

Tekayo By Grace Ogot

The Other Woman comprises a collection of stories in which Grace Ogot explores themes of social, cultural and spiritual importance. She uses adroit imagery to unveil some of the evils which bedevil modern society, such as brutal violence, lust for power and wealth, and family turmoil. Her grasp of social and the cultural conflict in her society is most vivid in these trenchant writings.

An interpretation of a Luo myth. The people of GotOwaga lead a placid, almost idyllic, life-style until the glamorous and mysterious Nyawir suddenly appears from an unknown world.

Some Notes on East African Literature

Journal of Reading

Chicorel Index to Short Stories in Anthologies and Collections

East Africa, Past and Present

African Literature East to South

Spanning a wide geographical range, this collection features many of the now prominent first generation of African writers and draws attention to a new generation of writers. Powerful, intriguing and essentially non-Western, these stories will be welcome by an audience truly ready for multicultural voices.

First published in 1977, this is an eminently readable introduction to contemporary literature in Eastern, Central and Southern Africa. The author examines work in verse, prose and drama, and discusses vernacular language problems, the role of oral literature and tradition and the varied responses to the struggle for freedom and its achievement. He argues that African literature is achieving its own inner dynamic, revealing a rapid spread of influences from one side of the continent to the other and a decrease in influences from the Western world. Part of his argument is based on a discussion of authors not yet known outside East and Central Africa, but whose works shows signs of great promise and originality. Dr Roscoe has close personal knowledge of many of the authors he discusses, as he has worked in East and Central African universities throughout the period of the literary awakening he discusses.

Short Stories

Tekayo

Female African Writers and Social Criticism

United Asia

African Short Stories: Vol 2

A young farmer and his wife who have migrated to Tanzania from Kenya become embroiled in issues of personal jealousy and materialism, and a melodramatic tale of tribal hatreds ensues. The novel explores Ogot's concept of the ideal African wife: obedient and submissive to her husband; family and community orientated; and committed to non-materialist goals. The style is distinctively ironic giving the story power and relevance. Grace Ogot has been employed in diverse occupations as a novelist, short story writer, scriptwriter, politician, and representative to the UN. Some of her other works include The Island of Tears (1980), the short story collection Land Without Thunder (1988), The Strange Bride (1989) and The Other Woman (1992). The Promised Land was originally published in 1966, and has since been reprinted five times.

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

The Poor Christ of Bomba

African Short Stories

African Writing Today

A Study of the Works of Bessie Head and Grace Ogot

Selected Short Stories

In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly interweaves the story of one young woman 's tumultuous coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin 's clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina 's inability to bear a child effectively banishes her from the confines of traditional women 's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina 's hard-won contentment will be shattered when Kenya 's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina 's patient struggles for survival and identity are revealed through Marjorie Macgoye 's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the Weekly Standard of Kenya notes, "Coming to Birth is a radical novel in firmly asserting our common humanity."

Editor: winter 1939-autumn 1941 J. C. Ransom.

l'amour et la guerre

The Hills of Hebron

An Anthology of East African Short Stories

Land Without Thunder

The Season of Harvest

The first collection of short stories from Kenya's foremost woman novelist. Twelve stories bring alive the author's feeling for the macabre and fantastic - reminiscent of the tragedy in The Promised Land.

The influence of colonialism and race on the development of African literature has been the subject of a number of studies. The effect of patriarchy and gender, however, and indeed the contributions of African women, have up until now been largely ignored by the critics. Contemporary African Literature and the Politics of Gender is the first extensive account of African literature from a feminist perspective. In this first radical and exciting work Florence Stratton outlines the field is dedicated to each to the works of four women writers: Grace Ogot, Flora Nwapa, Buchi Emecheta and Mariama Ba. In addition she provides challenging new readings of canonical male authors such as Chinua Achebe, Ngugi wa Thiongo'o and Wole Soyinka. Contemporary African Literature and the Politics of Gender thus provides the first truly comprehensive definition of the current literary tradition in Africa.

L'Afrique des grands lacs

Contemporary Voices from African Literature

The Other Woman

Miss Pheromone

The Promised Land

2007, Kenya, Long held captive by her father's shadow of corruption, Kavata has spent her life suffocated by political machinations. When her husband decides to run in the next election, these shadows threaten to consume her home. Unable to bear this darkness, Kavata plots to escape. As her family falls apart, so too does her country. In the wake of Kenya's post-election turmoil, Kavata and her family must find their way back to each other across a landscape of wide-spread confusion, desperation, and heartrending loss. Koinange explores the long reaching effects of colonisation and corruption within the context of a singular household and the disparate experiences of class and clan they encapsulate.

Explores intellectual currents in African prose and verse from sung or chanted lines to modern writings

Coming to Birth

The Corpse's Comedy

Uhuru's Fire

A Jamaican Novel

Africa Is Thunder and Wonder

Bequeathing an enduring tenet for the creative enterprise, African Short Stories vol 2 boldly seeks to upturn the status quo by the art of narration. Whether they are stories of the whistle blower estranged and yet sounding the warning for heaven and earth to hear, or a ragtag army fleeing in the wake of a monstrous reptilian onslaught upon her peace, there pervades a sense of ultimate victory in this collection. We can feel the gentle kick of a baby in the womb of a maiden in desperation, or we can muse at the two adolescent geni on the trail of their dreams from the sunset of mutual deceit into the daylight of true becoming. Victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing existence. With thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the African universe of narration. Their vibrant notes coming from all corners of north, west, east and south fill us with encouragement and optimism for the contemporary short fiction in Africa.

Antologi af nyere afrikansk litteratur.

The Kenyon Review

A Short Story

Contemporary African Lit & Pol

Under African Skies

Encounters from Africa

A selection of the best African stories written between 1960 and 1985.

Land Without Thunder is Grace Ogot's first collection of short stories. Her live feeling for the macabre and the fatalistic is reminiscent of the tragedy in her first full-length work, The Promised Land (1966). The stories in the collection are vividly told in a captivating and fast moving narrative.

Ideas, letras, artes en la crisis

The Havoc of Choice

The Voter

Notes on Grace Ogot's Land Without Thunder

The Strange Bride

When Miss Pheromone shows up in a sleepy village to visit with her aging grandmother, her stunning beauty and civilized mannerisms immediately capture the imagination of the village. The elderly men like her. The women adore her. But it's the young men who will go out of their way to win her affection. By so doing, four of them from varied backgrounds fall over themselves to be the first to share a romantic bed with her. In the end, they each get a piece of her, but also end up in a state of chaos, havoc, and deeply remorseful about the lives she's destroyed, Miss Pheromone now moves into a convent where she finds redemption and lasting peace.

An anthology of contemporary African fiction and poetry.

Africanistische Arbeitspapiere

Contemporary African Literature and the Politics of Gender

Modern African Stories

African Literature in the Twentieth Century

An Anthology of Short Stories