

## The Count Of Monte Cristo

*The Count of Monte Cristo*, by *Alexandre Dumas*, was an instant success when it was first serialised in 1844-45. It tells the story of Edmond Dantes, an innocent man wrongfully imprisoned. On his escape, Dantes inherits a vast hoard of treasure on the Island of Monte Cristo, and uses his fortune to seek revenge on those who plotted his downfall.This title is part of a wonderful new series that offers a quick way into a range of exciting stories. Fast-moving and accessible, each story is a shortened, dramatically illustrated version of the classic novel, which loses none of the strength and flavour of the original. Retold rather than abridged.

**WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY**
*General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as The Count of Monte Cristo and The Three Musketeers. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. The Black Count is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. TIME magazine called The Black Count "one of those quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.*

*Falsely accused of treason, Edmond Dantès is imprisoned in the bleak Chateau d'If. After a hair-raising escape, he launches an elaborate plot to extract a bitter revenge against those who betrayed him.*

*The Count of Monte Cristo : Complete 5 volumes by Alexander Dumas, first published in 1889. Alexandre Dumas (1802–1870) also known as Alexandre Dumas, père, was a French writer. His works have been translated into nearly 100 languages, and he is one of the most widely read French authors. Riveting tale of romantic rivalries, struggles for power, daring escapes, clever disguises, buried treasure, and solemn promises. What more could an adventurous reader desire? Dumas's hero Edmond Dantes is a man on a mission, tasked with delivering a letter whose contents he does not know, but whose impact, when discovered by the wrong man, could be deadly. Thrown into a dangerous chain of events, Dantes must face his fate alone, forced to rely on his wits, courage, and a strong dose of good luck as he seeks justice against those whose greed and wickedness nearly cost him his life. A story so evil, so clever, and so violent that future reads will just be boring. To seek justice for the three men who so selfishly stole 14 years of his life, Edmund Dantes uses deception to emotionally and financially destroy his foes.*

*The Count of Monte Cristo by Alexandre Dumas*

THE COUNT OF MONTE CRISTO

By Alexandre Dumas - Illustrated

(one-shot)

Monte Cristo

*This carefully crafted ebook: "The Count Of Monte Cristo (Complete)" is formatted for your eReader with a functional and detailed table of contents. The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas (père). It is one of the author's most popular works, along with The Three Musketeers. Dumas completed the work in 1844. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It is an adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood." This English translation was originally published in 1846 by Chapman and Hall, London.*

*The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas completed in 1844. It is one of the author's more popular works, along with The Three Musketeers. Like many of his novels, it was expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet.Summary: On the day of his wedding to Mercédès, Edmond Dantès, first mate of the Pharaoh, is falsely accused of treason, arrested, and imprisoned without trial in the Château d'If, a grim island fortress off Marseille. A fellow prisoner, Abbé Faria, correctly deduces that his jealous rival Fernand Mondego, envious crewmate Danglars, and double-dealing magistrate De Villefort turned him in. Faria inspires his escape and guides him to a fortune in treasure. As the powerful and mysterious Count of Monte Cristo (Italy), he arrives from the Orient to enter the fashionable Parisian world of the 1830s and avenge himself on the men who conspired to destroy him.*

*The Count of Monte Cristo*
*The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by Alexandre Dumas, père. It is often considered, along with The Three Musketeers, as Dumas' most popular work. It is also among the highest selling books of all time. The writing of the work was completed in 1844. Like many of his novels, it is expanded from the plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy, islands in the Mediterranean, and the Levant during the historical events of 1815–1838 (from just before the Hundred Days through the reign of Louis-Philippe of France). The historical setting is a fundamental element of the book. It is primarily concerned with themes of hope, justice, vengeance, mercy, forgiveness, and death, and is told in the style of an adventure story. The Count of Monte Cristo Began to read 'Monte Cristo' at six one morning and never stopped till eleven at night." –William Makepeace Thackeray "Alexandre Dumas is more than French, he is European; he's more than European, he is universal." –Victor Hugo "No novelist since Dumas has been more irreverent of the conventions of well-made fiction or any more determined to tell stories without identifiable centers." The Count of Monte Cristo Set against the turbulent years of the Napoleonic era, Alexandre Dumas's thrilling adventure story is one of the most widely read romantic novels of all time.*

*In it the dashing young hero, Edmond Dantès, is betrayed by his enemies and thrown into a secret dungeon in the Chateau d'If – doomed to spend his life in a dank prison cell. The story of his long, intolerable years in captivity, his miraculous escape, and his carefully wrought revenge creates a dramatic tale of mystery and intrigue and paints a vision of France – a dazzling, dueling, exuberant France – that has become immortal. The Count of Monte Cristo: The epic tale of wrongful imprisonment, adventure, and revenge, in its definitive translation Thrown in prison for a crime he has not committed, Edmond Dantès is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape but also to use the treasure to plot the destruction of the three men responsible for his incarceration. Dumas' epic tale of suffering and retribution, inspired by a real-life case of wrongful imprisonment, was a huge popular success when it was first serialized in the 1840s. –Terrence Rafferty*

*Volume 1 of 4 Alexandre Dumas, born in France in 1802, is one of the most widely read French authors in history. His novels of high adventure have been translated into nearly 100 languages and made into more than 200 movies. A very prolific author, Dumas's published works total more than 100,000 pages. He died in 1870 and was buried in his birthplace of Villers-Cotterêts. In 2002, the bicentennial of his birth, he was reinterred in the mausoleum of the Panthéon in Paris. Le Comte de Monte-Cristo, a classic literary tale of revenge, was first published in serial form in Paris, appearing in 18 volumes of the Journal des Débats from 1844-1845. It takes place in France, Italy, and the Mediterranean. The theme of the novel extends beyond revenge to encompass hope, justice, mercy, and forgiveness. As the characters of the story reveal their true selves through their actions over the course of the book, the reader also sees romance, loyalty, betrayal, and selfishness. The unabridged form of this story runs to over 1,000 pages in either French or English, necessitating multiple volumes of this bilingual edition, which is designed to assist those learning French. The original French text appears on the right-hand pages of the book, with the corresponding English translation on the left-hand pages. Other bilingual books available from Sleeping Cat Books: The Picture of Dorian Gray Selected Works of Edgar Allan Poe Fables of Jean de La Fontaine Candide Shakespeare's Sonnets New Fairy Tales for Small Children The Tales of Mother Goose The Last of the Mohicans Madame Bovary Alice's Adventures in Wonderland*

*Campfire Classics Line*

*The Count of Monte Cristo, The Man in the Iron Mask & The Three Musketeers (3 Books in One Edition)*

*The Count of Monte Cristo (Annotated)*

*A Study Guide for Alexandre Dumas's "The Count of Monte Cristo"*

*The Count of Monte Cristo*

The Count of Monte Cristo
The Three Musketeers
The Man in the Iron Mask
The Count of Monte Cristo is an adventure novel by Alexandre Dumas, first published in serial form from August 1844 until January 1846. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It begins from just before the Hundred Days period and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. It focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The Three Musketeers is a novel by Alexandre Dumas, first published in serial form in 1844. Set in the 17th century, it recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. D'Artagnan is not one of the musketeers of the title; those are his friends Athos, Porthos and Aramis, inseparable friends who live by the motto "all for one, one for all", a motto which is first put forth by d'Artagnan. The Man in the Iron Mask climactically concludes the epic adventures of the three Musketeers. Alexandre Dumas (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are The Count of Monte Cristo and The Three Musketeers.

Dashing young Edmond Dantès has everything. He is engaged to a beautiful woman, is about to become the captain of a ship, and is well liked by almost everyone. But his perfect life is shattered when he is framed by a jealous rival and thrown into a dark prison cell for 14 years. The greatest tale of betrayal, adventure, and revenge ever written, The Count of Monte Cristo continues to dazzle readers with its thrilling and memorable scenes, including Dantès's miraculous escape from prison, his amazing discovery of a vast hidden treasure, and his transformation into the mysterious and wealthy Count of Monte Cristo—a man whose astonishing thirst for vengeance is as cruel as it is just.

The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas completed in 1844. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet.The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815-1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres around a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal, and selfishness, shown throughout the story as characters slowly reveal their true inner nature.The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood.

ÉOn the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master, thePharoonÉfrom Smyrna, Trieste, and Naples. As usual, a pilot put off immediately, and rounding the Chateau d'If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like theÉPharoon, has been built, rigged, and laden at the old Phocee docks, and belongs to an owner of the city. The ship drew on and had safely passed the strait, which some volcanic shock has made between the Calasareigne and Jaros islands; had doubled Pomegue, and approached the harbor under topsails, jib, and spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skilfully handled, the anchor a-cockbill, the jib-boom guys already eased off, and standing by the side of the pilot, who was steering theÉPharoonÉtowards the narrow entrance of the inner port, was a young man, who, with activity and vigilant eye, watched every motion of the ship, and repeated each direction of the pilot. The vague disquietude which prevailed among the spectators had so much affected one of the crowd that he did not await the arrival of the vessel in harbor, but jumping into a small skiff, desired to be pulled alongside thePharoon, which he reached as she rounded into La Reserve basin. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark as a raven's wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger.

The Count of Monte-Cristo

Detailed Summary, Analysis and Reading Guide

The Black Count

The Count of Monte Cristo Illustrated

Alexandre Dumas Bestseller Book The Count of Monte Cristo Volume 1 (Book Center) [The 100 greatest novels of all time - #6]

Edmond Dantes is made the victim of a superbly hatched conspiracy. This is done to keep him away from his rights. He is jailed. In the jail, he meets Father Faria, who gives him the address of a treasure hidden on an island. Edmond escapes from the prison, collects the treasure and goes to Paris. Now, he becomes the Count of Monte Cristo. He crushes his enemies in Paris. Then, he reveals his true identity to all of them. This is probably the best novel of Alexandre Dumas. The original flavour of these classics has been carefully retained in these abridged versions.

Unlock the more straightforward side of The Count of Monte Cristo with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Count of Monte Cristo by Alexandre Dumas, a world-renowned French novel in which an honest young man becomes a victim of the interests of others, and becomes the doom of his tormentors. This gripping adventure story is set against the background of 19th century French Parisian society and offers a social critique as well as a thrilling story. Dumas is one of the most widely read French authors, with his works being translated into almost 100 languages and inspiring over 200 motion pictures. Find out everything you need to know about The Count of Monte Cristo in a fraction of the time! This in-depth and informative reading guide brings you:
• A complete plot summary
• Character studies
• Key themes and symbols
• Questions for further reflection
Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Set against the turbulent years of the Napoleonic era, Alexandre Dumas's thrilling adventure story is one of the most widely read romantic novels of all time. In it the dashing young hero, Edmond Dantès, is betrayed by his enemies and thrown into a secret dungeon in the Chateau d'If -- doomed to spend his life in a dank prison cell.

This dramatization of the classic novel is the first of four parts. In 1815 Napoleon has fled to Elba, and the Bourbons have been restored to the French throne. Young Edmond Dantes is First Mate and Acting Capt. of the merchant ship Pharoah. Everything seems bright for his future, until he's arrested for delivering a letter to Elba—a dying request of his former captain. Then three men conspire to send the innocent youth to the notorious island prison, the Chateau d'If. There Dantes meets the Abbe Faria, who gives him an education, and tells him of a fabulous treasure he's discovered. But Faria suddenly dies, and Edmond must take advantage of the sudden opportunity, or risk being imprisoned for life. He sews himself into the Abbe's burial shroud. Can he survive the plunge into the sea? An absolutely riveting drama.

Manga Classics: The Count of Monte Cristo

The Count of Monte Cristo by Alexandre Dumas - Delphi Classics (Illustrated)

The Originals: The Count of Monte Cristo

Complete Five Volumes

Le Count de Monte-Cristo, Francias

When Edmond Dant è s is imprisoned for a crime he didn't commit, he vows to escape and destroy those who betrayed him. With his former life a distant memory, revenge drives him forward. Using the fortune left to him by Abb é Faria, he transforms himself into the powerful and enigmatic Count of Monte Cristo, and systematically hunts down the men who put him behind bars. Acting as destiny's agent, Dant è s must face not only his enemies, but also the moral dilemmas raised by his ruthless quest for justice. With skill and mercilessness, he manipulates those around him to do his bidding, leaving a trail of social carnage in his wake. Can the man who once had so much to live for, complete his mission and find peace, or will fate thwart his plan at the very last?

Now with new illustrations.Marseille, France, 1815. It is Edmond Dant è s' wedding day. But his enemies have other plans, and Edmond is arrested and sent to the terrible island prison of Ch à teau d'If. For fourteen long years he waits for the right moment to escape. And now Edmond is a rich man, with many disguises, and a new name. The Count of Monte Cristo begins his revenge... Wordcount: 18,222CEFR: B1

THE COUNT OF MONTE CRISTO BY ALEXANDRE DUMAS KEY FEATURES OF THIS BOOK Includes an autobiographical sketch of the author Unabridged original content Available in multiple formats: eBook, original paperback, large print paperback and hardcover Easy-to-read font - size 9 pt. in order to meet KDP length requirements Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs Properly formatted for aesthetics and ease of reading. Custom Table of Contents and Design elements for each chapter The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. ABOUT THE BOOK: Original publication: 1844 "The Count of Monte Cristo" - a sizeable adventure novel by Alexandre Dumas - with a huge cast of characters, all revolving around the young sailor Edmond Dant è s. Thrown in prison for a crime he has not committed, Edmond Dantes is confined to the grim fortress of the island prison, Chateau d'If. He survives years of cramped confinement and eventually befriends another prisoner, an Italian who knows the location of a vast treasure on the island of Monte Cristo. After an intrepid escape, Dant è s makes plans to unearth the treasure, become a count, and use his new found wealth to plot the destruction of the three men responsible for his incarceration. "The Count of Monte Cristo" is an ageless tale of adventure filled with revenge, mercy, courage, and hope. It endures as one of the classics of world literature, and is one of Alexandre Dumas' most loved stories. Volumes included: 5 Chapters 117 Words: 463,000 This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library ABOUT US: At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. With more than 500 book listings, we specialize in publishing classic books and have been publishing books since 2014. Enjoy!

He has his freedom and a vast fortune. Now Edmond Dantes wants revenge. To get it, he ' ll have to become someone else. In this second volume of Dumas' classic adventure, Dantes transforms into the Count of Monte Cristo. With his new title and riches, the Count is welcomed into Parisian high society. It ' s here that he can get close to the men who put him behind bars. And make them pay for what they did. This thrilling conclusion to "The Count of Monte Cristo" is full to the brim with duels, double crosses, and characters who ' ll steal your heart. You ' ll struggle to put it down. Alexandre Dumas (1802 – 1870) was a hugely popular 19th century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France ' s past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D ' Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas ' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

Teacher Guide

The Count Of Monte Cristo: The Wild And Wanton Edition

COUNT OF MONTE-CRISTO

The Count of Monte-Cristo. A New Edition

Unabridged Original Classic

This eBook features the unabridged text of ' The Count of Monte Cristo ' from the bestselling edition of ' The Collected Works of Alexandre Dumas '. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print.

The Delphi Classics edition of Dumas includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of ' The Count of Monte Cristo ' \* Beautifully illustrated with images related to Dumas ' s works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas (p è re) completed in 1844. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815–1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres around a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal, and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

"Set in the time just before Napoleon's return to power, this adventurous tale follows the trials and tribulations of Edmond Dant è s. After being unjustly imprisoned on the day of his wedding, Edmond devises a plan that leads to his escape, a hoard of treasure, and a new identity: the Count of Monte Cristo. A tale of courage, vengeance, romance, and betrayal! "

The Count of Monte Cristo, one of the greatest adventure novels of all time, has been converted by the author into a series of four plays. In PART TWO, Edmond Dantes has escaped from the dreaded prison island of d'If after 14 years of captivity. He seeks out the fabulous treasure of Monte Cristo described to him by the Abbe Faria, and assumes the identity of the priest Busoni. Then he begins his odyssey of revenge, tracking down Caderousse and his wife, La Carconte, and finding the trail of Villefort, another of his betrayers. He also secretly helps his former employer, Mr. Morel. But he has yet to assume the identity of the avenging Count of Monte Cristo! First-rate action drama!

The Count of Monte Cristo Volume 1 (Book Center) [The 100 greatest novels of all time - #6]

Volume 1

The Count of Monte Cristo, Part Two: The Resurrection of Edmond Dantes

The Count Of Monte Cristo - Alexandre Dumas (Stage-2)

Count of Monte Cristo, Level 3

*Prison breaks, thwarted love affairs, buried treasure—"The Count of Monte Cristo" has it all. If you love Dumas' "The Three Musketeers", this is your next must-read adventure. In Volume I, we meet Frenchman Edmond Dantes. His future looks bright: a new job as a ship's captain and marriage to the beautiful Mercedes. But a trio of jealous men are plotting his downfall. And on the day of his wedding, they have him arrested on false charges of treason. Locked away on an island prison in the Mediterranean Sea, all hope seems lost. But Edmond never gives up his dreams of escape and exacting his revenge. Hugely popular in its day, "The Count of Monte Cristo" is still a page-turner. No wonder it's been made into dozens of movies, including a 2002 version starring Guy Pearce. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.*

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*On the very day of his wedding to the beautiful Mercedes, a young merchant sailor named Edmond Dantès is falsely imprisoned for life, laying to waste his plans of marriage and hard-earned fortune. Following several long years in prison he has managed to escape and reinvent himself as the mysterious Count of Monte Christo. It is the reign of Napoleon Bonaparte and the Count has been plotting his revenge on the three men who had him falsely imprisoned. With a new identity, an incredible education abroad and a vast fortune, has returned completely unrecognizable to those who had committed their crimes against him.*

*\*\*AS SEEN ON WRITE AROUND THE WORLD WITH RICHARD E GRANT\*\* A brilliant story of intrigue, retribution, revenge and redemption. Imprisoned for a crime he didn't commit, Edmond Dantès spends fourteen bitter years in a dungeon. When his daring escape plan works, he uses all he has learnt during his incarceration to mastermind an elaborate plan of revenge that will bring punishment to those he holds responsible for his fate. No longer the naïve sailor who disappeared into the dark fortress all those years ago, he reinvents himself as the charming, mysterious and powerful Count of Monte Cristo... 'Dumas is a master of ripping yarns full of fearless heroes, poisonous ladies and swashbuckling adventurers' Guardian*

Classic French Literature

The Count of Monte Cristo, Part One

The Count of Monte Cristo - Volume 3

Abridged Edition

The Count of Monte Cristo Complete and Unabridged Edition: 4 Volumes in 1 (All Four Volumes in One)

**How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Count of Monte Cristo by Alexandre Dumas** **The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas (p è re) completed in 1844. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy, and islands in the Mediterranean during the historical events of 1815-1839: the era of the Bourbon Restoration through the reign of Louis-Philippe of France. It begins just before the Hundred Days period (when Napoleon returned to power after his exile). The historical setting is a fundamental element of the book, an adventure story primarily concerned with themes of hope, justice, vengeance, mercy, and forgiveness. It centres around a man who is wrongfully imprisoned, escapes from jail, acquires a fortune, and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal, and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."**

**Who is the mysterious Count of Monte Cristo and how did he acquire his magnificent wealth? This rip-roaring tale of revenge is packed with adventure - from a daring prison escape to a hunt for hidden treasure and a duel at dawn.**

**A Study Guide for Alexandre Dumas's "The Count of Monte Cristo," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.**

**A popular bestseller since its publication in 1844, The Count of Monte Cristo is one of the great page-turning thrillers of all time. Thrown in prison for a crime he has not committed, Edmond Dantes is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape, but also to unearth the treasure and use it to plot the destruction of the three men responsible for his incarceration. Dumas' epic tale of suffering and retribution, inspired by a real-life case of wrongful imprisonment, was a huge popular success when it was first serialized in the 1840s. The story of his long imprisonment, dramatic escape, and carefully wrought revenge offers up a vision of France that has become immortal.**

**A Play in Five Acts**

**The Count of Monte Cristo II**

**Glory, Revolution, Betrayal, and the Real Count of Monte Cristo (Pulitzer Prize for Biography)**

**Illustrated Classic Series**

**The Count Of Monte Cristo (Complete)**

Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classics will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience.On the night before his wedding, an innocent young man is arrested and imprisoned. How could such a thing have happened? When he finally discovers the truth, he bitterly plots revenge. Then he escapes from prison and begins to punish his enemies, one by one.

Edmond Dantes thinks life is grand until he is arrested and imprisoned for a crime he did not commit. Upon his ill-gotten freedom, and armed with the map to find a vast and endless treasure, Edmond embarks on an adventure to redeem his honor and seek vengeance for the long years he suffered locked away in prison. Frenchmen and sensuality go hand in hand, and although Edmond has been out of the game of love for some time, he learns how to get exactly what he wants, and from whom. Betrayal, lust, rage, and hope all run along the same emotional vein, and Edmond learns how to twist people's emotions to gain his redemption. Sensuality Level: Sensual

On his wedding day, Edmond Dantès, a sailor, is arrested for treason. Charged with being a Bonapartist, he is wrongfully imprisoned without trial in the dreaded Château d'If. Dantès has been betrayed, concludes his fellow prisoner and mentor, Abbé Faria. After a dramatic escape from prison, Dantès acquires a fortune at the Island of Monte Cristo, and returns to France as the mysterious and sought-after Count of Monte Cristo. With steely resolve, he sets about wreaking vengeance on those who conspired his ruination. And with devastating consequences. Set in France, Italy, and the islands in the Mediterranean during the historical events of 1815-1839, this literary classic

Alexandre Dumas (père), originally published between 1844 and 1845, is an exploration of universal themes like romance, hope, loyalty, betrayal, vengeance, forgiveness and justice.

The Count of Monte Cristo I

The Count of Monte Christo. A Romance

The Count of Monte Cristo by Alexandre Dumas (Book Analysis)