

The Beatles

As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

"Describes the rise to fame and the lasting impact of the band The Beatles"--

Teaching the Beatles is designed to provide ideas for instructors who teach the music of the Beatles. Experienced contributors describe varied approaches to effectively convey the group ' s characteristics and lasting importance. Some of these include: treating the Beatles ' lyrics as poetry; their influence on the world of art, film, fashion and spirituality; the group ' s impact on post-war Britain; political aspects of the Fab Four; Lennon and McCartney ' s songwriting and musical innovations; the band ' s use of recording technology; business aspects of the Beatles ' career; and insights into teaching the Beatles in an online format.

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, The Spectator Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on The Ed Sullivan Show in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of Ninety-Nine Glimpses of Princess Margaret and master chronicler of the foibles and toppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant ' s heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon ' s tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles ' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles ' role in the making of the sixties and of music as we know it.

The Authorised Biography

The Beatles Book

The Beatles: Album By Album, Song By Song, The Sixties And After

Tune In

The Beatles in Hamburg

Things We Said Today

A unique combination of musical analysis and cultural history. Tell Me Why stands alone among Beatles books with its single-minded focus on the most important aspect of the band: its music. Riley offers a new, deeper understanding of the Beatles by closely considering each song and album they recorded in an exploration as rigorous as it is soulful. He tirelessly sifts through the Beatles discography, making clear that the legendary four were more than mere teen idols: They were brilliant innovators who mastered an extremely detailed art. Since the first publication of Tell Me Why in 1988, much new primary source material has appeared—Paul McCartney’s authorized biography, the Anthology CDs and videos, the complete Parlophone-sequenced albums on CD, the Live at the BBCsessions, and the global smash 1. Riley incorporates all the new material in an update that makes this a crucial book for Beatles fans.

The songs are iconic, their faces unmistakable. When John Lennon, Paul McCartney, George Harrison and Ringo Starr, all cheeky young lads from Liverpool, exploded on the international stage in the 1960s, with their mop tops and infectious love songs it was a cultural earthquake. Beatlemania swept the globe. The Fab Four’s music and lyrics would continue to grow in maturity and sophistication, including the albums Rubber Soul, Sgt. Pepper’s Lonely Hearts Club Band, and Abbey Road broke new ground. After breaking up in 1970, the Beatles found both solo success and tragedy, with Lennon’s 1980 assassination and Harrison’s untimely death from cancer. But their music is eternal. This special edition tells their story and includes: The early days, John and Paul: friends and rivals, the women they loved, and going solo.

The Beatles are probably the most photographed band in history and are the subject of numerous biographical studies, but a surprising dearth of academic scholarship addresses the Fab Four. New Critical Perspectives on the Beatles offers a collection of original, previously unpublished essays that explore ‘new’ aspects of the Beatles. The interdisciplinary collection situates the band in its historical moment of the 1960s, but argues for artistic innovation and cultural ingenuity that account for the Beatles’ lasting popularity today. Along with theoretical approaches that bridge the study of music with perspectives from non-music disciplines, the texts under investigation make this collection ‘new’ in terms of Beatles’ scholarship. Contributors frequently address under-examined Beatles texts or present critical perspectives on familiar works to produce new insight about the Beatles and their multi-generational audiences.

Pop/Rock Guitar/Fretted Instrument Solos

Teaching the Beatles

Classic and New Writings on the Beatles, Their Legacy, and Why They Still Matter

The Beatles in Their Generation

Cultural Studies, Literary Criticism, and the Fab Four

An Alphabetical Mystery Tour

The Beatles Illustrated Lyrics

This vibrant collection of lyrics, photos, and illustrations will be a treasured addition to the shelf of every Beatles fan. Beatles Illustrated Lyrics includes the full lyrics of 178 songs by the Fab Four. The memorable words from the Beatles’ greatest songs are accompanied by full-color photos, artworks, and illustrations that add a special touch to the pages. This collection of nostalgia will appeal to Beatles fans across the generations.

Drawing on methodologies and approaches from media and cultural studies, sociology, social history and the study of popular music, this book outlines the development of the study of men and masculinities, and explores the role of cultural texts in bringing about social change. It is against this backdrop that The Beatles, as a cultural phenomenon, are set, and their four live action films, spanning the years 1964-1970, are examined as texts through which to read changing representations of men and masculinity in ‘the Sixties’. Dr Martin King considers ideas about a male revolt predating second-wave feminism, The Beatles as inheritors of the possibilities of the 1950s and The Beatles’ emergence as men of ideas: a global cultural phenomenon that transgressed boundaries and changed expectations about the role of popular artists in society. King further explores the chosen Beatele texts to examine discourses of masculinity at work within them. What emerges is the discovery of discourses around resistance, non-conformity, feminized appearance, pre-misexuality, the male star as object of desire, and the emergence of The Beatles themselves as a text that reflected the radical diversity of a period of rapid social change. King draws valuable conclusions about the legacy of these discourses and their impact in subsequent decades.

The Beatles are considered the most influential popular music act of the twentieth century, widely recognized for their influence on popular culture. The inability of other bands and artists to imitate their fame has prompted questions such as: How did the Beatles become so successful? What factors contributed to their success? Why did they break up? The Beatles and Economics: Entrepreneurship, Innovation, and the Making of a Cultural Revolution answers these questions using the lens of economic analysis. Economics provides the prism for explaining why their success—while legendary in scale—is not mythic. This book explores how the band’s commercial achievements were intimately tied to the larger context of economic globalization and rebuilding post-World War II. It examines how the Beatles’ time in Hamburg is best understood as an investment in human capital, and why the entrepreneurial growth mindset was critical to establishing a scalable market niche and sustaining the Beatles’ ability to lead and shape emerging markets in entertainment and popular music. Later chapters consider how the economics of decision making and organizational theory helps us to understand the band’s break-up at its economic peak. This essential text is of interest to anyone interested in the economic dynamics and social forces that shape cultural change.

A must-have volume for all Beatles fans-a career-spanning selection of writings about the Fab Four There are, of course, many books on the Beatles, but this is the only one available that is a comprehensive, career-spanning collection of journalism about the legendary band, before and after the breakup. Consisting of more than fifty articles, essays, interviews, record and movie reviews, poems, and book excerpts-many of them rare and hard to find-Read the Beatles is an unprecedented compilation that follows the arc of the Fab Four’s iconic and idiosyncratic career, from their early days in Liverpool through their tragic and triumphant histories after the group’s split. The book also includes original essays from noted musicians and journalists about the Beatles’ lasting influence and why they still matter today.

Tell Me Why

The Complete Beatles Songs

Revolver Through the Anthology

Dreaming the Beatles

One Two Three Four: The Beatles in Time

Yesterday, Today, and Tomorrow

Assesses the band’s resounding impact on how we think about gender, popular culture, and the formal and poetic qualities of music. Despite the enormous amount of writing devoted to the Beatles during the last few decades, the band’s abiding intellectual and cultural significance has received scant attention. Using various modes of literary, musicological, and cultural criticism, the essays in Reading the Beatles firmly establish the Beatles as a locus of serious academic and cultural study. Exploring the group’s resounding impact on how we think about gender, popular culture, and the formal and poetic qualities of music, the contributors trace not only the literary and musicological qualities of selected Beatles songs but also the development of the Beatles’ artistry in their films and the ways in which the band has functioned as a cultural, historical, and economic power. In a poignant afterword, Jane Tompkins offers an autobiographical account of the ways in which the Beatles afforded her with the self-actualizing means to become less alienated from popular culture, gender expectations, and even herself during the early 1960s. At the Pennsylvania State University at Altoona, Kenneth Womack is Interim Associate Dean for Academic Affairs, and Todd F. Davis is Associate Professor of English. Together they authored The Critical Response to John Irving and Formalist Criticism and Reader-Response Theory, and edited Mapping the Ethical Turn: A Reader in Ethics, Culture, and Literary Theory. Davis is also the author of Karl Vonnegut’s Crusade: or, How a Postmodern Harlequin Preached a New Kind of Humanism, also published by SUNY Press.

There’s only one book that ever truly got inside the Beatles and this is it. The landmark, worldwide bestseller that has grown with the Beatles ever since. During 1967 and 1968 Hunter Davies spent eighteen months with the Beatles at the peak of their powers as they defined a generation and rewrote popular music. As their only ever authorised biographer he had unparalleled access - not just to John, Paul, George and Ringo but to friends, family and colleagues. There when it mattered, he collected a wealth of intimate and revealing material that still makes this the classic Beatles book - the one all other biographers look to. Hunter Davies remained close with the band and as such has had access to more information over the years. This 60th anniversary edition contains new material which has never been revealed before, from the author’s archives and from the Beatles themselves, that will bring new insights to their legend.

In a stretch of just seven years, the Beatles recorded hundreds of songs which tower above those of their worthy peers as both the product of cultural leadership and an artistic reflection of their turbulent age, the1960s. Walter Everett and Tim Riley’s What Goes On: The Beatles, Their Music, and Their Time blends historical narrative, musicology, and music analysis to tell the full story of the Beatles and how they redefined pop music. The book traces the Beatles’ development chronologically, marking the band’s involvement with world events such as the Vietnam War, strides in overcoming racial segregation, gender stereotyping, student demonstrations, and the generation gap. It delves deeply into their body of work, introducing the concepts of musical form, instrumentation, harmonic structure, melodic patterns, and rhythmic devices in a way that is accessible to musicians and non-musicians alike. Close readings of specific songs highlight the tensions between imagination and mechanics, songwriting and technology, and through the book’s musical examples, listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings behind their favorite songs. Videos hosted on the book’s companion website offer full definitions and performance demonstrations of all musical concepts discussed in the text, and interactive listening guides illustrate track details in real-time listening. The unique multimedia approach of What Goes On reveals just how great this music was in its own time, and why it remains important today as a body of singular achievement.

WINNER OF THE BAILLIE GIFFORD PRIZE 2020 A Spector Book of the Year • A Times Book of the Year • A Telegraph Book of the Year • A Sunday Times Book of the Year From the award-winning author of Ma’am Darling: 99 Glimpses of Princess Margaret comes a fascinating, hilarious, kaleidoscopic biography of the Fab Four.

LIFE The Beatles

The Beatles: All These Years

The Biography

The Stories Behind Every Track Written by the Fab Four

Blame It On The Beatles... And Bill Shankly

Defining Rock 'n' Roll

This volume is a comprehensive, chronologically-ordered study of every aspect of the musical life of the Beatles - composition, performance, recording and reception histories - from the group's beginnings in 1956 through to 1965.

A lavishly illustrated, rollicking account of the real people and events that inspired the Beatles' songs, now fully updated and revised by renowned Beatles expert and music journalist Steve Turner(the definitive analysis of the music and influences of the world's most successful and popular rock-and-roll band and the only volume that contains a complete set of printed lyrics to all of the Beatles' songs. Who was "just 17" and made Paul's "heart go boom"? Was there really an Eleanor Rigby? Where's Penny Lane? What inspired "Happiness is a Warm Gun"? Why was Paul the "walrus"? What inspired the lyrics to Ringo's "Octopus's Garden"? Arranged chronologically by album, The Complete Beatles Songs examines the inspiration behind the group's writing and discusses every song created by John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Steve Turner shatters well-worn myths and adds a new dimension to the Fab Four's rich legacy by investigating events immortalized in The Beatles' music, which has influenced numerous contemporary artists and continues to endure in popular culture. Fully revised and updated (originally published as A Hard Day's Write), The Complete Beatles Songs is the only volume that contains a complete set of printed lyrics to all of the Beatles' songs, used with exclusive permission from the band's music publisher SonyATV. It also includes new information on many songs, plus brand-new stories and revelations, as well as 200 black-and-white and color photographs-many exclusive to the book. The result is a unique, authoritative, and compelling masterpiece that chronicles the untold story of the Beatles themselves, for faithful fans and new generations discovering their music for the first time.

The Beatles as Musicians is a comprehensive, chronologically ordered study of every aspect of the group’s musical life—composition, performance, recording and reception histories—in its transcendent late period, from 1966 to 1970. Richly authoritative interpretations are interwoven through a documentary study of many thousands of audio and other sources.

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn’t think was right for the Beatles, Asher asked if he could record it. iA World Without Love! became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program iFrom Me to You! on SiriusXM’s The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles’ music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

The Love Story of One Band and the Whole World

The Beatles and the Historians

The Beatles

The Beatles and Economics

The Beatles as Musicians

An Analysis of Writings About the Fab Four

The editors of PEOPLE Magazine present PEOPLE The Beatles 1969.

The Beatles' Second Album runs only 22 minutes, with just 11 songs--many of which the group didn't write. Despite all that, the album personifies the Beatles: the world's greatest rock'n'roll band, according to well-known rock'n'roll critic and author Dave Marsh. With its overload of rock'n'roll, R&B, and early soul influence, including "Roll Over Beethoven," and "Long Tall Sally", The Beatles' Second Album - the book and the album - offers a great vantage point from which to see the group's enormous impact on pop music and culture. Marsh breaks new ground by focusing on the Beatles' US recordings and how they evolved from British releases at a time when the two nations' approaches to rock'n'roll production were vastly different.

Tune In is the first volume of All These Years—a highly-anticipated, groundbreaking biographical trilogy by the world’s leading Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, Tune In takes the Beatles from before their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They’ve one hit record (“Love Me Do”) behind them and the next (“Please Please Me”) primed for release, their first album session is booked, and America is clear on the horizon. This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who’ve never read a Beatles book before, this is the place to discover the young men behind the icons. For those who think they know John, Paul, George, and Ringo, it’s time to press the Reset button and tune into the real story, the lasting word.

"We're Going to See the Beatles!" presents the story of Beatlemania in America as experienced by their most devoted fans. "We're Going to See the Beatles!" includes anecdotes from those who cheered the group as they arrived at Kennedy Airport in 1964, who kept vigil for them outside the Plaza Hotel, and who sat in the studio audience of The Ed Sullivan Show for the band's landmark first live TV broadcast. Other fans detail what it was like to see the Beatles in one of their rare concerts at such famous venues as Shea Stadium and Candlestick Park. From the earliest whispers about the band to the Beatles' appearance on The Ed Sullivan Show, and from their subsequent tours and albums to their breakup, author Gary Berman has collected stories from the fans who witnessed the hysteria firsthand. Contributors from around the United States also share photographs and mementos to help create a richly detailed and entertaining oral history. What emerges is a highly personal account of the Beatles and their incredible impact on music and popular culture.

Read the Beatles

The Beatles from A to Zed

An Oral History of Beatlemania as Told by the Fans Who Were There

The Beatles in Los Angeles

The Beatles' Second Album

150 Glimpses of the Beatles

At luncheon on a bitterly cold January day in 1969, the strains of guitar chords could be heard in the streets surrounding London’s Savile Row. Crowds gathered - At ground level and above. People climbed onto roofs and postboxes, skipped lunch to gather and listen: For the first time in more than two years, The Beatles were playing live. Ringing from the rooftops, disturbing the well-to-do ears of the tailors below, they upset the establishment and bewildered the police. It was filmed by director Michael Lindsay-Hogg, who hoped the footage would act as the finale to a celebratory TV special. When it finally surfaced, it was in the bleak, tumultuous documentary Let It Be. And The Beatles would never play live again. Tony Barrell examines the concert within the context of its time. He speaks to those who were there: the fans, film-makers, roadies, Apple Corps staff and police. He explores the politics of 1968, when peace gave way to protest, and how music played a key role in the battle with cinema vérité and reality TV. The Beatles on the Roof makes essential reading for anyone interested in the band’s reinventions and relationships, revealing why the rooftop concert happened at all, why it happened the way that it did, and why it would never happen again. The Sheffield Star columnist and bestselling author of Love Is a Mix Tape offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. Dreaming the Beatles is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn’t another exposé about how they broke up. It isn’t a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents’ stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, Love Is a Mix Tape, Talking to Girls About Duran Duran, and Turn Around Bright Eyes, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. Dreaming the Beatles tells the story of how four lads from Liverpool became the world’s biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn’t belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world’s favorite thing—and how they invented the future we’re all living in today.

A fresh look at the story of the Beatles' rise to success and the people who helped them develop their music, image, and style.

The Beatles have been at the top for fifty years. Their music remains exciting, their influence is still huge, their acclaim and achievements cannot be surpassed. But who really were the Beatles, and how did they and everything else in the 1960s fuse so explosively? Mark Lewisohn's three-part biography is the first true and accurate account of the Beatles, a contextual history built upon impeccable research and written with energy, style, objectivity and insight. This first volume covers the crucial and less-known early period - the Liverpool and Hamburg years of a hungry rock and roll band, when all the sharp characters and situations take shape. This is the Beatles like you've never read them before. It isn't just 'another book', it's the book, from the world-acknowledged authority. Forget what you know and discover The Complete Story.

"We're Going to See the Beatles!"

The Love You Make

Men, Masculinity and the Beatles

The Quarry Men Through Rubber Soul

Music Revolutionaries

What Goes On

John Lennon, Paul McCartney, George Harrison, and Ringo Starr are four of the most famous names in the history of music. In the 1960s, the Beatles became the bestselling pop band in the world, inspiring legions of fans and developing into popular music icons. Fifty years later, their recordings are still in demand. But none of this happened overnight. As Ian Inglis reveals in this tale of the band's early years, before they took the world by storm, the Beatles were little more than an inexperienced, semi-professional group of talented musicians in dire need of practice. Inglis tells the story of the Beatles in Hamburg, Germany, where their agent, Allan Williams, first sent them in August of 1960. In addition to showing how Hamburg itself played a role in the Beatles' remarkable story, Inglis details the difficulties they faced— unusual performance venues, age restrictions, and deportations—and the experiences and personalities that shaped them as performers and composers. Ultimately, Inglis explains, the Beatles not only became proficient musicians in Hamburg, but while there they began to build the reputation that would eventually make them the most popular band in the world. An illuminating look at the group's formative years, The Beatles in Hamburg is the perfect book for any one in or out of Beatlemania or fan of popular music history.

Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and de-mythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed "Fab Four" account, the acrimonious breakup-era Lennon Remembers version, the biased "Shout!" narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodox. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.

The Beatles in Los Angeles what you past the velvet ropes and inside the mansion gates where The Beatles loved, explored, and experienced all the adventures and mystical chaos that swirls around LA like no other city. With brand new interviews from those who were there, along with recently discovered exclusive photographs, The Beatles in Los Angeles is a kaleidoscope of stories spanning over 50 years and covers the group's adventures in the City of Angels as both a band and solo artists, including: • New Details on how The Beatles first appearance at the Hollywood Bowl in 1964 almost didn't happen. • Exclusive pictures from the only meeting EVER between The Beatles and Elvis Presley at his Bel Air estate in 1965 and the story behind this photographic discovery. • George Harrison's and John Lennon's dangerous nights on the Sunset Strip and how they narrowly avoided the law. • Insight into Paul McCartney's lavish LA mansion parties throughout the 1970's and the Hollywood royalty that attended them all. • Unknown stories about John Lennon's Santa Monica Beach bachelor pad and his wild drive down Pacific Coast Highway. • Ringo's reckless Los Angeles talk show appearance, and why two Beatles crashed the Paramount Studios' "Happy Days" set. • The story behind Paul's 2019 concert at Dodger Stadium where he reunited with Ringo and performed an unexpected Beatles classic. The Beatles in Los Angeles brings you up to date and takes you behind the scenes for some of the most exciting and still unknown adventures in Beatles' history. You'll feel like you are with John, Paul, George, and Ringo every step of the way during their wild LA nights and triumphant LA days.

The most anticipated book in more than a decade by the legendary band, The Beatles: Get Back is the official account of the creation of their final album, Let It Be, told in The Beatles' own words, illustrated with hundreds of previously unpublished images, including photos by Ethan A. Russell and Linda McCartney. Half a century after the 1970 Let It Be album and film, this milestone book coincides with the global release of Peter Jackson's documentary feature film, The Beatles: Get Back. The book opens in January 1969, the beginning of The Beatles' last year as a band. The BEATLES (The White Album) is at number one in the charts and the foursome gather in London for a new project. Over 21 days, first at Twickenham Film Studios and then at their own brand-new Apple Studios, with cameras and tape recorders documenting every day's work and conversations, the band rehearsal a huge number of songs, culminating in their final concert, which famously takes place on the rooftop of their own office building, bringing central London to a halt. The Beatles: Get Back tells the story of those sessions through transcripts of the band's candid conversations. Drawing on over 120 hours of sound recordings, leading music writer John Harris edits the richly captivating text to give us a fly-on-the-wall experience of being there in the studios. These sessions come vividly to life through hundreds of unpublished, extraordinary images of two photographers who had special access to their sessions--Ethan A. Russell and Linda Eastman (who married Paul McCartney two months later). Also included are many unseen high-resolution film-frames, selected from the 55 hours of restored footage from which Peter Jackson's documentary is also drawn. Legend has it that these sessions were a grim time for a band falling apart. However, as acclaimed novelist Hanif Kureishi writes in his introduction, "In fact this was a productive time for them, when they created some of their best work. And it is here that we have the privilege of witnessing their early drafts, the mistakes, the drift and digressions, the boredom, the excitement, joyous jamming and sudden breakthroughs that led to the work we now know and admire." Half a century after their final performance, this book completes the story of the creative genius, timeless music, and inspiring legacy of The Beatles.

The Beatles - All These Years

An Insider's Story of the Beatles

Shout!

The Beatles on the Roof

Entrepreneurship, Innovation, and the Making of a Cultural Revolution

PEOPLE The Beatles 1969

Describes how the group began, their success and influence, the breakup of the group, and their separate musical careers.

The lyrics to all the Beatles' best loved songs. Complete with a full discography, detailing singles, EP's and albums, recording dates and lead singer credits.

The only authorized biographer of the Beatles provides a behind-the-scenes look at the famous music group from the beginning in Liverpool through the pinnacle of their popularity, the breakup of the band, and the subsequent solo careers.

Following their first tour to Japan in 1966, the Beatles would become an important part of Japan's postwar cultural development and its deepening relationship with the West. By the 1960s Japan's dramatic rise in prosperity and the self-confidence of the country's 'economic miracle' period were yet to come; it was not, at this stage, considered a fully-fledged partner of the West. All these potential developments were consolidating around the time of the 1966 tour. The Beatles' concerts in Tokyo contributed to the construction of a new Japanese national identity and introduced Japan as a new potential market to UK and US music producers, broadening the country's transnational cultural links. This book explores the Beatles' engagement with Japan within the larger context of the country's increased global connection and large-scale economic, social and cultural change. It describes the great impact of the Beatles' contentious 1966 tour, which took place amid public displays of both euphoric 'Beatlemania' and angry protests, and discusses the lasting impression of this tour on Japanese culture and identity to the present day. The Beatles' relationship with Japan did not end after their departure; this book also examines the Beatles' subsequent contacts with Japan, including John Lennon's marriage and artistic partnership with Yoko Ono, and Paul McCartney's later Japanese tours and the warm reception the ex Beatles and their musical legacy have received over the years.

The Beatles, Their Music, and Their Time

1963–1970

The Beatles Lyrics

New Critical Perspectives on the Beatles

The Beatles in Japan

Volume One: Tune In

Here is the national bestseller that Newsday called “the most authoritative and candid look yet at the personal lives...of the oft-scrutinized group.” In *The Love You Make*, Peter Brown, a close friend of and business manager for the band—and the best man at John and Yoko’s wedding—presents a complete look at the dramatic offstage odyssey of the four lads from Liverpool who established the greatest music phenomenon of the twentieth century. Written with the full cooperation of each of the group’s members and their intimates, this book tells the inside story of the music and the madness, the feuds and the drugs, the marriages and the affairs—from the greatest heights to the self-destructive depths of the Fab Four. In-depth and definitive, *The Love You Make* is an astonishing account of four men who transformed the way a whole generation of young people thought and lived. It reigns as the most comprehensive, revealing biography available of John, Paul, George, and Ringo. Includes 32 pages of rare and revealing photos A Literary Guild® Alternate Selection

The definitive biography of The Beatles, hailed as “irresistible” by the New York Times, “riveting” by the Boston Globe, and “masterful” by Time. As soon as The Beatles became famous, the spin machine began to construct a myth -- one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving -- the highs and the lows, the love and the rivalry, the awe and the jealousy, the drugs, the tears, the thrill, and the magic to never be repeated. In this vast, revelatory, exuberantly acclaimed, and bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited.

A highly evocative story set in Liverpool of the 1960's. An exploration of what it was to be like to be young in the time and city of The Beatles. The joys of music and football in a golden age. At the start of the 1960's Liverpool is an ordinary, northern city. Badly damaged by German bombs and still struggling to shake off the fall-out from the war. Tony and his teenage friends look at their dull, grey lives and dream of something better. Even their beloved football team, Liverpool FC, seem to be stuck in Division Two and going nowhere. Then The Beatles and Bill Shankly come along. And everything goes crazy. The city is the focus of world attention. And it isn't just the music. Liverpool start to dominate English football, becoming one of the very best teams in Europe. Tony and his friends watch The Beatles, who they first saw playing at small local venues like The Casbah and Litherland Town Hall, go on to achieve worldwide fame. It is an astonishing time to be young and living in Liverpool. Tony writes songs and falls in love with a girl living in Penny Lane. He and his friends join the swaying crowd on the Kop at Anfield to watch Bill Shankly's team and sing 'You'll Never Walk Alone'. The future looks bright. But life can be cruel. Nothing lasts forever. We all, in the end, have to grow up.

Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band's history and vividly brings to live every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

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