

The British Film Institute The Government And Fil

Sourced from the British Film Institute, 'Age of Exploration' includes a selection of films relating to the Arctic and Antarctic explorers of the early-twentieth century. Film and media studies now attract large numbers of students in schools, colleges and universities. However the setting up of these courses came after many decades of pioneering work at the educational margins in the post-war period. Bolas' account focuses particularly on the voluntary efforts of activists in the Society for Education in Film and Television and on that Society's interchanging relationship with the British Film Institute's Education Department, set up in the 1930s. It draws on recent interviews with many of the individuals who contributed to the raising of the status of film, TV and media study. Through detailed examination of the scattered but surviving documentary record, the author seeks to challenge versions of the received history. Officialt website for det britiske filminstitut. Her er oplysninger om nye og ældre film, fakta, undervisning m.m. Desuden er der adgang til bfi National Library, stor annoteret linksamling, samt indksering af tidsskriftet "Sight and Sound".

Its Aims and Objects

Silent Cinema, an Introduction

The First Year : an Interim Report

Age of Exploration

The British Film Institute Companion to Science Fiction

British Cinema of the 90s

Over 39 chapters The Routledge Companion to British Cinema History offers a comprehensive and revisionist overview of British cinema as, on the one hand, a commercial entertainment industry and, on the other, a series of institutions centred on economics, funding and relations to government. Whereas most histories of British cinema focus on directors, stars, genres and themes, this Companion explores the forces enabling and constraining the films' production, distribution, exhibition, and reception contexts from the late nineteenth century to the present day. The contributors provide a wealth of empirical and archive-based scholarship that draws on insider perspectives of key film institutions and illuminates aspects of British film culture that have been neglected or marginalized, such as the watch committee system, the Eady Levy, the rise of the multiplex and film festivals. It also places emphasis on areas where scholarship has either been especially productive and influential, such as in early and silent cinema, or promoted new approaches, such as audience and memory studies.

This revised and updated new edition provides a comprehensive introduction to the history of cinema in mainland China, Hong Kong and Taiwan, as well as to disaporic and transnational Chinese film-making, from the beginnings of cinema to the present day. Chapters by leading international scholars are grouped in thematic sections addressing key historical periods, film movements, genres, stars and auteurs, and the industrial and technological contexts of cinema in Greater China.

The British Film Institute (BFI) is one of the UK's oldest and most important government-supported cultural institutions. From a modest start in the 1930s it grew rapidly after the war to encompass every kind of film-related activity from production to archiving to exhibition to education. At the beginning of the twenty-first century its turnover was approaching £30m and it had become a central point of reference for anyone whose interest in film stretched beyond what's on at the local multiplex. There was nothing straightforward about this rise to prominence. It was achieved in the face of government indifference, active obstruction from the film trade, internecine warfare within the organization and fierce contestation on the part of the BFI's own core public. Based on intensive original research in the BFI's own voluminous archives and elsewhere, this book examines the interplay of external and internal forces that led to the BFI's unique development as a multi-faceted public body. This volume will be a treasure trove for anyone interested in film and the workings of cultural institutions, or more generally in twentieth century British film history.

Catalogue

Alphabetical Subject Index

British Film Institute Television Industry Tracking Study

The British Film Institute, The Government and Film Culture, 1933-2000

Catalogue of the Book Library of the British Film Institute

Encore Hollywood

The film director or 'auteur' has been central in film theory and criticism over the past thirty years. Theories of Authorship documents the major stages in the debate about film authorship, and introduces recent writing on film to suggest important ways in which the debate might be reconsidered.

This compelling study places 'Back to the Future' in the context of Reaganite America, discusses Robert Zemeckis's film-making technique and its relationship to the 'New New Hollywood', explores the film's attitudes to teen culture of the 1950s and 1980s and its representation of science, atomic power and time travel.

Jez Stewart charts the course of this extraordinarily fertile area of British film from early experiments with stop-motion and the flourishing of animated drawings during WWI. He reveals how the rockier interwar period set the shape of the industry in enduring ways, and how creatives like Len Lye and Lotte Reiniger brought art to advertising and sponsored films, building a foundation for such distinctive talents as Bob Godfrey, Alison De Vere and George Dunning to unleash their independent visions in the age of commercial TV. Stewart highlights the integral role of women in the industry, the crucial boost delivered by the arrival of Channel 4, the emergence of online animation and much more. The book features 'close-up' analyses of key animators such as Lancelot Speed and Richard Williams, as well as more thematic takes on art, politics and music. It builds a framework for better appreciating Britain's landmark contributions to the art of animation, including Halas and Batchelor's Animal Farm (1954), Dunning's Yellow Submarine (1968) and the creations of Aardman Animations.

Ca. 1935-1974

The Story of British Animation

Records of the Film

New Questions of British Cinema

British Film Institute Productions

Film Policy is the first comprehensive overview of the workings of the international film industry. The authors examine film cultures and film policy across the world, explaining why Hollywood cinema dominates the global film market, and the effects of the rise of television and video on the international industry. In a series of case studies drawn from North America, Europe, Latin America, Asia and Australia, the authors explore the relationship between Hollywood cinema product and national film cultures, and trace the development of international and national film policies, looking at issues of financing, regulation, protectionism and censorship.

Screenplays.

The British Film InstituteIts Aims and ObjectsThe British Film Institute Companion to Science FictionCassell

BFI Film and Television Handbook

Costume and Identity in British Cinema

Film Parody

Remaking French Cinema

The Right Stuff

Realism and the Cinema

This illustrated two-volume set is a compendium of more than 50 monographs published by the British Film Institute since 1992. Each entry focuses on a single great film of world cinema, presenting an essay by a prominent critic, novelist, academic, or filmmaker. You will read Camille Paglia on The Birds, Richard Schickel on Double Indemnity, Salman Rushdie on The Wizard of Oz, and many more. Such a spectrum of critics, covering an equally broad selection of films, emphasizes the diversity of ways in which people experience cinema. Film Classics showcases a breadth of styles and approaches to contemporary film criticism, offering informed and lively critiques of some of the most notable works in the history of film.

This work examines major box office hits like 'The Full Monty' as well as critically acclaimed films like 'Under the Skin'. It explores the role of distribution and exhibition, the Americanisation of British film culture, Hollywood and Europe, changing representations of sexuality and ethnicity.

This new edition of 'The Cinema Book' looks at the recent developments in the field of cinema studies whilst retaining the historical coverage and depth of the original.

International, National, and Regional Perspectives

Catalogue of the Book Library of the British Film Institute, London, England

The Best of International Cinema, 1916-1981

A Critical Analysis of the Origin, Constitution and Control of the "British Film Institute" (communicated to the Rt. Hon. Stanley Baldwin, M. P., Lord President of the Council)

Film Title Index 1908-1974

Back to the Future

This reader brings together the principal arguments in the long-standing and often tortuous debate about realism in the cinema, linking them with a critical commentary which elucidates their dramatic and political character.

This revised guide to silent film studies contains two new chapters that present an analysis of color technology and aesthetics. They look at how silent films are saved, restored and made accessible via archives. Aided by new material, this book is a survey of the first 30 years in the history of film.

Based on the famous series of dialogues between Francois Truffaut and Alfred Hitchcock from the 1960s, the book moves chronologically through Hitchcock's films to discuss his career, techniques, and effects he achieved. It changed the way Hitchcock was perceived, as a popular director of suspense films - such as Psycho and The Birds - and revealed to moviegoers and critics, the depth of Hitchcock's perception and his mastery of the art form. As a result of the changed perceptions about Hitchcock, his masterpiece, Vertigo, hit the No 1 slot in Sight & Sound's recent poll of film-makers and critics, displacing Citizen Kane as the Best Film of all time.

1951-1976

Screen Education

The Chinese Cinema Book

British Film Institute

British Film Institute Film Classics

British Film Directors

This concise, authoritative volume analyses critically the work of 100 British directors, from the innovators of the silent period to contemporary auteurs.

Offers an A-Z of the genre of science fiction, from its literary roots through the entire century of its development in cinema and television. Over 3000 fables, fantasies and scenarios of planetary crisis are reassessed. The volume brings together a catalogue of the amazing, the amusing and the visionary and suggests some interpretations of both the genre's history and of its recent trends on film.

No Marketing Blurp

A Reader

The Cinema and the Public

The War Trilogy

BFI/BAFTA Commission of Enquiry Into the Future of the BBC

Theories of Authorship

Material from the British Film Institute

This study places 'The Right Stuff' in the historical context of the political history of the Space Race. It explores director Philip Kaufman's subversive adventurism, his mastery of cinematic form, and the way in which the film combines the mythology of the Western with counter-cultural concerns.

British Film Institute Productions 1977-1978

Annual Report

The Cinema Book

Film Policy

Film Title Index 1908-74 : Index to Reels

The British Film Institute