

The Art Of Love Modern Library

A Drop in the Ocean of Love is a collection of personal stories we hope will inspire you, open your heart to greater love, and transform your life. The stories offer a glimpse into struggles that brought about profound transformation for the authors. All seekers committed to the Sufi path of Divine love and healing through purification of the heart, each author shares how the ancient wisdom of the Sufi spiritual teachings brought about life lessons that our souls have come into physical form to learn. If you can relate to any of these struggles, we pray these stories help you to know you are not alone. We pray they help you to know yourself more completely and to know God through your own heart. If you are called to dive into the depths of the Ocean, we hope you may find yourself as a drop containing the entire ocean within you, knowing that you have never been separate, and that you are and always have been one with The Ocean of Love. The authors are all faculty and staff of The University of

Spiritual Healing and Sufism and students of Sidi Shaykh Muhammad al-Jamal, who was head of the Higher Sufi Council in Jerusalem and the Holy Land, guide of the Shadhiliyya Sufi Order, and guide of the University of Spiritual Healing and Sufism. Our mission is to spread a message of Peace, Love, Mercy, Justice and Freedom throughout the world.

The #1 New York Times Bestseller “An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives.” –Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of Master of None and one of this generation’s sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it’s wildly different from what people did even just decades ago. Single people today have more romantic

options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. “Why did this guy just text me an emoji of a pizza?” “Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!” “My girlfriend just got a message from some dude named Nathan. Who’s Nathan? Did he just send her a photo of his penis? Should I check just to be sure?” But the transformation of our romantic lives can’t be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has

been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world's leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we've seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

We all know the headiness and excitement of the early days of love. But what comes after? In Edinburgh, a couple, Rabih and Kirsten, fall in love. They get married, they have

children but no long-term relationship is as simple as happily ever after. "The Course of Love" is a novel that explores what happens after the birth of love, what it takes to maintain love, and what happens to our original ideals under the pressures of an average existence.

As a couple you are not just living together to survive, you are being called to thrive. Your marriage is called to greatness! This is The Mission of Love. It is an opportunity to discover the inestimable greatness of your calling as a man and woman joined together in marriage and to empower yourselves with a plan to make it happen. This book will help you, as a couple, identify who you are together, your shared vision for the relationship, and tools to make this vision a reality. You can embrace this challenge for your marriage and strive for success in the greatest endeavor you will ever embark upon or you can try the same thing that's been done for decades and expect little more than the same results.

Erich Fromm 'The Art of Loving'

Red Roses: Poems of Love
True Stories of Love, Loss, and
Redemption
A Novel

Love in Contemporary British Drama
Ovid: Ars Amatoria, Book III

'One of my stand-out Australian reads from 2016 . . .

A glorious novel, meditative and special' Hannah Kent, author of BURIAL RITES Arky Levin, a film composer in New York, has promised his wife that he will not visit her in hospital, where she is suffering in the final stages of a terminal illness. She wants to spare him a burden that would curtail his creativity, but the promise is tearing him apart. One day he finds his way to MOMA and sees Mariana Abramovic in The Artist is Present. The performance continues for seventy-five days and, as it unfolds, so does Arky. As he watches and meets other people drawn to the exhibit, he slowly starts to understand what might be missing in his life and what he must do.

Tells about where to meet a new beau, how to handle illicit affairs and how to maintain your allure.

A seminal publication focusing on the modern art of Japan, China, India, Thailand, and Indonesia. A significant and challenging contribution to the discussion of the advent of modernism in Asia.

Love begets poetry; poetry begets love. So thinkers from Plato onwards have claimed; and even today, when poetry has largely disappeared from the mainstream of popular culture, it is still commonly considered the most seductive of all forms of art. But why should this be? What are the connections between poetry and love that lead us to associate

them so strongly with one another? In this study Erik Gray draws on a broad range of Western thought and poetry to reveal the qualities and structures that love and poetry share. Above all, he argues, both are founded on paradox. Love is at once necessarily public (because interpersonal) and intensely private; hence love both requires expression and resists it. Likewise the experience of love is simultaneously surprising and familiar, singular and conventional. In poetry, especially lyric poetry - which is similarly both dependent on and resistant to language, both exceptionally regular and exceptionally irregular - love finds a natural outlet. The Art of Love Poetry illuminates many of the recurrent tropes that poets across the centuries have employed to represent and express love, exploring such topics as the poetic kiss, the lyric of conjugal love, and the role of animals in love poetry. In describing the inherent erotics of poetry, it offers new insights not only into the long tradition of love lyric but into the nature of love itself.

The Art Of Love

Tiny Love Stories

True Tales of Love in 100 Words or Less

The Course of Love

Modern Love, Revised and Updated

Modern Asian Art

Martial, the father of the epigram, was one of the brilliant provincial poets who made their literary mark on first-century Rome. His Epigrams can be affectionate or cruel, elegiac or playful; they target every element of Roman society, from slaves to schoolmasters to, above all, the aristocratic elite.

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These poems deal with love in its various forms. Written in the familiar simple-to-read style which Kathryn is recognized for, the poems depict everyday emotions of confusion, happiness and peace which often accompany love. They cover many different kinds of love -- reunions, re-discoveries or new love, comfortable married love and even some forbidden love.

Country Poetry is a collection of poems as well as lyrics to songs that the author has written over the last 50 years. Many are written about his personal experiences and heartaches as he grew from a boy raised in the foothills of the Cascade Mountains, just south of Seattle, Washington, into manhood and beyond. He writes with a deep understanding and compassion for the desperately poor and abused having been raised in a household with a violent periodic alcoholic. He also shares a deep faith which is shared in the companion volume, Gospel Poetry. It is difficult not to be touched to the heart by the tragedy and pain revealed in the stories revealed about the people in his prose.

INFINITE LOVE is a reminder to All of Where they have come from, Who they truly are, and How they may return to the Source of Infinite Love.

The Art of Loving

Book One

The Development of Modern Philosophy

Traditions and Transformations of a Cultural Emotion

Rekindle Your Love

A Drop in the Ocean of Love

Julia Kristeva was born in Bulgaria in 1941. Since moving to Paris in the 1960s,

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Kristeva has risen in stature in intellectual circles so that she is now regarded as one of the most important thinkers of the contemporary era.

A RUNAWAY BRIDE Grace Marshall fled the church moments before her ceremony, leaving her twin sister buttoned into the wedding dress. A risky move for a good reason, and now she has to deal with the fallout. She expects the town and her family to be angry, but not this cowboy she just met. Who is he to judge? WITH SECRETS TO HIDE Horse trainer Mike Torres Thompson fabricated new identities for his siblings in order to keep them together after their parents died. Different location, different names, different lives. Once these last two kids are on their feet-and those feet moving out his door, he can pursue his own dream of a ranch for abused horses. Then he meets Grace, and all his carefully-formed plans run away like a mustang. Or a bride. Neither denies their physical attraction, but love? Can the runaway bride and the responsible family man overcome their pasts and learn to trust? Will they be able to take a leap of faith toward a future together? -----

----- Author's note: While this is the second book in the series, it

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can be read at any time as a stand alone. I hope you enjoy them all, in whatever order you read them. WHAT REVIEWERS ARE SAYING ABOUT MEGAN'S BOOKS: THE WEDDING RESCUE, Love in Little Tree Book 1 4 Stars (at the Long and Short Reviews site; 3 stars on Amazon), Long and Short Reviews The Wedding Rescue is a full bodied romance filled with a lot of emotional layers. There's gentle humor, characters that are genuinely likeable, and a few that are not, with good reason. It's a well told romance story that takes the time to explore all the nuances of ranch and community life and shares with a reader all its charm and quirks. 4 Stars, Jeep Diva reviews a slow burn type of romance ... you need to read this one! STAND-IN MOM 4 1/2 Stars, Romantic Times Book Reviews a -charming romance- and -a runaway good read.- 4 1/2 Books from Long and Short Reviews -rich in emotional detail- Voted Book of the Week at LASR Readers 4 Cups from Coffee Time Romance -This is a book you will be glad you took the time to read.- THE MARRIAGE SOLUTION 4 Stars, Romantic Times Book Reviews -a sweet story of love and parenting.- MARRYING THE BOSS 2008 Romantic Times Reviewers Choice Nominee Best First Book Despite the recent turn to affects and

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emotions in the humanities and despite the unceasing popularity of romantic and erotic love as a motif in fictional works of all genres, the subject has received surprisingly little attention in academic studies of contemporary drama. Love in Contemporary British Drama reflects the appeal of love as a topic and driving force in dramatic works with in-depth analyses of eight pivotal plays from the past three decades. Following an interdisciplinary and historical approach, the study collects and condenses theories of love from philosophy and sociology to derive persisting discourses and to examine their reoccurrence and transformation in contemporary plays. Special emphasis is put on narratives of love's compensatory function and precariousness and on how modifications of these narratives epitomise the peculiarities of emotional life in the social and cultural context of the present. Based on the assumption that drama is especially inclined to draw on shared narratives for representations of love, the book demonstrates that love is both a window to remnants of the past in the present and a proper subject matter for drama in times in which the suitability of the dramatic form has been

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questioned.

American love isn't what it used to be. Roommates Jack and Ben are complete opposites when it comes to romance. For Jack, a mere waiter, it's easy to use to the latest to app meet a new girl every weekend. But Ben, even though he's a programmer, can't seem to figure out how to maneuver online dating. On the other side of town, sisters Andrea and Carla have their own issues. Andrea is a bit of a wreck, stumbling from one dramatic episode to the next. Carla is more concerned with blogging than dating, though she does get lonely at times. In an age of narcissism and alienation, it's just so hard to meet someone. Over the course of one day, these thoroughly modern men and women keep passing each other by. From yoga class to the club - all in a haze of drugs, sex, and selfies - opportunities for true love come and go, and no one notices because they were too busy staring at their phones. Welcome to the 21st century.

Modern Romance

Ancient Wisdom for Living a Divinely-Guided Life

Divine Messages from All That Is

Psychological Tactics for Big Success In Relationships

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The art of love ... The remedy of love,
The art of beauty, and Amours. From the
Latin

A Sacramental Journey to Marital Success

The road to love has never been a smooth one. From Adam and Eve's problem with produce, to Samson and Delilah's unplanned makeover couples have struggled to find and keep a healthy relationship. Most will agree that the secret to a happy healthy relationship is honest communication and common interest, mixed with a sense of humor and a liberal dash of understanding. But what do you do when things are already on a rocky path? How to you preserve your relationship? Or even rekindle the dying flames of love? This book will teach you the tools you need to have a happy healthy committed relationship that will let you get the most out of life. Rekindle your love will not only teach you the secrets to reclaiming lost love but it will help you to keep the relationship you have healthy and moving in a positive direction. This book will help you to achieve the kind of romance you have been dreaming of!

Renowned psychoanalyst Erich Fromm has helped generations of men and women achieve rich and productive lives by developing their capacity to love. This centennial edition of his most enduring work salutes the valuable lessons that are Fromm's legacy.

The Art of Love celebrates the bi-millennium of Ovid's cycle of sophisticated and subversive didactic poems on love, traditionally assumed to have been brought to completion around AD 2. Ars Amatoria (The Art of Love) and Remedia Amoris (Cures for Love), which purport to teach young Roman men and women how to be good lovers, were partly responsible for the poet's exile from Rome under the emperor Augustus. None the less they

exerted great influence over ancient and later love poetry. This is the first collection in English devoted to the poems, and brings together many of the leading figures in the field of Latin literature and Ovidian studies from the British Isles, Germany, Italy, and the United States. It offers a range of perspectives on the poetics, politics, and erotics of the poems, beginning with a critical survey of recent research, and concluding with papers on the ancient, medieval, and modern reception of the poems.

Should any one of the people not know the art of loving, let him read me; and taught by me, on reading my lines, let him love. By art the ships are onward sped by sails and oars; by art are the light chariots, by art is Love, to be guided. In the chariot and in the flowing reins was Automedon skilled: in the Hæmonian ship of Jason Tiphys was the pilot. Me, too, skilled in my craft, has Venus made the guardian of Love. Of Cupid the Tiphys and the Automedon shall I be styled. Unruly indeed he is, and one who oft rebels against me; but he is a child; his age is tender and easy to be governed. The son of Phillyra made the boy Achilles skilled at the lyre; and with his soothing art he subdued his ferocious disposition. He who so oft alarmed his own companions, so oft the foe, is believed to have stood in dread of an aged man full of years.

Ars Amatoria

The Mission of Love

Epigrams of Martial

Sylvia's Lovers

Art, Love, Melancholy, Philosophy, Semiotics and

Psychoanalysis

Natural Harmony

Publisher Description

A colorful celebration of life! - "Let it bloom.. and see

what joys may come". Joyful welcome or fond farewell.. sweet declaration or deep dedication. The rose has a way of uplifting the spirit and touching the heart. Remember the rosebush in the yard, the rosebuds at dawn.. the full blooms in the bouquet.. the petals on the pathway.. The many radiant colors from pure white to deep red, radiate with love and friendship, making magical connections that last forever.

What is suggested to your attention is, in a sense, an invitation. To introduce the most interesting work of Erich Fromm: "The art of loving or exploring the nature of love." While reading this book, you are going to agree in some ways with its author, whereas in other ways you are not. In any case, you are not going to regret the time spent on reading it. In terms of a sense of pleasure received while reading and of benefits obtained from it. For your life. "The art of loving" can be commented on or discussed, can be both and even more. We, in our turn, allowed ourselves only to make a very tiny description about rationality/irrationality of the phenomenon of Love.

"The first taste I had for books came to me from my pleasure in the fables of the Metamorphoses of Ovid. For at about seven or eight years of age I would steal away from any other pleasure to read them, inasmuch as this language was my mother tongue, and it was the easiest book I knew and the best suited by its content to my tender age." -Michel de Montaigne The Lover's

Assistant; or, New Art of Love (1760) is an updated translation of Ovid's Ars Amatoria; or, The Art of Love (2 AD) by English satirist Henry Fielding. Divided into three books, Ars Amatoria; or, The Art of Love was immensely popular--if a little controversial--in its time, and has survived numerous charges of indecency over the centuries. For the modern reader, it should prove a surprisingly relatable work on intimacy from an author of the ancient world. Fielding's translation, of the first book alone, remains true to Ovid's Latin while updating its examples and historical context for the contemporary English reader. At times serious, at others humorous, The Lover's Assistant; or, New Art of Love uses a mix of down-to-earth examples and relatable references to mythology in order to offer salient advice for the reader longing for love. Maintaining much of Ovid's content, Fielding replaces the context of the poem--ancient Rome--with that of his contemporary England. Topics include etiquette, remembering birthdays, avoiding unhealthy jealousy, being open to older and younger lovers, and nurturing honesty. With his wry wit and clear-eyed sense of English aristocratic life, Fielding--who is seen as a pioneer of English literature for his work, including the comic novel Tom Jones (1749)--provides a loyal reinterpretation of Ovid's classic study of romance between men and women. The Lover's Assistant; or, New Art of Love, although frequently tongue-in-cheek, is an earnest and

effective attempt to enlighten and encourage its readers to partake--responsibly--in one of life's greatest pleasures. With a beautifully designed cover and professionally typeset manuscript, this edition of Ovid's The Lover's Assistant; or, New Art of Love is a classic work of Roman literature reimagined for modern readers.

An Iota of Our Love

Negotiating the Art of Fatherhood in Late Medieval and Early Modern Italy

The Art of Calligraphy in Modern China

Radiant Roses

The Great World

Runaway Bride

This book is a eulogy to the love that Helena and É mile shared as soulmates and continue to share beyond death. The stream of reflections on their life together, É mile's sudden death and Helena's quest to reach him beyond this physical dimension is followed by poems that express her anguish and a love that is eternal.

Focusing on extreme moments in the careers of Jean-Michel Basquiat, Walker Evans, David Hockney, Sally Mann, Georgia O'Keeffe, Jackson Pollock, Alfred Stieglitz, Andy Warhol, and others, Weinberg explores how these individuals struggled to gain or maintain the attention of an increasingly jaded audience."--BOOK JACKET.

Bella is a lucky girl - she has a good job, an

unbreakable circle of friends, and a fiance better than her wildest dreams. So, why does she want to ruin the best thing that ever happened to her by letting someone from her past meddle in her life? Mike is consumed with the need to marry Bella and make her his as soon as possible. There is nothing he wouldn't do for the woman he loves, but letting her go is the one thing he'd rather avoid. Their love was fast, and their relationship was built over the miles. But does that mean that their future wasn't meant to be? When lies surface, and trust is shaken, will they choose each other? Or will someone else capture their happily ever after?

Suddenly named the acting president of her uncle's record label, former pop princess Sabrina Walker is finally ready to grow up. While her professional life moves forward, she still clings to the last fragment of her past life in the form of an uncertain relationship with her manager, Beau. When Sabrina hires handsome, young assistant, Wade Lawson, he awakens in her the hidden confidence she's always desired. What starts as a casual affair quickly intensifies to something much more. Sabrina must decide-return to the familiar life of an insecure one-hit-wonder, or embrace Wade and the woman his passion has helped reveal. Natural Harmony is a stand alone, adult contemporary romance and the first in the Confession Records collection.

Inspirational Poetry

Ovid's Games of Love

This Modern Love

Julia Kristeva

The Art of Love

Always You

“Charming. . . . A moving testament to the diversity and depths of love.” —Publishers Weekly You’ll laugh, you’ll cry, you’ll be swept away—in less time than it takes to read this paragraph. Here are 175 true stories—honest, funny, tender and wise—each as moving as a lyric poem, all told in no more than one hundred words. An electrician lights up a woman’s life, a sister longs for her homeless brother, strangers dream of what might have been. Love lost, found and reclaimed. Love that’s romantic, familial, platonic and unexpected. Most of all, these stories celebrate love as it exists in real life: a silly remark that leads to a lifetime together, a father who struggles to remember his son, ordinary moments that burn bright. The most popular, provocative, and unforgettable essays from the past fifteen years of the New York Times “Modern Love” column—including stories from the anthology series starring Tina Fey, Andy Garcia, Anne Hathaway, Catherine Keener, Dev Patel, and John Slattery A young woman goes through the five stages of ghosting grief. A man’s promising fourth date ends in the emergency room. A female lawyer with bipolar disorder experiences the highs and lows of dating. A widower hesitates about introducing his children to his

new girlfriend. A divorcée in her seventies looks back at the beauty and rubble of past relationships. These are just a few of the people who tell their stories in Modern Love, Revised and Updated, featuring dozens of the most memorable essays to run in The New York Times "Modern Love" column since its debut in 2004. Some of the stories are unconventional, while others hit close to home. Some reveal the way technology has changed dating forever; others explore the timeless struggles experienced by anyone who has ever searched for love. But all of the stories are, above everything else, honest. Together, they tell the larger story of how relationships begin, often fail, and—when we're lucky—endure. Edited by longtime "Modern Love" editor Daniel Jones and featuring a diverse selection of contributors, this is the perfect book for anyone who's loved, lost, stalked an ex on social media, or pined for true romance: In other words, anyone interested in the endlessly complicated workings of the human heart. Featuring essays by: Veronica Chambers • Terri Cheney • Deborah Copaken • Trey Ellis • Jean Hanff Korelitz • Ann Hood • Mindy Hung • Amy Krouse Rosenthal • Ann Leary • Andrew Rannells • Larry Smith • Ayelet Waldman • and more!

Over the past three decades it has emerged as a more visually exciting modern genre, which now offers fascinating insights into the people of modern China."

Every city, town and village has its memorial to war. Nowhere are these more eloquent than in

Australia, generations of whose young men have enlisted to fight other people's battles - from Gallipoli and the Somme to Malaya and Vietnam. In The Great World, his finest novel yet, David Malouf gives a voice to that experience. But The Great World is more than a novel of war. Ranging over seventy years of Australian life, from Sydney's teeming King's Cross to the tranquil backwaters of the Hawkesbury River, it is a remarkable novel of self-knowledge and lost innocence, of survival and witness.

The Lovers Assistant

New Art of Love

The Centennial Edition

Bimillennial Essays on Ovid's Ars Amatoria and Remedia Amoris

Love in Little Tree, Book Two

Images of Sex and Desire in Renaissance Art and Modern Historiography

The Art of Love is an instructional text on the subject of love written by the ancient poet Ovid. The first two books aim to teach men how to find and keep a woman. The Third book gives advice to women win the love of a man, and keep it. Ovid was born into the Roman aristocracy nearing the end of a great period of turmoil and civil war, and grew up in the golden age ushered in by Emperor Augustus. He was contemporaries with other great Roman poets Virgil and Horace. Later in his life he offended Emperor Augustus and was banished for life to an island in the Black Sea.

The landmark bestseller that changed the way we think

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about love: “ Every line is packed with common sense, compassion, and realism ” (Fortune). The Art of Loving is a rich and detailed guide to love—an achievement reached through maturity, practice, concentration, and courage. In the decades since the book ’ s release, its words and lessons continue to resonate. Erich Fromm, a celebrated psychoanalyst and social psychologist, clearly and sincerely encourages the development of our capacity for and understanding of love in all of its facets. He discusses the familiar yet misunderstood romantic love, the all-encompassing brotherly love, spiritual love, and many more. A challenge to traditional Western notions of love, The Art of Loving is a modern classic about taking care of ourselves through relationships with others by the New York Times–bestselling author of *To Have or To Be?* and *Escape from Freedom*. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author ’ s estate. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that

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seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Studies on gender and sexuality have proliferated in the last decades, covering a wide spectrum of disciplines. This collection of essays offers a metanarrative of sexuality as it has been recently embedded in the art historical discourse of the European Renaissance. It revisits ‘ canonical ’ forms of visual culture, such as painting, sculpture and a number of emblematic manuscripts. The contributors focus on one image—either actual or thematic—and examine it against its historiographic assumptions. Through the use of interdisciplinary approaches, the essays propose to unmask the ideology(ies) of representation of sexuality and suggest a richer image of the ever-shifting identities of gender. The collection focuses on the Italian Renaissance, but also includes case studies from Germany and France.

Infinite Love

Ambition & Love in Modern American Art

The Rest Is Our Secret

The Art of Love Poetry

Country Poetry

The Museum of Modern Love

Negotiating the Art of Fatherhood in Late Medieval and Early Modern Italy examines contested notions of fatherhood in written and visual texts during the development of the mercantile economy in fourteenth- and fifteenth-century Italy.

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It analyzes debates about the household and community management of wealth, emotion, and trade in luxury “goods,” including enslaved women, as moral questions. Juliann Vitullo considers how this mercantile economy affected paternity and the portraits of ideal fatherhood, which in some cases reconceived the role of fathers and in others reconfirmed traditional notions of paternal authority.