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Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however,

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his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan. 'I don't think anyone, apart from Don Bradman, is in the same class as Sachin Tendulkar.' -Shane Warne This is cricket icon, Sachin

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Tendulkar's life story in his own words - his journey from a small boy with dreams to becoming a cricket god. His amazing story has now been turned into a major film, A Billion Dreams, in which he stars. The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill.

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When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought

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together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

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Translated From The Original Latin

By J.S. Hoyland.

Love's Rite

Evidence for the World's Best
Investment

The Substance and the Shadow

Same-Sex Marriage in India and
the West

Hindu Castes and Sects

An Exposition of the Origin of the
Hindu Caste System and the
Bearing of the Sects Towards Each
Other and Towards Other Religious
Systems

A skinny kid from the
Jamaican parish of Trelawny,
Usain Bolt ' s life changed in
August 2008 when the
Olympic men ' s 100-meter
starter pistol was followed

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just 9.69 seconds later by his streak across the finish line and the first of his three gold medals was placed around his neck. In this illustrated celebration of his influences, background, and career trajectory, Bolt shares his story of growing up playing cricket and soccer, and discovering that he could run fast—very fast. He shares stories of his family, friends, and the laidback Jamaican culture, and reveals what makes him tick, where he gets his motivation, and where he takes his inspiration. He tells of the

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dedication and sacrifices required to get to the top, and also discusses fast food, partying, music, fast cars, and that signature lightning bolt pose.

The untold story of how the Arabic Qur'an became the English Koran For millions of Muslims, the Qur'an is sacred only in Arabic, the original Arabic in which it was revealed to the Prophet Muhammad in the seventh century. To many Arab and non-Arab believers alike, the book literally defies translation, yet English translations are growing in

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both number and importance. Bruce Lawrence tells the remarkable story of the centuries-long quest to translate the Qur'an's lyrical verses—and to make English itself an Islamic language. A translation saga like no other, this panoramic book looks at cyber Korans, versions by feminist translators, and even a graphic Qur'an by the acclaimed visual artist Sandow Birk.

Most of this book was written before October 1973. Thus the statements concerning the energy crisis are now dated, but remain valid

nevertheless. However, the term "energy crisis" is no longer the unusual new concept it was when the material was written; it is, rather, a commonplace expression for a condition with which we are all only too familiar. The purpose of this book is to point out that the science and technology of laser-induced nuclear fusion are an extraordinary subject, which in some way not yet completely clear can solve the problem of gaining a pollution-free and really inexhaustible supply of inexpensive energy from the

heavy hydrogen (deuterium) atoms found in all terrestrial waters. The concept is very obvious and very simple: To heat solid deuterium or mixtures of deuterium and tritium (superheavy hydrogen) by laser pulses so rapidly that despite the resulting expansion and cooling there still take place so many nuclear fusion reactions that the energy produced is greater than the laser energy that had to be applied. Compression of the plasma by the laser radiation itself is a more sophisticated refinement of the process,

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but one which at the present stage of laser cechnology is needed for the rapid realization of a laser-fusion reactor for power generation. This concept of compression can also be applied to the development of completely safe reactors with controlled microexplosions of laser-compressed fissionable materials such as uranium and even boron, which fission completely safely into nonradioactive helium atoms. An Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

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The Fastest Man Alive
Dictionary Catalog of the
Research Libraries of the
New York Public Library,
1911-1971

The Quest to Rediscover
Microsoft's Soul and Imagine
a Better Future for Everyone
Dongri to Dubai - Six Decades
of the Mumbai Mafia

On a Prayer

This book has been considered by
academicians and scholars of
great significance and value to
literature. This forms a part of the
knowledge base for future
generations. So that the book is
never forgotten we have
represented this book in a print

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format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

A touching story of love, faith and redemption Twenty-two-year-old Yash Birla wakes up at the break of dawn to a phone call that changes his life—a plane with his parents and sister has just crashed in Bangalore. Leaving his college in North Carolina on a flight to Mumbai, Yash finds out that they have all passed away. Everything he has known is destroyed and his world is suddenly torn apart. Reeling from the loss, Yash is handed over a vast empire of companies that he is now at the

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helm of, where he has to fight for his rights and manoeuvre through relatives who have their own agendas. This is the story of a man who overcomes one of life's toughest hurdles and lives to tell the tale. It is Yash Birla's journey from a state of oblivion to survival, where his deep belief in spirituality and his faith in true love act as a crutch for him to go on. Money, greed, God and an inside view of one of India's oldest industrial families . . . that is the story of On a Prayer.

It's no secret that certain social groups have predominated India's business and trading history, with business traditionally being the preserve of particular 'Bania'

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communities. However, the past four or so decades have seen a widening of the social base of Indian capital, such that the social profile of Indian business has expanded beyond recognition, and entrepreneurship and commerce in India are no longer the exclusive bastion of the old mercantile castes. In this meticulously researched book - acclaimed for being the first social history to document and understand India's new entrepreneurial groups - Harish Damodaran looks to answer who the new 'wealth creators' are, as he traces the transitional entry of India's middle and lower peasant castes into the business world. Combining analytical rigour

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with journalistic flair, India's New Capitalists is an essential read for anyone seeking to understand the culture and evolution of business in contemporary South Asia.

The True Story of Usain Bolt

A Maranao dictionary

Raghuvamsa of Kalidasa

S. J., on His Journey to the Court of Akbar

Krīḍākhaṇḍa

Status Survey and Conservation Action Plan

Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the

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story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police ' s own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia ' s nefarious role in Bollywood, Dawood ' s move to Karachi, and Pakistan ' s subsequent alleged role in sheltering one of the most wanted persons in the world. This

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story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia 's games of supremacy and internecine warfare.

book, which happens to be a pioneering work in the area by an important

Reproduction of the original: The Sceptical Chymist by Robert Boyle

Legends of the Konkan

The Jungle Book

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The Village Blacksmith

An Economic History of Russia

A Biography

What Works in Girls' Education

The volume presents the diary of one of the great anthropologists at a crucial time in his career. Malinowski's major works grew out of his findings on field trips to New Guinea and North Melanesia from 1914-1918. His journals cover a considerable part of that period of pioneer research. The diary contains observations of native life and customs and vivid descriptions of

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landscapes. Many entries reveal his approach to his work and the sources of his thought. In his introduction, Raymond Firth discusses the significance of the notebooks which formed the basis for this volume. First published in 1967. Haroun's father is the greatest of all storyletters. His magical stories bring laughter to the sad city of Alifbay. But one day something goes wrong and his father runs out of stories to tell. Haroun is determined to return the storyteller's

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gift to his father. So he flies off on the back of the Hoopie bird to the Sea of Stories - and a fantastic adventure begins.

This is the first book to examine the same-sex weddings and same-sex couple suicides reported in India over the last two decades. Ruth Vanita examines these cases in the context of a wide variety of same-sex unions, from Fourteenth-century narratives about co-wives who miraculously produce a child together, to Nineteenth-century

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depictions of ritualized unions between women, to marriages between gay men and lesbians arranged over the internet. Examining the changing legal, literary, religious and social Indian and Euro-American traditions within which same-sex unions are embedded, she brings a fresh perspective to the gay marriage debate, suggesting that same-sex marriage dwells not at the margins but at the heart of culture. Love's Rites by Ruth Vanita is a finalist for a Lambda Literary Award.

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Tamburlaine

Personality Traits of
Entrepreneurs

A Diary in the Strictest
Sense of the Term

The Koran in English

The National Union
Catalog, 1952-1955

Imprints

Around the Great Lakes of
Equatorial Africa and Down
the Livingstone River to
the Atlantic Ocean

*"At the core, Hit Refresh, is
about us humans and the
unique quality we call
empathy, which will become
ever more valuable in a
world where the torrent of
technology will disrupt the*

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status quo like never before.” – Satya Nadella from Hit Refresh “Satya has charted a course for making the most of the opportunities created by technology while also facing up to the hard questions.” – Bill Gates from the Foreword of Hit Refresh
The New York Times bestseller Hit Refresh is about individual change, about the transformation happening inside of Microsoft and the technology that will soon impact all of our lives—the arrival of the most exciting and disruptive wave of technology

humankind has experienced: artificial intelligence, mixed reality, and quantum computing. It's about how people, organizations, and societies can and must transform and "hit refresh" in their persistent quest for new energy, new ideas, and continued relevance and renewal. Microsoft's CEO tells the inside story of the company's continuing transformation, tracing his own personal journey from a childhood in India to leading some of the most significant technological changes in the digital era. Satya Nadella

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explores a fascinating childhood before immigrating to the U.S. and how he learned to lead along the way. He then shares his meditations as a sitting CEO—one who is mostly unknown following the brainy Bill Gates and energetic Steve Ballmer. He tells the inside story of how a company rediscovered its soul—transforming everything from culture to their fiercely competitive landscape and industry partnerships. As much a humanist as engineer and executive, Nadella concludes

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with his vision for the coming wave of technology and by exploring the potential impact to society and delivering call to action for world leaders. “Ideas excite me,” Nadella explains.

“Empathy grounds and centers me.” Hit Refresh is a set of reflections, meditations, and recommendations presented as algorithms from a principled, deliberative leader searching for improvement—for himself, for a storied company, and for society.

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important part of keeping this knowledge alive and relevant.

An authentic, heartfelt and compelling narrative – straight from the horse's mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with

spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to

set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct

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histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a

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*gritty tonga driver in Naya
Daur. After a five-year break
he started his 'second
innings' with Kranti (1981),
after which he appeared in a
series of hits such as
Vidhaata, Shakti, Mashaal,
Karma, Saudagar and Qila.
University of California Union
Catalog of Monographs
Cataloged by the Nine
Campuses from 1963
Through 1967: Authors &
titles*

INDIA'S NEW CAPITALISTS

Dilip Kumar

The Sema Nagas

My Autobiography

Body Image

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Sarah Grogan provides a comprehensive overview of the subject of body image, pulling together diverse research from the fields of psychology, sociology, media, and gender studies in men, women, and children. This second edition has been thoroughly revised and updated to reflect the significant increase in research on body image since the first edition was published, including new empirical data collected specifically for this text. In addition to examining evidence for sociocultural influences on body image, the book also reviews recent literature and includes new findings on body modification practices (cosmetic surgery, piercing, tattooing, and bodybuilding). It takes a critical look at interventions designed to promote positive body image and also attempts to link body image to physical health, looking in particular at motivations for potentially health-

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damaging practices such as anabolic steroid use and cosmetic surgery. The only text to date that examines the issue of body image, focusing on men and children as well as women, *Body Image* will be invaluable to students and researchers in the area as well as those with an interest in how to promote positive body image.

A modern visionary and one of the newest authors of British-Indian heritage, Shaheen Chishti has written a deeply emotional and raw story, poignantly telling the shared experience of three, very different women, who collectively use their voices to improve societal attitudes for their granddaughters. The men around these women, who play prominent roles in their lives, put them into desperate situations. Young and alone, they fight to overcome their experiences. The result is a masterful original fiction novel, as profound as it is awe-inspiring. "The

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"Granddaughter Project" grips the reader, as the complex past lives of the women are revealed and their connection to one another deepens. Touching upon a vast range of themes, including gender inequality, racial oppression, wartime trauma and female emancipation, "The Granddaughter Project" also examines some of history's greatest tragedies, including The Holocaust which saw the systemic murder of six million European Jews during World War II, the 1958 Notting Hill race riots - a series of racially motivated riots that took place in the United Kingdom from August to September 1958 - as well as the devastating Bengal famine of 1943, which claimed the lives of an estimated three million people due to widespread starvation, malaria and other deadly diseases. Helga is a holocaust survivor, who grew up as the cherub of her family

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until the Anschluss of Austria. Separated from her family in Auschwitz, she survived the horrors alone and tried to begin a new life in Israel. In complete contrast, Kamla was born as a poor peasant girl and grew up during the Bengali Famine. With an alcoholic father, who abuses her mother, the family find themselves homeless and hungry. She survives and finds work in a women's shelter, eventually marrying Rajeev, who abandons her and their young daughter. Lynette leaves the Caribbean shores with her mother Pam, arriving in 1950s London. Living in appalling conditions, the pair struggle to make ends meet and contend with constant discrimination. When her mother dies, Lynette is left alone and at the mercy of the people around her. During the Notting Hill riots, she is beaten and left for dead, but she still survives. These warrior women tell their stories for the first time to

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their granddaughters, hoping that they can succeed where they failed and that they feel empowered, inspired and supported to do what is best for themselves. Shaheen Chishti, author of the "Granddaughter Project", said: "I am deeply humbled to be launching my debut novel, The Granddaughter Project. This is a work of love, which I hope will raise awareness of the importance of female empowerment and racial equality. I was fortunate to have been raised with so many inspiring women around me in my life - all of whom have shaped me into the person I am today. And so, I wanted this book to be a tribute to them and women around the world more generally - especially when it is saddening to know that many women are still being oppressed in so many communities around the world. I truly believe that this book demonstrates just how much of a melting pot the world is,

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but one in which we have more in common than is often assumed."

Presents the most comprehensive and up-to-date information available on the 36 wild cats of the world. It includes the first published collection of detailed range maps and some of the first photographs of rare species in the wild. It provides a thorough review of major issues in cat conservation such as habitat loss and management of big cats in livestock areas; field and laboratory research; international trade; the role of zoos; and reintroduction. High priority are identified to further the cause of cat conservation.

A Sketch of a Physical Description of the Universe

Ga e apur a

The Tribes and Castes of Bengal

Playing It My Way

A Review of Recent Literature

Politics

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This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesas ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the

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GanesaPurana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

From one of England's greatest playwrights, the work that set the form for later Elizabethan dramas. A 2-part romantic tragedy focusing on one man's relentless rise to greatness and eventual downfall. Collects and organize the latest findings on the prevalence of various personality traits among the entrepreneurial population and

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their impact on venture performance covering academic work ranging from economics to psychology to management studies. The Unani Pharmacopoeia of India Hit Refresh

Radioactive Substances
Caste, Business, and Industry in a Modern Nation

Haroun and the Sea of Stories
Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations,

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and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality

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Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education.

*The Cabuliwallah
Through the Dark Continent;
Or, The Sources of the Nile*

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The Granddaughter Project
Understanding Body
Dissatisfaction in Men, Women
and Children
The Culture and Civilisation of
Ancient India in Historical
Outline
Cosmos