

Textile As Resistance Textiel In Verzet

The textile industry is becoming an increasingly competitive environment. Differentiating products by quality is particularly important. Testing can be performed both to improve product quality and achieve compliance to international, regional or retailer specific standards. Fabric testing provides a comprehensive review of the tests available for fabrics. The book begins with introductory chapters which discuss the scope, importance and statistical analysis of fabric testing. The book then reviews various types of fabric tests such as fabric composition testing, physical and mechanical tests, fabric chemical testing, how to test appearance, permeability, comfort and flammability, as well as dyeing and colouring tests and key issues in testing textile samples. With its distinguished editor and international team of contributors Fabric testing is a valuable resource for designers, technologists, quality inspectors and testing institutes in the textile industry. It is also relevant for academics and students within the textile field. Reviews various types of fabric tests including fabric composition and fabric chemical testing Discusses the scope, significance and statistical analysis of fabric testing Assesses the importance of fabric testing to both product quality and industry standard compliance

Volume 1 (A and B) of the Yearbook of International Organizations covers international organizations throughout the world, comprising their aims, activities and events

Review of Textile Progress

Official Gazette of the United States Patent Office

Africa Interweave

On the Globalisation of Fashion

Indian Science Abstracts

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Fabric Testing

"This book describes China's growing range of activities in Africa, especially in the sub-Saharan region. The three most important instruments China has at its disposal in Africa are development aid, investments and trade policy. The Chinese government, which believes the Western development aid model has failed, is looking for new forms of aid and development in Africa. China's economic success can partly be ascribed to the huge availability of cheap labour, which is primarily employed in export-oriented industries. China is looking for the required raw materials in Africa, and for new marketplaces. Investments are being made on a large scale in Africa by Chinese state-controlled firms and private companies, particularly in the oil-producing countries (Angola, Nigeria and Sudan) and countries rich in minerals (Zambia). Third, the trade policy China is conducting is analysed in China and compared with that of Europe and the United States. In case studies the specific situation in several African countries is examined. In Zambia the mining industry, construction and agriculture are described. One case study in Sudan deals with the political presence of China in Sudan and the extent to which Chinese arms suppliers contributed to the current crisis in Darfur. The possibility of Chinese diplomacy offering a solution in that conflict is discussed. The conclusion considers whether social responsibility can be expected of the Chinese government and companies and if this is desirable, and to what extent the Chinese model in Africa can act as an example - or not - for the West"--Publisher's description.

With 1901/1910-1956/1960 Repertorium is bound: Brinkman Titel-catalogus van de gedurende 1901/1910-1956/1960 (varies slightly).

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Fiber to Fabric

Abstracts

A Practice-based Study of Early Iron Age Hallstatt C Elite Burials in the Low Countries

The New Presence of China in Africa

Journal of the Textile Institute

Infants' and Children's Wear

Includes section, "Directory of organizations, institutes, associations and enterprises."

"Herakles Inside and Outside the Church: from the first Apologists to the Quattrocento explores the reception of the ancient Greek hero Herakles (the Roman Hercules) in the predominantly Christian cultures which succeeded classical antiquity in Europe. Each chapter takes a particular literary or visual incarnation, grappling with the question of the hero's significance within the early Church, in less formal contexts, and beyond Christendom in his unexpected role as Buddha's companion in Gandharan art. The volume is one of four to be published in the Metaforms series examining the extraordinarily persistent role of Herakles-Hercules in western culture up to the present day, drawing together scholars from a range of disciplines to offer a unique insight into the hero's perennial appeal"--

Textile Technology Digest

Economic Titles/abstracts

Uzbek Textile Culture Today

Annual Bibliography of Modern Art

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International Textiles

Acoustic Textiles

Al sinds de prehistorie worden natuurlijke kleurstoffen gebruikt om textiel te verven. De kleurstoffen kwamen uit de omgeving en werden bij toeval ontdekt. Al vroeg gingen ververs experimenteren om tot andere kleurnuances te komen. Toen de handel overzee op gang kwam, maakte Europa kennis met onbekende, exclusieve kleurstoffen. De belangstelling daarvoor was groot, maar de hoge prijs bracht ververs ertoe te zoeken naar kleurimitaties op basis van goedkopere procedés. Ook de stabiliteit van kleur ging een steeds belangrijker rol spelen. In deze uitgave speciale aandacht voor ontwikkelingen, verfrecepten, verkleuring en sociaalhistorische contexten. This major textbook is designed for students studying textiles and fashion at higher and undergraduate level, as well as those needing a comprehensive and authoritative overview of textile materials and processes. The first part of the book reviews the main types of natural and synthetic fibres and their properties. Part two provides a systematic review of the key processes involved first in converting fibres into yarns and then transforming yarns into fabrics. Part three

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discusses the range of range of finishing techniques for fabrics. The final part of the book looks specifically at the transformation of fabric into apparel, from design and manufacture to marketing. With contributions from leading experts in their fields, this major book provides the definitive one-volume guide to textile manufacture. Provides comprehensive coverage of the types and properties of textile fibres to yarn and fabric manufacture, fabric finishing, apparel production and fashion Focused on the needs of college and undergraduate students studying textiles or fashion courses Each chapter ends with a summary to emphasise key points, a comprehensive self-review section, and project ideas are also provided Brinkman's catalogus van boeken en tijdschriften

Textil-rundschau

Studies in Textiel 8

Textile Diasporas

Global Fashion, Local Tradition

Modernity of Tradition

Textiles play a vital role in the manufacture of various medical devices, including the replacement of diseased, injured or non-functioning organs within the body.

Biotextiles as medical implants provides an invaluable single source of information on the main types of textile

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materials and products used for medical implants. The first part of the book focuses on polymers, fibers and textile technologies, and these chapters discuss the manufacture, sterilization, properties and types of biotextiles used for medical applications, including nanofibers, resorbable polymers and shaped biotextiles. The chapters in part two provide a comprehensive discussion of a range of different clinical applications of biotextiles, including surgical sutures, arterial prostheses, stent grafts, percutaneous heart valves and drug delivery systems. This book provides a concise review of the technologies, properties and types of biotextiles used as medical devices. In addition, it addresses the biological dimension of how to design devices for different clinical applications, providing an invaluable reference for biomedical engineers of medical textiles, quality control and risk assessment specialists, as well as managers of regulatory affairs. The subject matter will also be of interest to professionals within the healthcare system including surgeons, nurses, therapists, sourcing and purchasing agents, researchers and students in different disciplines. Provides an invaluable single source of information on the main types of textile materials and products used for medical implants Addresses the technologies used and discusses the manufacture, properties and types of biotextiles Examines applications of biotextiles as medical implants, including drug delivery systems and stent grafts and percutaneous heart valves Helping you keep pace with rapid developments in the field, Textile Sizing documents the rapidly changing scenario in textile processing and research in sizing. The

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authors analyze new fibers, spinning methods, and weaving techniques affecting textile production and studies the impact of fiber properties, yarn quality, sizing processes and materials, and chemical and mechanical phenomena on efficient textile manufacturing and development. Numerous tables dispersed throughout the text provide specific guidance on the wide range of processes involved in textile sizing. Illustrating the necessity and value of sizing techniques in the modern textile industry, this reference helps you Predict the efficiency of their sizing methods Master process controls, warping and sizing operations, and modern instrumentation techniques Analyze developments in draw warping and system sizing for reduction of operating costs Understand the importance of desizing and its effect on size recovery and environmental pollution Study the behavior of the warp during weaving and the structural differences between various yarns Textile Sizing is invaluable for physical, surface, colloid, textile, materials, polymer, plastics, and fiber chemists; industrial, manufacturing, textile, fiber, and composite engineers; and upper-level undergraduate and graduate students in these disciplines.

Environmental Data and Facts

Textile Testing Equipment

Fragmenting the Chieftain

Organization Descriptions and Cross-references

Textiel in Verzet

From the First Apologists to the End of the Quattrocento

Fragmenting the Chieftain presents the results of an in-depth, practice-based archaeological analysis of

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the Dutch and Belgian elite graves and the burial practice through which they were created. This book highlights the manufacturing and applications of acoustic textiles in various industries. It also includes examples from different industries in which acoustic textiles can be used to absorb noise and help reduce the impact of noise at the workplace. Given the importance of noise reduction in the working environment in several industries, the book offers a valuable guide for companies, educators and researchers involved with acoustic materials.

Textile Architecture

Textile Sizing

Kompass, Nederland

A Guide to the Literature and Patents Concerning Polyvinyl Chloride Technology

Foreign Commerce Weekly

Who's who in Belgium, Including the Belgian Congo

The moving stories behind textiles in times of war and crisis Textile is a vector of identity - something more important than ever in times of war and crisis in particular. It is connected to the body it covers like a second skin. It both conceals and reveals, and contains a history and iconography whose roots often lie deep in a culture's customs and traditions. As part of its extramural program, and in collaboration with award-winning photographer Mashid Mohadjerin and

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journalist Samira Bendadi, Antwerp Fashion Museum (MoMu) have created a new exhibition and accompanying publication on the importance of fabric and clothing to issues of public concern today, such as migration, resistance, tradition, spirituality and decolonization. The focus is on nine stories of people whom curators Bendadi and Mohadjerin - in whose own personal stories migration features prominently - met during their travels to Paris, Antwerp, Lebanon, Africa, Morocco and Iran. Sometimes the stories are warm and moving; at other times they are tough and heart-wrenching. In them, textile embodies the ideas and emotions coupled with forced or voluntary departure, the yearning for what has been lost, letting go and holding on. This storytelling and photography exhibition will run from 15 November 2019 until 16 February 2020 at Texture Kortrijk, and will travel on to Kunsthall Extra City Antwerp in spring 2020. Text in English and Dutch.

The future of fashion; in essence, this is the theme of the collection of photographs and essays in *Global Fashion Local Tradition* edited by Jan Brand and Jos Teunissen. Fashion has become global. Fashion weeks are not only held in Paris and Milan, but

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Herakles Inside and Outside the Church
Kompass Belgium

Textiles

Conserving textiles : studies in honour of
Ágnes Timár-Balázsy

Textile Directory

Miracle of Survival

Memoirs of a Jew born in 1915 in Gevelsberg, Germany. At the end of 1933, Boucher (then Bouscher) moved to the Netherlands. His parents joined him in 1938. At the outbreak of the war, Boucher and his wife Hilde lived in Rotterdam; they were evicted from there and went to stay with relatives in Enschede. In September 1942 the Bouchers and their relatives went into hiding, mainly with Akke and Tjeerd van der Zee in the town of Sneek, Friesland, until the liberation. Boucher praises the many Righteous Gentiles who rescued him and his family. The Bouchers emigrated to the USA in 1947. Pp. 103-109 contain an interview with Tjeerd van der Zee conducted by Boucher in 1982. Pp. 113-136 present photographs and documents relating to the memoirs. Pp. 137-177 contain stories of the experiences of family and friends, some of whom survived the Holocaust while others perished.

Textiles are among the materials with the most promising future in architecture. Even though they are frequently reduced to mere decorations in an everyday context, their enormous versatility coupled with their inherent sensual quality gives textiles tremendous architectural potential. This book provides an overview of textile architecture.

Natuurlijke kleuren.

Textiles and Fashion

Guidebook to Man-made Textile Fibers and Textured Yarns of the World

Brinkman's Cumulatieve catalogus van boeken de in Nederland

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Yearbook of International Organizations 2013-2014

The Ashgate Companion to the History of Textile Workers, 1650–2000

Usually, advertising formulas which fix Uzbekistan in a transfigured oriental past of long ago perfect for the travel industry, prefer to forget that there is also a modern Uzbekistan in which, as some researchers suggest, a new Silk Road is beginning to evolve. The present volume intends to provide an initial insight into these evolving connections and processes, on the one hand to present the textile facets that they encompass and on the other hand to show how, from the perspective of Uzbek researchers, the problem and the current status of textile research and of textile revitalisation are developing.

Catalog of an exhibition held at the Samuel P. Harn Museum of Art, University of Florida, Gainesville, Feb. 8-May 8, 2011.

A Holocaust Memoir

Materials, Design and Technology

Biotextiles as Medical Implants

Textile Chemicals

This impressive collection offers the first systematic global and comparative history of textile workers over the course of 350 years. This period covers the major changes in wool and cotton production, and the global picture from pre-industrial times through to the twentieth century. After an introduction,

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the first part of the book is divided into twenty national studies on textile production over the period 1650-2000. To make them useful tools for international comparisons, each national overview is based on a consistent framework that defines the topics and issues to be treated in each chapter. The countries described have been selected to include the major historic producers of woollen and cotton fabrics, and the diversity of global experience, and include not only European nations, but also Argentina, Brazil, China, Egypt, India, Japan, Mexico, Turkey, Uruguay and the USA. The second part of the book consists of ten comparative papers on topics including globalization and trade, organization of production, space, identity, workplace, institutions, production relations, gender, ethnicity and the textile firm. These are based on the national overviews and additional literature, and will help apply current interdisciplinary and cultural concerns to a subject traditionally viewed largely through a social and economic history lens. Whilst offering a unique reference source for anyone interested in the history of a particular country's textile industry, the true strength of this project lies in its capacity of international comparison. By providing global comparative studies of key textile industries and workers, both geographically and thematically, this book provides a comprehensive and contemporary analysis of a major element of the world's economy. This allows historians to challenge many of the received ideas about globalization, for instance, highlighting how global competition for lower production costs is by no means a uniquely modern issue, and has b

This data- and factbook contains state-of-the-art information on the environmental aspects of 2,500 chemicals

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currently used in the textile industry worldwide. The authors have worked closely with industrial practitioners and managers of textile plants to ensure that only state-of-the-art science and technology are included. The texts preceding the extended tables present comprehensive overviews of the processes presently in use, as well as of important and relevant governmental regulations. The data sheet for each chemical spans carefully selected, relevant environmental and production-related data. In addition, textile engineers and specialists involved in the risk assessment and control of these chemicals will find that the overviews given on each chemical, its field of application and its function in production processes make this volume a valuable tool for their frequent reference.