

## ***Tahiti Aux Temps Anciens Publi Sdo***

This collection deals with an ancient institution in Eastern Polynesia called the rahui, a form of restricting access to resources and/or territories. While tapu had been extensively discussed in the scientific literature on Oceanian anthropology, the rahui is quite absent from secondary modern literature. This situation is all the more problematic because individual actors, societies, and states in the Pacific are readapting such concepts to their current needs, such as environment regulation or cultural legitimacy. This book assembles a comprehensive collection of current works on the rahui from a legal pluralism perspective. This study as a whole underlines the new assertion of identity that has flowed from the cultural dimension of the rahui. Today, rahui have become a means for indigenous communities to be fully recognised on a political level. Some indigenous communities choose to restore the rahui in order to preserve political control of their territory or, in some cases, to get it back. For the state, better control of the rahui represents a way of asserting its legitimacy and its sovereignty, in the face of this reassertion by indigenous

communities.

L'universalisme occidental qui a émergé au siècle des Lumières et les nombreuses « géographies de l'esprit » qui en ont résulté suscitent depuis des décennies force questionnements et débats. En effet, il est apparu qu'au-delà de la rationalité et des valeurs d'émancipation dont elle a été porteuse, l'Europe, qui s'était en général imposée comme unique « espace mental » de référence, n'aura longtemps jugé qu'à sa seule aune l'humanité en son entier avec ce qui tout cela implique de réduction des différences culturelles. Au gré de l'histoire politique et culturelle mondiale contemporaine, et prenant à rebours les apories et les errements de la pensée universaliste, une autre pensée de l'universel se dessine peut-être ; celle-ci, dans ses expressions multiples et parfois paradoxales, aspire avant toute chose à se délester de tout particularisme – aussi exemplaire soit-il. C'est de cela que traitent les textes ici réunis en s'appuyant sur les champs de la philosophie politique, de l'anthropologie, de l'histoire et de la littérature. D'une part, ils reconstituent les figures les plus significatives de ce travail de réduction qu'a effectué l'universalisme et, d'autre part, ils prennent la mesure des promesses d'un universel

non encore advenu qui doit au « décentrement » et au brouillage des catégories de la pensée et de l'action dont on a pu se satisfaire jusqu'ici, mais qui, à présent, sont radicalement remis en question.

Cross-Cultural and Cross-Disciplinary Essays

pour une anthropologie historique du Tahiti post-européen

The Journal of the Pacific Arts Association

Quel avenir pour la Polynésie ?

HUAHINE Par Jean Francois BARE

Tradition et modernité aux îles de la Société: Les racines

*Study of Tahitian women.*

*Actes du colloque organisé sous la direction d'Éliane Formentelli en 1978, pour le centenaire de la naissance du poète Victor Segalen.*

*Easter Island Studies*

*the Memoirs of Arii Taimai*

*Natural and Man-Made Hazards*

*LE TAHITIEN ET LA MER Par ANNE LAVONDES*

*Bois sculptés de l'île de Pâques*

*L'air est doux, le ciel est bleu, l'herbe reverdit, les bourgeons font éclater leurs écailles roussâtres pour s'épanouir au soleil. L'hiver est*

*donc fini ? Oui car voici l'hirondelle. Rapide, elle fend l'air, jetant des cris aigus, elle va, tourne et revient... Et si l'hirondelle ne fait pas le printemps, elle l'annonce ! " Ce n'est pas encore le bonheur mais déjà l'espérance ", affirme la sagesse populaire. L'oiseau, seul capable de voler, se voit attribuer un statut d'intercesseur entre les divinités célestes et l'homme cloué au monde terrestre, cette capacité de s'affranchir de la pesanteur fait de certaines espèces un symbole de liberté. L'hirondelle plus qu'une autre retient l'attention par son élégance, sa légèreté, sa familiarité et sa fidélité au lieu qui l'a vue naître. Sous toutes les latitudes, c'est l'oiseau le plus apprécié des hommes. Mystère d'une double vie, éternel retour, cette messagère est associée à des symboles contrastés de grands bonheurs et de versatilité. Dans ce livre si bien documenté, abondamment illustré où l'histoire s'ajoute au conte et la poésie à la littérature, René Volot a collationné les multiples formes de transmissions des images que véhicule l'hirondelle, leur puissance d'évocation allant jusqu'à rendre sensibles les aspirations, les sentiments et les rêves qui dorment invisibles au fond des âmes, il les chante, il les peint en 21 chapitres qui marquent à jamais en nous l'Esprit de l'Hirondelle.*

*Includes Report of the Director.*

*Des apories de l'universalisme aux promesses de l'universel*

*Pacific Linguistics. Series B.*

*l'organisation de l'espace dans un district de la côte sud de Tahiti  
tradition et archéologie en Océanie : hommage à José Garanger*

*Pacific Linguistics*

*The Sea-Craft of Prehistory*

A collection of studies surveying the latest research into the island's natural, environmental and cultural history.

The Bounty from the Beach is a collection of cross-disciplinary essays, capitalising on a widely shared fascination for the Bounty story in order to draw scholarly attention to Oceania. It aims to reorient the Bounty focus away from the West, where most Bountynarratives and studies have emerged, to the Pacific, where most of the original events unfolded. It investigates the Bounty heritage from the standpoint of the beach, Greg Dening's metaphor for culture contact and conflict in the Pacific Islands: this liminal place that transforms Islanders and voyagers, islands and ships, each time it is crossed. It analyses the way newcomers create new islands, and how these changes may occasionally impact the world. This volume examines the "little people", to use another of Dening's expressions, who stand "on both sides of the beach": they are Polynesian or European or, as beaches are crossed and remade, no longer one without the other, but bound together in processes of change. Among these people are Bounty sailors, beachcombers, Pitcairners and indigenous Pacific Islanders of the past and the present. This

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collection also explores the works of some renowned Western writers and actors who, turning mutineers after their own fashion and in their own times, themselves crossed the beach and attempted to illuminate the "little people" involved in the Bounty narratives. These prominent writers and actors put the spotlight on characters who were silenced on account of race, class or geographical distance from the dominant centres of power. Inspired by Dening's empowering voice, our purpose is to fill that silence. Just as it criss-crosses the ocean, progressing with the ship through time and space, TheBounty from the Beach ranges far and wide across disciplines, methodologies and scholarly styles. Its multidisciplinary course contributes to illuminate the multiple ways in which the Bounty heritage embraces diverse horizons. It throws light on the colonial discourse that undertook to stifle Pacific Islander agency, and the neocolonial policies that have been applied to Oceania, and still are: hegemonic moves that have led to global environmental, nuclear and ecological hazards. As a whole, the collection contends that what unfolds in this vast ocean matters: the stakes are high for the whole human community.

Festschrift to Honor Dr. Philip J.C. Dark : Working Papers

Proceedings of the International Symposium held at Rimouski, Quebec, Canada, 3-9 August, 1986

Contributions to the History of Rapanui in Memory of William T. Mulloy

PACT.

Vahine Tahiti

Tahiti après la bombe

In recent years, several major natural and man-made hazards

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have challenged scientists, government officials and the public in general: earthquakes, major volcanic and other seismic eruptions in Mount St. Helens, EI Chichon, Mexico city, Nevado del Ruiz, Japan, Italy, Greece, Cameroon and many other places on our globe; Tsunami in the Pacific Ocean and deadly storm surges along the coasts of India, Bangladesh and Japan; Cyclones, floods, thunderstorms, snow storms, tornadoes, drought, desertification and other climatic catastrophes; Amoco-Cadiz oil spill accident (France), Three-Mile Island (U. S. A. ) and Chernobyl (U. S. S. R. ) nuclear accidents, Bhopal chemical accident (India), acid rain (Canada, U. S. A. ) and other technological disasters. Such hazards have snuffed out millions of lives, infli

The nautical dimension of prehistory has not so far received the attention it deserves. It is also too often assumed that early man was land bound, yet this is demonstrably not the case. Recent research has shown that man travelled and tracked over greater distances and at a much earlier date

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than has previously been thought possible. Some of these facts can be explained only by man's mastery of water transport from earliest times. This book, by an acknowledged expert on prehistoric sea-craft, examines these problems looking at the new archaeological information in the light of the author's nautical knowledge. The result is a detailed account of man's use of inland and ocean-going craft from earliest times until the dawn of recorded history. All forms of evidence are critically assessed, from the vessels of Ancient Egypt to the Chinese junk, to present of comprehensive picture of the vessels men have built through the ages, and of the variety of ways in which they have been used.

Technical Papers

Bernice P. Bishop Museum Bulletin

French Polynesia

Ethnoastronomie et traditions astrologiques

A Book of Selected Readings

Regard, espaces, signes



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Photius Coutsoukis provides a 2001 profile of French Polynesia, an overseas island territory of France. The profile includes information about the geography, population, economy, government, leaders, military, transportation, communications, and international issues of the territory. This information was obtained from the 2001 U.S. Central Intelligence Agency's (CIA) World Factbook. Links to Web sites that offer maps and images of the flag of the territory are available.

This is the first book on coordinating constructions that adopts a broad cross-linguistic perspective. Coordination has been studied intensively in English and other major European languages, but we are only beginning to understand the range of variation that is found world-wide. This volume consists of a number of general studies, as well as fourteen case studies of coordinating constructions in languages or groups of languages: Africa (Iraqw, Fongbe, Hausa), the Caucasus (Daghestanian, Tsakhur, Chechen), the Middle East (Persian and other Western Iranian languages), Southeast Asia (Lai, Karen, Indonesian), the Pacific (Lavukaleve, Oceanic, Nêlêmwa), and the Americas (Upper Kuskokwim Athabaskan). A detailed introductory chapter summarizes the main results of the volume and situates them in the context of other relevant current research.

Rapa Nui Journal

On Becoming Old in Early Tahiti and Early Hawaii

Coordinating Constructions

Papeete, premier marché de Tahiti

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L'esprit de l'hirondelle

Papeari