

The Arcadian Library Bindings And Provenance Studi

This is a lavishly illustrated account of three centuries of Western women’s travel writing on the East. Drawing on the superb collection of books and manuscripts in the Arcadian Library in London it describes the lives and travels of well-known women such as Mary Wortley Montagu, Florence Nightingale, Gertrude Bell, and Lady Anne Blunt. This book concerns a polyglot medical manuscript, Kitab al-Musta’ini, by Jewish physician, Ibn Baklarish for his Muslim patron, al-Musta’in bi-Ilah (reg. Saragossa 1085 - 1110). Tables give properties, uses, and names in other languages, of over 700 medicinal substances. Latin and Romance annotations attest to Christian readers.

Vol.1 - includes section "Biblia, devoted to the interests of the Friends of the Princeton Library," v.11-

Volume Two

Decorated Papers Notebooks

A Sixteenth-century Venetian View
An Anthology of Decorated Papers

Elite Education in Contemporary American Discourse
The True Description of Cairo

A Commerce of Knowledge tells the story of three generations of Church of England chaplains who served the English Levant Company in Syria during the seventeenth and eighteenth centuries. Reconstructing the careers of its protagonists in the cosmopolitan city of Ottoman Aleppo, Simon Mills investigates the links between English commercial and diplomatic expansion, and English scholarly and missionary interests: the study of Middle-Eastern languages; the exploration of biblical and Greco-Roman antiquities; and the early dissemination of Protestant literature in Arabic. Early modern Orientalism is usually conceived as an episode in the history of scholarship. By shifting the focus to Aleppo, A Commerce of Knowledge brings to light the connections between the seemingly separate worlds, tracing the emergence of new kinds of philological and archaeological enquiry in England back to a series of real-world encounters between the chaplains and the scribes, booksellers, priests, rabbis, and sheikhs they encountered in the Ottoman Empire. Setting the careers of its protagonists against a background of broader developments across Protestant and Catholic Europe, Mills shows how the institutionalization of English scholarship, and the later English attempt to influence the Eastern Christian churches, were bound up with the international struggle to establish a commercial foothold in the Levant. He argues that these connections would endure until the shift of British commercial and imperial interests to the Indian subcontinent in the second half of the eighteenth century fostered new currents of intellectual life at home.

Sea Change is about population 'turnaround'. It describes the very significant migration of nearly 1 million people from metropolitan to non-metropolitan Australia over the last 30 years. These movements have occurred in all states and most have been to coastal locations - hence the title.

The central theme of Alastair Hamilton's nineteen articles is the Western acquisition of knowledge of the Arab and Ottoman world in the early modern period.

André Du Ryer and Oriental Studies in Seventeenth-Century France

Catalogue of the Library of Herschel V. Jones ...

Allepjo Observed

The Wealthy, the Brilliant, the Few

Arab Culture and Ottoman Magnificence in Antwerp's Golden Age

Library Journal

In this beautifully-produced book, illustrations of various Western editions of The Arabian Nights from the eighteenth to the twentieth century are analysed. With artists including the famous (Dulac, Doré, Brangwyn), and the less wellknown (Coster or Letchford), Irwin's study teaches much about the visual discovery of the Near East in modern times.

The Natural History of Aleppo, by Alexander and Patrick Russell, first published in 1756, was the first detailed study by a European of an Arab city. Maurits van den Boogert assesses the Russells' botanical and zoological discoveries and analyses their work in the context of medical practices of the time both in Europe and the Ottoman Empire.

Scholarship between Europe and the Levantis a collection of essays in honour of Professor Alastair Hamilton. The contributions discuss scholarly, artistic and religious encounters between Europe and the Islamic world between the sixteenth and the late nineteenth century.

Illustrators of the Arabian Nights

The Book of Travels

Scientific Expeditions to the Arab World (1761-1881)

Superekslibris polski. Studium o kulturze bibliofilskiej i sztuce od ?redniowiecza do po?owy XVII wieku

Set of 3

The Bookbinder

Between 1715 and 1750, a group of politicians and poets, farmers and businessmen, heiresses and landowners began to experiment with the phenomenon that was to become the English landscape garden. Arguably the greatest British art form ever invented, these gardens were built to charm and delight, to shock and inspire all who visited. That these gardens - including Castle Howard, Stowe, Painshill and Rousham - are still so popular with visitors today is a testament to the innovation and passion of this extraordinary group of eccentrics and visionaries. The Arcadian Friends takes a highly engaging perspective on the politics and culture of England during the Enlightenment. At the same time it will be required reading for the legions of fans of the great gardens of England. Tim Richardson introduces us to a period of poltical and personal intrigue, where fantastic biblical landscapes competed for space with temples to sexual freedom; and where the installation of a water feature was a political act. The Arcadian Friends tells the story of a collection of fascinating characters whose influence changed the landscape of Britain for ever.

Commentary upon and facsimiles of the wood engraving by Matteo Pagano and its contemporary narrative by Guillaume Postel. Volume 1 provides commentary on the production of Pagano's engraving, volume 2 facsimiles, translations and commentary on Postel's narrative and volume 3 a full size facsimile of the engraving.

The adventures of the man who created Aladdin The Book of Travels is Hannâ Diyâb's remarkable first-person account of his travels as a young man from his hometown of Aleppo to the court of Versailles and back again, which forever linked him to one of the most popular pieces of world literature, the Thousand and One Nights. Diyâb, a Maronite Christian, served as a guide and interpreter for the French naturalist and antiquarian Paul Lucas. Between 1706 and 1716, Diyâb and Lucas traveled through Syria, Cyprus, Egypt, Tripolitania, Tunis, Italy, and France. In Paris, Hannâ Diyâb met Antoine Galland, who added to his wildly popular translation of the Thousand and One Nights several tales related by Diyâb, including "Aladdin" and "Ali Baba and the Forty Thieves." When Lucas failed to make good on his promise of a position for Diyâb at Louis XIV's Royal Library, Diyâb returned to Aleppo. In his old age, he wrote this engaging account of his youthful adventures, from capture by pirates in the Mediterranean to quack medicine and near-death experiences. Translated into English for the first time, The Book of Travels introduces readers to the young Syrian responsible for some of the most beloved stories from the Thousand and One Nights. A bilingual Arabic-English edition.

Scholarship between Europe and the Levant

Sea Change

Visions of the Jinn

Arabs and Arabists

The Arcadian Friends

The Arcadian Library

Vice-consul in Egypt, then an ambassador extraordinary of the Turkish sultan, Andre Du Ryer assembled a fine collection of manuscripts.

How does the US make sense of its elite educational system, given that it seems to be at odds with core American values, such as equality of opportunity or upward mobility? Sophie Spielcr explores scholarly and journalistic investigations, self-representational texts, and fictional narratives revolving around the Ivy League and its peers in order to understand elite education and its peculiar position in American cultural discourse. Among the book's most surprising and groundbreaking insights is the tenacity and adaptability of meritocratic ideology across all three sub-discourses, despite its fundamental incompatibility with the American educational system.

This volume presents six essays by notable scholars examining fine bindings, provenances, historical associations and technical aspects of the holdings of the Arcadian Library, London. With its precise scholarship, detailed information, original research and lavish illustration, it will be a standard work for bibliophiles and book scholars.

Trade, Religion, and Scholarship between England and the Ottoman Empire, 1600-1760

Mamluk Studies Review

Western Women Writing about the East, 1716-1916

The Arcadian Library: Bindings and Provenance

Ottoman Syria Through the Eyes of Two Scottish Doctors, Alexander and Patrick Russell

This superbly illustrated catalogue of seventy-five books from the libraries of the Arcadian Group includes some of the most important and rare works on Arab culture published in Europe since the early sixteenth century. Hamilton has included an extensive introduction and catalogue notes.

This book surveys the main holdings of a major private library devoted to published works and documents produced in Europe concerning the Arab and Islamic world. Travel reports, history, religion, science, languages, and literature are all covered in what is both an introduction to the whole field and a scholarly reference work.

The theme of this richly-illustrated book is the impact and image of the Maghrib and of the Levant on European learning and culture during the Renaissance and the Golden Age, with special reference to Antwerp's pivotal position as a great trading and printing city. Publication of the English language edition is timed to coincide with an exhibition of rare books and manuscripts at the Plantin-Moretus Museum of Printing History, taking place in Antwerp 30 November 2001 - 3 March 2002. It includes an extended introduction by Alastair Hamilton accompanied by notes, catalogue list, bibliography, and index.

The Princeton University Library Chronicle
Decorated Papers: Journal

The Wesleyan-Methodist Magazine
Travelling to Better Purpose

Selected Articles

Treasure trove of bound volumes preserved at the Royal Palace Library and in the Libraries of the Monasteries of El Escorial, Las Huelgas, Las Descalzas and La Encarnación

This remarkable and beautiful book brings together a collection of decorated papers dating from the 16th to the 20th century. They were produced for a wide variety of uses: as wrappers and endpapers for books, as the backing for playing cards, and even as linings for chests and cases. Some decorated papers were used as humble pictures for display in churches and the home; some were sold as souvenirs to pilgrims; and others were used merely as wrappings for foodstuffs such as gingerbread and chocolate. What unites all the papers in the book is the richness of their ornamentation and the thin, flexible characteristics of the original sheets. They are all further united by having been collected by Olga Hirsch (1893-1968), a trained bookbinder who left her collection of some 3,500 papers to the British Library, where they remain one of the largest and most diverse collections of decorated papers in the world. The collection has never previously been published except as a mini-format 64-page introductory gift book. This new beautifully designed album of the best and most exquisite papers in the collection will be a revelation and an inspiration to designers, bibliophiles and anyone with a love of pattern and ornamentation.

A ruled journal with a cover reproducing one of the richly ornamented papers held at the British Library.

Medical Remedies between Three Faiths in 12th-century Spain

The Parkman Dexter Howe Library

The Parkman Dexter Howe Library: The Henry Adams, Amos Bronson Alcott, and Louisa May Alcott Collections

A Sourcebook for Designers

Annual Report

Monks, Marriages, and Memories of Northeast India

Ivo Klaver discusses four major expeditions which assembled scientific data in various parts of the Arab world between 1761 and 1881. Sponsored by governments and official institutions they were aimed at satisfying a desire for national prestige in a European imperialistic context, either in the field of knowledge or in the field of trade.

A set of three notebooks with covers reproducing a selection of the richly ornamented papers many originally used by bookbinders held at the British Library'

This is the latest in an important series of reviews going back to 1928. The book contains 28 chapters, written by experts in their field, and reviews developments in the principal aspects of British librarianship and information work in the years 2011-2015.

A Commerce of Knowledge

Forgotten Friends

Canadian Books in Print. Author and Title Index

Ibn Baklarish's Book of Simples

British librarianship and information work 2011-2015

Europe and the Arab World

This book traces the changing, long-term history of the vast Brahmaputra valley region. Examining the political and economic order of Buddhist, Vaisnava, Saiva, Tantric, and Sufis in the northeast, this is a story of how a modern Indian nation forgot its cosmopolitan past and gave itself a new history by forgetting the large numbers of societies centred on women.

Niniejsza książka stanowi pierwszą w rodzimej literaturze bibliologicznej i historyczno-artystycznej monografię superekslibrisu na ziemiach Korony oraz Wielkiego Księstwa Litewskiego od średniowiecza po potop szwedzki. Ową charakterystyczną kategorię znaku własnościowego książek osadzono na tle kultury bibliofilskiej oraz sztuki w Polsce i Europie, z naciskiem położonym na takie zagadnienia jak przemiany w postawie bibliofilów wobec oznaczania książ, ewolucja formalno-stylowa superekslibrisów czy też ich powiązania z różnorakimi dziedzinami plastyki i rzemiosła artystycznego. W rezultacie Czytelnik otrzymał kompleksową analizę jednego z kluczowych problemów staropolskiej kultury książki w okresie jej bujnego - i nigdy niepowtórzonego - rozkwitu.

Five Centuries of Books by European Scholars and Travellers from the Libraries of the Arcadian Group

A Check-list of the Library of Mr. Marshall C. Lefferts ...

The Book Collector

Great Bindings from the Spanish Royal Collections, 15th-21st Centuries

Annual Report of the Officers and Committees of the Town of Lancaster

The Parkman Dexter Howe Library: Henry Adams, Amos Bronson Alcott, Louisa May Alcott ; Harriet Prescott Spofford ; Harriet Beecher Stowe ; Howe authors in Florida