

Tales Of Edinburgh Castle Luath Storyteller

The Celtic belief that by recording a story the spirit of the story and its teller would die, has meant that generations worth of stories of have been lost. Celtic Sea Stories brings together myths and legends from the past, which the author has collected throughout his lifetime, along with others written specifically for the collection, to provide an enchanting vision of Scottish life by the sea. From kings and fairies to mermaids and witches every tale explores a different aspect of a forgotten way of life. Before schools and television storytelling was the only way to entertain, impart wisdom and explain the inexplicable. "Celtic Sea Stories" allows readers to share in the storytelling experience again and again, while learning about Scottish history and culture.

The Price of Scotland covers a well-known episode in Scottish history, the ill-fated Darien Scheme. It recounts for the first time in almost forty years, the history of the Company of Scotland, looking at previously unexamined evidence and considering the failure in light of the Company's financial records. Douglas Watt offers the reader a new way of looking at this key moment in history, from the attempt to raise capital in London in 1695 through to the shareholder bail-out as part of the Treaty of Union in 1707. With the

tercentenary of the Union in May 2007, *The Price of Scotland* provides a timely reassessment of this national disaster. REVIEWS Douglas Watt has brought an economist's eye and poet's sensibility in *The Price of Scotland*... to show definitively... that over-ambition and mismanagement, rather than English mendacity, doomed Scotland's imperial ambitions. - THE OBSERVER *The Price of Scotland* treats Darien as a financial mania. - THE FINANCIAL TIMES

Exceptionally well written, it reads like a novel. As I say - if you're not Scottish and live here - read it. If you're Scottish read it anyway. It's a very, very good book. - i-on magazine The must-have book on the events in advance of the Act of Union that brought Scotland and England together in 1707 is Douglas Watt's *The Price of Scotland*. It's a fantastic run-through of the "catastrophic failure" of the Darien Scheme - the creation of the Company of Scotland to establish a Central American colony. THE FINANCIAL TIMES

The covid pandemic poses huge challenges for Scotland – but also a unique opportunity to rethink who we are as a country, where we are heading, and how to restructure our economy, culture, politics and relationships in addressing the deep disparities the virus has exposed. Bringing together the unique voices of some of our best creative writers, poets and commentators, this book makes a significant contribution to rethinking our future. It explores

what ' after the virus ' could look like, and how it might be possible. Here are the hopeful voices we need for a time of both uncertainty and exploration. Writing on a small island in the Firth of Forth in the 1440s, Walter Bower set out to tell the whole story of the Scottish nation in a single huge book, the *Scotichronicon*—'a history book for Scots'. It begins with the mythical voyage of Scota, the Pharaoh's daughter, from Egypt with the Stone of Destiny. The land that her sons discovered in the Western Ocean was named after her: Scotland. It goes on to describe the turbulent events that followed, among them the wars of the Scots and the Picts (begun by a quarrel over a dog); the poisoning of King Fergus by his wife; Macbeth's usurpation and uneasy reign; the good deeds of Margaret, queen and saint; Bruce's murder of the Red Comyn; the founding of Scotland's first university at St Andrews; the 'Burnt Candlemas'; and the endless troubles between Scotland and England. Weaving in and out of the events of Bower's factual history, like a wonderful pageant, are other subjects that fascinated him: harrowing visions of hell and purgatory, extraordinary miracles; the exploits of knights and beggars, merchants and monks; the ravages of flood and fire; the terrors of the plague; and the answers to such puzzling questions as what makes a good king, and why Englishmen have tails. In 1998 Donald Watt and his team of scholars completed the first modern edition and

translation of Scotichronicon in nine volumes. It has been described as 'a massive achievement for Scottish cultural history' (Sally Mapstone) and 'an open invitation to join a voyage of discovery' (Books in Scotland). This selection from the whole of Scotichronicon puts Bower's epic of Scotland into the hands of the general reader. It is a marvellous and unforgettable story. Perhaps its importance is best summed up by Bower himself, who wrote at the end of it: Non Scotus est Christe cui liber non placet iste—Christ! He is not a Scot who is not pleased with this book! A History Book for Scots is selected from the complete edition of Scotichronicon by Walther Bower, edited by D.E.R. Watt and a team of scholars, in nine volumes.

Bruce, Meg and Me

Selections from Scotichronicon

South West Scotland

10,000 Years of Scotland in Story

A True Story of a Haunted Castle, a Plotting Duchess, and a Family Secret

The Quest for the Celtic Key

The Edinburgh of Angus Calder's poems is not the city of summer tourism and landmark buildings. It is the all-the-year-round arena of lingering mists or brilliant sunlight on

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grey stone, where seagulls and pigeons command the early-morning streets, curlers sweep their ice at Murrayfield and coarse sportsmen revel on the Meadows.

Come and meet some wild men and tame beasts. Explore the fleeting moment and capture the passing of time in these portrait studies which document a year's journey. Travel across Scotland with poet Valerie Gillies and photographer Rebecca Marr: share their passion for a land where wild men can sometimes be tamed and tame beasts can get really wild. Among the wild men they find are a gunner in Edinburgh Castle, a Highland shepherd, a ferryman on the River Almond, an eel fisher on Loch Ness, a Borders fencer, and a beekeeper on a Lowland estate. The beasts portrayed in their own settings include Clydesdale foals, Scottish deerhounds, Highland cattle, blackface sheep, falcons, lurchers, bees, pigs, cashmere goats, hens, cockerels, tame swans and transgenic lambs.

Lord Cockburn, Victorian defender of Edinburgh's beauties, describes Calton Hill as 'the Glory of Edinburgh'. 'It

presents us,' enthused Cockburn, 'with the finest prospects both of its vicinity and the city... it is adorned by beautiful buildings dedicated to science and to the memory of distinguished men. 'Following on from the success of Arthur's Seat, the Journeys and Evocations series continues with a look at the events and folklore surrounding Edinburgh's iconic Calton Hill. Standing only 338 ft (103m) high, this small hill offers a fascinating view of Edinburgh both literally and historically. The book brings together prose, poetry and photographic images to explore the Calton Hill's role in radical nationalist politics through the centuries as well as taking a look at the buildings, philosophy and intrigue of a central part of Edinburgh's landscape. Two of the city's leading storytellers, Donald Smith, director of the Scottish Storytelling Centre... and historian and writer Stuart McHardy, have sifted through the centuries to compile the remarkable guide to Edinburgh's famous landmark. EDINBURGH EVENING NEWS on Arthur's Seat. A guide to South West Scotland by an author who shares his

intimate knowledge and love of the areas covered with a blend of fiery opinion and moving description.

Soil and Soul: People versus Corporate Power

Tait's Edinburgh Magazine

The Wicker Tree

Calton Hill

Edinburgh's Historic Mile

The Tattoo Fox Makes New Friends

Edinburgh Castle is one of Scotland's most awe-inspiring and striking landmarks. A site of human habitation since the 9th century BC, it has a rich and varied history and has been a crucial strategic military site for thousands of years. Tales of Edinburgh Castle is a salute to the ancient tradition of storytelling, painting a vivid picture of the castle in bygone times, and the rich and varied characters to whom it owes its notoriety.

Herbalism is the oldest form of medicine in the world. It has been practised for thousands of years, and is still the most widely used method of healing in existence. This concise history reveals the development of herbalism through the ages, a unique journey from Neolithic Kurdistan to present-day Edinburgh. It also contains the casebook and autobiography of Duncan Napier, a Victorian

practitioner of herbal medicine, with notes from a modern herbalist. From the creation of Lobelia Syrup for coughing to the 48 foot tapeworm, the history of Napiers makes for fascinating reading.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents:
INTRODUCTION SIR WALTER SCOTT AND LADY MORGAN by Victor Hugo
MEMORIES AND PORTRAITS by Robert Louis Stevenson SCOTT AND HIS
PUBLISHERS by Charles Dickens WAVERLY NOVELS WAVERLEY GUY
MANNERING THE ANTIQUARY ROB ROY IVANHOE KENILWORTH THE PIRATE
THE FORTUNES OF NIGEL PEVERIL OF THE PEAK QUENTIN DURWARD ST.
RONAN'S WELL WOODSTOCK THE FAIR MAID OF PERTH ANNE OF
GEIERSTEIN Tales of My Landlord OLD MORTALITY BLACK DWARF THE
HEART OF MIDLOTHIAN THE BRIDE OF LAMMERMOOR A LEGEND OF
MONTROSE COUNT ROBERT OF PARIS CASTLE DANGEROUS Tales from
Benedictine Sources THE MONASTERY THE ABBOT Tales of the Crusaders THE
BETROTHED THE TALISMAN SHORT STORIES: Chronicles of the Canongate
CHRONICLES OF THE CANONGATE - INTRODUCTORY THE HIGHLAND WIDOW
THE TWO DROVERS THE SURGEON'S DAUGHTER The Keepsake Stories MY
AUNT MARGARET'S MIRROR THE TAPESTRIED CHAMBER DEATH OF THE
LAIRD'S JOCK CHRISTOPHER CORDUROY PHANTASMAGORIA THE INFERNO

**OF ALTISIDORA A HIGHLAND ANECDOTE DEPRAVITY AMONG ANIMALS
Translation GOETZ OF BERLICHINGEN, WITH THE IRON HAND Plays HALIDON
HILL MACDUFF'S CROSS THE DOOM OF DEVORGOIL AUCHINDRANE Poetry
Journal Letters PAUL'S LETTERS TO HIS KINSFOLK LETTERS OF MALACHI
MALAGROWTHER LETTERS ON DEMONOLOGY AND WITCHCRAFT Historical
Works TALES OF A GRANDFATHER IN FIVE VOLUMES THE LIFE OF JOHN
DRYDEN THE LIFE OF NAPOLEON BUONAPARTE Articles RELIQUES OF
ROBERT BURNS LIFE AND WORKS OF JOHN HOME LIFE OF KEMBLE —
KELLY'S REMINISCENCES SALMONIA ON PLANTING WASTE LANDS ON
LANDSCAPE GARDENING TRIAL OF DUNCAN TERIG ALIAS CLERK, AND
ALEXANDER BANE MACDONALD BIOGRAPHIES: SIR WALTER SCOTT by
George Saintsbury SIR WALTER SCOTT by Richard H. Hutton THE LIFE OF SIR
WALTER SCOTT by J. G. Lockhart**

Craving an escape from everyday life, Gregor Ewing writes a personal account of his 1,000 mile walk over nine weeks with collie Meg that takes them through Northern Ireland and the central belt of Scotland, literally following in Robert the Bruce's footsteps. From Kintyre, Arran and Ardrossan north to Ayr through Glasgow to Fort William and Elgin, south to Inverurie, Aberdeen and Dundee, over the Forth to Edinburgh and Berwick upon Tweed then east through Roxburghshire to Bannockburn, Gregor frames his expedition with historical

background that follows Robert the Bruce's journey to start a campaign which led to his famous victory seven years later.

On The Trail of the Real Macbeth

Atherton, and Other Tales

Napiers History of Herbal Healing, Ancient and Modern

The Ballad of the Five Marys

I Had Seen Castles

A History Book for Scots

Traces the tumultuous life of Mary Stuart, who became queen at the age of one week and was eventually beheaded for plotting against her cousin, Queen Elizabeth I

The Quest series from Luath Press continues with the quest for all things Celtic, an investigation into aspects of Celtic history that have previously been neglected or lost.

The authors argue strongly that the evidence they have uncovered within folklore, legends, the guilds, and the oral traditions of secret societies in Scotland, link together with striking similarities. They further suggest that these links are not coincidence but the last visible threads of

belief systems that have been at the center of the Scottish psyche for centuries. The Celtic Key makes sense of the underlying beliefs that have contributed to, motivated, and shaped a nation through the ages. REVIEWS A fascinating journey through the mystery and magic of Scotland's past...the authors describe the people, places and traditions -- Watkins Review, London, Winter 2002, Issue no. 4A refreshing look at Scotland's past...we are presented with such a wealth of information; well worth reading -- Dalriada, journal of Celtic heritage, Scotland, 2003A spellbinding step into the...world of ancient Caledonia and the people who laid the foundations of Scotland -- West Lothian Courier newspaper, 27 June 2002An enthralling and informative journey through time which deserves a place on every Scottish bookshelf...their sources are well documented -- Scots magazine, Vol 158 No.2, 2003Without resorting to colourful conjecture...it nevertheless adds its own voice to the enduring mysteries of Scotland's Celtic heritage -- Historic Scotland magazine, Winter 2002-3 issue

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From bold heroines to clan battles, standing stones to castles, there is hardly any aspect of Scotland's heritage that does not feature in our storytelling traditions. This collection of stories from all parts of Scotland, and from all periods of our dramatic - and often truly heroic - history is both an introduction to and a journey into Scotland's rich cultural heritage. Covering the same themes as Disney-Pixar's new fairytale film, Brave, this book provides the next step for those wishing to delve deeper into Scotland's culture and traditions. BACK COVER: There is not a stream or a rock that does not have its story. STUART McHARDY With the release of Disney-Pixar's 'Brave' the world's attention is being drawn to Scotland and its fascinating history. But 'Brave' merely scrapes the surface of Scotland's rich story-telling culture. This collection of tales is the next step for anyone wishing to look further into the traditions of Scotland. These enchanting tales reflect the wide diversity of its heritage and there are few aspects of Scottish tradition that have escaped

memorialisation in folklore. With its captivating, and often gruesome, tales of heroic warriors in battle, bold heroines, deceitful aristocracy, and supernatural creatures Brave Land is a journey into the cultural heritage of a nation and the folklore surrounding the creation of the breath-taking landscape of its country. Scotland the Brave Land provides the reader the perfect opportunity to delve a little deeper into the myths, legends and history of this truly mesmerising country.

A new book of dances is always a delight, and this book is set to inspire the dancer, the caller and the teacher of social dances. There are new dances, well-known dances, and dances that Greig does differently in this book and thus it is an adventure of dance. The calling hints come in very handy for the inexperienced caller. The only up-to-date collection of the best in Scottish dancing.

Sun Behind the Castle

Journeys and Evocations

On the Trail of Mary Queen of Scots

Amazon Queen of Skye On the Trail of Scotland's History Fort William to Aviemore

This work contains the stories of the many closes and wynds of the Royal Mile in Edinburgh, from the castle to the palace. It is written with all the knowledge and experience the Witchery Tours have gathered in 15 years of answering queries, and is full of quirky, fun and interesting stories.

A black comedy of religious sexuality and pagan murder, which inhabits the same territory as *The Wicker Man*. If I am a Rabbi, Jehova is my God. If I am a Mullah, Allah the merciful is He. If a Christian, Jesus is my Lord. Millions of people worldwide worship the sun. Here in Tressock I believe the old religion of the Celts fits our needs at this time. Isn't that all you can ask of a religion? Gospel singer Beth and her cowboy boyfriend Steve, two virgins promised to each other through 'the Silver Ring Thing', set off from Texas to enlighten the Scottish heathens in the ways of Christ. When, after initial hostility, they are welcomed with joy and elation to the village of Tressock, they assume their hosts simply want to hear more about Jesus. How innocent and wrong they are. **REVIEWS:** 'Erotic, romantic, comic and horrific enough to loosen the bowels of a bronze statue.' --Christopher Lee 'Robin Hardy looks set to snare a new generation of followers with the long overdue follow-up... another tale of faith, sex and sacrifice.' --Sunday Herald'... the writing style is typical of the genre and Hardy has upped the stakes. After a slow set-up, the plot romps along, with unexpected twists and turns, to its inevitable and frustratingly avoidable conclusion. Those who identify with the youthful protagonists will find it thrilling and horrible, a story to disturb sleep.' --Scottish Review of Books 'Let's face it, there are strange communities in the world.' Purity rings in hand, a young evangelical Christian singer and her devoted fiancé leave the comfort of their Texas home to journey into heathen parts

of the earth, hoping to spread the word of God across the land. Their mission takes them to a bizarre Scottish town whose people and practices turn their world inside out. To call it a culture clash would be too gentle. To reveal anything further would be a blight against the heavens. 38 years after directing *THE WICKER MAN* (and following a 22-year filmmaking sabbatical), celebrated iconoclast Robin Hardy has reunited with producer Peter Snell and returned to the Pagan pantheon with this hugely eccentric successor film, *THE WICKER TREE*. The distinction is an important one to make, as this is neither sequel nor re-imagining, but rather a film narrative cut from the same universe (or as its maker refers to it, 'a spiritual sequel'). Hardy is a one-of-a-kind filmmaker, and *THE WICKER TREE* is brimming with the stamp of his personality. It has ample Scottish colour, reaching out through tons of catchy folk songs interspersed throughout the film. Clever plays on religious iconography and an acute understanding of Pagan ritualism. Ethereal locations. A charged sense of the sexual. A dreamlike sense of the magical. Costumes, dances and animal masks. An off-centre look at the absurdities of faith (in this case, neither Christian nor Pagan get off easy), *THE WICKER TREE* could be called a black theological satire, a strange breed of irony-fuelled comedy-musical-horror-thriller-drama. Call it however you like, it will bring a smile to your lips and, perhaps, a torch to your belief system. Based on Hardy's novel [...] and featuring appearances by Christopher Lee, members of the Beltane Fire Society and a compellingly show-stopping Graham McTavish, this is a film that's been brewing for many years, one that has proved exceedingly difficult to mount. Now, finally, it is here. Prepare to ride the laddie and join us in celebrating the second coming of one of cinema's great seers. May Day is upon us. *THE WICKER TREE* is about to burn' --Mitch Davis, Director of Fantasia Film Festival, on the motion picture *The Wicker Tree*

Donald Smith's third historical novel investigates where Mary Queen of Scots' history ends and legend begins through the captivating use of contemporary prose ballad. Smith seeks a truthful narrative about not only

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Mary Carmichael but also Seton, Beaton, Livingston and Fleming by integrating firsthand accounts and dramatic testimony. It marks 500 years since Flodden and the Birth of John Knox.

The fox's friends all gather round To watch the greatest show in town After discovering Edinburgh's Military Tattoo and setting up her home by Edinburgh Castle, the Tattoo Fox returns to her adventures around Edinburgh. Meeting and making lots of new friends along the way (including the Queen!), the Tattoo Fox invites them all to her party. This heart-warming tale was inspired by a real-life encounter between the Producer of the Royal Edinburgh Military Tattoo and a fox, late one night on the Castle Esplanade. Hutton is one of Scotland's greatest storytellers [and] the illustrations by Stref are the icing on the cake. BRIGADIER DAVID ALLFREY MBE Lots of adventures [and] the famous Tattoo creates a dramatic finale to the story. JENNY BLANCH, Carousel A hit with young readers. EDINBURGH EVENING NEWS

Let's Explore Edinburgh Old Town

The Tattoo Fox

The East Highland Way

Scotland After the Virus

Edinburgh Poems

Wild Men and Tame Animals of Scotland

It is easy to feel helpless in the face of the torrent of information about environmental catastrophes taking place all over the world. In this powerful and provocative book, Scottish writer and campaigner Alastair McIntosh shows how it is still possible for individuals and communities to take on the might of corporate power and emerge victorious. As a founder of the Isle of Eigg Trust, McIntosh helped the beleaguered

residents of Eigg to become the first Scottish community ever to clear their laird from his own estate. And plans to turn a majestic Hebridean mountain into a superquarry were overturned after McIntosh persuaded a Native American warrior chief to visit the Isle of Harris and testify at the government inquiry. This extraordinary book weaves together theology, mythology, economics, ecology, history, poetics and politics as the author journeys towards a radical new philosophy of community, spirit and place. His daring and imaginative responses to the destruction of the natural world make *Soil and Soul* an uplifting, inspirational and often richly humorous read.

For fans of *Downton Abbey*, this *New York Times* bestseller is the enthralling true story of family secrets and aristocratic intrigue in the days before WWI. After the Ninth Duke of Rutland, one of the wealthiest men in Britain, died alone in a cramped room in the servants' quarters of Belvoir Castle on April 21, 1940, his son and heir ordered the room, which contained the Rutland family archives, sealed. Sixty years later, Catherine Bailey became the first historian given access. What she discovered was a mystery: The Duke had painstakingly erased three periods of his life from all family records—but why? As Bailey uncovers the answers, she also provides an intimate portrait of the very top of British society in the turbulent days leading up to World War I.

Scrambling is the highly popular pursuit which combines the freedom enjoyed by the hillwalker with the more immediate excitement of the rock climber. An essential guide to

the best scrambling in Scotland, this book covers both the mainland and the inner hebrides, and is suitable for scramblers of all skill levels, from complete beginner to seasoned enthusiasts. This comprehensive guide contains: Maps and images for each scramble, as well as instructions for OS maps. An introduction to the art of scrambling, and to all equipment that may be necessary. Routes for all scrambles, and easy to follow grading and quality ratings, enabling the reader to pick a scramble for any ability level. Scrambles include mountain routes such as Aonach Eagach and the Cuillin Ridge, as well as the lesser known Northern Pinnacles of Liathach.

Having heard and learned stories of Sgiath over the past many years, I felt that the time was right to put them down in print lest they be lost. GEORGE MACPHERSON Long ago in ancient Skye, a queen is born in a storm... From the depths of Scottish folklore emerges Sgiath, an ancient warrior queen of Skye. Also known as Scáthach or Sgathaich, Skye and Dunscaith Castle - her home on the island all those years ago - are said to have been named after her. Follow her incredible journey as she turns from ordinary village girl to leader of a great army of warriors, conquering her opponents and bringing education to all. Magic and myth interweave with history in this epic tale of ancient oral storytelling that is inspirational for our modern times.

Arthur's Seat

The History and Legends of Old Castles & Abbeys

Tales of Edinburgh Castle

Men and Beasts

Scotland the Brave Land

Scottish Folk Tales for Children

A survivor's tale, this book presents a social history and personal anecdote of those born and raised on the island of Rhum before World War I. The largest of four small islands located off the west coast of Scotland, Rhum is home to several volcanic peaks and the impressive Kinloch Castle but very few inhabitants. This text rediscovers a way of life gone not long ago yet already almost forgotten.

Fionn Cycle: A loose collection of tales originating in Scotland, Ireland and the Isle of Man which surround hunter-warrior leader Fionn, his band of men and his poet son, Ossian. Old Grey Magician: A mystical, morally ambivalent figure who appears throughout Celtic mythology; in Ireland he is the Dark Druid, and often he appears as a seabird. The shapeshifting sorcerer is a thorn in Fionn's side, solving impossible problems but always asking too much in return. George W Macpherson has been telling the traditional tales of Fionn and the Fianna for years, artfully drawing in audiences with his storytelling talent. Gathered from sources all over the country and occasionally beyond, and collected here for the first time, the Old

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Grey Magician's exploits offer a fascinating insight into the traditions of Scotland and the development of oral storytelling. Introduced and situated in physical and literary history by Donald Smith, this collection reminds us of the importance of retaining the stories that shaped us.

The Tattoo Fox is the story of a young fox who makes her home at Edinburgh Castle. Intrigued by everything she hears about the Tattoo, she endeavours to find out more. Her quest takes her to some of Edinburgh's most famous landmarks as she befriends the local animals and sees the local sights. But nothing can prepare her for the fantastic spectacle of the Royal Edinburgh Military Tattoo. BACK COVER The Tattoo was a brilliant sight The fox went back there every night. A little fox makes her home by Edinburgh Castle and with the help of her new friend, the Castle Cat, she settles in well. But there is one question the Castle Cat refuses to answer. What is the Tattoo? 'Just wait and see,' he tells her. Will she ever find out? This heart-warming tale was inspired by a real-life encounter between the Producer of the Royal Edinburgh Military Tattoo and a fox, late one night on the Castle Esplanade.

King Vortigern thinks he's so clever but his servant Mervyn knows he is playing a dangerous game. Can Mervyn keep the King safe from the invading Saxons, Pictish raiders, and a beautiful Saxon princess? Join

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master storyteller Terry Deary for a trip back in time to Saxon times and an exciting adventure. Book band: Grey Ideal for ages: 8+

Bare Feet and Tackety Boots

Novels, Short Stories, Poetry, Memoirs & Letters

Sgiath

Saxon Tales: The King Who Threw Away His Throne

Classic Mountain Scrambles in Scotland

An adventurous 1,000 mile walk following Robert the Bruce as he struggled to save Scotland

The latest edition to the popular "On the Trail of" series covers the most important events in Scottish history from the volcanic origins of Edinburgh Castle to the final resting place of King Arthur.

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

The Old Town of Edinburgh has everything. At the highest point is a huge castle. At the foot of the hill there's a palace. Between them are secret gardens, a museum full of toys, a statue of the world famous Greyfriars Bobby, and much more besides. There were murders here too (think of Burke and Hare). There's mystery - is preacher John Knox really buried under parking space 44? And then there are the ghosts of Mary King's Close. You can find out about all this and more in this guide. Read the tales of the Old Town, check out the short quizzes and the Twenty Questions page (all the answers are given), and you'll have plenty to see and do.

The East Highland Way is a detailed and descriptive guide to the route developed by Kevin

Langan in 2007. Beginning in Fort William and culminating in Aviemore, the trail forms a new link route between the northern end of the West Highland Way and the southern end of the Speyside Way. In addition, the route joins with the Great Glen Way at its southern point in Fort William, making this a new challenge for seasoned walkers and amateurs alike. Not only an illustrated route description, Langan also details the plethora of wildlife to be spotted along the way in each section of the walk. The book also provides information on the various historical attractions with which the route intersects, including Old Inverlochy Castle and Kingussie's Ruthven Barracks. Langan's route has been optimised to engage with accommodation where possible, and these accommodation options are included in the guide.

Lord of Illusions and Other Stories

A Boyhood on the Island of Rum

A Scottish Fionn Cycle

Celtic Sea Stories

The Old Grey Magician

Replies [afterw.] The Oracle

Arthur's Seat is climbed (or walked up and around) by thousands of people each year. The views from the top of the 350-million year old landmark are breathtaking. In this book, Stuart McHardy and Donald Smith interweave the tales of folklore and customs that surround this iconic hill. Review Draws on folklore tales and real life stories to create a unique walkers' guide to the famous ridges, crags and valleys

that make up the hill. EDINBURGH EVENING NEWS Back Cover: Standing in the Hunter's Bog with the Salisbury Crags to the west, Dasses to the east and the great summit crag rising above, you could be deep in the Highlands. There is no sight and very little sound of the modern cityscape all around. STUART McHARDY Arthur's Seat, rising high above the Edinburgh skyline, is the city's most awe-inspiring landmark Although thousands climb to the summit every year, its history remains a mystery, shrouded in myth and legend. Quickly and suddenly we lose the sense of city. Through the park is now surrounded by Edinburgh, it still retains a sense of wildness. DONALD SMITH The first book of its kind, Arthur's Seat: Journeys and Evocations is a salute to the ancient tradition of storytelling, guiding the reader around Edinburgh's famous 'Resting Giant' with an exploration of the local folklore and customs associated with the mountain-within-a-city. Inspired by NVA's Speed of Light, a major event in Edinburgh's International Festival and the country-wide Cultural Olympiad, Journeys and Evocations brings together past and future in a perspective of the Edinburgh landscape like no other. A place where time does not pass but simply adds up. ROBERT GARIOCH

Macbeth was not the monstrous caricature created by Shakespeare; he was a real man who was born in Moray, part of the Kingdom of Alba, in the early 11th century. From early childhood Macbeth fought real-life treachery to protect his birthright to the throne and ruled successfully from 1040 to 1057. Travel what is now Scotland with a touring itinerary as you follow On the Trail of the Real Macbeth, King of Alba. Lord of Illusions is the fourth collection of short stories from award-winning Scottish writer Dilys Rose. Exploring the human condition in all its glory--and all its folly--Lord of Illusions treats both with humour and compassion. Orten wry, always thought-provoking, this new collection offers intriguing glimpses into the minds and desires of a diverse cast of characters, from jockey to masseuse, from pornographer to magician, from hesitant transvestite to far-from-home aid worker. Each of these finely crafted stories, with their subtle twists and turns, their changes of mood and tone, demonstrate the versatile appeal of the short story, for which Dilys Rose is deservedly celebrated.

Stories are something you carry with you, something to last your entire life, to be passed on to your children, and their children for

evermore.' Duncan Williamson came from a family of Travelling People, who told stories around the campfire for entertainment and for teaching. As a child, Duncan learnt the ways of the world through stories: 'My father's knowledge told us how to live in this world as natural human beings -- not to be greedy, not to be foolish, not to be daft or selfish -- by stories.' In this collection, he passes on some of these wonderful children's folk and fairy tales. For over sixty years Duncan travelled around Scotland -- on foot, then in a horse and cart, and later an old van -- collecting tales, which not only come from the Travelling People but from the crofters, farmers and shepherds he met along the way. This collection includes tales about cunning foxes and storytelling cats, hunchbacked ogres and beautiful unicorns, helpful broonies and mysterious fairies, rich kings and fearsome warriors, as well as those about ordinary folk trying to make their way in the world. The stories have been written down as faithfully as possible to Duncan's unique storytelling voice, full of colour, humour and life.

The Coming of the Unicorn

100 Favourite Ceilidh Dances

Darien, Union and the Wealth of Nations

The Secret Rooms

The Price of Scotland

The Complete Works of Sir Walter Scott (Illustrated)