

## The Arts Crafts Home

***A smaller-sized pictorial tribute to the impact of the Arts and Crafts movement on gardening, which rendered gardens as seamless outdoor living areas that were extensions of the homes they adjoined, demonstrates the influential designs of such contributors as Gertrude Jekyll, William Robinson, and William Morris. Beyond the Bungalow, the newest book from renowned designer and Arts & Crafts expert Paul Duchscherer, celebrates the larger members of the Arts & Crafts family, and pays***

***tribute to their remarkable artistic beauty, craftsmanship, and diversity of style. Widely acclaimed as America's favorite "Arts & Crafts Home," the term "bungalow" may bring a specific image to mind, but it really is one part of a much larger family. This extended family also includes an entire genre of larger-scale Craftsman-period homes, much like those created by architect brothers Charles and Henry Greene.***

***This book offers the first full-scale examination of the architecture associated with the Arts and Crafts movement that spread throughout New England at the turn of the twentieth century.***

***Although interest in the Arts and Crafts movement has grown since the 1970s, the literature on New England has focused on craft production. Meister traces the history of the movement from its origins in mid-nineteenth-century England to its arrival in the United States and describes how Boston architects including H. H. Richardson embraced its tenets in the 1870s and 1880s. She then turns to the next generation of designers, examining buildings by twelve of the region's most prominent architects, eleven men and a woman, who assumed leadership roles in the Society of Arts and Crafts, founded in Boston in 1897.***

***Among them are Ralph Adams Cram, Lois Lilley Howe, Charles Maginnis, and H. Langford Warren. They promoted designs based on historical precedent and the region's heritage while encouraging well-executed ornament. Meister also discusses revered cultural personalities who influenced the architects, notably Ralph Waldo Emerson and art historian Charles Eliot Norton, as well as contemporaries who shared their concerns, such as Louis Brandeis. Conservative though the architects were in the styles they favored, they also were forward-looking, blending Arts and Crafts values with Progressive Era idealism. Open to new***

***materials and building types, they made lasting contributions, with many of their designs now landmarks honored in cities and towns across New England.***

***Your Complete Home Decorating Guide  
Architecture and Furnishings of the American  
Arts and Crafts Movement***

***The Bungalow***

***History and Heritage in New England***

***The Arts & Crafts Lifestyle and Design***

Devoted to the Arts and Crafts Movement past and present, this new magazine celebrates the revival of quality and craftsmanship. Each issue is a portfolio of the best work in new construction, restoration, and

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interpretive design, presented through intelligent writing and beautiful photographs. Offering hundreds of contemporary resources, it showcases the work not only of past masters, but also of those whose livelihoods are made in creating well-crafted homes and furnishings today. The emphasis is on today's revival in architecture, furniture, and artisanry, informed by international Arts & Crafts and the early-20th-century movement in America: William Morris through the Bungalow era. Includes historic houses, essays and news, design details, how-to articles, gardens and landscape, kitchens and baths. Lots of expert advice and perspective for those building, renovating, or furnishing a home in the Arts & Crafts spirit. From the publisher of

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Old-House Interiors magazine and the Design Center Sourcebook. [artsandcraftshomes.com](http://artsandcraftshomes.com)

A stunning photographic survey of the style that epitomizes simplicity and quality of design, this book captures the beauty and timelessness of Craftsman houses, furniture, lamps, textiles, and more. Whether you are a collector of period pieces or plan to furnish your home with select reproductions, this exquisitely photographed volume is sure to provide a wealth of inspiration for decorating in the Arts and Crafts style. From esteemed author Brian D. Coleman comes a thorough exploration into the origins of the design and philosophy of the Arts & Crafts movement in Great Britain--the roots of which are inspiring a fresh new

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approach to the more traditional American Arts & Crafts style. Coleman leads an inspiring and beautiful tour of ten of the most historic Arts & Crafts homes in Britain, from William Morris's Red House in England to Macintosh's Hill House in Scotland. BR

Arts & Crafts Design

A Selected Reprint of Industrial Arts Design

The Arts & Crafts Cabin

Beyond the Bungalow

Arts and Crafts Gardens

***Examines the history and influences of arts and crafts furniture, from the foundation of the movement to the present, and includes illustrated examples of the style.***

***Illustrated with original photographs of Shipman's superb gardens - many by photographer Mattie Edwards Hewitt which have never been previously published - and new photographs by Carol Betsch which were specially commissioned for this volume, the book documents in fascinating detail the life and work of one of America's most important and influential garden designers.***

***A scholar of the Arts and Crafts movement uses photographs and archival prints to trace the origins of the back-to-basics style that has come back into vogue recently***

***Craftsman Homes***

***Arts & Crafts Houses***

**Arts & Crafts Homes and the Revival  
Creating Classic Interiors in Your Arts and Crafts  
Home  
Bungalow Style**

*Tour sixteen beautifully restored homes built and decorated in the Arts and Crafts style, an early twentieth century movement to counter the increasing urbanization and mechanization of human life. Nearly 300 color photos detail links between nature and human skill, and capture*

*architectural elements of the Arts and Crafts bungalow. This book is a must have for Arts and Crafts followers and ideal for all woodworkers, glass workers, masons, and collectors, offering insight and design inspiration through images of built-in cabinets, stained glass windows, brick fireplaces, and antiques displays. 296 architectural drawings, floor plans, and photographs illustrate 40 different kinds of "Mission-style"*

*homes from The Craftsman (1901-16), voice of American style of simplicity and organic harmony.*

*A definitive guide to the elegant and enduring Arts and Crafts style features more than 250 stunning full-color photographs of actual classic and contemporary interiors, offering particular attention to the elements, from furniture and flooring, to wall treatments and lighting. Reprint. 12,500 first printing.*

*Historic Arts & Crafts Homes of Great Britain*

*The Arts & Crafts Home*

*A Comprehensive Guide to Beautifying Your Bungalow*

*In the Arts and Crafts Style*

*Art and Crafts Home Plans*

Focusing on the Bay Area shingle style and Arts & Crafts collaboration in California since 1865, the authors examine the origins of the trend toward building simple rustic homes in harmony

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with nature and how a small group of Californians were instrumental in creating this unique architectural movement.

Dissecting the "bungalow," the author presents the basics of Arts & Crafts style through hundreds of color photographs, focusing on the unique furniture and lamp designs, as well as the materials used to construct them. 15,000 first printing.

Architectural drawings, photographs,

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and floor plans help to recreate the American cultural vision of the early twentieth century

Bungalow

America's Arts and Crafts Home

William Morris and the Arts & Crafts Home

The Arts and Crafts Houses

Sir Edwin Lutyens

Adrian Tinniswood explains the Arts and Crafts movement's international influence by exploring the design, decoration, furnishings, and gardens of town and country houses the

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world over. Chapters cover themes such as: William Morris and his disciples; houses built by architects for themselves; the distinctive American response to the Arts and Crafts style; and the movement's relationship with the disappearing rural community. The book includes a broad range of houses, including the Red House in Kent, England, that Philip Webb built for William Morris in 1859 and Frank Lloyd Wright's Storer House in Los Angeles, completed in the 1930s. Within each chapter, the author considers, alongside the houses, Arts and Crafts themes such as literature, magazines, gardens, and furniture.

With over 100,000 copies sold, *In the Arts & Crafts Style* is a design-bookshelf classic. Now available in paperback, this accessible and informative volume traces the movement's

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historical origins and evolution, with special emphasis on major designers, such as William Morris and Gustav Stickley, and their signature pieces. Descriptions of Arts and Crafts elements, from furniture to fabrics to decorative objects, give an overview of the style and illuminate its continuing influence. Plus, case studies showcase later, related styles, such as California Mission and Farmhouse Craftsman. Warm, detailed photography and engaging text make this volume a must for antiques collectors, decorators, and Arts and Crafts enthusiasts.

William Morris was the leading exponent of the Arts and Crafts Movement, and his belief that anything of authentic value had to be made by people was shared by many architects and designers. This text shows how the aesthetic

values that lay behind the movement can be incorporated into life.

Arts and Crafts Architecture

Showcasing 85 Homeplans in the Craftsman, Prairie and Bungalow Style

From Classic to Contemporary

Building with Nature

Arts & Crafts House Styles

The Arts and Crafts Country House is a fascinating and beautifully illustrated survey of some of Britain's most important houses. The Arts and Crafts Movement produced some of our country's greatest works of design, architecture and decorative art. It grew out of a reaction

against the Industrial Revolution in the late 1850s, inspired by an alternative vision of life based on the revival of traditional building crafts and the use of local materials. Country Life magazine, founded in 1897, championed the movement in the weekly articles it devoted to country houses, illustrated with specially commissioned photographs. In his stunning book, Clive Aslet draws upon this unique archive to provide a detailed survey of 25 major country houses, designed by the movement's foremost architects, including Lutyens, Webb, Williams-Ellis and Blow. He also shows how the Arts and Crafts tradition continues to influence architects today. The 22nd

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title in this acclaimed series, *The Arts and Crafts Country House* reveals the enduring legacy of an architectural ideal.

"[A] detailed look at the domestic architecture, including regional interpretations...short biographies on the influential designers, artisans, artists, and architects of the movement...highly recommended."--*Library Journal*.

"Includes great tips on how to achieve the...style in your home through the use of landscaping, furniture pieces and decorative accents."--*Timber Homes Illustrated*. "The various interpretations of architecture, interior details, furniture, pottery and textiles are all described--and shown in excellent full-color photographs."--*Country Accents*.

The Arts & Crafts movement began as an instinctive reaction to the new Industrial Age. Seeking a return to simple craftsmanship, with traditional materials, its influence spread both to Europe and North America, where the term 'craftsman' denoted a traditional style of architecture and interior design prevalent before the 1920s. In England the Arts & Crafts influence upon house building was far-reaching between 1870 and 1914. This was not least because its cosmetic (rather than ethical) details were copied by commercial builders. The result was some superb buildings by key architects like Norman Shaw and Voysey, but also a significant number of others

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ranging from simple terraces to the finest detached houses of the period. Using both illustrations and photographs, Trevor Yorke shows the distinctive features of genuine Arts & Crafts homes. These range from wide-arched porches, elongated mullioned windows and sloping buttresses, to terracotta plaques, decorative ironwork and patterned bargeboards. There are also chapters on the use of interior space and on the furnishings and fittings which characterised Arts & Crafts house interiors, including examples of furniture, wallpapers, fabrics, door handles, hinges and light fittings. This is the perfect book for those who want to learn more about the simplicity and elegance

of the Arts & Crafts style.

Arts & Crafts Furniture

Living in the Arts and Crafts Style

The Arts and Crafts Home

Stickley Style

The Gardens of Ellen Biddle Shipman

The author features the American bungalow, illuminating the various elements of this Victorian classic while also discussing restoration techniques, adding modern conveniences, and much, much more.

A richly illustrated celebration of the the Arts and Crafts style celebrates the impact

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of the revolutionary movement on the architecture and home furnishings of the early twentieth century, capturing the simple elegance and craftsmanship of key examples of the style in both England and the United States in terms of furniture, architecture, textiles, ceramics, and other accessories for the home.

This new title from log building expert Robbin Obomsawin uses spectacular photography, floorplans and historical text to showcase how the principles and philosophy of William Morris and others of the Arts and Crafts era combine with modern artistry to create

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exciting residential and recreational architecture.

Inspiration for the Arts & Crafts Home

ADL: Arts & Crafts

The Ultimate Arts & Crafts Home

Arts and Crafts Country House

Arts and Crafts Homes in the Craftsman Tradition

A brand-new volume of one of the 20th-century's most fascinating design movements. The opening editorial chronicles the history and philosophy of the Arts & Crafts school of design. Eye-catching exteriors and smooth, harmonious interiors

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celebrate the simplicity and honesty of these homes.

"Sir Edwin Lutyens is widely regarded as one of Britain's greatest architects. In a career of more than 50 years, spanning both the Victorian and Modern eras, Lutyens was prolific. His work ranged from great country houses, city commercial office buildings, his famous First World War memorials across Europe and Britain, and his magnum opus designs for New Delhi, built during the 1920s and 1930s. Lutyens' most celebrated works remain his magnificent country houses that so frequently adorned the pages of

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Country Life magazine, and in particular his houses of the period from the 1890s and 1900s. Sir Edwin Lutyens: The Arts & Crafts Houses brings together for the first time in new, wide-format all-colour photography, the definitive collection of over 40 of Lutyens' great houses, in which Lutyens ingeniously blended the style of the Arts and Crafts movement with his own inventive interpretation of the Classical language of architecture. The book features over 500 stunning current photographs, together with floor plans of the houses, and a fresh reinterpretation of Lutyens' enduring architectural genius."--

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Originally published in 1916 when the Arts & Crafts movement was in its heyday, this is a virtual textbook of materials, color, techniques, and designs. Arts & Crafts Design is a practical guide to the creation of high-quality, high-style furnishings through the industrial arts. In this relativistic age in which *de gustilrie non disputandum est* (it is undisputed that each person has their own sense of taste), it is refreshing to look back to the early twentieth century when at least a few people were certain that there are universal rules for good art and also that they had themselves mastered these

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precepts and could pass them on to a society that loved commonly held values. William H. Varnum was one of those people. He offers here a textbook that will, if followed, allow students to 'directly apply well-recognized principles of design to specific materials and problems.' No situation esthetics here. In fact, he followed these principles in designing the logos representing his tools and ratio system on the cover of his book. The publisher of this new edition has added a useful foreword and substituted the title Arts and Crafts Design for the original (1916) Industrial Arts Design, an appropriate modification since the

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term industrial suggests factory production whereas Varnum referred to objects that today we call Craftsman--Rookwood pottery, Stickley furniture, Jarvie candlesticks, etc. A delightful touch is that Varnum included pictures of these objects alongside the principles by which he believed they were designed. Varnum's book offers an enlightening, if somewhat technical, insight into thinking about design before World War I. There is no doubt that the Arts and Crafts period during which the principles of simple beauty married so neatly with function can be better understood and appreciated today through

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Varnum's perceptions. Robert Winter

From the Archives of Country Life

The Arts & Crafts House

Stenciling the Arts & Crafts Home

*Now available in paperback, Pamela Todds book celebrates William Morriss genius, presenting a thorough overview of his life and career, while setting out his guiding principles so that a modern audience can recreate the Arts and Crafts style in their own homes. A series of Case Studies explores six contemporary houses from a modern London townhouse to a traditional*

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*Arts and Crafts home in Massachusetts that have followed and adapted Morriss dicta, brilliantly demonstrating how the style can be applied to our environment today. The book concludes with a comprehensive style-sourcing section, as well as a gazetteer of places to visit for inspiration. An excellent book The Times The definitive source book for anyone interested in the Arts & Crafts style ... stunning Period Living and Traditional Homes Gorgeous ... packed with intelligently researched information and*

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*more than 200 exquisite illustrations ...  
Get this if youre tempted to introduce the  
true spirit of Morris to your home Grand  
Designs*

*Stenciling the Arts & Crafts Home by  
stencil guru Amy Miller is a complete  
guide on how to create and use Arts &  
Crafts stencils to create authentic d cor  
in craftsman-style homes.*

*In the very early years of the century  
America was putting down its roots and  
searching for its own identity in housing  
architecture. It wasn't until the bungalow*

*style emerged unfettered by Greek, Gothic, or Italianate overtones that America finally had a domestic architectural style to call its own.*