

## **The Bible Seller A Navajo Nation Mystery Navajo N**

An icy chill foretells a harsh winter for the Navajo people--and for perpetually down on luck Harley Ponyboy the situation grows increasingly desperate. What evil is this that his every step? When a lucky lottery ticket comes his way, Harley uses his new resource search for a lost love--only to find she has fallen to appalling depths. His stubborn resolve to help puts him on a collision course with her abusive companion...and with his own mortality. Fast paced and unflinching, Chappell's knowledge and respect for the Navajo people shines through as readers welcome back old friends, along with a surprise addition to the Navajo Nation family. Characters as unforgettable as a New Mexico sunset lead readers on yet another journey through the color, mystery and ethereal aura of that land which is the Diné Bideyah.

During vacation Bible school, Secret Sisters Tess and Erin go to work at a Navajo Indian reservation where Tess plans to participate in a river baptism even though she thinks her non-Christian parents will disapprove.

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Can Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

INSTANT NEW YORK TIMES BESTSELLER! "If you liked *Where the Crawdads Sing*, you'll love *This Tender Land*...This story is as big-hearted as they come." —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Moses, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

The Teachings of Don Juan

The Bean Trees

A Yaqui Way of Knowledge

American Indian Myths and Legends

Navajo Nation Mystery

Lore of Running

*On the edge of the Navajo Nation, rookie paralegal Naomi Manyules*

pauses on a lakeside cliff top to enjoy a moonlit moment. She hears someone swimming in the darkness far below her, and a boat drifts out of the shadows. When she glimpses something that might be a naked butt shining in the moonlight, she decides to head for home. Only later does she discover that what she'd seen was the bare behind of a murdered sleaze.

The Walker chases a rogue spirit, something dark and chaotic that broke through into the land of the living and took on the form of a coyote. Caroline and Owen have been on the move for years trying to find a place to call home. Caroline remains torn—her heart split in two. Half of her loves Owen, the other half still loves Ben. Grant travels with them, but he struggles with the weight of his position as Keeper and wants to carve his own path. Everywhere they go they find a strange malice and unease waiting for them. The coyote's handiwork. They don't know it yet, but all of them are travelling in the same direction. Back to Chaco Navajo Reservation . . . which is exactly what the coyote wants.

The Book of the Fourth World offers detailed analyses of texts that range far back into the centuries of civilised life from what is now Latin- and Anglo-America. At the time of its 'discovery', the American continent was identified as the Fourth World of our planet. In the course of just a few centuries its original inhabitants, though settled there for millennia and countable in many millions, have come to be perceived as a marginal if not entirely dispensable factor in the continent's destiny. Today the term has been taken up again by its native peoples, to describe their own world: both its threatened present condition, and its political history, which stretches back thousands of years before Columbus. In order to explore the literature of this world, Brotherston uses primary sources that have traditionally been ignored because they have not conformed to Western definitions of oral and written literature, such as the scrolls of the Algonkin, the knotted strings (Quipus) of the Inca, Navajo dry-paintings and the encyclopedic pages of Meso-America's screenfold books.

Upheaval comes to the Choctaw Nation of Oklahoma over a proposed Native Theme park. The odd alliance of an Apache and a Sioux promoter attracts the attention of Choctaw officers when a powwow doesn't seem to be the philanthropic fund-raiser it is touted to be. Then a fourteen-year-old Sioux boy is found dead in the Kiamichi Wilderness. The death looks like a drug overdose, but the country investigator finds other, more baffling evidence that draws in the unauthorized involvement of four tribal officers: one Sioux and three Choctaw, including Lieutenant Sam Chito. Lawmen are the "thin blue line" that holds back chaos, but each officer struggles with his own internal demons that put adherence to the code of ethics and the vows he took as an officer at risk. The dead boy's grandfather, the Sioux officer, believes he has evidence the death was murder and wants to execute his own brand of justice. Meanwhile, Sam discovers one of the promoters is a five-dollar Indian - a white man posing as native to profit at Native Americans' expense. The imposter is none other than Leon

*Messina, grandson of old drug lord Victor Messina - the man behind the gangland killing of Sam's father. Will mistrust, suspicion, and a deep desire for revenge prevent these four lawmen from working together to ensure justice is served?*

*House Made of Dawn [50th Anniversary Ed]*

*Book of the Fourth World*

*Five-Dollar Indian*

*Meditations with the Navajo*

*American Indian Linguistics and Literature*

*Or the Evening Redness in the West*

Homicide is always an abomination, but there is something exceptionally disturbing about the victim discovered in a high lonely place, a corpse with a mouth full of sand, abandoned at a crime scene seemingly devoid of tracks or useful clues. Though it goes against his better judgment, Navajo Tribal Police Lieutenant Joe Leaphorn cannot help but suspect the hand of a supernatural killer. There is palpable evil in the air, and Leaphorn's pursuit of a Wolf-Witch is leading him where even the bravest men fear, on a chilling trail that winds perilously between mysticism and murder.

Charlie Yazzie's former archaeology professor becomes the target of a ruthless Indian rights movement - one determined to end an investigation that could change the face of an ancient tribe. Charlie and Thomas Begay find themselves caught up in a dangerous, intrigue filled adventure, involving one of the canyon-land's oldest riddles.

Is there life after death? After a tragic accident, doctors pronounced Richard Sigmund legally dead. Eight hours later, God miraculously brought him back to life on the way to the morgue. During those hours, God allowed him to experience the glorious beauty, heavenly sounds, sweet aromas, and boundless joys of heaven that await every believer. God then returned him back to earth with a mission to tell the world what he saw. You will thrill to Sigmund's eyewitness accounts of strolling down heaven's streets of gold, seeing angels playing with children, talking with Jesus, meeting with people from the Bible, as well as departed family and friends, seeing the mansions, and much more! Through Sigmund's testimony, God restored sight to the blind, hearing to the deaf, and even raised several people from the dead. Also, glimpse into the horrifying reality of "the other place"—a place where no one wants to go.

More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

Even If None

Living Crazy Love

The First and Only Memoir By One of the Original Navajo Code Talkers of WWII

Navajo Autumn

A Sam Chitto Mystery

Prayers, Songs, and Stories of Healing and Harmony

From a brilliant new voice comes a brilliant new epic fantasy saga of war, prophecy, betrayal, history, and destiny. When Acting Lt. Jim Chee catches a Hopi poacher huddled over a butchered Navajo Tribal police officer, he has an open-and-shut case—until his former boss, Joe Leaphorn, blows it wide open. Now retired from the Navajo Tribal Police, Leaphorn has been hired to find a hotheaded female biologist hunting for the key to a virulent plague lurking in the

Southwest. The scientist disappeared from the same area the same day the Navajo cop was murdered. Is she a suspect or another victim? And what about a report that a skinwalker—a Navajo witch—was seen at the same time and place too? For Leaphorn and Chee, the answers lie buried in a complicated knot of superstition and science, in a place where the worlds of native peoples and outside forces converge and collide.

The Bean Trees is bestselling author Barbara Kingsolver's first novel, now widely regarded as a modern classic. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a 3-year-old native-American little girl named Turtle along the way, and together, from Oklahoma to Tucson, Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Written with humour and pathos, this highly praised novel focuses on love and friendship, abandonment and belonging as Taylor, out of money and seemingly out of options, settles in dusty Tucson and begins working at Jesus Is Lord Used Tires while trying to make a life for herself and Turtle. The author of such bestsellers as *The Lacuna*, *The Poisonwood Bible*, and *Flight Behavior*, Barbara Kingsolver has been hailed for her striking imagery and clear dialogue, and this is the novel that began her remarkable literary career.

Thomas Begay is found dead-drunk under the La Plata Bridge ...not unusual for Thomas Begay. What is unusual, is the beautiful BIA investigator Patsy Greyhorse, found lying beside him ...not drunk, or even a Navajo, but very dead nonetheless. Long time friend Charlie Yazzi, fresh from law school, risks his career ...and even his life to help his old schoolmate. The Answer seems to lie with the Yeenaaldiooshii ...should one choose to believe in such things. In the far reaches of the reservation there still are traditional Navajos living their lives with few concessions to modern mores. Guided by their strong sense of cultural heritage these outliers remain a strong anchor for the Navajo Nation. This story follows the lives of such people, caught up in a plot that could have far reaching implications for the entire tribe. "The depth of characters and culture transcends that generally seen in novels of the genre."

The moving story of a Navajo high school basketball team, its members struggling with the everyday challenges of high school, adolescence, and family, and the great and unique obstacles facing Native Americans living on reservations. Deep in the heart of northern Arizona, in a small and isolated patch of the vast 17.5-million-acre Navajo reservation, sits Chinle High School. Here, basketball is passion, passed from grandparent to parent to child. Rez Ball is a sport for winters where dark and cold descend fast and there is little else to do but roam mesa tops, work, and wonder what the future holds. The town has 4,500 residents and the high school arena seats 7,000. Fans drive thirty, fifty, even eighty miles to see the fast-paced and highly competitive matchups that are more than just games to players and fans. Celebrated Times journalist Michael Powell brings us a narrative of triumph and hardship, a moving story about a basketball team on a Navajo reservation that shows how important sports can be to youths in struggling communities, and the transcendent magic and painful realities that confront Native Americans living on reservations. This book details his season-long immersion in the team, town, and culture, in which there were exhilarating wins, crushing losses, and conversations on long bus rides across the desert about dreams of leaving home and the fear of the same.

Mojado

The Bible Seller

Shadow Dancer

Dance Hall of the Dead

Skinwalkers

Code Talker

*The magnificent Pulitzer Prize-winning novel of a stranger in his native land "Both a masterpiece about the universal human condition and a masterpiece of Native American literature. . . . A book everyone should read for the joy and emotion of the language it contains." - The Paris Review* A young Native American, Abel has come home from war to find himself caught between two worlds. The first is the world of his father's, wedding him to the rhythm of the seasons, the harsh beauty of the land, and the ancient rites and traditions of his people. But the other world—modern, industrial America—pulls at Abel, demanding his loyalty, trying to claim his soul, and goading him into a destructive, compulsive cycle of depravity and disgust. From New York Times Best-Selling author Francis Chan comes fresh insight into the love of God. Chan's new thoughts and reflections on God's love in *Living Crazy Love* allows the book to stand alone or be used as a companion to *Crazy Love*. This ten-week in-depth study of God's character helps readers embrace God's intense, relentless love and watch that love transform every aspect of their being. Designed for individuals or small groups, this study includes weekend retreat options and tips for small group leaders. However readers choose to use this book, Francis Chan's thought-provoking teaching will help them pursue God as they never have before, digging deep into their thoughts and beliefs about the love of God and how that love should impact their lives. After all, the spiritual journey is about so much more than what Christians have made it to be—and once they truly encounter God's love, they will never be the same.

Lieutenant Joe Leaphorn and Officer Jim Chee of the Navajo Tribal Police investigate a series of murders when an anthropologist working at an Anasazi ruin goes missing and two corpses are found on an ancient burial ground. From New York Times bestselling author Tony Hillerman, *Skinwalkers* is the seventh novel featuring Lieutenant Joe Leaphorn and Officer Jim Chee—a riveting tale of sorcery, secrets, and murder. Three shotgun blasts rip through the side of Officer Jim Chee's trailer as the Navajo Tribal Policeman sleeps. He survives, but the inexplicable attack has raised disturbing questions about a lawman once beyond reproach. Lieutenant Joe Leaphorn wonders why Chee was a target and what connection the assault has to a series of gruesome murders that has been plaguing the reservation. But the investigation is leading them both into a nightmare of ritual, witchcraft, and blood . . . and into the dark and mystical domain of evil beings of Navajo legend, the "skinwalkers."

*My Time in Heaven*

***Reading the Native Americas through their Literature***

***Thief of Time LP***

***Blood Meridian***

***A Basketball Season on the Navajo Nation***

***Boy Made of Dawn***

A queen, a castle, a dark and ageless threat - all await Mary Russell and Sherlock Holmes in this chilling new adventure

Though Chappell has often been hailed by reviewers as the "new" Hillerman - his readers find his writing to be both unique and original. And he is at his best with this gripping new mystery/thriller, weaving traditional and modern Navajo culture around the tale of Mexico's most ruthless killer loose on the reservation. "No one knew what a really bad man was... now they do!" Charlie, Thomas and Harley Ponyboy can track prey but can they catch a killer before he catches them? "Chappell breaks the mold with this thriller, raising storytelling and knowledge of the Navajo culture to an entirely new level. We dare you to put it down before the hair-raising end." Mojado is a stand alone novel--book number four in the Navajo Nation Mystery Series.

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed Blood Meridian to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."

Two Native-American boys have vanished into thin air, leaving a pool of blood behind them. Lieutenant Joe Leaphorn of the Navajo Tribal Police has no choice but to suspect the very worst, since the blood that stains the parched New Mexican ground once flowed through the veins of one of the missing, a young Zuñi. But his investigation into a terrible crime is being complicated by an important archaeological dig . . . and a steel hypodermic needle. And the unique laws and sacred religious rites of the Zuñi people are throwing impassable roadblocks in Leaphorn's already twisted path, enabling a craven murderer to elude justice or, worse still, to kill again.

Ancient Blood

Listening Woman

Falling Girl

End Of Days

Coyote Alibi

A Novel

Discusses the details of physiology, biochemistry, racing, injuries, and tips for different aspects of running, and covers training methods, genetic versus trainable potential, information on programs--including those for marathons--from various experts, and a look at legendary figures and events in the history of the sport.

The first and only memoir by one of the original Navajo code talkers of WWII. His name wasn't Chester Nez. That was the English name he was assigned in kindergarten. And in boarding school at Fort Defiance, he was punished for speaking his native language, as the teachers sought to rid him of his culture and traditions. But discrimination didn't stop Chester from answering the call to defend his country after Pearl Harbor, for the Navajo have always been warriors, and his upbringing on a New Mexico reservation gave him the strength—both physical and mental—to excel as a marine. During World War II, the

Japanese had managed to crack every code the United States used. But when the Marines turned to its Navajo recruits to develop and implement a secret military language, they created the only unbroken code in modern warfare—and helped assure victory for the United States over Japan in the South Pacific. INCLUDES THE ACTUAL NAVAJO CODE AND RARE PICTURES

The world has become a scary place - religious wars, global terrorism, genocide. The Information Age has transported us into the Anxiety Age. Everyone is on edge, wondering what is coming next. People want answers to the following: \* Was the 2020 worldwide Coronavirus outbreak foretold? \* What do all the great prophecies mean - Nostradamus and the Book of Revelation among them? \* What will happen in the next 50 years? The next 100 years? \* If the world is going to end - what happens then? If there is anyone who knows what is going to happen, it is Sylvia Browne. There is no one better placed to lead us through the myriad prophecies, beliefs, portents and signs about the end of the world. All the answers will be revealed in END OF DAYS.

Anne Hillerman, the talented daughter of bestselling author Tony Hillerman, continues his popular Leaphorn and Chee series with Spider Woman ' s Daughter, a Navajo Country mystery, filled with captivating lore, startling suspense, bold new characters, vivid color, and rich Southwestern atmosphere. Navajo Nation Police Officer Bernadette Manualito witnesses the cold-blooded shooting of someone very close to her. With the victim fighting for his life, the entire squad and the local FBI office are hell-bent on catching the gunman. Bernie, too, wants in on the investigation, despite regulations forbidding eyewitness involvement. But that doesn't mean she's going to sit idly by, especially when her husband, Sergeant Jim Chee, is in charge of finding the shooter. Bernie and Chee discover that a cold case involving his former boss and partner, retired Inspector Joe Leaphorn, may hold the key. Digging into the old investigation, husband and wife find themselves inching closer to the truth...and closer to a killer determined to prevent justice from taking its course.

Reclaiming Biblical Evangelism

Magpie Speaks

The Coyote Way (Vanished, #3)

A John Treehorn Mystery

The Indian in the Cupboard

Spider Woman's Daughter

**“With The Shape Shifter, Hillerman once again proves himself the master of Southwest mystery fiction, working in a Hemingway-esque tradition of pared-down writing to bring the rugged Southwest into focus.”—Santa Fe New Mexican** **Legendary Lieutenant Joe Leaphorn is drawn back into the past to solve a cold case that has haunted him for nearly a decade in this atmospheric and twisting mystery infused with the Native American culture and lore of the desert Southwest. Though he’s officially retired from the Navajo Tribal Police, Joe Leaphorn occasionally helps his former colleagues Jim Chee and Bernie Manuelito crack particularly puzzling crimes. But there is that rare unsolved investigation that haunts every lawman, including the legendary Leaphorn. Joe still hasn’t let go of his “last case”—a mystery involving a priceless Navajo rug that was supposedly destroyed in a fire. Nine years later, what looks like the same one-of-a-kind rug turns up in a magazine spread, and the man who showed Joe the photo has gone missing. With Chee and Bernie on their**

honeymoon, Leaphorn plunges into the case solo, picking up the threads of this crime he'd long thought impossible to solve. Not only has the passage of time obscured the details, but a murderer long thought dead continues to roam free—and is ready to strike again to keep the past buried.

The blind shaman called Listening Woman speaks of witches and restless spirits, of supernatural evil unleashed. But Lieutenant Joe Leaphorn of the Navajo Tribal Police is sure the monster who savagely slaughtered an old man and a teenage girl was human. The solution to a horrific crime is buried somewhere in a dead man's secrets and in the shocking events of a hundred years past. To ignore the warnings of a venerable seer, however, might be reckless foolishness when Leaphorn's investigation leads him farther away from the comprehensible . . . and closer to the most brutally violent confrontation of his career.

A collection of stories, poems, and meditations that illuminate the spiritual world of the Navajo. • Explores the Navajo's fundamental belief in the importance of harmony and balance in the world. • Shares Navajo healing ways that have been handed down for generations. • Includes meditations following each story or poem. Navajo myths are among the most poetic in the world, full of dazzling word imagery. For the Navajo, who call themselves the Dine (literally, "the People"), the story of emergence--their creation myth--lies at the heart of their beliefs. In it, all the world is created together, both gods and human beings, embodying the idea that change comes from within rather than without. Poet and author Gerald Hausman collects this and other stories with meditations that together capture the essence of the Navajo people's way of life and their understanding of the world. Here are myths of the Holy People, of Changing Woman who teaches the People how to live, and of the trickster Coyote; stories of healings performed by stargazers and hand tremblers; and songs of love, marriage, homecoming, and growing old. These and the meditations that follow each story reveal a world--our world--that thrives only on harmony and balance and shares the Dine belief that the most important point on the circle that has no beginning or end is where we stand at the moment. Boy Made of Dawn is the stand alone sequel to the highly acclaimed Navajo Autumn - second in the Navajo Nation Mystery Series. Follow Charlie Yazzi and Thomas Begay as they again meet danger and intrigue on the nations largest Indian reservation. Old and new characters emerge to unravel ongoing corruption in the upcoming Patsy Greyhorse murder trials. An irascible Ute family and their shrewd ranch-woman neighbor, become caught up in the plot to place certain tribal leaders above the law. ~~~~~Man has always felt most vulnerable in that lonely, netherworld between darkness and dawn. Often it is then death takes the sick and weak, they give up finally, unable to bear the weight of another day. A

**person may - not knowing why - suddenly awaken, if only for an instant, to assure himself all is well. Charlie woke that morning, in the darkness, with just such a feeling. It was now late afternoon and hunger was finally getting the best of him. In old Navajo, when one was hungry he said, "hunger is hurting me." Hunger was hurting Charlie now.**

**The First Eagle**

**A Navajo Nation Mystery**

**The Jealous Son**

**Castle Shade**

**An Interactive Workbook for Individual or Small-Group Study**

**The Blessing Way**

"A family saga that draws on the biblical tale of Cain and Abel . . . a bold, tragic, and emotionally exploratory drama" by the author of *The Faithful One* (Kirkus Reviews). Banned from their home in the Navajo Nation as a result of their disobedience, Eliza and Alex Trellis build a new life for themselves and their two sons. Although life is a daily struggle, the boys grow up healthy and happy—until the oldest son Cameron starts to become envious of his younger brother and bandmate Austin, who gets everything he wants—fame, fortune and all that goes with it. Jealous that his brother seems to unfairly gain the attention of their parents, the accolades of the world and the love of his girl, Cameron seeks to find justice once and for all. A modern-day take on the story of Cain and Abel, *The Jealous Son* portrays what happens when envy goes too far. "This is edgy inspirational fiction at its best! Just like my favorite movies, *The Jealous Son* is entertaining, heart-wrenching and packed with a powerful message." —Cindy Bond, Mission Films, producer of *I Can Only Imagine* "I felt as though I was on an emotional roller coaster as I read *The Jealous Son*. My emotions went from happy to sad to angry to surprised to inspired in a matter of a few pages . . . Michele Chynoweth has written a book that will quickly become a classic in the inspirational fiction genre. This is without a doubt a book one should not pass up." —Readers' Favorite (5-star review)

Danger and intrigue shadow the nation's largest Indian reservation when forgotten players return to haunt our Navajo friends. Once again Old Man Paul T'Sosie must confront the curse that has long affected his family and friends. Who will live, and who will die, when push comes to shove among the Hataalli of the clan. And, who can say what evil lurks among the Yeenalldiooshii. Another, not-to-miss, canyon lands adventure.

"An old silversmith is dead--his body dumped unceremoniously along the highway to be found by a tourist's yapping dog. Legal Services Investigator Charlie Yazzie isn't content to stand by while the FBI and Tribal look for clues; not when he sees his friends Thomas Begay and Harley Ponyboy sucked into a tightening web of evil. One thing is clear in this chilling new addition to Chappell's Navajo Nation Mystery Series--a spate of murders and an outlier with deadly agenda should be warning enough for anyone"--Page 4 of cover.

Yellow dirt gathers in the creases of the toddler's dirty blue jeans and on the little hands used to brush away a pesky fly. The same yellow particles that cling to the

walls of the Hogan, contaminates the drinking water and fills the air where his father works, to come home covered in yellow dust. Yellow dirt that enriches the powerful, but only at the expense of the unsuspecting Dinè. Sam Klah, now a teenager and left to fend for himself after his mother's death, is determined to leave the plagued Hogan and track down his only living relative--little knowing something far more terrifying than Chindi spirits awaits him just down the trail...The eleventh stand-alone book in Chappell's exciting Navajo Nation Mystery series plunges readers into a deftly woven mystery within a mystery. The author's unique gift is to hand over the reins to mystical places which many readers might never experience... along with the inimitable characters, old and new, that will linger on long after the story has ended.

Canyon Dreams

Indian Summer

Yellow Dirt

The Shape Shifter

Was the 2020 worldwide Coronavirus outbreak foretold?

This Tender Land