom that can be found, through music, even in the darkest moments of human history.

Plenty

The Day the World Stopped Rhyming: Read-Along eBook

The Day Time Stopped

A Novel

The Day Nina Simone Stopped Singing

The Day the World Stopped

SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka’s war-torn north in this searing novel of longing, loss, and the legacy of war from the author of The Story of a Brief Marriage. “A novel of tragic power and uncommon beauty.”—Anthony Marra “One of the most individual minds of their generation.”—Financial Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR A Passage North begins with a message from out of the blue: a telephone call informing Krishan that his grandmother’s caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani’s funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka’s thirty-year civil war, this procession to a pyre “at the end of the earth” lays bare the imprints of an island’s past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam’s masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

This book covers the nexus between urban health, sustainability, and peace. ‘Urban Health, Sustainability, and Peace’ is the first book that attempts to put these three critical areas together. This novelty approaches the subject matter by delving into evaluating what works, what does not work, and what should be done to achieve healthy cities. We believe this book will be beneficial to a wide range of stakeholders, particularly policymakers, planners, and developers, who continuously shape and reshape the structure and environments of our cities and communities. Unfortunately, in most cases, the healthiness of the cities may not be of their immediate concern. Nevertheless, it is the concern of the end-users, citizens, or simply those who live and work in cities and communities worldwide. To safeguard peace in cities, one has to consider sustaining urban health; and that is the main aim of this book. The ongoing pandemic gives us an excellent reason to study cities’ health. During such a disruptive time, we detect many flaws in cities and communities around the world. We primarily identify the negative impacts on sustainability and peace in cities. In order to sustain a healthy city, this book evaluates six sustainability dimensions of physical, environmental, economic, social, institutional, and technical. It then utilizes eight primary dimensions of positive peace, evaluating critical areas for future considerations in urbanism. These considerations include making cities smarter, more resilient, and more sustainable. The book’s ultimate goal is to highlight how we should progress to maintain and sustain urban health. As a continuation to ‘The City in Need,’ this book covers the nexus between urban health, sustainability, and peace. Furthermore, by reflecting on the ongoing pandemic crisis, metaphorically labelled as ‘The Day the World Stopped,’ we delve into some key areas beyond the usual planning and policy guidelines. Lastly, the book intends to highlight what has not been studied before, i.e., the relationship between urban health, sustainability, and peace.

A fascinating new study of the events leading up to and during one of the most poignant events of the First World War, the Christmas Truce 1914.

"I don't want you to rehabilitate me," Philip Roth said to his only authorized biographer, Blake Bailey. "Just make me interesting." Granted complete independence and access, Bailey spent almost ten years poring over Roth's personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth's own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the New York Times Book Review, described Bailey's monumental biography as "a narrative masterwork ... As in a novel, what is seen at first to be casual chance is revealed at last to be a steady and powerfully demanding drive. ... under Bailey's strong light what remains on the page is one writer's life as it was lived, and almost as it was felt." Though Roth is generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan Zuckerman, but also a recurring character named Philip Roth—relatively little is known about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the one hand, Roth was also the Mickey Sabbath-like rou é who pursued scandalous love affairs and aspired "[t]o affront and affront and affront till there was no one on earth unaffronted"—the man who was pilloried by his second wife, the actress Claire Bloom, in her 1996 memoir, Leaving a Doll's House. Towering above it all was Roth's achievement: thirty-one books that give us "the truest picture we have of the way we live now," as the poet Mark Strand put it in his remarks for Roth's Gold Medal at the 2001 American Academy of Arts and Letters ceremonial. Tracing Roth's path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy, Bailey explores Roth's engagement with nearly every aspect of postwar American culture.

The Big History of a Small Island

The System Worked

Eating Locally on the 100-Mile Diet: A Cookbook

The Day the World Stopped Rhyming 6-Pack

The Land of Stories: The Wishing Spell

The Dismantling of Great Britain

The emergence of severe acute respiratory syndrome (SARS) in late 2002 and 2003 challenged the global public health community to confront a novel epidemic that spread rapidly from its origins in southern China until it had reached more than 25 other countries within a matter of months. In addition to the number of patients infected with the SARS virus, the disease had profound economic and political repercussions in many of the affected regions. Recent reports of isolated new SARS cases and a fear that the disease could reemerge and spread have put public health officials on high alert for any indications of possible new outbreaks. This report examines the response to SARS by public health systems in individual countries, the biology of the SARS coronavirus and related coronaviruses in animals, the economic and political fallout of the SARS epidemic, quarantine law and other public health measures that apply to combating infectious diseases, and the role of international organizations and scientific cooperation in halting the spread of SARS. The report provides an illuminating survey of findings from the epidemic, along with an assessment of what might be needed in order to contain any future outbreaks of SARS or other emerging infections.

We can't stop shopping but we must stop shopping - the consumer dilemma that defines our lives and our future. What would happen if we did? We are using up the planet at almost double the rate it can regenerate. To support our economies, we're told we must shop now like we've never shopped before. And whilst we can do it more responsibly, the scale of our consumption remains the biggest factor in the ruination of the planet. Yet our reliance on stuff continues to grow. But what would our world look like if we stopped? Would civilisation collapse? Would the planet's ecology be reborn? What would happen to the way we think, make products, use time, express our individuality? Would life be better - or worse? Visiting places where economies have experienced temporary shut-downs, artisan producers, zero-consumption societies and bringing together a host of expert views, this is both a deeply reported thought-experiment, a history of our relationship with consumption, and a story about the future. Our private choices are putting the world in peril. The Day the World Stops Shopping is an essential exploration of who we are and what we use, and a vision of a more sustainable world.

What We Have Lost

Factfulness

The Biography

When Time Stopped

Losing Earth

The Nike+ Human Race